

Chapter 1 : Pinocchio - Wikipedia

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At the end of the page, I also share with you a link to my homeschooling curriculum. It was compiled and published in book format in *Differences Between the Book and Movie*. While there are many similarities between the book and the movie, there are also many differences. The story and movie both are about a puppet whose nose grows when he lies. In the end, he does become a real boy. While the story is greatly praised by many, I found it to be bizarre. Oddly enough, once again, I enjoyed the Walt Disney movie version. Walt seemed to have a knack for taking these off-the-wall stories and improving on them. In both the story and the book, the toymaker, Gepetto makes a puppet and names it Pinocchio. When Pinocchio lies, his nose grows. The puppet has trouble following rules and seems to be drawn to people that cause him grief. In addition, he wants to take the easy way out and is always looking to have fun and make money effortlessly. When confronted, he lies and then promises to change his ways. The differences between the book and the movie are much greater than I expected. The story begins with a block of wood. This block belongs to a man named Master Cherry and the block of wood talks. Gepetto acquires the wood from Master Cherry and makes Pinocchio. Additionally, Pinocchio is turned into a donkey and sold to street performers. While performing, he becomes lame and is sold to a man who wants to use his hide for a drum. However, the man ties a rock to him to drown him but when Pinocchio comes out of the water he is a wooden puppet again. He wishes that he could have a real boy. When Pinocchio begins to turn into a donkey, Jiminy Cricket helps him escape after only his ears and tail appear. Then Pinocchio goes searching for the whale to find his Papa and is swallowed. Finally, he finds Gepetto in the belly of the whale and helps him escape. One of the big differences in the movie is the use of adorable characters such as Figaro, the cat, and Cleo, the fish. The rating on this movie is G. However, just like Snow White, there are darker elements of this movie. Some people object to the dancing girls they are marionettes, and smoking, drinking, and Pinocchio being locked in a cage. However, the moral value of this movie cannot be dismissed. Pinocchio gets himself into trouble by running with the wrong crowd, trusting strangers, and not obeying his father. In addition, I think it is important to point out to children that there is not a blue fairy that will save you if you are caged and held captive. Another scene that may frighten some children is when the boys turn into donkeys. The classic nature of this film makes it a must see in my book. It also has such a great teaching component the dangers of strangers, smoking, drinking, etc. Plus the historical significance is so important when you are trying to learn about films. And to fully appreciate how far we have come in filmmaking, it is important to see where it all began. The Pinocchio Village Haus is based upon the movie and depicts an Italian village atmosphere which features many of the characters from the movie. Foulfellow makes occasional appearances in Disneyland, CA. Stromboli and the Blue Fairy are unlikely to appear. The Blue Fairy may appear in parades. All rides, parades, and characters are subject to change. Character Training Lying versus telling the truth and Consequences of lying: When your lies are found out people will not trust you. Another important lesson is Keeping your word: Pinocchio repeatedly says he will go to school and never goes. Talk about helping one another. There were plenty of instances in the book where Pinocchio receives help and it eventually changes his life. Geography The setting for Pinocchio is the Tuscan area of Italy. Science Categorize living versus non-living items – A tree is living; a block of wood is non-living. Draw pictures or cut pictures out of magazines and make a collage of living and non-living items. Study crickets insects and their habitats, their diet and how they chirp. Creative Arts Make puppets or marionettes. Make a Pinocchio paperweight out of wood. English The Adventures of Pinocchio is fiction. Explain that a fictional story is not true. However, some fictional stories have elements of truth or may be set in a time period with real people. Pinocchio was a serial publication. Have your child write a short story and every day add to it, or read a chapter of Pinocchio each day and have your child verbally tell you an ending to the story each day. Compare and contrast the book versus the movie. Snack and Additional Fun.

Chapter 2 : Pinocchio by Walt Disney Company

Walt Disney's second full-length animated feature, Pinocchio, would not debut in theaters until Because animated production took several years, filmmakers sought to copyright the film's elements in advance of the finished project.

There is some tape on the exterior binding as well as some of the pages throughout. There are some rips in some of the pages. Please look at the pictures for full description! Payment must be made via Paypal! Prices are set and cannot be negotiated! Please ask any questions prior to bidding so that you can bid with confidence. Seller assumes all responsibility for this listing. Shipping and handling The seller has not specified a shipping method to Germany. Contact the seller- opens in a new window or tab and request shipping to your location. Shipping cost cannot be calculated. Please enter a valid ZIP Code. Independence, Missouri, United States Shipping to: United States No additional import charges at delivery! This item will be shipped through the Global Shipping Program and includes international tracking. Learn more- opens in a new window or tab Change country: There are 1 items available. Please enter a number less than or equal to 1. Select a valid country. Please enter 5 or 9 numbers for the ZIP Code. Handling time Will usually ship within 1 business day of receiving cleared payment - opens in a new window or tab. Return policy Return policy details Seller does not offer returns. Refer to eBay Return policy for more details. You are covered by the eBay Money Back Guarantee if you receive an item that is not as described in the listing.

Chapter 3 : Pinocchio (film) | Disney Wiki | FANDOM powered by Wikia

The Disney movie makes the story of Pinocchio sound like a whimsical fantasy about a puppet who wants to be a real boy. The film is all about "when you wish upon a star." The book, on the other hand, starts with a naughty sentient piece of wood.

Source Pinocchio is the second film in the Disney Animated Canon. The film was then theatrically re-released in , , , , , and Pinocchio was made in response to the enormous worldwide success of Snow White and the Seven Dwarfs. Based on the book by Carlo Collodi, the film stars a puppet - brought to life by a fairy - who tries to earn his right to become a real boy, as he faces the challenges and dangers of a dark, hostile world of crooks, villains and monsters. It is one of the most critically acclaimed of all the Disney animated features and is considered to be one of the greatest animated films of all time. The plan for the original film was considerably different from what was released. Numerous characters and plot points, many of which came from the original novel, were used in early drafts. Walt Disney was displeased with the work that was being done, and stopped the project midway into production so that the concept could be rethought, and the characters redesigned. It was at this stage that the character of the cricket was expanded. Jiminy Cricket , voiced by Cliff Edwards , became central to the story. The film is constantly considered the greatest film in the animation medium, despite the initial failure at the box office. Jiminy Cricket greets the audience and acknowledges that many may not believe that a wish, as the song states, may come true, and, as proof of the message, decides to tell the story of Pinocchio. He slides down the shelf to the book and opens it, beginning his story in a peaceful village at night, which Jiminy states he was passing through. At this point, the viewer enters the story Jiminy is telling through an illustration in the book. Inspirational sketch by Gustaf Tenggren. Jiminy hops over to the open window and peers in to see a warm fire in a room filled with beautifully carved toys, clocks, music boxes and puppets. He enters the room and warms himself by the fire. He then notices a lifeless marionette puppet, sitting on a shelf. As he is admiring the puppet, he hears someone coming. Having completed the marionette he gives it the name "Pinocchio" which literally means "Little Wooden Head" and tests it out by walking it around the workshop, to the tune of Little Wooden Head which is played by one of the music boxes. After he, Figaro and Cleo have bidden each other goodnight, the woodcutter gets into bed, to notice a Wishing Star through the window. He wishes that Pinocchio would become a real boy, before falling asleep. She approaches Pinocchio and brings the puppet to life with a tap of her wand, and his strings vanish without a trace. Pinocchio is delighted and surprised at his ability to move and talk. The Fairy informs him, however, that he is not a real boy yet, and must prove himself brave, truthful, and unselfish in order to become one and learn the difference between right and wrong. Jiminy tries to explain the concept of right and wrong, and, though he is largely unsuccessful, Pinocchio tells him that he wants "to do right". Jiminy then sings Give A Little Whistle , and Pinocchio joins in, falling into a pile of toys by accident. This wakes Gepetto, who cautiously searches the room. Winding the music boxes, Gepetto, Pinocchio, Figaro and Cleo celebrate. He decides that they should go to sleep before anything else happens. On the way to School The next morning, the village is awake. The boys and girls hurry to school, and Pinocchio excitedly follows them, but is approached by a fox and a cat , who, knowing the value of a moving puppet without strings, "befriend" him, intending to sell him. The fox introduces himself as Honest John and tells Pinocchio that he is just the type to become an actor. Jiminy, meanwhile, is "late on his first day", and tries to tell Pinocchio not to give in to temptation, but is ignored, and Pinocchio accompanies the fox and cat to "be an actor" while Jiminy desperately runs after them. Thinking that he was wrong in trying to stop Pinocchio, Jiminy decides to let the living puppet continue without him. Gepetto, meanwhile, is worried that Pinocchio has not returned from school, and leaves the workshop to look for him. Delighted, Pinocchio tries to go home to tell Gepetto and promises to be back in the morning, but is stopped by Stromboli, who grabs him and throws him into a wooden birdcage as he declares that this will be his home. He tells the boy that he will keep him there, taking him out only to put on shows as they tour the world. And when Pinocchio is too old to entertain audiences, Stromboli will use him for firewood. Laughing, Stromboli leaves the carriage, slamming the door. The

caravan begins to move, and Pinocchio weeps as he tries to call out to his friend. The Nose of Deceit Jiminy is outside in the rain, watching the caravan pass. He decides to wish Pinocchio good luck and to say goodbye to him and is surprised to find Pinocchio locked up. He tries to unlock the cage but to no avail. He stays with Pinocchio as the two weep over their predicament. Geppetto passes the caravan, but his calls for Pinocchio are not heard over the rain and thunder. When all hope seems lost after Pinocchio has realized his mistake, the Blue Fairy appears in the caravan. She asks why Pinocchio did not go to school; the wooden boy lies, hiding his shame and telling her that he and Jiminy were captured by monsters. Pinocchio promises to never lie again as Jiminy tells the Blue Fairy to give Pinocchio another chance, and his nose returns to its normal size. The Fairy then frees Pinocchio from the cage and vanishes, saying that this will be the last time she will help them, meaning she could not help them anymore. Jiminy and Pinocchio sneak out of the caravan as it is moving. Seated opposite them is the Coachman, who listens to their story and decides to catch their attention with a huge bag of money, which he says can be theirs if they bring "stupid little boys" to the crossroads for him to take to Pleasure Island. Though Foulfellow is at first terrified of getting caught, the Coachman assures him that none of the boys ever come back "as boys. They carry him to the crossroads with Jiminy once again in hot pursuit. The coach reaches the shore, where the boys board a boat which takes them to the island. Pleasure Island As the boys enjoy themselves at the fairground-like Pleasure Island, the Coachman orders his minions to close the doors, locking the unknowing boys in. Later that night, Jiminy searches the now-deserted fairground for Pinocchio. He eventually finds him playing pool with Lampwick, who scoffs that Pinocchio "takes orders from a grasshopper" after Jiminy tells Pinocchio that he has to come home right now and laughs at Jiminy, shooting the cricket down the pool gutter when he admonishes him. He crawls under the main doors of the fairground to find the Coachman and his minions loading donkeys into crates going to places such as the Salt Mines and the Circus. One donkey, named Alexander, is able to speak. The Coachman throws Alexander into a pen of other donkeys that "can still talk". Jiminy realizes that the donkeys are the same boys that went to Pleasure Island, meaning that they were somehow transformed into donkeys and being sold into slavery. He rushes back to warn Pinocchio, the Coachman having indirectly imparted to Jiminy the knowledge that Pinocchio needs to escape. Back in the pool hall, Lampwick is still laughing about Jiminy and saying that something is gonna happen to them when he suddenly sprouts donkey ears, a tail and even his head is transformed into a donkey. He then looks into the mirror and panics after witnessing the changes. Losing his mind, Lampwick starts to kick everything in the pool hall, breaking a mirror and a table, and kicking his clothes off. A speechless Pinocchio hides behind a chair, and his panic increases when he himself sprouts ears and a tail, but Jiminy arrives just in time to tell him that Pleasure Island is cursed and takes him to an escape route in order to avoid the same terrible fate as Lampwick. Together, they swim to the shore of the mainland with Pinocchio only having a donkey tail and ears, leaving the now-transformed Lampwick and the others behind. Pinocchio resolves to save Geppetto; though Jiminy tries to warn him against it, he accompanies the boy. Tying a rock to his donkey tail, Pinocchio plunges to the bottom of the sea and he and Jiminy begin their search for Monstro. Inside the belly of the whale, Geppetto is in a small boat with Figaro and Cleo. They have nothing to eat; Geppetto fears that, unless Monstro opens his mouth soon, they will starve to death. Monstro then wakes from his slumber to surprise a school of tuna, who flee in all directions; Pinocchio and Jiminy see Monstro and, frightened, try to swim to escape; Pinocchio is swallowed but the sprightly Jiminy manages to escape. Geppetto laments that they could not get out of the whale. However, Pinocchio has a plan; gathering some wood, he starts a fire, which causes Monstro to sneeze the boat out. Jiminy jumps on as they fly past. Furious, Monstro chases the boat and smashes it to pieces with his tail. Pinocchio grabs hold of his father and paddles for a hole in the cliffs beyond as a means of escape. Monstro enraged as ever, continues to chase after them. Pinocchio succeeds in getting through the hole in the cliff just as Monstro crashes into it. Geppetto, Jiminy, Figaro, and Cleo wash up on shore alive, but Pinocchio is seen floating face down in a deep puddle, apparently having died to try to save his father. However, in saving his father, Pinocchio has proved himself brave, truthful and unselfish; the Blue Fairy, from afar, grants him life, and he becomes a real boy the donkey ears and tail disappear. Pinocchio shows the others that he is alive and a real boy and everybody begins to celebrate once again. While the other characters celebrate, Jiminy, standing on the window ledge, gazes at the

Wishing Star and thanks the Blue Fairy. As Jiminy leaves with his new badge, the Wishing Star still shines in the sky, protecting and illuminating the village forevermore.

Chapter 4 : Pinocchio Walt Disney Classics - VHS Original Tape | eBay

Bring home the timeless tale that inspired the world to wish upon a star. Pinocchio will be available for the first time on Digital HD & Disney Movies Anywhere 1/10 and Blu-ray 1/ Pinocchio Now a part of the celebrated Walt Disney Signature Collection, the timeless story of Pinocchio inspires a new generation with its masterful.

Plot[edit] Jiminy Cricket explains that he is going to tell a story of a wish coming true. His story begins in the Italian workshop of a woodworker named Geppetto. Jiminy watches as Geppetto finishes work on a wooden marionette whom he names Pinocchio. Before falling asleep, Geppetto makes a wish on a star that Pinocchio be a real boy. During the night, a Blue Fairy visits the workshop and brings Pinocchio to life, although he still remains a puppet. She informs him that if he proves himself brave, truthful, and unselfish, he will become a real boy, and assigns Jiminy to be his conscience. Geppetto discovers that his wish has come true, and is filled with joy. However, when Pinocchio wants to go home for the night, Stromboli locks him in a birdcage. Jiminy arrives to see Pinocchio, and is unable to free him. The Blue Fairy appears, and asks Pinocchio why he was not at school. Jiminy urges Pinocchio to tell the truth, but instead he starts telling lies, which causes his nose to grow longer and longer. Pinocchio vows to be good from now on, and the Blue Fairy returns his nose to its original form and sets him free, while warning him that this will be the last time she can help him. Meanwhile, across town, Honest John and Gideon meet a coachman who promises to pay them money if they can find naughty little boys for him to take to Pleasure Island. Encountering Pinocchio on his way home, they convince him that he needs to take a vacation there. On the way to Pleasure Island, he befriends Lampwick , a delinquent boy. Later, while trying to get home, Jiminy discovers that the island hides a horrible curse: Jiminy runs back to warn Pinocchio, only to discover that Lampwick has transformed into a donkey; Pinocchio manages to escape, only partially transformed. Upon returning home, Pinocchio and Jiminy find the workshop vacant. They soon get a letter from the blue fairy as a dove, stating that Geppetto had ventured out to sea to save Pinocchio from Pleasure Island, but was swallowed by a giant sperm whale named Monstro , and is now living in his belly. Determined to rescue his father, Pinocchio jumps into the sea accompanied by Jiminy. Pinocchio is soon swallowed by Monstro as well, where he is reunited with Geppetto. Pinocchio devises a scheme to make Monstro sneeze, giving them a chance to escape. The scheme works, but the enraged whale chases them and smashes their raft. Pinocchio pulls Geppetto to safety in a cave before Monstro crashes into it. Geppetto, Figaro, Cleo, and Jiminy are washed up safely on a beach, but Pinocchio is killed. Back home, the group mourns Pinocchio. The Blue Fairy, however, decides that Pinocchio has proven himself brave, truthful, and unselfish, that he is reborn as a real human boy, and everyone celebrates. Jiminy steps outside to thank the Fairy, and is rewarded with a solid gold badge that certifies him as an official conscience. Cast[edit] Dickie Jones as Pinocchio , a wooden puppet carved by Geppetto, and turned into a living puppet by the Blue Fairy. Jones also provided the voice of Alexander, a boy transformed into a donkey. Christian Rub as Mister Geppetto , a kind and elderly woodcarver , who creates Pinocchio, and wishes for him to become a real boy. Figaro is a spoiled cat who is prone to jealousy. Walter Catlett as "Honest" John Worthington Foulfellow , a sly anthropomorphic red fox who tricks Pinocchio twice in the film. He was originally intended to be voiced by Mel Blanc of Looney Tunes fame in his second work for Disney until his final work in Who Framed Roger Rabbit , but the filmmakers removed his dialogue from the script in favor of a mute performance e. He speaks with an Italian accent, and curses in Italian when he gets angry, though he is identified as a gypsy. He is the only character of the film to be part of the official Disney Villains line-up. Judels also voiced the devious and sadistic Coachman , owner and operator of Pleasure Island, who enjoys turning unruly boys into donkeys. Evelyn Venable as The Blue Fairy , who brings Pinocchio to life, and turns him into a real boy at the end of the film. He is turned into a donkey on Pleasure Island. After reading the book "Walt was busting his guts with enthusiasm" as Ferguson later recalled. However, due to difficulties with Bambi adapting the story and animating the animals realistically , it was put on hold and Pinocchio was moved ahead in production. Therefore, the story went through drastic changes before reaching its final incarnation. He felt that no one could really sympathize with such a character and called for an immediate halt in production. The only parts of

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Pinocchio that still looked more or less like a puppet were his arms, legs and his little button wooden nose. Therefore, in the summer of 1938 Disney and his story team established the character of the cricket. Once the character was expanded, he was depicted as a realistic cricket with toothed legs and waving antennae, but Disney wanted something more likable. Kimball was about to quit until Disney rewarded him for his work by promoting him to the supervising animator of Jiminy Cricket. Due to the huge success of Snow White, Walt Disney wanted more famous voices for Pinocchio, which marked the first time an animated film had used celebrities as voice actors. Smith Goes to Washington. Blanc was hired to perform the voice of Gideon the Cat.

Chapter 5 : WALT DISNEY'S PINOCCHIO - Original Motion Picture Soundtrack (Cassette Tape) - \$ | PicCl

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Chapter 6 : Pinocchio | Walt Disney Videos (UK) Wiki | FANDOM powered by Wikia

*Pinocchio is a American animated musical fantasy film produced by Walt Disney Productions and based on the Italian children's novel *The Adventures of Pinocchio* by Carlo Collodi. It was the second animated feature film produced by Disney, made after the success of *Snow White and the Seven Dwarfs* ().*

Chapter 7 : Walt Disney Pictures/Other | Closing Logo Group Wikia | FANDOM powered by Wikia

Title says it all. Recommended for viewing in HD Update: This is a recreation of the Re-release trailer with restored footage (from the VHS/Laserdisc and VHS/DVD) and with the.

Chapter 8 : Secretly Scary: Exploring the Horror of Walt Disney's™s PINOCCHIO - Buzz Express

Finally, Disney's Hollywood Studios offers a little taste of "Pinocchio", alongside many other favourite Disney films, in a bubble montage and character float appearance during its version of the nighttime spectacular Fantasmic!.

Chapter 9 : Pinocchio | Disney Movies

'Pinocchio' benefits from one of the finest collection of songs to grace a Disney cartoon; from 'I Got No Strings', to 'An Actor's Life For Me', and (best of all) 'When You Wish Upon A Star' - brilliant sung by 'Ukelele Ike' Edwards as Jiminy Cricket.