

Chapter 1 : Mary Morris (writer) - Wikipedia

*Vanishing Animals and Other Stories [Mary Morris] on blog.quintoapp.com *FREE* shipping on qualifying offers. Morris's stories range over vast territories, both emotional and geographical, from a summer romance by the swimming pool to reconciliations in a New York walk-up.*

Dory from the film "Finding Nemo" is a blue tang. As the number of people on Earth increases, it becomes harder and harder for our underwater friends to keep on swimming. Naturally, scientists are concerned about what is causing this fishy vanishing act. A coral reef like this one is filled with many different types of species. To see how people are impacting ocean habitats, scientists needed to look at something called biodiversity. Biodiversity is how many different types of animals, plants, and all other living things happen to live in one area. Think of the school scene in Finding Nemo, where Nemo and his dad Marlin first see all of the neighborhood kids playing. There is a sting ray teacher, a pink squid, a seahorse, so many sea cucumbers, and seaweeds. Scientists measure biodiversity across different areas of ocean and coral reef to determine how well the community functions as a whole. The Effect of Biodiversity Clown fish live in the sea anemones found in coral reefs, but what would happen if no anemones grew there? In the study, scientists conducted many tests on many different areas of coral reef. They found that environments with high biodiversity, or lots of different types of fishy neighbors, were much healthier than areas with much fewer species living together. That includes plants, fish, shrimp, coral, and all other sea creatures in a certain ocean neighborhood. But what is it that makes some areas have a larger variety of species than others? For one, areas where there are multiple species will develop different relationships to one another, which will result in prey and predator behavior. Dory and Marlin are the prey to the shark predators. This behavior can cause both species to adapt so that they are more successful at either catching their prey or escaping the predator. Over time the process can result in new species, creating more diversity and leading to a more efficient coral reef community. Fish are friends and every species of fish and sea life matters when it comes to a better functioning coral reef community. This means that humans have to do their part to be conscious of their underwater friends. As of right now, the increasing human population is using up large amounts of resources. This causes things like pollution to invade these fragile ecosystems. Humans are also doing things like fishing and building on land near the reefs, both of which are also leading to a decrease in the amount of sea creature species. A healthy coral reef will be filled with many species of fish and plants. Overall, coral reef communities are very complex and losing just one type of fish due to human activities can set off a chain of reactions that may negatively affect the whole functioning process of the ecosystem.

Chapter 2 : VANISHING ANIMALS & OTHER STORIES by Mary Morris | Kirkus Reviews

We are like piers reaching out across water—“disappointed bridges as someone said” In these twelve strenuous short stories, a first collection, Morris deals in disconnection–couples and cultures, dreamers and their dreams that are walled off, or stranded, by living or loving at the wrong time or the wrong place.

The Book of Lamentations: Just a few blocks to the south, a crowd of construction cranes stabs the sky above Hudson Yards. They swing slowly back and forth like giant knitting needles stitching together the new mega-development from scratch. So much is going to follow those cranes. Unprecedented growth, they say. I know why Bloomberg called this neighborhood the new Gold Coast. Behind the ban are the pleas of animal rights activists, who see the urban housing and driving of carriage horses as cruelty. With wealth gained from a chain of parking garages, he is lobbying hard to replace the horses with electric cars--he denies that he wants the stable properties. I walked through three of the west side stables and saw animals that were fed, cleaned, watered, and shod, with cushioned stalls big enough for turning around and lying down. Open windows on all sides of the stables let in fresh air, and the smell is that bracing, healthy aroma of manure and hay, like a brisk day on the farm. This is a native environment for Neil Byrne. This cab and a lot of bills. Salerno is happy here and the horses appear to be happy with him. They lean out of their open wooden stalls to nuzzle him, and each other, as he walks by. This type of horse built New York City, working together with the man, building the bridges, the whole city. The horse has an easy job. I can pull the carriage myself! Who wants an electric car? Some tourist is gonna get out of a cab to ride an electric car? I want to stay with the horse. The horse is alive. I know the horse. I take care of him, and he takes care of me. I spend more time with my horse than with my wife. Real-estate developers keep badgering the owner, Mrs. Spina, to sell, but she refuses. To the developers who want this property, and to the activists who want to rid the city of carriage horses, that history belongs in the dust heap of the past. Physically and mentally, they already started damaging me. When you work and you dream, and they take it away from you, you feel like your whole life was a waste. My grandchildren were gonna take over, but now? As the day begins, the carriage fleet breaks out, rolling like slow-motion chariot racers into the traffic along Eleventh Avenue and branching across side streets to make the 0. They go past gleaming condos and high-end rentals, including yet another Avalon development, while down the street, the famed Roseland Ballroom readies for its final show, followed by demolition and a new luxury tower. We were here when nobody was here. The county is still with him, in his green Irish-knit sweater, frayed at the elbows, and in his soft brogue. I came from a rural place, and working with horses was something I knew how to do. We knew nothing of the culture, of living in cities. Originally built to house horses in , it was later used as a cardboard box warehouse, and then turned back into a livery by McHugh. While it harbors remnants of its deep history—“like rusted and unused nineteenth-century tie rings from the time when stalls were much smaller--this is a modern facility in many ways. Each stall has its own water fountain, a bowl with a special spout that the horse can control by pressing with its nose whenever it wants a fresh drink. Ceiling fans are threaded with misting hoses for hot days. And many of the stalls here are larger than regulation requires. Unfortunately, the way to defeat your enemy is to demonize him. Back on West 37th, in the shadow of the Hudson Yards cranes, Neil Byrne stands on the sidewalk, looking up at his building, remembering better days. A random guy you just push out of the way. I felt very insulted to be called random. The idea is not so farfetched—“Chetrit bought the Sony building last year for over a billion dollars with backing from sovereign Middle Eastern wealth. Ironically, the cornerstone of the Hudson Yards development is the sky-high Coach tower, home of the luxury brand with a horse and carriage logo. By the time the tower rises, that logo may be the only reminder that this world ever existed. Change is coming in as fast as a freight train, barreling down the tracks for the Number 7 extension. All these people will be coming right through here. This is my New York, too. They gotta screw you. Is de Blasio running New York, or is it Nislick? Posted by Jeremiah Moss at 7:

Chapter 3 : Biodiversity Loss in Oceans | Ask A Biologist

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Chapter 4 : Search for vanishing frogs leads to discovery of new species

Mary Morris is an educator, writer, publisher, and lifelong learner. She retired after teaching thirty years in the Chicago Public Schools. She studied writing with the Long Ridge Writers Group. Her Bachelor's degree is from Chicago State University, and her Master's is from National Lewis.

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Vanishing Animals and Other Stories has 2 ratings and 1 review. Polly said: Perfectly inspiring and challenging and beautiful and true. There are some wo.

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