

Worth's burlesque ritual [microform]: includes initiation of a candidate, opening and closing ceremony, minutes, orders of business, etc., with general instructions: written for the purpose of creating amusement at anniversaries of secret societies and for public entertainments, material for over two hours' solid fun.

Over the past 5 years, the Dolls have cultivated a troupe culture that encourages self expression and a unique presentation, but absolutely sets the bar for all performers to look their personal best on stage. This has nothing to do with weight, body type, gender or natural beauty. When you are choosing to become a burlesque performer, you are taking on a great responsibilityâ€” to wow a paying crowd. Even if you have amazing dance skills, a killer act concept, or a magnetic stage presenceâ€” this is a visual art form, and we must prepare ourselves to DAZZLE! People are here for a show, so your stage time is your opportunity to seize their attention, and give them something much larger than everyday life. Not only will incorporating these techniques help you to appear polished for shows and photos, but they will help you to feel even more confident in your self-created image. This is not the time to skimp on effortâ€” embrace artifice, opulence, sex appeal, and become the fantasy! This even goes for the boys! There are so many different ways to paint your face, and burlesque gives us an outlet to try all of the colors, techniques, and special extras! Everything should be exaggerated. The internet is bursting with information on how to do any type of makeup that your heart desires. But there are a few staple steps that I find to be very impactful, and generally universal when it comes to a stage face. Use it to define and even change your lip shape. Not only does a good lipliner create a base for lipstick and other products to stick to and wear longer, it gives a polished edge to any lip look. Then top with your favorite lipstick, gloss, even glitter! Use nude and pale lips sparingly, unless they really add to your overall presentation. Be sure to gently exfoliate your lips with a warm washcloth before a show, and let a bit of balm soak in for a couple hours before you start your makeup. You really need something with more coverage for stage and photography, especially if you are prone to redness, blemishes, or hyper pigmentation. The goal is a flawless canvas on which to build your face. No matter what you choose, make sure it is something with some staying power, and set it with a light dusting of loose translucent powder. Loose powders do not have the filler and binders required to make pressed powder, so they are less likely to settle in and look cakey halfway through the show. Nothing like getting your foundation perfect and then getting fallout from your smokey eye all over your cheeks. Scotch tape will also help to grab stray product, such as shadow dust and glitter. You want to be sure to have plenty of color and definition in those bright lights! Although you can certainly wear false lashes in your regular life, the use of a flattering pair of lashes is essential for any stage look. There are maybe 2 performers I know that have nice enough real lashes to get away with just mascara for stage. Performer is learning how to fit and apply your own false lashes. Most seasoned performers know certain brands and specific styles that suit their tastes and flatter their eye shape the best. If there was a snafu, you would not want to be left lashless. Experiment with layering multiple pairs at onceâ€” have fun and give em an eyeful! Serving BODY makeup that is. Did you know that most of the Rocket Dolls use body makeup in some form? Razor burn, bruising, zits, stretch marks, and cellulite can all be camouflaged! Regular concealer or foundation can work in a pinch, as can mixing a heavier foundation with moisturizer to help blend it out. Exfoliating and moisturizing pre-show will add to the effect. We always recommend using shimmer and glitter lotions and potions for your body. We are lucky enough to have multiple professional hair stylists in The Rocket Doll Revue. I have seen lifeless styles, limp ponytails, messy buns, even greasy or rumpled hair on performers. There are plenty of ways to achieve show-worthy hair with or without a large time or monetary investment. The easiest and most time-saving tool I have utilized is a set of hot rollers combined with a thermal setting spray. You can also do heat set classic pin curls on most hair lengths with a curling iron and some clips. Both of these techniques can set while you do your makeup and get dressed. Dry shampoo is useful for volume, grip, texture and saving too-dirty hair in a pinch. For most of us, the most exciting option for stage hair is the use of wigs, falls, extensions, ponytails and bangs! You can always have human hair pieces dyed to match your real hair, which many of us do. Use a wig cap when

necessary, and PLEASE do not slap on raggedy, ungroomed or ill-fitting cheap Halloween wigs unless the act calls for it of course. Once you learn a few elevated hairstyles and begin building your fake hair wardrobe, your life will be forever changed. Everyone wants to know how to look good nearly-naked. Sexy comes in many different forms, and what you feel inside can easily be reflected in the way you carry yourself on stage. Your personal shape and size is your own damn businessâ€” but since you are presenting your body in various stages of undress for an audience, it is good to know some tips for not only looking but feeling your best when baring it all. Wear your air heels! Aside from the fact that they look pretty and make us feel sexy, a big reason why performers need to wear heels is to create a more elongated, flattering silhouette. Wearing heels makes your legs look longer and more toned, your butt perkier, your stomach flatter, and your stride sexier. When we ditch the shoes, we need to remember to put on our air heels! This term means walking gracefully on the balls of your feet, with the heels elevated. Think of a Barbie foot. Practice to make it look and feel natural to you. As a side note, flats are not generally recommended for stage, unless they are act specific, in which case they should be embellished to look like costume shoes, not something you just grabbed out of the closet. Another fab way to add some oomph to your derriere is by wearing elastic leg garters or thigh highs non gartered high up on the leg so that they rest under your butt cheeks, giving them a boost. This is a tried and true old school stripper trick, and we are still doing it for a reason! The thigh high technique will also eliminate a potentially unflattering roll at the top of the stocking when wearing a tighter stay-up style. Use of hosiery that is not removed during an act also eliminates the need to use body makeup on the legs. For those of us who have experienced sagging or excess skin in the breast area, or those who just wish they were perkier, there is a WONDERFUL trick that I myself utilize in every show and shoot. This technique requires the use of moisture resistant carpet tape. It does not work for very small pasties, as they need to be large enough to cover your tape base. To do the magic carpet tape breast lift, you will want to cut long strips of tape and stick them on the edge of a counter or table. In one hand you will manipulate and center your breast in the general position you desire, and place carpet tape in the area underneath the nipple, pulling upward and securing. You can use several strips of tape until you feel secure and get a balanced shape. Carefully fold in the outer excess so it can be hidden. Then apply tape to the inside of your pasties, being sure to pull the skin slightly upward when securing to the breast. Once you get the hang of it, you will not believe how amazing the effect is. Easier and cheaper than plastic surgery! Having good posture is not only important for stage, but there are many mental and physical health benefits. Research shows that adjusting to good posture instantly increases self-confidence. Posture is crucial to your stage image, the energy you exude, and for dance technique. Researching ways to improve posture can make a MASSIVE difference in how your body photographs and how the audience perceives you as a performer. Make it a point to check your posture throughout the day, when sitting, standing, walking, and dancing, and adjust when necessary. The mirror is your friend. When we are rehearsing choreography for an act, we use a mirror. Do not forget that it is SO important to practice a variety of stage faces in the mirror as well! Be in the moment during a live show, but also be reasonably in control and aware of what your face is doing. Everyone has occasional funny or odd face moments, but there is almost nothing more painful than watching someone who cannot get a hold on their facial expression. Obviously a lot of this depends on your burlesque persona and what type of number you are doing, but no matter the mood it is important to engage the audience and perform with your face as much as you do with your body. Vacant stripper face is the worst, as is a performer trying to make overly sexy or cheesecake pinup faces when it does not come across as genuine or believable. Other essential mirror time: Spend more time naked! You have chosen to participate in an art form where striptease and eroticism is the name of the game. The more natural spending time nude feels and the more comfortable you become with seeing your body exposed, the more enjoyable watching you disrobe will be for the audience. Thinking you are body confident and being able to demonstrate it believably are 2 different things. I always encourage new and experienced performers to constantly seek out new and better ways to look their best. Develop your beauty arsenal, and use it to its greatest potential.

Chapter 2 : King-Kill Masonic Symbolism in the Assassination of John blog.quintoapp.comy

Juvenile ritual containing the opening, initiation, installation, funeral and closing ceremonies, together with the constitution, by-laws, and rules of order; with general directions for the organization of juvenile lodges of the British American Order of Good Templars, of the Dominion of Canada.

The Campaign for Radical Truth in History [http:](http://) May his surviving murderers be yet brought to justice. Convicted Mafia hit-man Charles Harrelson, a suspected Kennedy assassin, is incarcerated in a Federal prison for the contract killing of a federal judge. The collision of the poetic against the logical works especially well in the field of conspiracy; it remains the freshest approach to a field of inquiry Petersburg, Florida in , along with the great Fortean philosopher William N. Downard knew the way you and I know our backyard. More than two decades ago he foresaw the coming of this time as the fulfillment of the final dictum of the alchemical rampage of the elephant Must Be; the behemoth run amok in the fields of our nightmares. As the "X-Files" and the other fictional TV shows which neither I or Shelby have ever seen, purposefully muddy the waters with a flood of pop drivel disguised as revelation, the actual truths are lost in the swirl. James Shelby Downard looked forward to the time beyond Must Be, to the era which will witness the return of could be. Despite having been relentlessly targeted and attacked for more than a half century, Mr. Downard, unlike poor Kennedy, did trip the Harodim on the winding stairs and did slide down the railing, like a child outwitting enormously big and powerful bad guys, by the fortune which Providence reserves for the guileless. To purchase a ring-bound copy of the complete 41 pp. King-Kill 33 manuscript, as well as other writings of Mr. Downard, visit our secure online store. The information I present in these pages on the Kennedy assassination is well-known to certain news agencies who have chosen to suppress it, just as the motivation for the assassination has been plunged into cryonic secrecy. Masonic betrayal of the "common man" involves archetypes of fertility and death symbolism seemingly motivated to bring about syncretism in opposing principles in order to green Israel, rebuild the Temple of Solomon and establish a One World government. It is by way of Masonic sorcery that the union of opposing principles is supposed to be brought about. I publish this in the wake of the situation Charles Seymour alluded to: The same holds true for most members of the "Clandestine Lodges" and Masonic-oriented fraternal organizations as well as Androgynous Masonic Societies. It is certain that onomatology, or the science of names, forms a very interesting part of the investigations of the higher Masonry When modern man sees one, he does not, or refuses to, recognize him for what he IS; instead he looks for "scientific" explanations-to explain away the obvious. The JFK assassination encounters this science in a decisive way and contains a veritable nightmare of symbol-complexes having to do with violence, perversion, conspiracy, death and degradation. These elements are important not only as cause-and-effect in the murder of a president but in the ensuing reaction of the people of America and the world. The fertility and death symbolism in the "Killing of the King" rite which is part of Greening Ritualism that has to do with JFK, has been suppressed because examination of it must necessarily link it to "Freemasonry" and its mysticism, as well as to the political influence it exerts. Obviously this would do some damage to public confidence in: Those who have shielded the conspirators. The entire mental concept that passes for knowledge about the genuine nature of the government of the United States. Mystical Toponomy Mystical toponomy incorporates word wizardry onomatology and the Masonic science of symbolism. In considering my data it would be helpful to consider a dictum of Einsteinian physics: This connecting line is on the 32nd degree. The 32nd degree is the penultimate Masonic degree awarded. When this 32nd degree of latitude is traced west into the "Land of Enchantment" it becomes situated midway between Deming and Columbus, New Mexico. Slightly to the north of the town of Columbus are the Tres Hermanas three sisters mountains. It is approximately 32 miles between Deming and Columbus. The Three Sisters mountains are a minute and some seconds south of the 32nd degree line. When this line is traced further west it passes the ghost town of Shakespeare at a distance south of the town which is roughly equivalent to the distance which the 32nd degree line passes north of the Three Sisters mountains. The names "Shakespeare" and "Three Sisters" find a connection in the tragedy Macbeth which comprises such a large part of JFK assassination

imagery. When this 32nd degree line is traced a little distance farther west, into Arizona, it crosses an old trail which meandered north of what is now another ghost town but which at one time was called the town of "Ruby. Four of these homicides occurred in a store attached to the post office which had been erected over the grave of a Catholic priest. Continuing on with mystical toponomy, one encounters the fact that Ruby road twists north into the area known as the Kennedy and Johnson mountains. Johnson Mountain is supposedly named after the general manager of the Peabody Mining Company who also had a town named after him which was the location of the Keystone and Peabody copper mines. The 32nd degree of latitude is but a few seconds from Johnson. In this frontier town on a December evening, , a Colonel Mike Smith and a man Mason were ambushed by gunfighters described as being of questionable reputation and questionable character. These terms are employed in Masonic writings: He [Captain William Morgan, victim of an early 19th century torture-murder by Masons] was a man of questionable character and dissolute habits, and his enmity to Masonry originated in his refusal of the Masons of Leroy. A "keystone" is the designation for which, when set in place, "keys" or locks the whole. The earliest known record of such a degree is in the annals of the city of Fredericksburg, Virginia, on December 22, The Killing of the King Never allow anyone the luxury of assuming that because the dead and deadening scenery of the American city-of-dreadful-night is so utterly devoid of mystery, so thoroughly flat-footed, sterile and infantile, so burdened with the illusory gloss of "baseball-hot dogs-apple-pie-and-Chevrolet" that it is somehow outside the psycho-sexual domain. The eternal pagan psychodrama is escalated under these "modern" conditions precisely because sorcery is not what 20th century man can accept as real. Thus the "Killing of the King" rite of November, is alternately diagnosed as a conflict Needless to say, each of these groups has a place in the symbolism having to do with the Kennedy assassination. But the ultimate purpose of that assassination was not political or economic but sorcerous: Something died in the American people on November 22, call it idealism, innocence or the quest for moral excellence. It is the transformation of human beings which is the authentic reason and motive for the Kennedy murder and until so-called conspiracy theorists can accept this very real element they will be reduced to so many eccentrics amusing a tiny remnant of dilettantes and hobbyists. President Kennedy and his wife left the Temple Houston and were met at midnight by tireless crowds present to cheer the virile "Sun God" and his dazzlingly erotic wife, the "Queen of Love and Beauty," in Fort Worth. The number 28 is one of the correspondences of Solomon in kabbalistic numerology; the Solomonic name assigned to 28 is "Beale. The 28th degree of Templarism is the "King of the Sun" degree. Dealey Plaza is the site of the Masonic temple in Dallas now razed and there is a marker attesting to this fact in the plaza. Dallas, Texas is located ten miles north of the 33rd degree of latitude. The 33rd degree is the highest in Freemasonry and the founding lodge of the Scottish Rite in America was created in Charleston, South Carolina, exactly on the 33rd degree line. Dealey Plaza is close to the Trinity River. It was also the home of the Blue Front Tavern, a Masonic hangout in the grand tradition of "tavern-Masonry": One of the many bars claiming the honor of being the first Masonic lodge is the Bunch of Grapes Tavern, also in Boston. The Blue Front was the site of the "broken-man" ritual in which various members of the "Brotherhood of the Broom" swept the floor and tended some fierce javalino pigs. The Blue Front was once a fire-house and was still sporting its fire-pole in the late s. This is extremely germane symbolism. Its chief products are "Haviland javalino Oil" and "Fire Chief" gasoline. It is closely associated to the beetles of the genus Necrophorus or Sexton Beetles, so-called because they bury the remains of tiny animals with their eggs. Bloody Elm, Main, and Commerce form a trident pattern in alignment with the triple underpass as any Dallas map will show. Many analysts contend that at least three assassins were involved in the crossfire ambush of Kennedy. It is a prime tenet of Masonry that its assassins come in threes. Masonic assassins are known in the code of the lodge as the "unworthy craftsmen. Minutes after John Fitzgerald Kennedy was murdered three "hoboes" "unworthy craftsmen" were arrested at the railyard behind Dealey Plaza. No records of their identities have ever been revealed nor the "identity" of the arresting officer. All that remains of those few minutes are a series of photographs which have reached legendary proportions among persons concerned with uncovering the real forces and persons behind the assassination. Dealey Plaza breaks down symbolically in this manner: For many years Dealey Plaza was underwater at different seasons, having been flooded by the Trinity River until the introduction of a

flood-control system. To this trident-Neptune site came the "Queen of Love and Beauty" and her spouse, the scapegoat in the Killing of the King rite, the "Ceannaideach" Gaelic word for Kennedy meaning "ugly head" or "wounded head". The systematic arrangement and pattern of symbolic things having to do with the killing of Kennedy indicates that he was a scapegoat in a sacrifice. The purpose of such macabre ritualism is further recognizable in patterns of symbolism culminating in the final "making manifest all that is hidden. Oswald may have undergone biotelemetry implantation in the Soviet Union while a "volunteer" at a Behavior Control Center at Minsk. Oswald roomed with Cubans and was allegedly friendly with a Castro-man identified only as being "burly" and a "key man. The "key," of course, is one of the most important symbols in Masonry and the symbol of silence. If Oswald was the result of some Soviet Frankenstein process why did he have to travel several thousand miles for such treatment when it is a routine operation in America? While such activities of the Mill-of-Dread are pro forma at a variety of institutions at the present, there was once a time when it was deemed necessary to do such work at Walter Reed Hospital. These implants were back alley operations in which the victims were overpowered in some place or other, drugged and then dragged to this government hospital. They were operated on, continued on a heavy drug regimen and varied from somnolent to comatose for a number of days. The electrical function of the victim was recorded and monitored and the biotelemetry plant tested. Subsequently the victims were "brainwashed" and returned to the place where they had been seized. The targets then continued their existence, unaware of how their bodies had been invaded and their autonomy stolen. Occasionally, victims were returned to Walter Reed because of abscesses at the incision or for the replacement of the obsolete device with an updated one. Biotelemetry implants were made in various parts of the body depending on the desired effect and function. Oswald was literally butchered in the "postmortem examination. The major incision in his torso resembled a huge "Y" which ran from the area of his groin to the solar plexus region. From there incisions were made to the right and left armpits. The so-called "two horns of the letter Y" supposedly symbolize the paths of virtue and vice: In the 47th Problem of Euclid lies a secret of the 3rd Degree of Masonry. Pythagoras is called by Freemasons "our ancient friend and brother. At the Kennedy gravesite there is a stone circle and in its middle a fire that is called an "eternal flame. A point in a circle symbolized the sun in ancient sun worship.

Chapter 3 : 5 Transformational Rituals at Lightning In A Bottle | Everfest

Ritual Burlesque. likes. Ritual Burlesque is a sacred femme performance collective that draws on the art of burlesque and cirque to celebrate divine.

Achievement won on 10 Dec 15 TA Score for this game: Please log in to vote. This achievement is unlocked after you complete the 4 rituals required to access the Pack-A-Punch machine. Compared to easter eggs in previous Black Ops games this one is actually quite simple and with enough practice can be completed in under 30 minutes. Here is a step by step guide in text. I will also include a video guide below. The first thing that you need to find is the Summoning Key. To do so, you need to become the beast using the purple fountain right at the beginning and destroy the wooden barrel inside the truck nearby. Neros Ritual For the first ritual you must obtain the lawyers pen. To do so, you need to become the beast and head to the center of the city and shock the electrical box next to the crane the crane will then drop the box containing the lawyers pen. Whilst still in the beast mode, look up towards the spawn area and grapple to the red glowing staircase. Now follow it into Neros Lair. Head out the back of the building and keep following it until you see an electrical box shock this and it will open up the gate to the original spawn area. To start the ritual place the Lawyers Pen in the center of the area also place the summoning key. This will spawn lots of ghostly zombies. Once the ritual is complete you will see the Gateworm drop down on the table, collect it and you have now completed this ritual. To do so, you need to head over to the Waterfront District and grapple onto a high fenced balcony with a fiery wooden crate on top of it. Once you get there, knock the box down, return to human form, and grab the item. After this, you need to turn into the beast, go down towards the docks, break through the barricaded door and open up the ritual area. Once you get there, place the belt inside the boxing ring, once again fiery ghosts will spawn fend them off, and pick up the glowing gate worm once the ritual is complete. Be careful of the Margwa which spawns, shoot each of its faces when they open. Open up the next gate and enter the beast mode in front of the burlesque building and Grapple up to the top of the building, fall down turn around and shock the glowing electrical box. Head into the main Burlesque entrance, place the item on the table and start the ritual. Again, be careful of the spawning ghostly zombies and Collect the Gateworm when it appears. Go to the Canal District and make sure the main doors to the canal are open. Then enter beast mode and head into the bottom of the canal. Find the electrical box and shock this located at the far end in side the wall with the Red symbol on it then Follow the canal back round a, smash the crate to reveal his item. Now Make your way towards the Ruby Rose building Become the beast and grapple to grapple indicator at the top balcony head down the stairs shock the electrical box downstairs; this will open the staircase. Go into Ruby Rose, via the staircase you just opened. Walk up the stairs and find the table. Place your the badge on the table and start the ritual Once the ghostly zombies have disappeared collect the final Gateworm and Margwa will spawn in kill it. Now you should have unlocked the achievement. Continue on to access P-a-P. Now go back into the bottom of the canal into the bigger door you opened, youll see the rift which is a portal you can enter. Once teleported, walk up to the wall with 5 symbols glowing; this will then open only once all 4 rituals are complete. Place the Gateworms on each of the podiums located on either side. After placing the first two you can wall run to place the final two. After placing all of the Gateworms it will begin the main easter egg and unlock the Pack-a-Punch machine behind you. It is the glowing blue vortex on the wall and costs points. Do you have a question about this achievement? Please post it in the Call of Duty:

Chapter 4 : The Burlesque Poetess: A Jewess with "Artitude" | Jewish Women's Archive

2, Followers, 2, Following, 86 Posts - See Instagram photos and videos from Ritual Burlesque (@ritualburlesque).

Chapter 5 : PRINCESS FARHANA: DANCERS BACKSTAGE RITUALS PART TEN: DIRTY MARTINI

Ritual Burlesque is a professional performance arts collective operating out of Southern California. We have a roster

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filled with hundreds of talented circus, burlesque and dance professionals. Our world-renowned artists perform in our annual stage shows, as well as corporate and private events.

Chapter 6 : From the Shadows Achievement in Call of Duty: Black Ops III

missy malone performs - the mating ritual at the greene room - milton keynes - dec

Chapter 7 : Catalog Record: Worth's burlesque ritual includes initiation | Hathi Trust Digital Library

An incorporation of burlesque & cabaret dance movement w/classical dance technique, BBS is a dance or dance-fitness class. Classes, workshops, & Dance Parties available for all levels. Varies.

Chapter 8 : Annie Sprinkle - Wikipedia

Worth, Edward: Worth's burlesque ritual [electronic resource]: includes initiation of a candidate, opening and closing ceremony, minutes, orders of business.

Chapter 9 : Browse subject: Ritual | The Online Books Page

Sweet Spot Nation Mardi Gras show St Louis 3/26/16 @ The Lux.