

Chapter 1 : Urbanisms: Working with Doubt

"Urbanisms: Working with Doubt, the new book of Steven Holl, which presents a selection of urban and architectural projects from the acclaimed architect's thirty-year practice, has been released by Princeton Architectural Press.

He says we should aim for architecture that is integral: Working with openness and doubt at the outset of each project can yield works engaged on levels of both site and culture: In the book, he states eleven 11 factors that he believes should be fundamental in the achieving a successful urban space. It has no moon. The subjectivity of urban experience must be held in equal importance to the objective and practical. Constructed in walls of glass, concrete or brick, the city is as much a subjective experience as it is an objective reality. This synthesis of subjective and objective ought to be central to urban design from the outset. Time, light, stone, history, and urban geometry intermesh to form a unique impression. The intermeshing of these phenomenal aspects yields a visceral, intellectual, and physical experience that demands descriptive words such as amazement, wonder, poetic revelation; words not found in planning documents. In a slight mist space is liquid. At the Pratt Institute School of Architecture in Brooklyn, shadows of students moving about in the drafting studio can be seen from the glowing light of the entrance court. The projection of light in this new courtyard is a soft wash rather than the regimented light of a streetlamp, a new urban courtyard with a golden penumbra. Urban space at night may have a veiled charm and mystery. A rural spatiality of night requires restoring darkness. The suburban light pollution is rapidly erasing the stars from our night skies negatively affects animals and migrating birds. The pedestrian can change direction in seconds; the pedestrian is not blocked by large urban constructions without entry or exit. This freedom of pedestrian movement can be envisioned in different ways for the 21st century. For larger urban projects made up of several buildings, porosity becomes essential for the vitality of street life. Beijing Linked Hybrid, a project of eight towers ranging from twelve to twenty-one stories, linked by bridges with public functions, is an experiment in urban porosity. Passages from all sides leading into the central space are lined and activated with shops. As urbanists and architects we must think first of the urban sections in our sections. The section can be 50 times more consequential than the plan, especially in metropolitan centres such as Manhattan, Shanghai, Tokyo and Hong Kong. A fantastic spatial energy resides not in the building as object in itself, but in its relationship to the urban environment. A revalued understanding of the experiential dimensions of urban design moves beyond the norms of individual architectural intention, toward the indefinite properties of urban assemblage. Enmeshed experiences merge foreground, middle ground, and distant view through partial views. The psychological effects of sound must be considered as well as other temporal fragmentations. In this regard, architecture produces desire. This readily influences the metropolis. Open architecture which can adapt to change- like a rock canyon in which material is eroded by the river flow- calls for an architecture of duration rather than one of throwaway space. For example currently most American universities construct year-span buildings for their campuses. What is surprising however is the attempt of the current generation of urban theorists to write apologetically for this flattening banality as if we could be immunized to its effects via charts and data. Our aim is to realise at least some constructions of exemplary qualitative power. Constructed with a plurality of meanings, an intense urban architecture of quality can be an instrument of abstract thought: Negative capability is to be able to take in all the problematic aspects of the surrounding world, to see and acknowledge, to entertain uncertainty and still be able to act. As an architect you go to a site to study every angle available; intuitively you create. Regardless of how unfortunate and difficult elements accumulate in our daily lives, as architects and urbanist it is important to aim with optimism at a long term view. This integration should carry over into texture, material, colour, translucency and reflection. Landscape design ordered as an afterthought cannot effectively fuse with architecture and urbanism. **CONCLUSION** Working with doubt on an urban scale can allow for action, construction, experimentation and enable all involved to think experience and rethink the new problems and challenges. Especially in rapidly urbanizing cultures such as China, whole city sectors containing everything needed for living, working, recreation and education can be realized at once. This multiple building construction is something beyond architecture but not quite urban planning; it is in between.

Chapter 2 : Urbanisms: Working with doubt | RIBA Bookshops

Contemporary urban development is increasingly characterized by a reliance on diagrams to convey the rational, statistical point of view of the professional urban planner.

Chapter 3 : Urbanisms: Working with Doubt - Download Free EBooks

Urbanisms: working with doubt. [Steven Holl] -- "Contemporary urban development is increasingly characterized by a reliance on diagrams, maps, and graphs to convey the rational, statistical point of view of the professional urban planner.

Chapter 4 : Steven Holl Lecture Video

Urbanisms: Working with Doubt by Steven Holl Contemporary urban development is increasingly characterized by a reliance on diagrams to convey the rational, statistical point of view of the professional urban planner.

Chapter 5 : Steven Holl on Vimeo

As one of the premier rare book sites on the Internet, Alibris has thousands of rare books, first editions, and signed books available. With one of the largest book inventories in the world, find the book you are looking for. To help, we provided some of our favorites. With an active marketplace of.

Chapter 6 : Steven Holl Architects Presents New Book Urbanisms: Working With Doubt

Urbanisms: Working With Doubt Ebook, Preface Contemporary urban development is increasingly characterized by a reliance on diagrams to convey the rational, statistical point of view of the professional urban planner.

Chapter 7 : Urbanisms: Working with Doubt - Yurbanism

Steven Holl: Urbanisms - Working with Doubt () A prÃ©cis by Ochuko Edewor Steven Holl, who is an American architect, stated that today working with doubt is unavoidable; the absolute is suspended by the relative and interactive and that instead of simple and clear programmes we must engage in contingent and diverse programmes.

Chapter 8 : Steven Holl Architects present new book: 'Urbanisms: Working with Doubt'™ - STEVEN HOLL

Urbanisms. Steven Holl Urbanisms Working with Doubt Princeton Architectural Press New blog.quintoapp.com book is dedicated to Astra Zarina (). passionate teacher of urban phenomena.

Chapter 9 : Urbanisms: Working With Doubt PDF

By Steven Holl, Associate Professor of Architecture, G.S.A.P.P., Columbia University, on 14 March blog.quintoapp.com blog.quintoapp.comholl.