Chapter 1 : 3 Ways to Look Like a Model - wikiHow

To find out just about all photos with Briliant Frigidaire Refrigerator Model Number Location photographs gallery you need to abide by this website link. The Brilliant as well as Attractive frigidaire refrigerator model number location.

Photo by diskomethod 5. Move Your Subject Out of their Comfort Zone I was chatting with a photographer recently who told me about a corporate portrait shoot that he had done with a business man at his home. They had all turned out fairly standard â€" but there was nothing that really stood out from the crowd. The subject was a little hesitant at first but stepped out into the uncomfortable zone and dressed in his suit and tie started jumping! The shots were amazing, surprising and quite funny. The shoot culminated with the subject jumping in his pool for one last image! Image by TeeRish 6. Shoot Candidly Sometimes posed shots can look somewhatâ€¦. Photograph your subject at work, with family or doing something that they love. This will put them more at ease and you can end up getting some special shots with them reacting naturally to the situation that they are in. You might even want to grab a longer zoom lens to take you out of their immediate zone and get really paparazzi with them. I find that this can particularly work when photographing children. Photo by phitar 7. Introduce a Prop Add a prop of some kind into your shots and you create another point of interest that can enhance your shot. Focus Upon One Body Part â€" Get Close Up Get a lens with a long focal length attached to your camera â€" or get right in close so that you can just photograph a part of your subject. Photo by Bukutgirl 9. You can do this with clothing, objects, their hands or just by framing part of them out of the image. Photo by BigBlonde In doing this you create a series of images that could be presented together instead of just one static image. Image by diyosa 10 More ways to Take Great Portraits â€" Continued Tomorrow Tomorrow I will complete this mini-series of posts on portrait photography with 10 more techniques like the ones above.

Chapter 2 : Poses for Artists - Art Model Sekaa | Proko

Model photography is an art form! Learn how to find your best angle for model photo shoots with this free video clip from a professional modeling agency.

This is the first in a series of Posing Guides with suggested starting poses for photographing different subjects. Also in the series check out our posing guides for posing children , posing couples , posing groups and posing weddings. Many pro photographers use such a technique when preparing for and during the photo shoot. The poses in this article are selected as initial reference. Very simple portrait pose to start with. Have the model look over her shoulder. Note how unusual and interesting a portrait might look, if shot simply from a different angle. In portrait photography, hands are usually not visible or at least not dominant. However, you might get creative by asking the model to play around with her hands trying different positions around her head or face. Keep in mind, though: No flat palms, and the hands should only show their sides! You might be familiar with composition rules like the rule of thirds. In a similar way, pleasing effects can be created by using diagonals. A really nice and lovely pose with a model sitting. The knees have to touch each other. Shoot slightly from above. Another open and inviting pose with the model lying on the ground. Get down and take your shot nearly from the ground level. Just a variation for a pose with the model lying on the ground. Both hands might as well be resting on the ground. Works very well outdoors, on the grass or in a wild flower meadow, for example. A basic easy pose, yet looks absolutely stunning. Get down and shoot nearly from a ground level. Then try to move gradually around the model while making shots. Also ask your model to change head and hand positions. Another easy yet gorgeous pose for all body types. Try different hand and leg positioning. A really lovely pose. Works well in different surface settings: The model, for example, might lie on a bed, on the ground, in the grass, or on a sandy beach. Shoot from a very low angle and focus on the eyes. Gorgeous and easy pose for a model sitting on the ground. Another simple and friendly pose for a model sitting on the ground. Try different directions and angles. Works very well as a silhouette when shooting against a bright background. A simple and casual looking pose. Lots of variations are possible. Ask the model to twist her body, experiment with hand positioning and try different head turns. Another very simple and elegant pose. The model is turned slightly to the side, hands in back pockets. Leaning slightly forward can be a very attractive gesture. It is a subtle way to emphasize upper body shapes. By holding the hands above the head body curves are emphasized. Works with fit body types. Endless variations are possible for posing in full height. This pose is just the starting point. Ask the model to slightly turn her body, change hand positioning, change head and eye directions etc. A relaxed pose with the model standing upright and supporting her back against a wall. Remember that the model may use a wall not only to support her back, but also to put her hands on, or resting a leg against it. Note that full height settings are very demanding and work well only with slim to athletic body types. Posing guidelines are simple: The body should be arched in an S shape, hands should be relaxed, while the weight finds support on just one leg. An exquisite pose for slim to athletic models. Many variations are possible. In order to find the best posture, tell the model to slowly move her hands and twist her body constantly. When you see a good variant, ask your model to hold still and take some pictures. Repeat for a full set. An absolutely romantic and delicate pose. Any kind of cloth even a curtain can be used. Sometimes as little as a bare shoulder could work pretty well. Hope you will find at least couple of poses to work with in different shooting scenarios! Keep in mind that each of the initial sample poses is meant to be only a starting point. Each pose has endless variations! Just be creative and adjust the pose as needed for example, try different shooting angles and ask your subject to change hand, head and leg positioning etc. Check out our other Posing Guides:

Chapter 3 : Posing Guide: 21 Sample Poses to Get You Started with Photographing Women â€" Part I

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

What 3 words best describe your work? Why should someone hire you? Generally, I find that photographers can either do one of two things well: Capture artistic, creative, stylish photos or make people look their bestâ€"rarely a combination of the two. Every image is well composed, artistic, and they look their best. What are the common misconceptions about your services? The comment I hear most often is "I had no idea I looked that good! After graduating from Stanford, my identical twin brother and I were approached to model professionally. Studying economics and playing soccer, it was quite the change from where I thought my career was heading! For the next 10 years, I modeled for Ford and Elite agencies and lived out of a suitcase! Mostly hired for fashion and print, I was fortunate to work with well-known brands and designers and gain a wealth of experience in the industry. As I worked with some amazingly renowned photographers and directors, I started to shift my attention more behind the camera. I always had a sense of lighting, composition, and expression, which had helped me with modeling, but now found that I could apply it behind the camera. I was naturally drawn to weddings, because they allow me to incorporate the elements of photography that I loveâ€"creating very personal images for people that highlight their own beauty and personal tastes. The advanced technologies today have brought amazing creative possibilities, yet the composition and lighting basics remain constant. Tell us about a favorite, unusual or very interesting moment at a wedding: At one recent wedding, the ceremony was in front of a fountain. During the first kiss, the officiant stepped backwards and went into the fountainâ€"completely soaked from head to toe. The bride and groom were such great sports; they were laughing so hard, they had trouble getting back down the aisle! What makes a wedding memorable for you? What have weddings taught you? What is the best advice you give a couple when planning their wedding? When hiring a photographer, be sure and ask to see images from an entire weddingâ€"any photographer can get just 1â€"2 great images from the day What are 3 words that describe your personality? Let your wife win the arguments. My wife and I are insatiable travelers with a passion for wildlife and exotic cultures. From pandas, gorillas, tigers, and lions, to Buddhist monks and Tibetan nomads, the cameras have been busy! Believe it or not, I love spending the evening reviewing images after a shoot I find it incredibly relaxing and enjoyable. Tell us about your pets, if you have any. We have a funny Tibetan Terrier that is our little photo assistant! She always comes down to the studio to check out the couples and families and just to watch the shoot! What are some of your favorite places to eatâ€"either everyday spots or special occasion splurges? Featured - Home Page.

Chapter 4 : How to Photograph the Female Nude: 12 Steps (with Pictures)

B. Looking within the frame - alternatively you could have your subject looking at something (or someone) within the frame. A child looking at a ball, a woman looking at her new baby, a man looking hungrily at a big plate of pasta.

Visit our online store. There is a lot of confusion surrounding 3D and how to best make it work for you and your type of application. This section is intended to provide you with an introduction to 3D and to clarify how you might to incorporate 3D features into your work. Understand at the outset that there are a lot of different ways to do 3D and there will probably be at least one that is right for you. There was a time when the Z axis of some CNCs moved only when X and Y were not moving, or only had a single up and down position. These earlier CNCs were thus not capable of 3D carving and were referred to as 2 or 2. Now, rather than specifying the capability of a CNC tool, the terms 2, 2. Clarifying Designing in 2D or 2. If we then added straight up and down movements of the cutter into and out of the material, we might now consider the project as 2. When the software generates the part file, the instructions will first move the CNC tool to the assigned cutting depth in the Z axis , then move the cutter through the XY tool path at that depth, and then return to the starting height with a straight pull-up. Thus, when the file is finished, the cutting tool has moved in three dimensions X, Y and Z , but all the X and Y axis motion is in a single plane and the X and Y axes stop when the Z axis plunges or pulls up. So, for the case of this example, the drawing and design process are fundamentally 2D. Standard cabinetmaking would be a good example of such a 2D or 2. You can sort of fudge 3D with 2D techniques by working with a build up of layers. Designing for CNC using 2. All such cutting can be done in one or more different cutting planes after plunging to a cutting depth. In addition, VCarve Pro ShopBot Edition can important 2D files from other design programs for editing, adding plunge movements and outputting toolpaths. Tool paths in 2. This technique uses CNC motion with a v-shaped cutter to give a classic chiseled look also called chip carving to lettering or other shapes that would traditionally have been carved by hand. V-carving is a great way to add an impressive look to your lettering or sign work and decorative wood carvings. Importantly, because the layout process is still in 2D, it is relatively easy to create the designs, and from a production point of view v-carved letters can be cut fairly quickly. You can design using any font, or design with arbitrary shapes such as those in logos or simple line drawings. In addition, you will be able to automatically mill wide areas flat, if they would cause too deep a plunge with the v-bit to get the required width. VCarve Pro ShopBot Edition a program developed for ShopBot by Vectric makes it easy to design and v-carve stunning designs that are often perceived to be 3D products by customers. If you are a professional signmaker or woodcarver, you are probably already aware of the importance of v-carving to your work. If you plan to machine a lot of v-carved projects, you will really appreciate the quality of this software. In 3D, your CNC cutter tip follows paths at 3D angles or in 3D curves in order to mill or carve complex shapes into the material. In order to do fully sculptural 3D, you are going to need to think and design in 3D. The shapes that you can machine are nearly unlimited and adding even a small amount of true 3D to a project can uniquely distinguish it. There are separate software programs for each, and only a few programs provide both capabilities. In fact, there are quite a variety of approaches for the design process because 3D designs are used in the world for many other purposes than CNC cutting. Consider the design process first. You will need to create the 3D shape of your concept in a 3D design system, defining the form that you want to cut. This shape is called a 3D model, and the software programs that do this kind of work are usually called 3D modeling programs sometimes 3D CAD. Modeling is the right word here, because rather than drawing with lines, you will build up your 3D object by inserting and modifying basic 3D shapes. Note that visualizing and conceptualizing 3D shapes on a 2D computer screen is difficult and will probably involve your using new and unfamiliar computer graphics tools for manipulating objects and surfaces in 3D space. You should appreciate upfront that it is going to take a little time to get comfortable with. You will need a program for doing your modeling. This is a comparatively easy-to-use program, but it really gives you a good feel for what is involved

in 3D modeling. You might want to give it a try. There is much more expensive stuff too, but we will leave it here and just say that one way to produce your 3D model is to create it yourself in a program like Rhino. Once you have a 3D model, you need a tool path. A 3D model defines the geometry of the shape that you want to cut, but it does not tell your CNC tool how to actually move over and around the model in order to cut the shape. The model does not know what size and type of cutter you will be using, how tight you want the resolution, what kind of directions you want to cut in, and so forth. So your next step is to bring your 3D model into a 3D CAM or tool-path generating program to create the Part File that tells your ShopBot how to actually cut the shape. For example, you lay out the part on the material, and knowing cutter size, you define the resolution and direction of the cutting passes. You can do other things in the CAM program that may not seem as obvious such as creating separate roughing and finishing passes or defining a machining border around an irregularly shaped part. As with 3D design, there are a variety of CAM programs that can be used to generate tool paths from 3D models. It is as close as you can get to doing 3D by pushing a single button once you have a 3D model. Regarding 3D router bits: After an initial path is cleared at the cutting depth, the ball-nose cutter can be used to efficiently remove small amounts of material on fast passes back and forth across the material. Factors such as the quality of the roughing pass become important because they allow you to increase the speed of cutting in the finishing pass. The finish pass is typically done with a narrow cutter that is easily broken if used too aggressively, but a good roughing pass will greatly lower the stress on the narrower finishing tool. Cutting strategies include Z level roughing, raster finishing and the option to automatically cut-out the finished job. A few software packages combine 3D modeling with CAM features. This gives you a more organized approach to doing full 3D work. Something More Unique and Creative. Many users of CNC routers are interested in intuitive methods for sculpting and carving in 3D and particularly for embellishing their work with 3D relief carvings, as might be applied to signs, cabinets doors, or furniture. Relief modeling offers a special kind of challenge because it is intended to convey a particular type of feeling for depth without necessarily being an exact replica of the depth of an object. Often with a relief carving the idea is to create the most realistic impression with a minimum of depth as in the face on a coin. Aspire is a design program that is oriented to the challenges of relief work and for conveying depth or sculpting in 3D. It is oriented to helping a user shape a 3D relief, starting with only a 2D line drawing or bitmap image. Aspire helps you create raise 3D shapes from line drawings. Final 3D model on left and close-up of tool path above. By providing you with an extensive set of tools, Aspire enables you to raise, round, slope, angle, texture, and generally shape the components of a 2D image into a compelling relief model the example above uses a line drawing; in addition ArtCAM Pro has extensive tools for creating relief shapes from shaded bitmaps.

Chapter 5 : Getting to Know Your Camera - Alaska Photo Treks

Canon recently conducted an interesting experiment on the power of perspective in portrait photography. They enlisted the help of 6 photographers and asked them each to independently shoot.

Some public places also have bylaws preventing commercial photography, such as in Trafalgar Square, Parliament Square and some Royal Parks. Be courteous and polite, but be aware of your rights. Most fields, and all farmland, in the UK are privately owned. Photography on Public Transport Trains You can take photographs at train stations for personal use. Any commercial photography requires prior permission from the train operator or Network Rail. Flash photography is banned, and you may be asked not to use a tripod, too. The Tube Personal photography is fine, but you must not use a flash or a tripod on the platforms. If you want to spend longer than 15 minutes taking pictures, or you want to sell the pictures, you need to apply for a permit. Planes Airports are private property, so restrictions apply. Generally, only photos for personal use can be taken in the terminal lounges. Most civil airports have viewing areas outside the boundaries, from where you can shoot aircraft. Probably not, but the position under UK law is uncertain. There are currently no general privacy laws under UK law, but the UK courts must take into account the European Convention on Human Rights, which gives everyone the right to respect for their private and family life. As this is an area of law that has been developing rapidly over the last few years, it is hard to be certain what will constitute an infringement. The key issue is whether the place the image is taken is one where a person would have a reasonable expectation of privacy. For example, it has been suggested that the right of privacy of a child could be infringed by publishing a photo of them with their parents in a public street. It is therefore advisable to be careful when taking photos intended for publication, even where the subject matter is in a public place. Failure to obtain a model release for the use of an image will certainly make it harder to sell the picture to stock libraries. Photographing children The same laws apply to adult and child subjects, but a child does not have the legal capacity to consent and a parent or guardian must therefore do so on their behalf. Be aware that schools, leisure centres and places where children and adults gather usually have their own photography restrictions. What is a model release? A model release is simply confirmation of consent given to a photographer by the person in the photograph that the image may be used for various purposes - and it is not a requirement of the law. Police vs Security Guards Police in the UK have no powers to stop you taking photos in a public place, but there are other laws you could be arrested and imprisoned for, such as the Official Secrets Act. Security guards Unlike police officers, security guards have no powers to stop and search. Anyone who demands you should, and uses threatening behaviour, could be committing assault. Similarly, if they use force to take your camera or memory card then not only could they commit assault, but also the civil tort of trespass to goods and trespass to person. In this situation, call the police. Even if you simply lean over a wall or a fence to take a photograph, this can be classed as trespass. Photographers Rights with Police Police canâ€¦ Stop and search you if they reasonably suspect you to be a terrorist under Section 43 of the Terrorism Act Seize and retain your camera if the police officer reasonably suspects that it may contain evidence that you are a terrorist. Question you if you appear to be taking photos of a member of the police force, armed forces or intelligence services. Prevent you taking pictures on the public highway although you could be charged with obstruction or a public order offence - breach of the peace, for example. Delete or ask you to delete digital images at any point during a search under Section 43 although they can do this following seizure if there is a court order or similar that permits it. Arrest you for photographing police officers involved in the course of normal police duties and incidents unless they have a reasonable suspicion that the pictures will be used for assisting terrorist activities. Take your camera equipment. Delete, or force you to delete, any of your shots.

Chapter 6 : Making a scale drawing (video) | Geometry | Khan Academy

Locate the other light a little lower than the main light and reduce the intensity of the flash. Softbox A softbox fits onto a flash unit and diffuses light onto the subject. white or grey paper rolls. pointing back towards the camera.

Placement of these controls can vary widely across camera makes and models, but their functionality remains fairly constant. If you are using a point-and-shoot or smartphone camera, search the menu settings to see if there are options mimicking the features listed below. When shooting in auto mode, the camera determines how they are adjusted in relation to each other. In manual or semi-manual modes, the photographer adjusts one or more of them in balance with the other to create a good exposure. It can be made to open at different speeds so that light falls on the sensor for more or less time. It can be opened or closed to let more or less light fall on the camera sensor. The sensor records the scene being photographed. It is located behind the shutter and can be adjusted to be more or less reactive to light. How do you adjust ISO? The symbols and names of these settings vary from camera to camera. On most other cameras, they are called [S] and [A] respectively. Locate the shooting mode control on your camera. EV [Exposure Compensation] The EV control allows for camera exposure overrides when shooting in aperture priority, shutter priority or program modes. It can be used to easily increase or decrease exposure. Built-in flashes usually have their own EV setting to control flash output. Locate EV on your camera. Metering Mode A camera light meter measures overall light reflected from the subject back to the meter, and then calculates exposure based on the reading. This means the meter measures light from a wide area of the frame. There are other options that can help pinpoint a specific area in the picture for correct exposure, including zone, center, spot and partial metering. Read your manual to see what metering modes are available on your camera model and locate them. Focus Mode Focus can be optimized to for certain subjects. AF-S [One-shot on Canon] locks focus on a stationary subject. AF-C [Al-servo on Canon] locks focus on a moving subject and tracks it through the frame until the shutter is deployed. Find focus modes on your camera. Focus Point Selector This controls the point where the scene will be sharpest. There are many different types of focus point selectors. Consult your manual to find the focus point options. Drive Mode Drive mode controls the number of frames shot with one shutter click. You may choose from single shot, continues low [multiple shots at a slow rate], or continuous high [multiple shots at a high rate]. Drive mode is also where the timer is usually found. Locate drive mode on your camera. Meter Display The meter is a tool to help determine proper exposure. A good exposure is calculated to be at 0. The meter also displays in aperture and shutter priority modes when the EV button is activated. Activate the meter on your camera by partially pressing the shutter button while in manual mode, or the EV button while in aperture priority or shutter priority. Consult your camera manual to locate and display this feature. White Balance Light can have a color temperature and tint. Some light sources are close to neutral, but most are either on the warm or cool side of the scale. Modern cameras are fairly good at balancing white balance automatically and therefore their default setting is Automatic White Balance AWB. However, there are other presets available in your settings, and often a way to set white balance manually. Find the White Balance setting on your camera.

Chapter 7 : Photographers Rights: the ultimate guide | TechRadar

Find a model willing to pose nude. Your first task is to locate someone willing to be subject of a nude photoshoot. Get in touch with women in your area who are involved in photographic art and modeling.

Chapter 8 : Poses for Artists - Photos of Art Models for Drawing | Proko

Browse through our collection of model photos [Results]. Find photos of models of all sexes and countries shot in different environments and styles. All our pictures are of high quality, so go ahead and use them for your blog or article -

for free.

Chapter 9 : FotoSketcher - the % free program to turn photos into paintings

Female art model poses for artists to practice drawing or painting. Great for practicing anatomy, gesture, structure, foreshortening, tone and proportions. All photos in this set are nude.