

*RX-A Owner's Manual Yamaha Music Foundation of Europe Music Education Experience News & Events News & Events Top.*

Come on, it will cheer me up. Can you sing while juggling? Wow, that was great. Now do the singing and juggling while standing on one foot. Can you sing and juggle while hopping on one foot? Incredible, although I must say the hopping affected your vibrato a little. Now let me see you sing, juggle, and hop on one foot while rotating—hey, where are you going? You were just starting to amuse me. We want their products to sing us a cheery tune. But we also want them to do a bunch of other tricks at the same time. Many of those things have nothing to do with high fidelity, though they might open up the receiver to new content sources, bring the content to other parts of the household, or make the receiver easier to use. Every feature seems like a good idea to someone. But every one, especially the licensed kind, claims a small part of the budget. Adding to the pressure are critics like myself who declare some features must-haves. When push comes to shove, what gets shoved? The manufacturer that starts with the intention of making a great-sounding product—and never lets go of that intention—must have a will of iron. And the consumer who wants a great-sounding product has to get over the notion that it will be cheap. That brings us to the Yamaha Aventure line, now entering its third model year. The current Aventure line has five models, of which two have 9. Their beefier power components would also give five- to seven-channel systems some extra oomph. The model reviewed here is the RX-A, the highest-ranking 7. Aventure models have several, um, advantages in quality of construction. Their front panels are aluminum, not plastic, to shield circuits from external interference from things like dimmer switches and fluorescent lighting. The AVR is juiced by independent power supplies for the digital and analog circuits, and the internal layout physically and electrically separates the left and right channels for better channel separation and signal-to-noise ratio. The RX-A has a few new attractions. It supports 4K x 2K ultra-high-def video scaling and passthrough, though the HQV Vida marquee video processor is only in its two higher-end cousins. Yamaha has adopted AirPlay, so your iOS device can command the receiver to boot up, select the correct input, and begin streaming music. Or you can just plug the device into the Apple-approved front-panel USB input for playing and charging. Yamaha provides for both Internet radio and terrestrial digital HD Radio. Rhapsody subscription music streaming will be supported with a firmware update. The connectivity suite includes seven HDMI inputs and two outputs on back and an extra input in front. One HDMI out can serenade the second zone with full 5. A Party mode powers on all zones and sends them the same content. Legacy video connections include HD-capable component video, plus S-video increasingly a rarity and composite video. In addition to stereo analog jacks, there are full 7. The network connection is plain-vanilla Ethernet. Your installer will be glad to see Control4 compatibility for home automation and control. Rather than license from a third-party provider like Audyssey, Yamaha uses its own automatic setup and room correction program, YPAO: Yamaha Parametric room Acoustic Optimizer. A generic dynamic range control is provided to adjust the soft-to-loud ratio. Unlike some generic DRCs, it applies to all surround codecs, not neglecting the lossless ones. To organize multiple settings for different uses, the receiver has 12 Scene controls, each with its own parameters for source input, HDMI output to select either or both HDMI outs, and listening modes.

## Chapter 2 : Yamaha RX-A AVENTAGE AV Receiver

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CEC also provides advanced functionality with other components. This gives you a convenient way to quickly plug in a digital camera or camcorder for highest quality pictures. The GUI provides a choice of seven languages: It employs Reflected Sound Control to correct early reflections for studio-quality sound. Subwoofer Trim for Improved Sound Imaging The Subwoofer Trim control enhances the low frequencies by avoiding overlap with the front speaker output. This will result in a cleaner, more focused sound stage while providing a seamless frequency response. When subwoofer frequency overlap occurs in conventional systems, the overall sound is "pushed" toward the subwoofer. Subwoofer Trim takes care of this by separating the low subwoofer frequencies cleanly, thus stabilizing the front stage while providing a well-balanced enhanced bass sound. Compressed Music Enhancer When music is encoded into a digitally compressed format like MP3, the frequency response suffers. Dialogue Lift and Dialogue Level Adjustment for Natural Dialogue and Vocals Dialogue Lift raises the sound of dialogue from the center speaker to a position in the center of the screen. Newly developed virtual dialogue lift achieves dialogue lift function even without the need for Presence speakers. Dialogue Level Adjustment lets you control the volume of the vocal sound, so you hear movie dialogue and music vocals at the ideal level for clear, comfortable listening. Virtual Presence Speaker delivers 3-dimensional sound without actual use of presence speakers. This ensures that you hear clear dialog and vocals, and all sound effects at comfortable levels. There is no need to adjust the volume level as you listen; everything from whispers to big explosions will be heard clearly and comfortably at the same volume setting. It also tones down loud TV commercials, and is ideal for low-volume, late-night listening, when you do not want to disturb others. It can be set from the top of the GUI menu. Selectable Auto Power Down Auto Power Down lets you save energy by selecting to turn off the power after 2, 4, 8 or 12 hours. Low Standby Power Consumption Yamaha makes its receivers eco-friendly with a low standby power consumption of 0. Intelligent Amp Assign Intelligent Amp Assign automatically assigns amplifier channels to certain speakers, depending on what functions are selected. For example, in a 7. However, when Zone 2 is on, power to the two Surround Back channels will be directed to the two speakers in Zone 2, and the Main Zone will receive 5. The aluminum front panel is used to effectively shield sensitive circuitry from external noise and electronic radiation generated by dimmer switches, fluorescent lighting, video monitors and so on. This ensures optimum sonic performance in the widest range of installation environments.

## Chapter 3 : RX-A - FAQs - Yamaha United States

*Name English English; RX-A Quick Reference Guide (for USA) 6" [MB] RX-A Easy Setup Guide (USA Model) 6" [KB] RX-A Firmware Update\_Installation\_Manual.*

## Chapter 4 : AV Receivers - Audio & Visual - Products - Yamaha - United States

*On this page you find the Yamaha RX-A manual. Please read the instructions in this operator manual carefully before using the blog.quintoapp.com you have any questions about your Receiver that are not answered in the manual, please share your question in the troubleshooting section on the bottom of this page.*

## Chapter 5 : Yamaha RX-A A/V Receiver | Sound & Vision

*RX-A Discontinued Premium quality audio and video performance combines with new technologies like 4K Pass-Through and 4K upscaling, unrivaled surround sound with Dialogue Lift and Dialogue Level Adjustment for perfectly clear dialogue and vocals, AirPlay support, 8 in/2 out HDMI, YPAO Reflected Sound Control (R.S.C.) and ECO mode.*

### Chapter 6 : Yamaha AVENTAGE RX-A Specs - CNET

*The top rated AV receiver from Yamaha, the AVENTAGE, is a dramatic and inspired leap forward in audio/video component design. AVENTAGE brings studio grade sound and sophisticated video enhancements to your home with unparalleled attention to detail in design, engineering, and fabrication. We.*

### Chapter 7 : RX-A Zone 2 Setup using the Extra Speaker terminals - RX-A - AVENTAGE - Audio & Visual

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### Chapter 8 : SOLVED: No sound produced by Yamaha RX-A receiver. - Fixya

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### Chapter 9 : RX-A - Overview - AV Receivers - Audio & Visual - Products - Yamaha - UK and Ireland

*Zone 2 Setup on the RX-A using the ZONE2/PRESENCE Extra Speakers. The RX-A extra speaker terminals can power one set of speakers for Zone 2 or Presence speakers. If the extra speaker terminals are utilized then the RX-A cannot be set for Bi Amp (Surround Back/BI-AMP terminals).*