

DOWNLOAD PDF TOYS, INSTRUMENTS, MACHINES: WHY THE HARDWARE MATTERS IAN CHRISTIE

Chapter 2 : IoT news of the week for Nov. 3, - Stacey on IoT | Internet of Things news and analysis

Toys, Instruments, Machines Why the Hardware Matters Ian Christie A machine was a thing made up of distinguishable 'parts', organised in imitation of some part of the human body.

When I first began studying German music of the 17th century I remember starting with a map of Germany and locating where everyone that I knew about actually worked. Before long I discovered that even putting these two countries together was far from adequate, with several important German composers turning up as far East as what is now Russia. It was essentially the movement of goods by sea that brought these towns and cities together during the middle ages, and thus the most effective maps of the trading area are those in which the sea is at the centre: The extent of the hansa in about This map shows the extent of the Hansa in about centred on the North Sea and the Baltic Sea. The area stretches from London in the west to Novgorod in the east with Bergen in Norway the most northerly outpost. The Baltic Lands and the Hanseatic League This map shows a slightly wider area and crucially has lots of lines showing the actual trading routes linking all the ports together and then continuing onwards inland to nearby cities and towns that were also part of the League. Hanse warehouse The town still has a warehouse, shown here, that survives from the heyday of the league built in the characteristic red-brick that dominates the churches, town halls and town gates of the region. Another lecture would deal with the architectural legacy of the HL, but I just happened to be in Worksop College, a Woodard School in Nottinghamshire, earlier this year and was completely taken aback by the presence of red-brick Hanseatic architecture in the main school building on a scale very similar to the buildings of the late middle ages. But back to the maps, and this next one is very special: MAP 3 This dates from Produced by the Swede Olaus Magnus this "Carta Marina" is headed "a Description of the Northern Lands and of their Marvels", and was designed to impress the people of southern Europe who had never been this far north. Magnus includes many different aspects of life, producing an entertaining and informative map that more than makes up for its comparative lack of accuracy in terms of modern geography. It shows much wildlife and a notably large number of ships emphasising the vital trading routes of the time, together with types of fish, sea currents, ship-building yards etc. Does music make an appearance on the map? Yes it does, if only at the outermost reaches of the map where Magnus may have been struggling for things to portray. MAP dancing And further east we have a man perhaps playing cymbals whilst people of assorted ages dance in the most northerly part of Sweden: You can find the word Buxtehude in a modern German dictionary since there is a derogatory expression used by those living in Hamburg - "oh he comes from Buxtehude" which could be translated as "he comes from the back of beyond", or "from the sticks". And secondly at the bottom of the slide you can see the mention in Latin of what was crucial to the wealth of this region: Bach was a chorister, we can see "Hic fit candidissimus sal": So what can be said of the musical legacy of this great trading area? In essence we are looking at travel and money. The main trading routes allowed ease of travel around the region, and the wealth of the main towns and cities enabled the finer things of life, including of course music, to flourish. In fact, much of the cultural life of the time took place within the realm of the nobility in the prestigious Courts of the region, but much also prospered in the towns, especially those at the heart of the HL. Unfortunately we know comparatively little about the music of the earlier and greatest period of the League during high middle ages, but of the music in the final years of the League and around the time of its demise in we know a great deal. Musicians obviously had to travel in search of both education and employment and in the 17th century there were 2 clear routes, either east-west along the trading lines of the HL, or north-south to Italy. This was led not by a German, but a Dutchman, the organist Sweelinck who worked in Amsterdam, and his German pupils travelled from Hamburg and northern Germany either overland or by sea to study with him: Looking towards the eastern side of the region, the career of the composer Johann Meder provides perhaps the best example of the way top musicians travelled around the towns and cities of the HL. Meder came from central Germany and after studying in Leipzig his career took him here: Meder map 1 Bremen another of the

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most important HL cities, shown at the bottom left of the slide. You can see this Russian threat even in the map: MAP Riga - canons On the left you can see the city of Riga circled in red, and on the right circled in black a row of cannons facing the threat from the east. Close-up of title Which reads Riga, 3rd October Early in the seventeenth century even English musicians occasionally found their way around the Hanseatic ports and cities, especially if they were viol players, since English viol playing was highly regarded at the time. William Brade is the prime example, who worked in a multitude of courts and towns within the area circled on this map: MAP Career of Brade Brade worked in Hamburg in the first decade of the 17th century, serving as an official town musician, and some of his music was published by his fellow instrumentalists in After a brief period of court employment he returned as the principal string player of the city in , with a good salary and the opportunity to play for the sumptuous festivities of the prominent city patrons. Brade had in fact tried to raise his salary at the court by threatening to return to Hamburg, and the Count instructed his lawyers to inform the city that he was a "mischievous, wanton fellow" clearly trying to keep such a fine musician in his own employment. The impression we have today of the geographical spread of German culture in the early modern period is naturally coloured but the political and military events of the 19th and 20th centuries, but when assessing German music of the 17th century, the full east-west axis of the Hanseatic league needs to be taken into account since so many German-speaking citizens were found throughout the region. One of the interesting aspects of our knowledge of German baroque music in general is that it has been inevitably coloured by the work of post-war German scholars who understandably tended to favour those composers who worked in the western part of the region, such as Buxtehude, Tunder and Bernhard. Many other German composers who worked in the area covered by the former DDR or further east in what is now Poland, the Baltic states and Russia have received much less attention perhaps due to the various political sensitivities involved in relation to the German Reich. Let us return briefly to the North German Organ School, not today to the organ music, but to the instruments themselves, since they were amongst the most complex machines of any sort being made at this time, being marvels of engineering, acoustic design, metallurgy, craftsmanship in wood and more besides. The larger organs of the region were musical resources that went far beyond the strict necessities of the regular liturgy of the church. The organs frequently possessed impressive and ornate facades, with highly decorated pipework, and often had what are generally called toy stops. Organ close-up This next organ was built by perhaps the most famous builder of the period, Arp Schnitger, and originally stood in one of the Hamburg churches. Cappel organ At the top of the case is an example of one of the toy stops, the so-called cymbelstern: Close-up cymbelstern Positioned at the top of the main case on many organs it provided visual as well as aural entertainment as the device whirled round and round to create a bell-like effect. Other toy-stops included the drum, two large pipes that were carefully positioned so that their mouths faced each other creating a rapid beating sound due to the resulting air turbulence, and the bird-song stop, often a small pipe placed in water. My first encounter with one of these was back in the days of the DDR, when I visited Stralsund especially to play this magnificent midth-century instrument: The galant local organist offered to go and boil a kettle, but I was too concerned about possible damage to the pipe. In the larger cities, churches would try to out-do each other with bigger and more extravagant organs, sometimes with four keyboards and pedal pipes up to 32 feet in length, and delicate negotiations were often needed between the different trade guilds since organ builders needed a multitude of different materials from which to create their instruments. This rivalry imitated the one-upmanship which also existed amongst the local nobility. The influential poet and pastor Johann Rist, shown here: Rist whose hymns were set by Bach, wrote as follows: I have been at the court of a great potentate, and there I saw an uncommonly beautiful royal garden. If it do please you to admire a garden as has royal beauty, then come to Hamburg, where they will show you not one, not 5, not 10, nay 30, 40, 50, which are almost, nay wholly equal to the fine princely gardens, and where, when they lead you through the gates, not eyes alone, but mouth and nose will gape, to swallow all the beauties, follies, walks, fountains, pools, figures, strange and foreign plants, and a thousand pleasant rarities contained therein. The relationship between the major cities and the local nobility was often fraught, but was at times governed by the

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fact that some cities enjoyed the status of being "free" cities, free, that is, from the local nobility, but yet in name at least subject to the Holy Roman Emperor. Their special status made them great centres for trade and travelling partly because of a tradition of tolerance towards people from different parts of Europe and of different religious faiths and denominations. Although the city hierarchy was staunchly Lutheran, Roman Catholics and Jews could live and prosper there without difficulty for most of the period of the League. Most of the main towns and cities of the HL maintained professional musicians; in the high middle ages there tended to be separate groups of players for civic or secular occasions and those who performed in the main churches, but often the two groups overlapped. Around the middle of the 17th century the group consisted of a Kapellmeister, Organist, 10 professional singers of which 2 were adult falsettists, and 11 instrumentalists comprising 2 viol players, one violinist, 2 cornet players and 6 trombonists. Most of the main town churches sought to employ temporary travelling foreign musicians, again partly to keep up with the musical life of the courts where Italians in particular were highly prized. This was well received and several rich people, who were also lovers of music, gave him gifts. He was thus encouraged first to add a few violins and then singers as well, until it had become a large performance. The record states "Two trumpets for the embellishment of the Abendmusik, made in a special way, the likes of which have not been heard in the orchestra of any prince. And there was no doubt who was footing the bill. A letter from Buxtehude to the Town Council in begins: To the same I say once again most dutiful thanks for the considerable assistance extended to me last year in compensation for the costs related to the Abendmusik at that time. PIC Castrum But even more interesting is the description on the next page of the carefully prepared organ and church interior: This reads roughly as follows: The two musical groups are by the organ dressed in black, the trombones and trumpets are muted, as are all other instruments. Many of these are written in old German tablature notation rather than familiar staff notation, including 2 pieces composed for civic occasions in The Latin can be translated roughly as follows: Whether voices or musical instruments the same spirit is in each and everyone of us in praying for you, and serving you rightly, and performing our best for you. The second piece is entitled "Vivat Hamburgum". PIC Selle , then subsequent slides. The title is in the red square. May the consuls live, may the syndics live, may the senators live, may the secretaries live. May the whole republic, church and crown of citizens thrive, prosper and increase. May each and everyone pray this with one mouth, with a pure heart and true love. May you o God give authority to our prayer.

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Chapter 3 : Make Your Own Kind of Music | Music Review | Chicago Reader

Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.

He continued this tradition by naming his son Wolfgang after composer Wolfgang Amadeus Mozart. Although they hated the commute, they continued as their mother would discipline them if they refused to go. Van Halen revealed in an interview that he was never able to read music. Instead, he learned from watching and listening. During recitals of Bach or Mozart, he would improvise. From through , he won first place in the annual piano competition held at Long Beach City College. I thought I was playing it correctly! According to Eddie, as a teen, he would often practice while walking around at home with his guitar strapped on or sitting in his room for hours with the door locked. Eddie would later say that this was when he first felt the desire to become a professional musician. In , Van Halen formed another band, originally called "Genesis". The name was changed to "Mammoth" when Van Halen became aware of the English progressive rock band of the same name. Mammoth had no P. Van Halen became frustrated with singing lead vocals,[17] and decided they could save money by adding Roth to the band. The band opted to change its name because Roth suggested that the last name of the two brothers "sounded cool". At one point, the band considered using the name "Rat Salade", after the Black Sabbath song of the same name , before settling on "Van Halen". Like Simmons, Templeman was impressed and quickly convinced Warner Bros. Records executive Mo Ostin to sign the band, and they accepted 24 hours later. Their self-titled debut album was recorded in mid-September to early October , and was released on February 10, In the early s, the band began having increasing trouble working together as a cohesive unit. Other singles released from the album performed well, particularly " Hot for Teacher ", the video for which featured a scantily dressed model playing the part of a female elementary school teacher and young actors portraying the band members as children. Jimmy Page said at the time, "For my money, Van Halen was the first significant new kid on the block. Hagar appeared on four studio albums with the band, , OU , For Unlawful Carnal Knowledge , and Balance , as well as one live album, Live: Right Here, Right Now With Hagar, all four studio releases reached No. The live album Live: Right Here, Right Now peaked at No. Two new songs were recorded for the album, " Me Wise Magic "â€”which reached No. However, previous disagreements resurfaced and the reunion did not last. The band auditioned many prospective replacements for Hagar, finally settling on Gary Cherone , former frontman of Boston hard rock band Extreme. Cherone predicted that the new lineup would last "10 years"; however, the Van Halen III album was poorly received. The band completed a world tour with their new single " Without You " and returned to the studio to start on a second album. However, Cherone soon after departed amicably and, without a lead singer, Van Halen went on hiatus. In , Van Halen returned with Hagar as their lead singer. The band toured the United States, visiting 80 cities. A previously planned compilation of Roth-era Van Halen hits was shelved. The band released their twelfth studio album, A Different Kind of Truth , on February 7, , their first album in 14 years and their first album with Roth since His use of two-handed tapping , natural and artificial harmonics , vibrato , and tremolo picking, combined with his rhythmic sensibility and melodic approach, have influenced an entire generation of guitarists. The instrumental "Eruption" was voted No. Although Van Halen popularized tapping, he did not invent the tapping technique which had been used infrequently by various guitarists in blues and rock in the s, s and s. In one interview with Guitar World , he said: I think I got the idea of tapping watching Jimmy Page do his " Heartbreaker " solo back in He was doing a pull-off to an open string, and I thought wait a minute, open string I can do that, but what if I use my finger as the nut and move it around? I just kind of took it and ran with it. He holds the pick between his thumb and middle finger, which leaves his index finger free for tapping, and also makes for easy transitions between picking and tapping. Van Halen holds a patent for a flip-out support device that attaches to the rear of the electric guitar. He was using Mighty Mite pickups in club photos, just prior to the recording of the first Van Halen album. It comes from the person. In April , he was

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hospitalized with dengue fever while on a wedding anniversary vacation in Australia. On September 2, , he made his first attempt at sobriety. Suffering from lingering injuries from past high-risk acrobatic stage antics and crashes, Van Halen underwent hip replacement surgery in November , after his chronic avascular necrosis , with which he was diagnosed in , became unbearable. The subsequent surgery removed roughly a third of his tongue. He was declared cancer-free in May . Since the tour, Van Halen had largely disappeared from the public eye, with the exception of occasional appearances including the 14th annual Elton John Academy Awards party and a performance at a Kenny Chesney concert. On March 8, , Van Halen announced on the official band website that Van Halen was entering rehabilitation for unspecified reasons. The two married on June 27, , at his Studio City estate, with his son Wolfgang and Bertinelli in attendance. In August , Van Halen underwent an emergency surgery for a severe bout of diverticulitis. Eddie has donated 75 of his personal guitars to The Mr. I wanted to donate instruments because I have so many guitars and nobody would take them

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Chapter 4 : Sound montage technology in Pulp Fiction | lytruong

'Toys, Instruments, Machines: Why the Hardware Matters' in James Lyons (ed.) Multimedia Histories: from the Magic Lantern to the Internet (Exeter: John Plunkett,). 'What Counts as Art in England: Pevsner and the Minor Canons' in Peter Draper (ed.) Reassessing Nikolaus Pevsner (Ashgate,).

The film industry emerged at a key moment in the development of the written and graphic press and it would not be too long before it was playing a role in creating the imaginary of current affairs through images. We are interested in images that captured reality, such as the reconstructions of events that are to become news. The seminar will focus on trying to define the relationship between cinema and news, to see how it began to build the news imaginary that presaged many of the questions of the future news images both in the subsequent newsreels and in those that came along with the birth of television. We are also interested in observing film as an area of intermediality, bringing together a variety of forms from other areas such as photography, painting and popular theatrical shows, in which the idea of news began to be presaged. The time period of the study is to be from up to , since we believe that the newsreels underwent a different development with the outbreak of World War I. The proposal of the seminar is to establish a methodology of research and reflection in the context of news and, eventually, to find out how and if we can talk about a kind of birth of the documentary image. The event is going to be rather more of a conference than a seminar, and there is a strong line-up of speakers in the programme which has now been published , alongside registration details. Thursday, March 31 9: Tranche Universidad Complutense de Madrid: Atracciones, actualidad y noticiarios: Archives I The public wanted new. Programming the Biograph, Archives II The Vincenzo Neri Medical collection a visual repertory between cinema, photography, typography. Simone Venturini Antes del discurso, luego la imagen: Newspapers and information The true-crime films of Antonio Leal, Time as agency in presenting moving images of news of fairground and variety theatre. Ansje van Veusekom How to tell a catastrophic event. The earthquake of Messina Italy in Sila Berruti i Luca Mazzei Next, cinema session, with live piano music, with films from the Filmoteca de Catalunya. Place of the session: Cinema Truffaut Friday, April 1 9: Links in the chain: The Museu del Cinema site has further details on the seminar , including registration details and other such information. The seminar will be multi-lingual, with simultaneous translation into Catalan, Spanish and English. Icy blasts find their way through every crack and cranny. Outside, civilization grinds to a glacial halt, and the end of the year now beckons. There were three really big stories in For many of us, the most welcome news story of this or any other year was the honorary Oscar that went to Kevin Brownlow for a lifetime dedicated to the cause of silent films. The restored Metropolis had its premiere in a wintry Berlin in February. And there was the sensational discovery by Paul E. Gierucki of A Thief Catcher , a previously unknown appearance by Chaplin in a Keystone film, which was premiered at Slapsticon in June. It was an important year for digitised documents in our field. The Bioscope marked this firstly by a post rounding up silent film journals online and then by creating a new section which documents all silent film journals now available in this way. We said goodbye to a number of silent film enthusiasts and performers. Particularly mourned in Britain was Dave Berry , the great historian of Welsh cinema and a friend to many. Those who also left us included Dorothy Janis who starred in The Pagan opposite Ramon Novarro ; film restorer and silent film technology expert Karl Malkames ; the uncategorisable F. Gwynplaine Macintyre ; and film archivist Sam Kula. One whose passing the Bioscope neglected to note was child star Baby Marie Osborne , who made her film debut aged three, saw her starring career end at the age of eight, then had a further ninety-one years to look back on it all. Criterion excelled itself by issuing a three-film set of Von Sternberg films: New websites turned up in that have enriched our understanding of the field. Dreyer site , which turned out to be well worth the wait. That same month the Pordenone silent film festival unveiled the tantalising surviving fragment of F. The online silent video hit of the year was quite unexpected: It has had nearly a million views since February and generated a fascinating discussion on this site. In there was no avoiding Eadweard Muybridge. Now will

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the proposed feature film of his life get made? On the conference side of things, major events were the Domitor conference, Beyond the Screen: Paul Merton was also involved in an unfortunate spat with the Slapstick festival in Bristol in January over who did or did not invite Merton to headline the festival. Charlie Chaplin contemplates the sad collapse of Southeastern railways, after just a few flakes of snow, from The Gold Rush What else happened? Oscar Micheaux made it onto a stamp. We marked the centenary of the British newsreel in June. And, finally, there have been a few favourite Bioscope posts i. Just as soon as we can clear the snow from our front doors. Silent films 5 Comments Pordenone at night Thursday 7 October loomed, and your scribe was packing his bags. I had decided that five days in Pordenone at the Giornate del Cinema Muto was enough for me this year, and I was heading off to spend a couple of days in beautiful Trieste. But I could not do so without having set in place plans to ensure that the Bioscope could provide its habitual comprehensive coverage of the festival. Happily X was at the festival this year and just as keen to pick up the quill pen once again, while just as insistent on maintaining his anonymity. And, by a remarkable coincidence, the first film he reports on is a Benjamin Christensen masterpiece, the film the great director made after producing The Mysterious X – spooky, eh? Shingun , from [http:](http://) So far, so good, a peacetime Wings story, a cute cross-class nascent love story developing through fine performances by the two leads; Denmei Suzuki and Kinuyo Tanaka were becoming old friends to us by now – the pairing obviously a prized asset to the studio. But right at this point the film takes the most sinister turn, particularly with the hindsight of history. The film-makers might well have seen them, but failed to learn much from them in how to construct either feasible aerial or battlefield sequences. A convenient horse, grazing in a contented manner, but about to get a rude shock as two airmen clamber on board to complete their getaway – except more shrapnel comes their way, and the horse is abandoned – but look!!! Which would be fairly hilarious, except for the nagging thought that the massive amount of military hardware on and personnel on screen, supplied by the Japanese army, are rehearsals for the invasion of Manchuria that would happen within the year. If a silent film with such a nationalistic propaganda theme existed from, say, Germany in , would it be shown with such alacrity? I wonder – anyway, it could have been a great film; it started with real charm, but it did seem as if the film was kidnapped by a propaganda ministry two-thirds of the way through. The show was terrific; the slides spectacular, particularly those examples where, by use of fades, daytime scenes transform to night as we watch; not to mention special slides designed to hold live insects, and live small fish, swimming across the screen – extraordinary. But what we saw was unforgettable too. I feel deeply ashamed – No shame, please, Mysterious. Many thanks for an attentive and illuminating account.

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Chapter 5 : The British Monarchy on Screen (Hardcover) by Merck Mandy | Fruugo

Culture, aesthetics and the influence of new media --Toys, instruments, machines: why the hardware matters / Ian Christie --'The suppleness of everyday life'.

IoT news of the week for Nov. This is the traditional path to market for U. IoT and the myth of perfect information: I encounter this concept a lot in my reporting, when someone breaks down the promise of artificial intelligence, ubiquitous sensors and usually the blockchain to come up with a theory about how computers will one day be able to see and share all relevant bits of data and convert that into meaning. I call this the myth of perfect information, and we often get sucked into it as we predict the connected future. However, I think several things are standing in our way to this path of complete information transparency. Technical challenges such as eliminating glitches, solving latency and maintaining security will stand in the way for a while. This will inevitably lead to comparisons to Juicero, another high-end kitchen startup. But not all expensive hardware is destined to fail. This article explores what makes a connected kitchen gadget successful. Most of the knowledge can be applied to hardware startups of all kinds. The Spoon This is an insane use for Nest cameras: The story is a bit dated, but the use case is still crazy. A company called Cognition Builders basically uses Nest cameras to spy on you around your home and critique your parenting in real-time. The Cut Saldrones are pretty cool: They could instead look a lot like a giant American Girl windsurfing toy outfitted with 16 sensors. These devices float unmanned across the roughest seas, with a foot high carbon-fiber sail. Generally, like we saw in technology circles, when the cost of doing something goes down by a factor of 10 we see adoption. That reduction in costs will be coupled with more and more data, hopefully enabling us to spend the savings on fixing some seemingly intractable problems. In some cases, the companies are based in the U. Come for the story, but stay for the video on a filmmaker who created a film based on surveillance footage. We have discussed malware on MRIs, hacked infusion pumps and hacked pacemakers, but this is a new one for me. The researchers bought their devices on an auction site for used medical equipment and found patient data, suggesting that not all hospitals wipe the drives of these machines before disposing of them. The Verge Software is eating the world, but hardware still matters: Forbes How to update edge devices without spending so much on bandwidth: This blog post describes how to de-duplicate files that are already loaded on a device or server at the edge so only new updates can be sent. The code shows how to do that using a specific CDN, but the idea is a fascinating one, especially as memory to store updates becomes constrained on edge devices. I remember sitting in an auditorium in watching Paul Otellini, the then-CEO of Intel, share his vision of healthcare delivered remotely using computers and the internet. Its moment may have arrived.

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Chapter 6 : Events :: Love Where You Live

Culture, aesthetics and the influence of new media --Toys, instruments, machines: why the hardware matters / Ian Christie --'The suppleness of everyday life': CGI, the lumi res, and perception after photography / Damian Sutton --'Wouldn't you rather be at home?': electronic media and the anti-urban impulse / William Boddy --Breaking the.

He talks about his friendship with Walt Disney and sings the song Disney would request he play in his office each Friday afternoon. Tuesday 25 December - Merry Christmas! Ian Rankin, who this year appeared to bid farewell to his long-serving detective Rebus, and Sgt Dan Mills the serving soldier who wrote Sniper One. Diamond Skull Mark Lawson talks to Damien Hirst about his diamond encrusted human skull which sold this year for fifty million pounds. A fellow skater in his youth, Van Sant cast many non-professional actors for the film, including year old Gabe Nevins as the lead. John Wilson is joined by novelist and critic Bidisha to discuss the film. Paranoid Park is in cinemas in selected cities from 26 December, certificate Garrison Keillor John Wilson talks to the novelist and raconteur Garrison Keillor, chronicler of small town American life, and genial host of the radio show A Prairie Home Companion, memorably captured on the big screen by director Robert Altman. Keillor talks about the latest novel in his Lake Wobegon series, Pontoon. Pontoon is published by Faber. Wooden Overcoat Radio 4 Saturday Play, 2. The Witches Radio 4 Classic Serial: A Cloud in a Paper Bag Radio 3, 9. Book of the Week: MR James at Christmas Radio 4 Yet his latest project sees him venturing into the world of songwriting. Kent and Ishiguro join John Wilson to discuss their collaboration and what light it has shed on their own working practices. Breakfast on the Morning Tram is available on the Blue Note label. But he is outnumbered A Life Of Picasso: Much Ado About Nothing runs at the Olivier Theatre, London, until March 29th Aretha Franklin Paul Gambaccini listens to a new collection of rare and unreleased recordings by soul queen Aretha Franklin, dating from the s, and assesses their importance to her legendary career. The bank is threatening headmistress Miss Fritton Rupert Everett with closure, and her unorthodox doctrine is also under threat from the new Education Minister Colin Firth. Can the ungovernable girls of St. Comedian and critic Natalie Haynes shares her verdict on the film with Mark Lawson. With a cast including Gordon Ramsay, George Michael, Clive Owen and David Tennant, the last installment of the story of fame-hungry Andy Millman sees the character dropping his hapless agent to hit the big time. Names from songs This year, the top names for baby girls include Grace, Ruby, Amy and Lily - but why? Are they just good old fashioned names, or are modern parents naming their children after Lily Allen and Amy Winehouse? Are the Kaiser Chiefs really responsible for a generation of Rubys? Did the air-play of Grace Kelly by Mika result in a number 1 in the baby naming charts? Peter Spence talks to Mark Lawson about writing the new episode for the original cast in the original location. Mark Lawson talks to the director about the challenge of filming the book in light of current political and social unrest in the country. An arena stage version, featuring a ten-piece band and a string orchestra and an animated hologram of Richard Burton, is currently on tour in the UK. Mark Lawson talks to Jeff Wayne about his iconic creation. Jerry Seinfeld has now released his first film, Bee Movie, an animated film for adults and kids. Mark Lawson talks to the comedian about bees, sequels and early resistance to his sitcom. This week he returns with Youth Without Youth, a love story set before the Second World War, an ambitious meditation on time and the relation between human memory and identity. Adam Mars Jones joins Mark Lawson to reveal what he made of it. Oliver Twist begins on Tuesday 18 December at 8. We Own the Night is in cinemas from Friday, certificate U. The veteran novelist Doris Lessing, author of The Grass is Singing and The Golden Notebook, will be officially awarded the prize, but at the age of 88 has decided not to make the journey. He led the band and composed the music - to be played on an eclectic combination of strings, classical guitar, harmonium, South American cuatro, even a telephone and a rubber-band. The band went their separate ways after Jeffes died, but now, ten years after his death, have reformed for a special short set of performances. They talk to Kirsty Lang about their distinctive music, and about life without Simon. In her studio, Kate demonstrates the working process, which requires hard, physical

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labour, and tells Kirsty that this is the only way to create the depth of colour for which she strives. Bob dreams of killing his co-workers in a shooting spree, but ends up an accidental hero when he finishes off the equally murderous co-worker who beats him to it. Dinaw Mengestu talks to Kirsty Lang about the inspiration for his book and how taping interviews with his own family members sparked off the writing process. Works of art from the Collection are displayed in British Government buildings both in the United Kingdom and around the world, and play a role in promoting British art and culture across diverse and international environments. The catalogue aims to improve public access to these paintings and provide more of an understanding about how the Collection works, how the paintings are used, and where the paintings are hung. In the story, a five-note theme is used by the aliens as a means of communicating with the humans on earth, and this little theme has become iconic - even people who never saw the film could probably identify it. Astrophysicist Seth Shostak, of the S. Each note of the score jumps between individual clips of different musicians on instruments ranging from guitars to keyboards and tubas. Mark Lawson and novelist Justin Cartwright review the production, which - unusually for Shakespearian productions nowadays - avoids a modern setting and interpretation, restoring the play instead to its 17th century origins. Due to demand the production is sold out but there are some seats available, from There are also standing-spaces. Author Donald Friedman has tracked down paintings, sketches and drawings by more than writers. Some trained as artists and illustrated their own books and others are keen amateurs. For Front Row critic Peter Kemp reviews the book, and compares how the paintings match up to the prose. Cultural Characters Stephen Armstrong reflects on tv characters who have become cultural shorthand: His life intertwines with Krysta Now Sarah Michelle Geller , an adult film star developing her own reality television project, and Ronald Taverner, a Hermosa Beach police officer who holds the key to a vast conspiracy. Film critic Jason Solomons reviews for Front Row. Southland Tales opens on Friday 7th December, certificate Turner Prize Look behind you!!! For some people, the Christmas Panto is a timeless entertainment: But not everyone feels that way. Oh yes they did!! High School Musical 2 Will Disney be able to recapture the phenomenal success of its hit television film, High School Musical, with a new sequel? Novelist Matt Thorne gives his verdict on the latest instalment and he casts an eye across the myriad merchandise products available, including your very own High School Musical locker. TV Docs Minus the Music Mark Lawson finds out about the latest TV technology which allows viewers to switch off background music when watching documentaries. Is this a welcome development or a body-blow to the creative art of the documentary maker? The Nature of Britain is on BBC One on Wednesday 5th December at 9pm accompanied as usual by music and viewers with the red button can choose the music free version. The film - which stars Daniel Craig and Nicole Kidman - takes the American name of the book, The Golden Compass, and tells the story of young Lyra, brought up in Jordan College, Oxford, who is given an Alethiometer, or golden compass, a device that tells not direction nor time, but the truth! The Golden Compass is released nationwide on Wednesday 5 December, certificate PG. Ralph Vaughn-Williams Mark Lawson talks to Tony Palmer, director of a new feature-length documentary which charts the life and career of the acclaimed composer Ralph Vaughan-Williams. They were a huge musical phenomenon in the 90s - but since splitting up, their solo careers have had mixed fortunes. For tour date information: The opera critic Tom Service has tried out all three and comes in to give his verdict. The film has been meticulously researched and is filmed in the exact locations where the real-life events unfolded. The writer Ray Connolly, who was due to interview Lennon on the day he died, joins Mark Lawson to review the film. The writer and academic Roger Luckhurst gives his verdict to Front Row. The Nines, certificate 15, is released around the country tomorrow Vince Vaughn and Paul Giamatti Fred Claus is the story of sibling rivalry between two brothers - the saintly Nicholas Claus and his wayward older brother Fred. But six months later, she is back on stage alongside singer Katherine Jenkins. Sleeping and Dreaming What happens when we close our eyes and drift off to sleep? Dreams remain difficult to study, a truly effective sleeping tablet has yet to be developed and cures for certain sleep disorders still elude scientists. Front Row sent doctor and writer Druin Burch along to test whether the exhibition kept him awake. Why is it that you wait ages for a film to come out on the subject of, say, Truman

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Capote, then two come along at once? Film critic Mark Eccleston attempts to fathom the copycat syndrome. MacIntyre explains why he describes the film as "a movie disguised as a documentary" and responds to the criticism that film glamorises real, serious crime. But are her suspicions well founded? And if not, can the priest ever hope to clear his name? As it transfers to London, theatre critic Matt Wolf gives his verdict. In *The Assassination of Jesse James by the Coward Robert Ford*, adapted from the novel by Ron Hansen, we follow Jesse James as he commits his trademark crimes against the banks and railroads while on the run from the law. And we observe his association with his admirer, the year-old Robert Ford, who ultimately took the life of the man who trusted him. Crime writer John Harvey reviews the film live. The shortlisted books are: *Cuilidh* by Julie Fowlis is out now on Shoeshine Records. For full details of her ongoing tour, visit [www. Talk To Me](http://www.talktome.com) opens in cinemas nationwide from 23 November, certificate Famous for his angular playing style and dissonant harmonies, he was a legendary figure who wrote over seventy jazz standards. Kirsty Lang talks to saxophonist Tony Kofi and pianist Jonathan Gee about their preparations for their six hour Monk marathon and why they decided to attempt it. TV series transplanting foreign customs and practices onto British people In the coming weeks two television programmes explore what would happen if non-Asian British people were to live and love by Muslim and Asian values.

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Chapter 7 : Pre-cinema « The Bioscope

According to Ian Christie (, p3), "moving pictures from the flux of optical toys and devices to become 'machines of everyday life". The development of technology has pushed the invention and creation of new film forms, genres etc.

January 11, Written by Ly Truong « MAPTF The invention of cinema itself, starts from the technology discover of kinescope, in other words, the birth of film was given by technology. The development of technology has pushed the invention and creation of new film forms, genres etc. One of the most important forces, is the invention of sound film. A majority of the audiences think that film is all about moving images but forget that while watching images, they are hearing at the mean time. When film was at its silent era, images of moving things on screen were without noise Chion In the first part of the film Modern Times of Charlie Chaplin in , Chaplin was twisting the screws and other workers were hammering in a busy factory. The actions of the workers repeated without sound but rhythmmed by the background music which was played by an orchestra and recorded separately. All of a sudden, a dog started barking at him. The images of the barking dog was repeated many times without the sound of its barks , with Chaplin worried faces and body gestures, with the dog jumping up and down aggressively, supported with fast pace and high pitch music created the tension of the situation. Sound effects in this era was produced by specialists and musicians or the orchestra percussionists, Rick Altman said: In , the film KingKong was well known for its new technology in sound design and images. Murray Spivak sound designer used low pitch, and slow down recorded lion roars to imitate the Kingkong roar. He also used voice over and music when people talking instead of using intertext to make the film sound more natural Kay et al. From these very basic techniques of the very first days, sound technology in cinema has made a long journey with many different inventions of sound recording systems and sound systems for film. The soundtrack album reached no. This album included not only songs but also dialogues Wikipedia A male voice shouting meaningless sounds along the music while the opening credit runs. As soon as the film title appears, Miserlou was switch off, instead, sound of another song on radio starts. As title slowly disappeared and credits keep running, the effects of cracked sounds from a song make audiences understand that this is a song played from a radio, and the screen opens to the chat of Vincent and Jules in the car while the music dimmed to background. The very first two characters Pumpkin and Honey bunny conversation were independent with the chat of Vincent Vince and Jules, moreover they were interrupted by the opening credit. The threat that makes the presence of two new characters appears smoothly is the radio song. It has two different male voices, one higher singing at the background and one deep voice rapping foreground, this automatically introduce Vincent and his partner before they even appear. Jackson is deep and low, which made the story flows invisibly. This is a very high profile technical transition. The following scene is when these two men continued talking while waiting in front of a door in a living room, this is the information given by the images in the frame. After that, there was the tickling sound of a bell and the two man opened and walked through the door. The next frame is a medium shot of Vince and Jules standing next to each other, while there is sound of a lift is pulling up in the background. This bell sound and the lift sound indicates that Vince and Jules were waiting for the lift and their conversation continues as they are inside the lift. There was no actual shot of the lift going up or down, it is purely the work of sound effects that explained the space that the characters were sharing. At this part, another time, the lift bell sound effect drives the change of the conversation. Walked out of the lift, they continued to talk while walking through the corridor. Surround them, ambience sounds changed from the laughs, talks of the kids to some music through a door, this makes the viewers perceive the space of an apartment building. Since they stepped in, the ambience turned silent and tension was built up with the raising voice of Jules, and as the climax of the sequence with the harsh sounds of gunshots, there was a few seconds of silence then music started to open a new story: Another two men, the talking one is invisible, the silent one occupied almost the whole frame except that there was some lights and blurred reflections of glasses behind him. In this scene, without voice of the other man,

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audiences would not be able to figure out that there was not only one man. The role of sound in this case is more important than the images. Follow its previous style in scenes transitions, Vincent threw his coat to the bed as the frame turned black and music of Lonesome town sung by Ricky Nelson started, then slow motion of a hand opens a wallet with needle and it continuously, gently switched between the close ups of Vince face, eyes half closed, smiley, his head slowly moved with music and close ups of heroin preparation and injection. The next scene is when Vincent arrived to Marsellus house. The same melody continued and there were sound of keys clinking and of car door shut, then Vincent slowly walked on the entrance, music dimmed and emerged with sounds of the crickets. The melody and lyrics of the song created the atmosphere and in a way helped the audiences to forecast the type of woman Mia is when the singing started as Mia back appeared on screen. As Mia and Vincent sat in the Jack Rabbit Slims, background music began with a ballad, then changed to a spontaneous song then back to the Lonesome town the same song when Vince took heroine when Mia went to the bathroom for cocaine. A variety of background music was used in this sequence to build up the bond of Vincent and Mia to the twist dancing contest scene. As the song You can never tell Chuck Berry progressed, their enthusiasms increased. The frame dissolved to black as the song went on and changed to the cricket sounds and images of a white glass door and Vincent appeared in the frame. The song stopped when Mia took heroine which she thought was cocaine and got drug shocked and passed out. It turned to silent. As Bela Balazs argued in Theory of Film: The sound designing and mixing in Pulp Fiction was finely done that it not just add information to images but also characterise the characters, described and created space, time, atmosphere, moods, feelings that they were in, and succeeds to involve the audiences mood to the film. In the second story the Gold watch lead by the prizefighter Butch, much less music was used. Butch was sleeping in his room before the fight when the bell of the stage rang and woke him up from his dream about the gold watch story of his childhood. In the sequence when Butch went home to pick up the gold watch and faced Vincent, once more the sound effects prove its powers in the film. Butch sneaked in his apartment, tried to be as quiet as possible until he thought that there was no one else in the house. He put on the toasters and realised a machine on the kitchen desk, at the same time, a flushing noise from the toilet. Vincent stepped out, they looked at each other in total silence then the close up of the toaster as it popped out the toasts. Unlike the first story with a variety of music, it was not used until this very moment when he sat in the car, music started as a psychological release. From then, the film gets back to its earlier style in using soundtrack. Fast paced music of was used when Marsellus was attacked by Zed and the audio store owner until Butch killed the audio owner. Melody was on again when he drove away with Fabiana on the chopper, which links to the third story: The same theme of ambience music was used as the one played when Pumpkin and Honey bunny was having the conversation at the very beginning of the film. This makes the viewers recognise a familiar atmosphere. Everything seems normal until there was the sound of a male voice ordered coffee: The film end can be marked when Vincent said to Jules: One of the major forces that put an underflow to keep connect these three stories together is the sound montage. Instead, it became one of the changing technologies and production methods that transformed the exhibition and reception of the Hollywood sound track. Unlike French counterparts, the new generation of Hollywood filmmakers technophiles anxious to upgrade aging sound technologies and adept at rethinking traditional techniques or innovating entirely new production processes for their films. Film art an introduction. Translated from French by Claudia Gorbman. Originally published in Why the hardware matters. Multimedia histories from the magic lantern to the internet. Sound design and science fiction. University of Texas Press. Wikipedia, 6 January

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Chapter 8 : Multimedia Histories: From the Magic Lantern to the Internet, Lyons, Plunkett

Within theories of education and human development, play constitutes a means of discovery—a way of learning. This valence of play, and its relative importance, is peculiarly associated with children and childhood. It often dissipates in relation to adult endeavors, where work is seen to replace.

Like the first four volumes, the fifth is filled with words that reflect our origins, migrations, ethnicities, and neighborhoods. Contradicting the popular notion that American English has become homogenized, DARE demonstrates that our language still has distinct and delightful local character. Whether we are talking about foods, games, clothing, family members, animals, or almost any other aspect of life, our vocabulary reveals much about who we are. Each entry in DARE has been carefully researched to provide as complete a history of its life in America as possible. Illustrative citations extend from the seventeenth century through the twenty-first. More than maps show where words were collected by the DARE fieldworkers. And quotations highlight the wit and wisdom of American speakers and writers. It also holds treasures for readers who simply love our language. Those who want to investigate the regional synonyms for a rustic, or a submarine sandwich, or that strip of grass between the sidewalk and the street can search through the five volumes and compare the distributional maps. Or, with this volume, they can open to a page with all those maps displayed side by side. The user who wants to know what words characterize a given state or region is also in luck. And those who simply love to explore the variety and ingenuity of American expression will be seduced by more than DARE fieldwork questions and all of their answers. Like the preceding five volumes, Volume VI is a treasure trove of American linguistic creativity. In southern Guatemala where it is spoken, many children no longer learn it, as Spanish dominates most experiences. Each term is defined grammatically and linked to a grammatical index. Variations due to age and region are noted. Hull worked closely with native speakers, including traditional ritual specialists, and presents that work here in a way that is easily accessible to scholars and laypersons alike. For Swedenborg, specific people, places, animals, and objects represented spiritual principles or ideas—for example, light corresponds to truth, and darkness to ignorance. Using this system, he interpreted the Bible in a radically new way, using it to illuminate the path to spiritual growth. As political fictions continue to separate and reify differences between European, Middle Eastern, and South Asian societies, Benveniste reminds us just how historically deep their interconnections are and that understanding the way our institutions are evoked through the words that describe them is more necessary than ever. A Dictionary of Informal Brazilian Portuguese, originally published in , remains a profitable reference tool to help bridge the gap between the classroom and the streets and contemporary literature of Brazil. Beyond students and researchers, this dictionary, containing over Brazilian expressions, will be invaluable to travelers, businesspeople, translators and others who are seeking insight into the rich nuances to be found in informal Brazilian Portuguese. Enhanced often with Portuguese sentences to place the words or phrases in context, this dictionary will reward the reader with the colorful inventiveness of the language—and this is not bafo-de-boca hot air! Tom Savage spent four years corresponding with librarians, city and county officials, and local historians, reading newspaper archives, and exploring local websites in an effort to find out why these communities received their particular names, when they were established, and when they were incorporated. Savage includes information on the place-names of all 1, incorporated and unincorporated communities in Iowa that meet at least two of the following qualifications: They are part of our soul, be they family names, town names, or artifact names. We identify with them and are identified with them, and we cannot live without them. This book will help us learn more about them and integrate them into our beings. Primghar was established by W. Green and James Roberts on November 8, The name of the town comes from the initials of the eight men who were instrumental in developing it. A short poem memorializes the men and their names: Bumsted University of Manitoba Press, Manitoba has been at the crossroads of many of the important debates and events in Canadian history. From the early fur trade to the Riel Rebellion to the

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Winnipeg General Strike, Manitobans have frequently played crucial roles in Canadian and sometimes world history. Until now, there has been no comprehensive, contemporary source for information on the many Manitobans who have left their mark on history and society. Dictionary of Manitoba Biography fills this gap, with biographical sketches of over 100 Manitobans who have made an impact in politics, the arts, sports, commerce, agriculture, and society. It is an invaluable resource for scholars, students, and general readers interested in Canadian history. Many entries also refer the reader to additional references for further reading. More than a reference book, Dictionary of Manitoba Biography is also a fascinating work of history in its own right, which presents the full and colourful scope of over 100 years of people in Manitoba history and social life, from premiers and mayors to nightclub owners and sports heroes. Edited by Lawrence O. Winn University of Missouri Press, In the making for almost a decade, the Dictionary of Missouri Biography is the most important reference work on Missouri biography to be published in the last half century. Written by nearly three hundred talented authors from around the country and edited by four of the leading authorities on Missouri history, this monumental work contains biographies of more than seven hundred individuals who have in some way made a contribution to the course of state and national history. Although the men and women chosen for inclusion in this book came from many walks of life, all of them were either born in Missouri or through their lives touched the state in a significant way. Many of the people will be instantly recognizable, but others will be less well known. Each of them, however, achieved notoriety in some area of activity—politics, business, agriculture, the arts, entertainment, sports, education, military service, diplomacy, social reform, civic improvements, science, or religion. Brief bibliographies after each entry direct the reader toward further research on a given subject. Written in an easy-to-read and accessible style, the Dictionary of Missouri Biography will be an indispensable reference. Scholars, researchers, and the general reader will turn to this guide repeatedly to discover useful and reliable information about noteworthy Missourians. Every library, every school, every historian, and every Missouri family will want this important new work. Harrell Georgetown University Press, This classic volume presents the core vocabulary of everyday life in Morocco—from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists—as well as being an important resource tool for students and scholars in the Arabic language-learning field. Theodore Karp Northwestern University Press, This concise, clear reference gets straight to the important points in the history of music. This edition features new illustrations and covers all musical periods: Edited by Bernard Lightman University of Chicago Press, Containing more than 1,000 new entries on both major and minor figures of British science, this four-volume dictionary examines how the theories and practices of scientists were shaped by Victorian beliefs about religion, gender, imperialism, and politics, presenting a rich panorama of the development of science in the nineteenth century. While the Dictionary of Nineteenth-Century British Scientists covers those working in traditional scientific areas such as physics, astronomy, chemistry, mathematics, and biology, it also acknowledges those working in the human sciences such as anthropology, sociology, psychology, and medicine. In addition, areas often overlooked by historians of science—such as phrenology, mesmerism, spiritualism, scientific illustration, scientific journalism and publishing, instrument making, and government policy—are included here, as are the important roles of neglected "amateurs," such as women and members of the working class. By including those who worked in nontraditional areas and by considering the social and cultural context in which they lived, the dictionary reflects a richer picture of nineteenth-century science than has ever been seen before. Wasyl Jaszczun University of Pittsburgh Press, The dictionary covers phraseological fusions, units, and combinations; single words used figuratively; and colloquialisms. Each idiom or colloquialism, translated into English, is accompanied by a sentence in Russian showing its correct use. Approximately one-fifth of the illustrative text is drawn from the classics most frequently studied in

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undergraduate and graduate Russian courses. An index to writers quoted and a bibliography are included. The work presupposes knowledge of basic Russian grammar and a vocabulary of about 2, words. The native speaker of Russian will be able to use this book to develop greater sophistication in English. The advanced student, the teacher, and the specialist who reads Russian will find this an invaluable guide to the subtleties of Russian usage. Arranged according to the meaning of words, the work contains more than 1, groupings of synonyms from the principal Indo-European languages. Buck first tabulates the words describing a particular concept and then discusses their etymological and semantic history, tracing changes in meaning of the root words as well as presenting cases indicating which of the older forms have been replaced by expressions of colloquial or foreign origin. Dialectical differences are minimal across the peninsula, and the more than , speakers of Maya can be understood wherever they go. Moreover, it is not only a living language but is of great use to epigraphers working on ancient Maya glyphs. Whereas other dictionaries of may use Latin paradigms, this is the first to provide a comprehensive, systematic listing of the stems that can be derived from each root and that give Maya its distinctive character. The entries cover the full range of Maya speech, from simple expressions and idioms to compound stems. In addition to the dictionary entries, this work also contains a short grammar, a botanical index, and bibliography.

Chapter 9 : BBC - Radio 4 Front Row - Archive

Ian Christie, "Toys, Instruments, Machines: Why the Hardware Matters," in Multimedia Histories, from the Magic Lantern to the Internet, ed. James Lyons and John Plunkett (Exeter: University of Exeter Press,), 5.