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Additional Information In lieu of an abstract, here is a brief excerpt of the content: Bibliography Abraham, Nicholas and Maria Torok. *The Wolf Man's Magic Word*: University of Minnesota Press, Trans, with commentary Rene Lavaud. Introduction to William Shakespeare, *The Sonnets*, ed. The Complete Plays of John Bale. Freud et Leonard da Vinci. *Ganymede and the Erotics of Humanism*. Stanford University Press, Excavations and Their Objects: State University of New York Press, Susquehanna University Press, Joseph E Graham, University of California Press, Cornell University Press, *Reading Sex in Talmudic Culture*. The Employment of English: Theory, Jobs, and the Future of Literary Studies. New York University Press, Oxford University Press, *Sexual Politics and Contemporary Culture*. Manchester University Press, *Remarques sur la categoric du nefandum du Xlle au Xve siecle*. *Reading The Portrait of Mr. H*" South Atlantic Quarterly 88,i Winter Leonardo, Psychoanalysis, and Art History: Northwestern University Press, Wilfrid Laurier University Press, *Poems and a Defence of Ryme*. University of Chicago Press, *The Artist in His Criticism*. Trans, with commentary Charles Singleton. Princeton University Press, *From Socrates to Freud and Beyond*. *Resistances de la psychanalyse*. The Poems of Emily Dickinson: Belknap Press of Harvard University Press, *The Complete English Poems*. *Hellenism and Homosexuality in Victorian Oxford*. The Goddess Natura in Medieval Literature. Harvard University Press, *Essays in Gay Literary and Cultural Theory*. *Psychoanalytic Notes on the Enigma*. *The Invention of Poetic Subjectivity in the Sonnets*. *His Exposition of the Hieroglyphicall figures A History of Insanity in the Age of Reason*. You are not currently authenticated. View freely available titles:

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