

Chapter 1 : Watch The Wizard of Oz () Full Movie online full free cartoonwire

All wireframes are handmade in house from 1/4 round stock steel. They are painted either black or white. Powder coating is available at an extra cost.

It is an image that is synonymous with a specific kind of fairy tale archetype. The Wicked Witch of the West is the wicked witch. Yes, it is basic, but the black conical hat with a wide brim is not going to get confused with another costume idea on Halloween. There are no points for originality here. Witches in pop culture have evolved over the nearly 80 years since *The Wizard of Oz* made its big screen debut. Green skin, warts, a haggard face, black curly toe ankle boots and a broom are far from the only style choices. But the cultural significance of this movie and its depiction of a witch are hard to ignore. Denslow included the Wicked Witch of the West wearing a tall conical hat. This followed the trend of Victorian fairy tale imagery depicting witches wearing this kind of garb. Before, witches were just part of a story to scare children, and there was a very real fear among adults of these supernatural beings. Witches are not the only ones to have experienced an image overhaul over the last few centuries. Neil Steinberg explains in *Hatless Jack*: The church was not a fan of pointed headwear, the suggestion here being that it was too reminiscent of devil horns. Pointed hats, therefore, symbolized an alignment with demonic forces. What was once a sign of a pervasive dark force becomes a whimsical accessory for a night of dress-up, candy, and gentle scares. None of these people wearing flowing robes and pointed conical hats are going to be hung, stoned, or burned at the stake. Halloween as an annual celebration similar to the one that takes place in the present started around the same time *The Wizard of Oz* was published. These both look similar to the iconography that has been prevalent in pop culture with a few color differences. For *The Wizard of Oz*, costume designer Adrian made 3, individual sketches. He looked to the original W. Denslow drawings as inspiration for the principal characters. Everything was custom-made for this production of *The Wizard of Oz*, as there was nothing appropriate for the fantastical Land of Oz in the MGM costume stock. This included Munchkin costumes and outfits for the inhabitants of Emerald City. The MGM executive costume designer also turned to sketchbooks he had worked on as a child for inspiration. Some changes were made. The silver slippers in the book were switched to red in order to pop against the Technicolor yellow brick road. It was so scary, in fact, that a number of her scenes had to be trimmed. The Golden Cap the Wicked Witch uses in the book to control the Winged Monkeys was also scrapped, since rubies and diamonds are far less sinister than the crooked black hat she wears throughout the film. Hamilton was a last-minute addition to the cast after actress Gale Sondergaard left the production. There was a behind-the-scenes creative disagreement about whether the Wicked Witch should be glam evil or more like the haggard book version. The latter won out and Sondergaard was tested in the new makeup, but she was considered still too alluring. It is hard to imagine anyone else in the role or an alternative aesthetic to the one that has been made famous by this film. Three known versions of the Wicked Witch hat with its offset cone, irregular brim, and flowing black silk scarf were made. Costumes from *The Wizard of Oz* are investment pieces. The cultural significance of this film is evident in how revered and recognizable these garments are. Soon, witch-hat-wearing characters only had a black pointy hat in common with the Wicked Witch of the West. Same with these pin-up images of Ann Miller and Ava Gardner. Samantha Elizabeth Montgomery is less than thrilled that she will be represented this way. Of course, this is not the image that springs to mind for his client. The Bewitched opening title sequence also playfully invokes the hat that typically indicates someone has powers. Halloween costumes from the s reveal that the public dressed in this way for Halloween long before audiences flocked to theaters to see *The Wizard of Oz*. In the Land of Oz, it is all about branding, it is why the Wizard is revered and the Wicked Witch is feared.

Chapter 2 : Wire Wizard | Catalog

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A clapton that has three thick, parallel wires in the core, and is wrapped with two thin, parallel wires. Choose "Clapton" in the first slot. You get two new slots to the right of the clapton. One for the core, and another one for the wrap. Under "Core" choose "Parallel", and click the plus button. You now have three parallel wires in the core. Under "Wrap", choose "Parallel". You now have two parallel wires in the wrap. Choose the materials for each of your five wires. Choose some thick gauges for the core, and some thinner ones for the wrap. Why should I use it? It is a much more polished piece of software, and designed to be almost as simple as possible to use, while still giving accurate results and a handful of more advanced options. I designed this calculator with two distinct groups of vapers in mind: Those who use temperature control, and want to combine different materials with different temperature coefficients of resistance. Those who wrap fancy coils, and want to better understand the flow of the current and heat in the various parts of the coil. Check the box "Show results for all components" to see the stats for each coil. As long as you match the heat flux and heat capacity of the coils, and a decent vape should be possible "at least in theory. If you want to use a mixed or otherwise non-Ni coil on a Ni only mod, you can click the "Ni equiv. The temperatures displayed here will tell you what temperature setting to adjust your mod to, in order to get the temperatures printed in the table header. If you want to know the equivalent of a specific temperature not already in the table, you can click the topmost tab labeled "TFR, to set the temperature points of your choice.

Chapter 3 : Con Colleano: "The Australian Wizard of the Wire" Australian Performing Arts Colle

I have been making wire frames for my Christmas Display since I have always enjoyed working with metal and fabricating various things. In I was asked to build some frames for a friend's Christmas display and I began taking small orders ever since.

What is an escape room? Through various puzzles, challenges, and tasks you must find your way out. How old do you have to be to play? We encourage that because of the paranormal nature of our particular escape room that guests be at least 14 years of age. Anyone under the age of 18 must be accompanied by an adult or legal guardian. In general most escape rooms are difficult; however, we try to ensure that whether you win or lose your entire group has a good, fun filled time that will be unlike anything else you have done. How many people are allowed per group? We allow a max of 6 people. There is a minimum of 2 players for the game to take place. Yes, you can book private games, please email us at info.wizardsandwires. No, we do not offer any place for non-participating guests to wait for playing guests. Once the game has begun no one will be allowed in the room. If you are running late please email us as early as you can. Can I have a raincheck or refund? We do not offer refunds. Please email us as soon as you possibly can about not being able to make your appointment time and someone will return your email. Please leave your phone number in case we need to call you. Are there actors or monsters in the room that will touch me? You and your guests are the only living people in the room. What happens if I break something? If we deem the action deliberate or unnecessary then you and your group will be responsible for the replacement of the object or objects. What happens if I want to leave the game early? If anyone should to leave the room before the entire game as been played through then all of the guests will be disqualified and the game will be over.

Chapter 4 : The Wizard of the Wire : Mark St Leon :

The pointy witch hat is synonymous with the Wicked Witch of the West from the Wizard of Oz. Let SYFY FANGRRRLS take you on a brief history of this accessory through witch trials and pop culture.

The tale is almost certainly untrue, as Harlow died in , before MGM had even purchased the rights to the story. The documentary *The Wonderful Wizard of Oz: The Making of a Movie Classic* states that Mervyn LeRoy was under pressure to cast Temple, then the most popular child star, but at an unofficial audition, MGM musical mainstay Roger Edens listened to her sing and felt that an actress with a different style was needed; a 50th anniversary documentary for the film suggested that Temple, then years-old, was slightly too young for the part. Actress Deanna Durbin , who was under contract to Universal Studios , was also considered for the part of Dorothy. Durbin, at the time, far exceeded Garland in film experience and fan base and both had co-starred in a two-reeler titled *Every Sunday*. Meinhardt Raabe , who played the coroner, revealed in the documentary *The Making of the Wizard of Oz* that the MGM costume and wardrobe department, under the direction of designer Adrian , had to design over costumes for the Munchkin sequences. They then had to photograph and catalog each Munchkin in his or her costume so that they could correctly apply the same costume and makeup each day of production. Gale Sondergaard was originally cast as the Wicked Witch. She turned down the role and was replaced on October 10, , just three days before filming started, by MGM contract player Margaret Hamilton. According to Aljean Harmetz, the "gone-to-seed" coat worn by Morgan as the wizard was selected from a rack of coats purchased from a second-hand shop. But Baum biographer Michael Patrick Hearn says the Baum family denies ever seeing the coat or knowing of the story; Hamilton considered it a concocted studio rumor. Ebsen replaced by Haley[edit] According to most sources, ten days into the shoot, Ebsen suffered a reaction to the aluminum powder makeup he wore. He was hospitalized in critical condition, and subsequently was forced to leave the project; in a later interview included on the DVD release of *The Wizard of Oz* , he recalled the studio heads appreciated the seriousness of his illness only after seeing him in the hospital. Filming halted while a replacement for him was found. His replacement, Jack Haley , simply assumed he had been fired. This meant that all the scenes Garland and Hamilton had already completed had to be discarded and reshot. The makeup used for Haley was quietly changed to an aluminum paste, with a layer of clown white greasepaint underneath to protect his skin; although it did not have the same dire effect on Haley, he did at one point suffer an eye infection from it. At first thought to be lost for over seven decades, a recording of this original version was rediscovered in Production on the bulk of the Technicolor sequences was a long and exhausting process that ran for over six months, from October to March Most of the cast worked six days a week and had to arrive as early as 4: All of the Oz sequences were filmed in three-strip Technicolor. The first take ran well but in the second take the flames did not go out in time. The flames set fire to her green, copper-based face paint, causing third-degree burns on her hands and face. She spent three months healing before returning to work. In later years, when the film became firmly established as a classic, Vidor chose not to take public credit for his contribution until after the death of his friend Fleming in Post-production[edit] Principal photography concluded with the Kansas sequences on March 16, ; nonetheless, reshoots and pick-up shots were filmed throughout April and May and into June, under the direction of producer LeRoy. Arnold Gillespie had to perfect the various special effects that the film required, including many of the rear projection shots. The MGM art department also had to create the various matte paintings for the background of many of the scenes. One significant innovation planned for the film was the use of stencil printing for the transition to Technicolor. Each frame was to be hand-tinted to maintain the sepia tone; however, because this was too expensive and labor-intensive, it was abandoned and MGM used a simpler and less expensive variation of the process. This also meant that the reshoots provided the first proper shot of Munchkinland; if one looks carefully, the brief cut to Dorothy looking around outside the house bisects a single long shot, from the inside of the doorway to the pan-around that finally ends in a reverse-angle as the ruins of the house are seen behind Dorothy as she comes to a stop at the foot of the small bridge. Test screenings of the film began on June 5, LeRoy and Fleming knew that at least 15 minutes needed to be

deleted to get the film down to a manageable running time; the average film in ran for just about 90 minutes. The Witch Is Dead ", and a number of smaller dialogue sequences. This left the final, mostly serious portion of the film with no songs, only the dramatic underscoring. One song that was almost deleted was "Over the Rainbow". MGM had felt that it made the Kansas sequence too long, as well as being far over the heads of the target audience of children. The studio also thought that it was degrading for Garland to sing in a barnyard. LeRoy, uncredited associate producer Arthur Freed and director Fleming fought to keep it in, and they all eventually won. The song went on to win the Academy Award for Best Song of the Year, and came to be identified so strongly with Garland herself that she made it her theme song. After the preview in San Luis Obispo in early July, the film was officially released in August at its current minute running time. Special effects, makeup and costumes[edit] Arnold Gillespie was the special effects director for the film. The tornado scene was especially costly. Gillespie used muslin cloth to make the tornado flexible after a previous attempt with rubber failed. He hung the 35 feet of muslin to a steel gantry and connected the bottom to a rod. By moving the gantry and rod, he was able to create the illusion of a tornado moving across the stage. Hamilton was wearing her green makeup at the time, which was usually removed with acetone due to the toxicity of its copper content. Georgie Stoll was associate conductor and screen credit was given to George Bassman , Murray Cutter , Ken Darby and Paul Marquardt for orchestral and vocal arrangements as usual, Roger Edens was also heavily involved as an unbilled musical associate to Freed. Several of the recordings were completed while Ebsen was still with the cast. Therefore, while he had to be dropped from the cast due to illness from the aluminum powder makeup, his singing voice remained in the soundtrack as noted in the notes for the CD Deluxe Edition. Haley spoke with a distinct Boston accent , thus did not pronounce the r in wizard. By contrast, Ebsen was a Midwesterner , like Garland, and pronounced it. Deleted songs[edit] Lobby card with still of deleted musical number "Hail! The Witch is Dead! Due to time constraints, the song was cut from the final theatrical version. The film footage for the song has been lost, although silent home film footage of rehearsals for the number has survived. The sound recording for the song, however, is intact and was included in the two-CD Rhino Records deluxe edition of the film soundtrack, as well as on the VHS and DVD editions of the film. A reference to "The Jitterbug" remains in the film: This was a reprise of "Ding-Dong! The Wicked Witch is dead! Today, the film of this scene is also lost and only a few stills survive, along with a few seconds of footage used on several reissue trailers. The entire audio still exists and is included on the two-CD Rhino Record deluxe edition of the film soundtrack. The original soundtrack recording still exists, however, and was included as an extra in all home media releases from onwards. There was also some recognizable popular music, including: The above list is excerpted from the liner notes on the Rhino Records collection. The film opened nationwide on August 25, However, for all the risks and cost that MGM undertook to produce the film, it was considered at least more successful than anyone thought it would be. The film had been enormously successful as a book, and it had also been a major stage hit, but previous attempts to bring it to the screen had been dismal failures. Nor can they, without a few betraying jolts and split-screen overlappings, bring down from the sky the great soap bubble in which Glinda rides and roll it smoothly into place. Flinn predicted that the film was "likely to perform some record-breaking feats of box-office magic," noting, "Some of the scenic passages are so beautiful in design and composition as to stir audiences by their sheer unfoldment. The performances are good, and the incidental music is of considerable aid. Pictures of this caliber bring credit to the industry. Leo the Lion is privileged to herald this one with his deepest roarâ€”the one that comes from way downâ€”for seldom if indeed ever has the screen been so successful in its approach to fantasy and extravaganza through flesh-and-blood Some moviegoers felt that the year-old Garland was slightly too old to play the little girl who Baum originally intended his Dorothy to be. Russell Maloney of The New Yorker wrote that the film displayed "no trace of imagination, good taste, or ingenuity" and declared it "a stinkeroo," [57] while Otis Ferguson of The New Republic wrote, "It has dwarfs, music, Technicolor, freak characters, and Judy Garland.

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Flip-Flaps and springs from "The Australian Wizard of the Wire" After I watched the feet-tingling documentary "Man On Wire" about Philippe Petit's high-wire stunts, I rediscovered an incredible wire-walker much closer to home.

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