

Chapter 1 : V | Villains Wiki | FANDOM powered by Wikia

If you're looking for a book that somewhat resembles what the love child of Sky High and Marvel would be, V is for Villain is the way to go. It's got all the cheesy goodness and snark of Sky High (and is actually pretty similar to it in plot and structure towards the beginning), and all the superhero/villain badassery of Marvel.

The voice echoes throughout London: As the voice announces that it will rain from exactly The first part of V for Vendetta establishes two central themes of the graphic novel: The second figure is shadowy, and seems to be standing in a vast hall lined with horror and film noir posters from the 30s and 40s. As the first figure puts on her dress, the second puts on gloves, a long, black cloak, a set of daggers, and a strange mask. Meanwhile the voice continues to describe news and current events: Active Themes The first figure leaves her room and walks outside, to an area near a dark alley. The woman reluctantly admits that it is. Two more fingermen step out of hiding. The woman is terrified: The head fingerman tells the woman that he and his friends can do whatever they want with her—and then kill her. The corruption of this futuristic English state is clear. We learn that there is a group called the Fingermen—basically a secret police. Clearly, Fingermen can do as they please: This essentially limitless power corrupts and makes them hypocritical—they can have sex with a prostitute and then, immediately afterwards, kill her for breaking the law. He quotes from the first act of Macbeth, calling the fingermen wicked. Suddenly, the figure attacks the three fingermen, killing one of them with a strange firebomb. The figure then escapes with the woman, leaving the two remaining fingermen confused. In contrast to the blandness and violence of the present, the masked figure seems to connect himself to the art and literature of the past: The meaning of the allusion is clear: The cloaked figure brings the woman to a nearby roof, where she thanks him for saving her life. I know of no reason why the gunpowder treason should ever be forgot. One of the key themes of V for Vendetta is the creativity of destruction—itsself a vital theme in anarchist thinking. There is a videoconference between a shadowy authority figure and a panel of experts. The first man, Mr. The second man, Mr. The figure speaks in riddles and literary allusions, while the Leader speaks in bureaucratic jargon. We see that the surveillance state in England is truly all-encompassing: The government is seemingly divided into different parts, each named for a body part—and each mostly concerned with monitoring English citizens, apparently. The department names introduce the symbol of the government as a body—something with a gigantic, villainous character of its own. Active Themes The Leader next asks Mr. The Leader nods and instructs the three men to inform him of any new information. Finch will be an important character in the book, but for the time being he is just another official—someone to manipulate the public, and to in turn be manipulated by the Leader. Active Themes After turning off his video feed, the Leader turns to Mr. Derek Almond, who is standing next to him. The guiding principle of the state is fear: Here we see the hypocrisies and propaganda of the media system. Retrieved November 11,

Chapter 2 : V IS FOR VILLAINS - THE DISEASE LYRICS

V IS FOR VILLAIN was very interesting and unique; it's not very often that you get a story from the villain's point of view. The next unique thing about Brad's story is that even though he has such potential, he's sort of useless.

In both stories, the hero escapes an unjust and traumatic imprisonment and spends decades preparing to take vengeance on his oppressors under a new persona. The slogan "Strength through Unity. Unity through Faith" is displayed prominently across London, similar in cadence to "War is Peace. Valerie was sent to a detention facility for lesbianism and then had medical experiments performed on her, reminiscent of the persecution of homosexuals in Nazi Germany and the Holocaust. It really showed what can happen when society is ruled by government, rather than the government being run as a voice of the people. Bush administration in the United States. These include the hoods and sacks worn by the prisoners in Larkhill that have been seen as a reference to the Abu Ghraib torture and prisoner abuse. But not just Fox. Everyone is complicit in this kind of stuff. V for Vendetta and Watchmen. Upon revisiting the screenplay, the Wachowskis set about making revisions to condense and modernise the story, while at the same time attempting to preserve its integrity and themes. Moore said that the script contained plot holes [33] and that it ran contrary to the theme of his original work, which was to place two political extremes fascism and anarchism against one another. He argues his work had been recast as a story about "current American neo-conservatism vs. Co-creator and illustrator David Lloyd supports the film adaptation, commenting that the script is very good but that Moore would only ever be truly happy with a complete book-to-screen adaptation. Much of the film was shot on sound stages and indoor sets, with location work done in Berlin for three scenes: The scenes that took place in the abandoned London Underground were filmed at the disused Aldwych tube station. Filming began in early March and principal photography officially wrapped in early June This was the first time the security-sensitive area home to 10 Downing Street and the Ministry of Defence had ever been closed to accommodate filming. The largest set created for the film was the Shadow Gallery, which was made to feel like a cross between a crypt and an undercroft. One of the major challenges in the film was how to bring V to life from under an expressionless mask. In the words of Hugo Weaving: It was a response to living in Thatcherite Britain This is a response to the world in which we live today. So I think that the film and the graphic novel are two separate entities. However, the marketing angle lost much of its value when the release date was pushed back to March 17, Many have speculated that the delay was caused by the London tube bombing on the July 7 and the failed July 21 bombing. The film led the U. List of accolades received by V for Vendetta film Ebert and Roeper gave the film a "two thumbs up" rating. Roger Ebert stated that V for Vendetta "almost always has something going on that is actually interesting, inviting us to decode the character and plot and apply the message where we will". The film is a visual insult. He added that the film will become "a cult favourite whose reputation will only be enhanced with age. Its controversial story line and themes have been the target of both criticism and praise from sociopolitical groups. Sarah Warn of AfterEllen. Warn went on to praise the central role of the character Valerie "not just because it is beautifully acted and well-written, but because it is so utterly unexpected [in a Hollywood film]. While many believed that the government had banned the film, the State Administration of Radio, Film and Television stated that it was not aware of a ban; CCTV makes its own decisions on whether to censor foreign films. Liu Shanying, a political scientist at the Chinese Academy of Social Sciences who used to work for CCTV, speculated that the showing indicated that Chinese film censorship might be being loosened. For example, the comic is set in the s, while the film is set sometime between and Alan Moore, however, charged that, in doing so, the story has turned into an American-centric conflict between liberalism and neo-conservatism , and abandons the original anarchist-fascist themes. The fascism had been completely defanged. I mean, I think that any references to racial purity had been excised, whereas actually, fascists are quite big on racial purity. The time limitations of a film meant that the story had to omit or streamline some of the characters, details, and plotlines from the original story. V is characterized in the film as a romantic freedom fighter who shows concern over the loss of innocent life. At the beginning of the film, she is already a confident woman with a hint of rebellion in her; in the graphic novel, she starts off as an

insecure, desperate young woman forced into prostitution. Gordon, a very minor character in both adaptations, is also drastically changed. In the novel, Gordon is a small-time criminal who takes Evey into his home after V abandons her on the street. The two share a brief romance before Gordon is killed by a Scottish gang. He is arrested by fingermen for broadcasting a political parody on his TV program, and is later executed when a Quran is found in his possession. On the second disc of the special edition, a short Easter egg clip of Natalie Portman on Saturday Night Live can be viewed by selecting the picture of wings on the second page of the menu. Three songs were played during the ending credits which were not included on the V for Vendetta soundtrack. In keeping with revolutionary tone of the film, excerpts from "On Black Power" also in "A Declaration of Independence" by black nationalist leader Malcolm X , and from "Address to the Women of America" by feminist writer Gloria Steinem were added to the song. Gloria Steinem can be heard saying: It really is a revolution. Sex and race, because they are easy and visible differences, have been the primary ways of organising human beings into superior and inferior groups and into the cheap labour on which this system still depends. These songs were played during the "breakfast scenes" with V and Deitrich and were one of the ways used to tie the two characters together. Titled V for Vendetta: From Script to Film, it was published by Universe on August 22,

Chapter 3 : V is for Villains – International Steampunk Symposium

Brad Baron is used to looking lame compared to his older brother, Blake. Though Brad's basically a genius, Blake is a superhero in the elite Justice Force.

I was ridiculously excited to be approved for V is for Villain. V is for Villain hits shelves on May 20th, Brad Baron is used to looking lame compared to his older brother, Blake. And with her help, Brad begins to hone a dangerous new power of his own. Did X-Men really do it all? I totally enjoyed reading it. I was stumped at how it followed the how-to-write-a-superhero-book-formula down to the last dot. He had a really dry sense of humour, which was fabulous to read. The writing was definitely good. Also, Brad leaves footnotes amongst the chapters. These are intensely funny and I loved them. Confusion there for me. Brad Baron is our narrator. Yeah, typical superhero alliterated name. Sound like anyone you know? We get the picture. Calm down with the GIFs. So Brad is just a wee bit cliché. Like I said, though, I totally loved his dry narrations. Heck yeah Magneto is one of my favourite X-Men! Villains for the win, peoples. Obviously Brad is going to turn into a villain. The title says so! And I do think he made an excellent villain. I was concerned he was being a bit too petty you know, teenage angst and revenge mixed together but at the end he did some seriously dubious stuff. It also made me think a lot: But what about circumstances? If Brad had been nurtured and cared for at school instead of being told he was a loser would he have been different? What if intelligence had been esteemed rather than dismissed? I think but this is totally just my interpretation! Do we actually esteem brains these days? How am I supposed to rate this book?! Intense genius and mind control. Her superhero name is probably The Perspicacious.

Chapter 4 : V is for Villains Official Website

V is for Villain hits shelves on May 20th, Brad Baron is used to looking lame compared to his older brother, Blake. Though Brad's basically a genius, Blake is a superhero in the elite Justice Force.

The only verdict is vengeance. Contents [show] Graphic Novel Very little is known about V, with one of the exceptions being he has a background in the military. Early in his life, V was captured and put in Larkhill retirement camp in room V probably how he got his name where he is experimented on and tortured. She was executed later. This broke V, and he burnt down the camp and escaped, but not before getting badly burnt himself in the process. Finally, he seeks out Delia Surridge and, because she was remorseful for her actions, gives her a peaceful death via lethal injection. It is shown that he has been systematically killing all those involved at Larkhill with the exception of Prothero who remains incurably insane. Over time, he begins to groom Evey into becoming a successor after initially throwing her out for questioning him if he could be her father or not. However, his method of doing so entails kidnapping her while disguised as Norsefire agents and torturing her for information on the threat of death. When Evey chooses to die over revealing anything or pledging loyalty to Norsefire, V reveals himself and declares her to now be closer to understanding true freedom. Despite her initial hesitation, Evey ultimately dons a Guy Fawkes mask and cloak as his ally. In the underground tunnel, V prepares a subway train full of explosives to crash upon his future command. This train is discovered by Detective Eric Finch, who manages to shoot and fatally wound V. In his final words, V requests that Evey continue on and that she give him a "Viking funeral". As the new V, Evey then takes in a young Norsefire agent with the intent of training him. V is also shown singing a song called "This Vicious Cabaret" which details his intents as the story develops. This fits rather well with his theatrical nature. Personality V is an enigmatic figure who speaks eloquently. He is impeccably sophisticated, obsequious, and talkative, with an exceptionally wide vocabulary, and particularly showing a fondness for quoting Shakespeare, and has an encyclopedic knowledge of old English literature. Also, V loves to act with a flair of theatrics. For example, as he abducts Prothero, he ushers the man through a stage-like setup of Larkhill while dressed in a clownish Vaudeville attire. In another particularly poignant scene, he stands before the statue of Lady Justice and enacts a pseudo-romantic rendezvous between ex-lovers, declaring that he has found a new mistress in Anarchy after she "whored herself" to Norsefire and leaving Lady Justice a "farewell present" of an explosive. In the film, V demonstrates an intense capacity for hatred underneath his serene exterior: He is completely calm, reserved, and unexcitable in nature, and never loses his temper once throughout his appearance, and even when in intense pain he speaks softly and calmly. V was also pathologically obsessive and psychopathic, and his one and true goal throughout the story is to avenge himself upon key members of Norsefire. However, he has an incredible ability for justifying his actions. He is capable of love, despite his ruthless and almost emotionless character, and though he cannot remember anything that happened to him before his captivity he describes Evey as his one true love. His favorite film is the Count of Monte Cristo. Beneath this mask there is an idea, Mr Creedy. And ideas are bulletproof. V himself demonstrates an intelligence in varied subjects. In his time as The Man in Room V, he was able to escape by combining common garden chemicals to explode his cell. Since his time in Larkhill, V has developed an incredible athleticism in addition to furthering his intellect with knowledge and written materials banned by the Norsefire government. He is incredibly skilled in all forms of ranged and close-quarters combat, ranging from knives to swords, as well as blade throwing. In the film, he is physically superhuman due to experiments at Larkhill, allowing him to easily overpower people or send them flying through the air with his attacks. He is also highly resilient, as he was barely slowed down by being shot multiple times, allowing him to kill multiple men effortlessly before collapsing and succumbing to his wounds minutes later. Gallery Add a photo to this gallery Trivia In popular culture, V has become the unofficial mascot of Chan culture as well as the wider "Anonymous" movement, which in itself is seen as a controversy.

Chapter 5 : Books similar to V is for Villain

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V is for Villain Brad Baron is used to looking lame compared to his older brother, Blake. Though Brad's basically a genius, Blake is a superhero in the elite Justice Force.

Chapter 6 : V Is For Villains (@visforvillains) Instagram photos and videos

V Is For Villains is beyond proud to announce their 3rd album: *Villains Never Die!* In this all new teaser reflect on some of the images of old as the Villain.

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V Is for Villain. First edition. Los Angeles: Hyperion, Print. Note! Citation formats are based on standards as of July Citations contain only title.

Chapter 9 : V Is for Villain - free PDF, DJVU, FB2, FB3

V is for Villains is a nationally touring, high energy electronic industrial rock band from Chicago, Illinois. A group of highly skilled stage performers, *V is for Villains* blends original music with colorful costuming and full backstories to create characters with a comic book and sci-fi genre feel.