

Chapter 1 : Vinyl Cafe Odd Jobs by Stuart McLean

Listen free to Stuart McLean - Vinyl Cafe - Odd Jobs (Toilet Training the Cat, Music Lessons and more). 8 tracks (). Discover more music, concerts, videos, and pictures with the largest catalogue online at blog.quintoapp.com

Characters[edit] The major characters in the stories are Dave, Morley, their family and assorted friends and neighbours. Dave, Morley, and Family[edit] Dave is in his late forties to early fifties. Dave represents an alternative view on life that is not based on financial success and status but on human relationships and music. Dave is frequently neurotic and prone to small accidents and mishaps that he usually inadvertently escalates into major ones and he is somewhat of a hypochondriac. He is painfully awkward and a terrible liar. It is his wife, Morley, who often has to resolve the mess Dave creates. Dave worked as a tour manager "for some of the best indie acts; certainly for some of the weirdest" before he met Morley. His enjoyment of pranks is seen in his younger days as a tour manager, as well. Morley was a stay-at-home mom, until she re-entered the workforce. She is currently employed at a local theatre. She loves to figure-skate. She and Dave first met at an ice-rink in Providence, Rhode Island , when they were in their twenties. She is often more level-headed and practical than Dave and frequently long suffering when it comes to his adventures. Morley works hard at running the family and, more often than not, Dave is more like a third child to her. Dave will then go to great lengths to prove his love again. In the first stories, she was fourteen or fifteen years old. She was frequently rebellious and sullen which led to many disagreements with her parents and Sam. In more recent stories, she attends university in another city and dates a young man named Tommy Nowlan. Since then, some episodes feature coming of age stories. She spent one summer planting trees north of Thunder Bay. She assumed that she would dislike the trip but discovered an interest in history and the past while away. Sam is about seven or eight years younger than Stephanie. In many stories, he was referred to as seven; although his age has recently made a jump to age eleven. Only a few stories have Sam placed at any age between seven and eleven. Despite his ineptitude at sports, he plays goalie on his hockey team and plays on the girls field hockey team, which was the subject of one story. He likes to knit and help his neighbours, Eugene and Maria. Sam is frequently portrayed as sensitive, slightly goofy and often naive. Several of his friends have been minor characters in several stories. This includes a skateboarding girl whom he met on a school trip to Quebec City , when he missed the bus to an IMAX theatre; although they spoke different languages and he never got her contact information or even her name, it proved an exhilaratingly romantic experience for the boy. He was once a sheep in a Christmas pageant. Arthur is considered a full family member. In a story at the end of the Revenge of the Vinyl Cafe collection , Arthur dies of old age and is mourned by the family. After the story of his death was originally broadcast on the radio show, McLean named his "Arthur Awards", an annual episode in which he would present awards to people whose acts of kindness and generosity were nominated by listeners, after the dog. Galway was intentionally brought on one family vacation and accidentally came on another, by stowing away in the trunk. The vacation was ruined partially due to her. She was briefly toilet-trained until she almost flushed herself down the toilet but still enjoys flushing the toilet when the bathroom door is left open. Before retirement, Margaret taught elementary school in Big Narrows and was known for her ability to burp the alphabet. She recently remarried a local volunteer firefighter named Smith Gardener. He died before the stories began and in the story Fish Head, Dave mentions that Charlie died just before Sam was born. Charlie was musically talented and introduced both his children to music. He would wake them up singing each morning and would often have local musicians over to the house for an informal jam session. The age gap is never clear but seems to be about five years. Annie is a concert violinist and has a daughter, Molly. When she is on tour one summer, she asks Dave and Morley to care for Molly, who is ten years old at the time. Galway was given to Dave and Morley by Annie as she could not keep a cat while touring. Helen briefly lives with the family when Morley is concerned about her ability to live alone. The arrangement ends after only a few months when Helen moves into a retirement community. Aunt Dorothy is a cousin of Margaret. She lives in London, England, and has never married or had children. She is known for her brusqueness and impulsiveness about travel, having invited herself to go camping with Dave and his family, and having sent Stephanie,

unannounced, a prepaid air ticket to London so she could visit. Jim is originally from the Annapolis Valley, Nova Scotia. He is described as a "confirmed bachelor" and owns a cat named Molly. Bert and Mary Turlington live next door to Dave and Morley. They have three children, Adam, who is younger than Stephanie, and twins Chris and Christina, who are older than Sam. Mary resents that Dave loves his job, considering his happy-go-lucky lifestyle sanctimonious and phony, while Dave thinks that Mary is stiff and intimidating. Ted and Polly Anderson are an elegant upper-class couple who throw an annual Christmas house-party. Morley often feels inadequate around Polly. Ted is an avid cyclist. Carl and Gerta Lowbeer are neighbours of Morley and Dave. They are somewhat older, Carl having recently retired from his job as an engineer. He keenly missed the company fishing trip and has since started to attend the fishing tourney with Dave and other neighbours as part of his team. Since retirement, Carl has begun to take philosophy courses. Carl once asked Dave to "babysit" his sourdough bread starter, while he and Gerta were on holiday. Gerta has been revealed to be a keen birdwatcher and is a close friend of Morley. Morty and Irene Zuckerman live on Brock Avenue, a five-minute walk away. Their lack of understanding of Canadian gift giving expectations at Christmas sparks a mass gift exchange in the neighbourhood on one occasion. Sam and his friend Murphy occasionally babysit Fatima one summer, which prompts the creation of the infamous water slide. Eugene and Maria Conte are an elderly couple who live next-door. Eugene loves to garden. His famous fig tree is the focus of a story. Maria loves to dote on the children. They have a son, Anthony Thomas, who lives in London. They have always called Anthony Thomas "Tony" but he has been going by his middle name ever since moving to England. Eugene is originally from a village in Calabria called Rendi in Fiori. Sam and Eugene are friends, and Sam helps with the emails that Tony sends them. Eugene makes home-made wine, and has offered it to Sam on several occasions. He tends to smoke cigars. Dave is often concerned about their well being and their strange habit of only living in the basement of their house but realizes they will ask for help when they need it. Morely first meets Maria when brings over a basket of homegrown tomatoes after Stephanie is born. Kenny is from the town of Burnt Creek. Kenny is known for his austerity and his loyalty to his "regulars". He enjoys pranks just as much as Dave, who is frequently the victim in his jokes, and vice versa. He and Sam cause some minor mischief in several stories and live in their own world. Murphy often motivates Sam to their adventures. Murphy is Jewish and has a Bar Mitzvah in one episode. On the grade 8 trip to Quebec City, Peter spent all of his money on plastic trolls. Emil is a homeless man who resides around the Vinyl Cafe and occasionally asks for money from various people around the neighbourhood. He has his own philosophy of life, and is a lovable misfit who for some time had his own library in a shopping cart and started gardening plants in public places. He once won ten thousand dollars in the lottery, which he quickly gave away to his regular donors. Her store is located down the street from the Vinyl Cafe, and Dave frequently stops by just to hang out and ask for advice on some neurotic problem. There have been two stories focused on her in the series. The first one is about her problems with her dog, Stanley, and the second is about her growing disinterest in owning a book store. At the end of the story, her zest for selling books is renewed and she continues to run her store.

Chapter 2 : Vinyl Cafe, odd jobs | KFPL Catalogue

Vinyl Cafe Odd Jobs () is a two-CD album by Stuart McLean released by Vinyl Cafe Productions. This collection of stories was taken from CBC Radio concerts that were recorded in Burgessville, Lindsay, Markham, and Toronto in Ontario; in Sherwood Park, Alberta; and in Vancouver, British Columbia.

Every episode, Stuart plays songs from up-and-coming Canadian bands, while interspersing the music with his funny and nostalgic monologues on the often-overlooked and beautiful things in life. In addition, there are regular features like "The Vinyl Cafe Story Exchange" where listeners are invited to send in true personal stories to potentially be read on air, and the annual "Arthur Awards" to commend exceptional small good deeds performed by ordinary people. The show is presented in one of two formats: The main other difference is that for podcasting purposes, copyright laws dictate that studio episodes cannot be reproduced with the music recordings while the live audience episodes with their stage performances can be made available in their entirety. Tropes about the show in general: One of his first books which he occasionally reads from for his story segments is composed of a series of in-depth portraits about small towns throughout Canada—the book clocks in at pages. Getting Crap Past the Radar: The show is generally very clean, but Stuart will throw in the occasional French curse if a character is from Quebec. It Is Pronounced Tro Pay: Stuart pronounces "schedule" with a soft "ch" and emphasizes the "p" in "raspberry". Tropes about Dave and Morley Stories: The entirety of "Dave Buys a Coffin", especially the opening funeral scene. Used in many stories, such as the roadkill in "Christmas on the Road" and the scent trick with the lightbulbs in "Dave Cooks the Turkey". And the time he offered to make the fruitcake for the hockey rink fundraiser. Dave and his family have aged progressively over the years, but at a very slow rate. In "Odd Jobs", Dave tries to put in a new outlet where Morley wants to plug in the toaster. It eventually morphs into an entire home renovation project with Dave and multiple professionals working full-time for six months. In one of the anthologies, there is a story with a flashback embedded in a flashback. Mary Turlington, a neurotically perfectionist accountant, versus Dave, a laid-back rock roadie who seems to actually be enjoying his life. The plan unfolded over the course of a entire year as they imperceptibly changed the restaurant to make him subconsciously feel more and more uncomfortable until he finally left on his own. Dave tends to pass himself off as a harmless bumbler, but he used to be a successful touring manager to some of the craziest and most tempestuous of rock bands, so he can call up his experiences of controlling rock and roll musicians when needed. Most people assume that Dave is merely the owner of a used record store that is lucky to turn a small profit. Especially in "Dave Cooks the Turkey". The early stories tends to be quite dark, but his stories has shifted exclusively to light comic fare about the Zany Schemes of Dave and his neighbours. Probably the fastest example in all of history. After describing Kenny Wong as being grossly out of shape, Stuart immediately goes back and describes him as being in top physical condition because his audience groaned at the original line. Dave and Mary Turlington do not get along. Tongue on the Flagpole: Stuart McLean plays with this trope in one of his stories. A man gets stuck on the roof in the middle of winter. He contemplates peeing on the TV antenna, though knowledge of this trope prevents him from doing so.

Chapter 3 : The Vinyl Cafe (Radio) - TV Tropes

Vinyl Cafe Odd Jobs has 56 ratings and 1 review. Jess said: You can picture Dave and the family every step of the way. I love this disc, I love The Jock.

Chapter 4 : Vinyl Cafe, odd jobs | KFPL Catalogue

Stuart McLean's The Vinyl Cafe, one of CBC Radio's most popular programs, continues to grow in popularity. The show is centred around a fictional small record store, The Vinyl Cafe.

Chapter 5 : Vinyl Cafe Odd Jobs - Wikipedia

Like other releases in Stuart McLean's Vinyl Cafe series, this presents some of his one-man storytelling performances of tales from his CBC Vinyl Cafe radio program, recorded at several Canadian concerts. You certainly can't argue with the value here: two CDs with four stories each, running for.

Chapter 6 : Vinyl Cafe Audio Stories Series by Stuart McLean

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 7 : Stuart McLean - Wikipedia

Listen to Odd Jobs from Stuart McLean's Vinyl Cafe Family Pack for free, and see the artwork, lyrics and similar artists.

Chapter 8 : Vinyl Cafe Audio Stories Series by Stuart McLean

Vinyl Cafe Odd Jobs. 8 likes. Vinyl Cafe Odd Jobs is a two-CD album by Stuart McLean released by Vinyl Cafe Productions.

Chapter 9 : Vinyl Cafe - Odd Jobs by Stuart McLean on Spotify

As a show, the Vinyl Cafe, when live, is a one-hour set of eclectic music by very different musicians and a story by Stuart McLean about Dave, the owner of a used record store called the Vinyl Cafe, his wife, Morley, their two kids and their neighbors."