

## Chapter 1 : Flower names with pictures and meanings - Flowers n' Garden

*Victoria's Dictionary of Flowers. This article relates to The Language of Flowers. While researching the symbolism of various plants for her novel, The Language of Flowers, Vanessa Diffenbaugh discovered that, "nearly every flower had multiple meanings, listed in hundreds of books, in dozens of languages, and on countless websites."*

Vanessa Diffenbaugh Booklist Vanessa Diffenbaugh Message Board Detailed plot synopsis reviews of The Language of Flowers This novel follows an 18 year old girl, fresh out of the foster care system, on her experiences in the lonely city of San Francisco. Running away from the home she was put in after her first 3 months of free living were up, Victoria find herself homeless and living in a park in San Francisco. Click here to see the rest of this review Although she is miserable most of the time, Victoria finds solace in the tiny, secret garden she has set up in the park that she sleeps in. After about a week of roaming the hilly streets of the city, she finds a quaint flower shop nearby her park. After impressing the florist, Renata with her knowledge of flowers and their Victorian meanings, she is given a job. Victoria is curt and rude when they first meet, but somehow Grant sees through her ravenous appetite, and inappropriate comments, and the two fall in love after a few meetings. Soon Victoria is able to maintain a strong relationship with Renata, and the sweet woman is able to find a small place for Victoria to live, close to the shop. Both Elizabeth and her sister are in the business of flower farming, and although they live extremely close to one another, they never talk. As a young, confused, and rebellious child, Victoria severely hurts Elizabeth when she ignites her flower farm, and burns away her hard earned plants. In the court discussion that assesses whether or not Victoria is a good fit to stay with her new foster mother forever, Elizabeth hurts Victoria back, and botches the case. Victoria is sent back to the orphanage, where she stays for the rest of her childhood years. She loses contact with the love of her life, and completely shuts out Renata, the only other person who is able to help her, and care for her. When her daughter is born, Victoria is helpless. She has no idea how to take care of a baby, and she is eventually forced to allow Renata to help her. Victoria also makes amends to Grant, and as the novel closes, we see Victoria putting on a pretty dress and pearls, as she watches Elizabeth play with her daughter like a true grandmother, and smells the meal Grant is preparing for them. It is the quintessential happily ever after. Best part of story, including ending: For the first few dozen pages or so, I enjoyed the novel, and the stories progression, but not long after that, the story became too far fetched, predictable, and cliché for my taste. The last few chapters seemed rushed, and the loose ends were tied up a little too neatly. Best scene in story: My favorite scene was when Victoria and her boss, Renata go to lunch together at a casual Mexican restaurant, and Victoria eats for herself and four other people. Opinion about the main character:

## Chapter 2 : Victorian flowers and their meaning - The Smell of Roses The Smell of Roses

*The Language of Flowers is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are.*

History[ edit ] Illustration from Floral poetry and the language of flowers According to Jayne Alcock, Grounds and Gardens Supervisor at The Walled Gardens of Cannington , the renewed Victorian era interest in the language of flowers finds its roots in Ottoman Turkey , specifically the court in Constantinople [6] and an obsession it held with tulips during the first half of the 18th century. The Victorian use of flowers as a means of covert communication bloomed alongside a growing interest in botany. The floriography craze was introduced to Europe by two people: Englishwoman Mary Wortley Montagu , who brought it to England in , and Aubry de La Mottraye , who introduced it to the Swedish court in Floriography was popularized in France about , while in Britain it was popular during the Victorian age roughly , and in the United States about Publishers from these countries produced hundreds of editions of language of flowers books during the 19th century. Shoberl was the editor of the popular annual "Forget Me Not" from to First published in , it continues to be reprinted to this day. In the United States the first print appearance of the language of flowers was in the writings of Constantine Samuel Rafinesque , a French-American naturalist, who wrote on-going features under the title "The School of Flora," from through , in the weekly Saturday Evening Post and the monthly Casket; or Flowers of Literature, Wit, and Sentiment. During its peak in America, the language of flowers attracted the attention of the most popular women writers and editors of the day. Osgood also edited a special gift book, The Floral Offering, in Her book, The Flower Vase, was first published in One of the more comprehensive books, its pages contain an extensive dictionary and numerous flower poems. Often, definitions derive from the appearance or behavior of the plant itself. For example, the mimosa , or sensitive plant, represents chastity. This is because the leaves of the mimosa close at night, or when touched. Pink roses imply a lesser affection, white roses suggest virtue and chastity, and yellow roses stand for friendship or devotion. The black rose actually a very dark shade of red, purple, or maroon has a long association with death and dark magic. I know a bank where the wild thyme blows, Where oxlips and the nodding violet grows, Quite over-canopied with luscious woodbine , With sweet musk-roses and with eglantine: A yellow chrysanthemum Flowers are also often used as a symbol of femininity. The Victorian Pre-Raphaelites , a group of 19th-century painters and poets who aimed to revive the purer art of the late medieval period, captured classic notions of beauty romantically. These artists are known for their idealistic portrayal of women, emphasis on nature and morality, and use of literature and mythology. Flowers laden with symbolism figure prominently in much of their work. John Everett Millais , a founder of the Pre-Raphaelite brotherhood, used oils to create pieces filled with naturalistic elements and rich in floriography. Based on Dutch Golden Age still-life painting, the flowers in the arrangement represent countries that have been sites of US military operations and conflicts.

### Chapter 3 : Victoria's dictionary of flowers | Lavender Moon: Artist, Poet and Lover of Nature

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I will try to explain how this unceremonious drop around the middle of the story came to pass after introducing Victoria to you. A dark blotch on her white sheet of professional accomplishments: For Victoria has been a foundling baby, abandoned at an age that usually makes finding families willing to adopt an easy task. She does not use her final three months time in the transition home to hunt for a job and find a room. Hunger and cold do not drive her into wanting to change her homeless lifestyle, but fear of physical abuse does, when drunk men invade her fragile sanctuary at night. Though paperless she persuades an overworked Russian florist Renata to take her on as a weekend assistant by demonstrating her astonishing knowledge about flowers and her extraordinary skill at creating bouquets. So far so good. Now you would think you will see the friendship between Victoria and her new boss grow and grow and grow, some relapses to occur, love to enter her life in small, hesitant steps. Yes, I agree, that would maybe mean walking the edge of tear-jerker-like sappy, drenched in the sickly smell of forget-me-nots and red roses. That was inexcusable to do to someone who felt loved and wanted for the very first time hide spoiler ] and for Victoria to go finally - and understandably - feral. I understood her reserve, her mistrust, her outstretched feelers. There must have been dozens of pregnant or infected girls in the foster homes to observe. I do understand, because the works of both contain dark pasts and the woven-in magic of fruits or flowers or gardens. My association goes into a different direction, though: Why does she stop working? How the bridal centerpiece looked and smelled and lasted, is of no concern whatsoever. A highly unlikely concept in my opinion. The author information at the end of the book mentions that Vanessa Diffenbaugh has personal first-hand experience with raising foster kids. Apparently she gave home to one or more. After reading the book I do not question that at all. But when I compare my reading experience of The Language of Flowers to that of other stories featuring difficult or hard-to-like main characters, I am sure that a truly skillful author can make me feel and ache and root for any protagonist, no matter how strange or evil. I have just finished reading Froi of the Exiles yes, it is Fantasy, I know. Fact is, when I was reading the volume preceding it, I would have never guessed Melina Marchetta would get me to like him. Now I love him fiercely. Maybe his personal growth is fantastical, unrealistic, but maybe it is simply magic. Because of that believe I do not feel any reservations to rate the second half of this book only with two stars in contrast to my four star expectation in the beginning. Completely off-track, but on my mind: If you like flower-shop-based plots, you might perhaps enjoy the Japanese movie Oto-na-ri. It is about a lonely thirty-something florist and a celebrity photographer, who dreams of shooting Canadian landscapes, living wall-to-wall in an apartment building without meeting each other. It is sad and funny and bittersweet. A lot of thanks go to Netgalley and to the publisher, Random House, for giving me access to an electronic review copy in exchange for this honest review.

### Chapter 4 : About Your Privacy on this Site

*Serene Snowdrops, Soulful, Sometimes. Woeful. Gallantly graceful, Forever hopeful. Snowdrops 'consolation and hope' from Victoria's dictionary of flowers.*

### Chapter 5 : The Language of Flowers by Vanessa Diffenbaugh

*Victoria's Flower Dictionary - Download as PDF File (.pdf), Text File (.txt) or read online. Scribd is the world's largest social reading and publishing site.*

### Chapter 6 : A Victorian Flower Dictionary: The Language of Flowers Companion by Mandy Kirkby

*Victorian Rituals: The Language of Flowers - The earliest flower dictionary was written in Paris, it was titled, Le Language de Fleurs. In , an entire book written by Miss Corruthers of Inverness, which quickly became the guide to the meanings behind flowers throughout England and the United States.*

### Chapter 7 : The Language of Flowers “ Vanessa Diffenbaugh

*A Victorian Flower Dictionary by Mandy Kirkby and Vanessa Diffenbaugh is a wonderful companion to Diffenbaugh's novel, The Language of Flowers. Beginning with a few introductory pages Diffenbaugh writes that, "In every culture throughout time, flowers have been central to the human experience."*

### Chapter 8 : Victoria | Define Victoria at [blog.quintoapp.com](http://blog.quintoapp.com)

*The most accurate, authentic flowers meanings and flower sentiments online including more than flowers and plants. The Language of Flowers® represents years of tradition that individual types of flowers and flower colors express specific Flower Sentiments and Flower Meanings.*

### Chapter 9 : Detailed Review Summary of The Language of Flowers by Vanessa Diffenbaugh

*a victorian flower dictionary the language of flowers companion mandy Kirkby - “ Vanessa Diffenbaugh has given us a deeply human character to.*