

Chapter 1 : The World beyond the Windshield by Christof Mauch | Angus & Robertson | Books -

The World beyond the Windshield: Roads and Landscapes in the United States and Europe is the first systematic, comparative look at these landscapes. By looking at examples from the United States and Europe, the chapters in this volume explore the relationship between the road and the landscape that it traverses, cuts through, defines, despoils, and enhances.

In lieu of an abstract, here is a brief excerpt of the content: Norton bio The World beyond the Windshield: Roads and Landscapes in the United States and Europe. Edited by Christ of Mauch and Thomas Zeller. Ohio University Press, Automobiles and highways have received substantial attention elsewhere, but as a comparative study of roadsapes this book is a contribution to scholarship on anthropogenic landscapes. Except for Britain, which fully joined the motor highway club relatively late, these countries were the pioneers. Like other innovators, they had to sort out just what their innovation was, and how to fit it into existing systems. Is a motor highway a response to traffic demand, or a means of stimulating it? Is it a celebration of modernity, or an accommodation of the motor age to tradition? Is it transnational, or an expression of nationalism? In America disparate conceptions of the motor highway found expression in asphalt and concrete. Davis does not mean to say that American parkways subordinated utilitarian values to aesthetics. By , highway engineers had abandoned landscape architecture on the grounds of those practical aspects. Four other chapters on American subjects more clearly depict the competition between social groups that lay behind such trends. The Italian case was remarkably distinct. Italy was a true pioneer; its autostrada linking Milan to the northern lakesâ€”a dedicated, limited-access motor highwayâ€”opened in Like nineteenth-century railroads and canals, motor roads there were private business ventures chartered by the government; all autostrade were toll roads funded by automotive industry groups and sustained by the tiny motorist minority. In Italy highways were built like railroads, with almost no regard to landscaping or scenic vistas. You are not currently authenticated. View freely available titles:

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The World beyond the Windshield has 1 rating and 1 review. For better or worse, the view through a car's windshield has redefined how we see the world a.

Tadoussac on the Gulf of St. Lawrence River, Morrison Island on the regional, and national politicians and planners, the engineers and Ottawa River, and the Penetanguishene Peninsula on Lake Huron. Although the typo- tells its own story that reminds us that roads, just like neighbor- graphically nuanced voices illustrate complex episodes, keeping hoods and city centers, are complicated social spaces. Collectively, track of them can be a challenge. Indeed, this map requires large the essays succeed in demonstrating that highways are much more involvement of right-brain activity in order to understand and than ribbons of concrete and asphalt and that we can glean a great appreciate it, making it akin to a subtle poem, in which new reve- deal about cultural identity, political power, and landscape creation lations come forth with each reading. This encourages one to keep and meanings by looking no further than the highways we travel returning to it and, in this way, the medium becomes the messaged daily in our lives. Jackson, who often celebrated the exploration and discovery. Nye reminds readers how the car and the that interior New York would be part of the study and Acadia experience of speeding down the highway have become natural- would not, but this is only obliquely referenced in an expedition ized components of the modern world; how most of us in so map-box. Its overall size is a bit larger than that of a national map that Nye argues that such a revolution of experience and of how we might be found in any classroom. However, while the folded version is portable, it stage been a historical struggle amongst diverse participants and is unwieldy when laid out, such that one cannot easily lean across it that telling those stories offers an invaluable window into both to read the small and varied print. And, despite its paper strength, the origins of modern highways as well as the larger cultures they the map is subject to tearing along the folds. It should appeal to the general public, academics and pleasures of motoring and the modern imperatives of progress and students alike, and has been reportedly adopted in the classroom technological innovation. Whisnant argues that the Blue Ridge by geographers, historians, Native studies professors, and French Parkway, for example, becomes a politically-charged, culturally- language classes. In his more general essay on the rise and fall of parkway popularity, Davis is particularly Barry H. Korr in particular offers a perceptive Windshield: Roads and Landscapes in the United States and Europe. The conference, entitled play in recreational motoring and a reminder about how the Landscapes and Roads in North America and Europe: Cultural History elaborately-engineered approaches to Mount Rushmore tell in Transatlantic Perspective, brought together a varied mix of a larger cultural story as they became an integral part of any visit to historians, social scientists, and geographers from both sides of the the monument. In the process, he tries to reclaim for Italy. Moraglio argues that for Italian engineers, getting there fast Atrisco some historical importance in the settling of the middle Rio was a mark of modernity and that the surrounding landscape was Grande Valley, despite the fact that Albuquerque became the something not to be savored, but quickly conquered. Merriman Grantdwhich included a large stretch of cottonwood bottomland examines the early years of the Roads Beautifying Association extending from the banks of the Rio Grande to a mesa along its before the war, noting that its fussy fascination for intricate western horizons was made during the land rush of , which native roadside plantings gave way to a simpler, streamlined saw numerous Spanish settlers return to New Mexico after the landscape design that favored uncomplicated greenery and speed Pueblo Revolt had driven them into exile in El Paso. By the alongside the M1. As Albuquerque matter as an important component of the landscape and as an rose to political prominence on the east bank, however, the western integral part of larger narratives involving technological change, communities were absorbed into its orbit and became somewhat cultural identity, and nation building. Getting there is half the fun dependent on its commercial and military strengths. The Atrisco Land Grant in a dispute over sheep grazing, one over a boundary dispute on Albuquerque History, " Albuquerque, University of New individual property, and one over the boundary of the grant itself. In the process, unfortunately, he often relinquishes any histories of pre-American indigenous and colonial settlement narrative thread that would tie the chapters and the book

remain as evident in the modern urban and cultural landscape as in together. Under American sovereignty - three different sovereign nations.

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Chapter 4 : WINDSHIELD - Definition and synonyms of windshield in the English dictionary

For better or worse, the view through a car's windshield has redefined how we see the world around us. In some cases, such as the American parkway, the view the road was the be-all and end-all of the highway; in others, such as the Italian autostrada, the view of a fast, efficient transportation machine celebrating either Fascism or its absence was the goal.

Chapter 5 : Safelite Glass Quality | OEM & OEE Safelite Glass | Safelite AutoGlass

The map's title states that it covers contributors of this volume make a convincing case that highways Champlain's voyages in 'Canada', a historically fluid term if there both reflect and shape our world in fundamental ways and that ever was one.

Chapter 6 : The World beyond the Windshield : Thomas Zeller :

Just as Christ of Mauch and Thomas Zeller claim, the contributors to this anthology "teach us to read the world beyond the windshield," mindful of the "historical processes that have jointly helped to shape roads and [End Page] landscapes" (p. 13).