

Chapter 1 : The Wizard Returns â€“ Danielle Paige

The Wizard Returns was a wonderful novella, the last one, and I'm very pumped to start Dorothy Must Die. I reckon the novellas get better and better. I liked the Wingless Ones and the comical reference The Wizard is escaping Oz in his balloon but his balloon is caught up in a peculiar storm that sends him plummeting into a sea of poppies.

The Wizard is back! For those in the know, there was never much doubt. The Wizard is a nickname given to Dr. John Moulton was a practicing Audiologist for years, who also happened to love music. He examined the available in-ear monitors from Shure and Etymotic and the various others over the years, and decided it might be fun to use principals from his day job to make his own custom molded IEMs. Sounds like no big deal when viewed through the lens of history, but you have to realize: The best one could usually get for faceplate decoration would be custom artwork, usually engraved or sometimes printed in decent colors. In a similar fashion, John Moulton deserves credit as a pioneer of customization and aesthetic design. Would others have figured this stuff out eventually? Probably, to some degree anyway. But Moulton sped it along rather quickly. What started as a hobby eventually turned into a business opportunity, and Heir Audio was born. Moulton and some business partners appeared to have a good run and the brand rose to prominence rather quickly. Something happened along the way which is not really my place to discuss, but suffice to say the Wizard parted ways with the company he had founded. It happens all the time in business and speculating as to the reasons is not really the point. Sometimes, strife brings good things for all involved - think Ultimate Ears and Jerry Harvey for example. Wizard has been quiet for a while but diligently working in the background coming up with new and improved models, training a new team he brought some of the old team with him , building partnerships with distributors, and waiting for the right moment to launch. The time is now, the brand is Noble Audio. Universal models will follow shortly, and I predict those will make a big splash - I spent some time with a prototype 6 driver universal model and it made my mouth water. No mere retreads of the existing Heir 4. A, the Wizard has tweaked each design to improve it in some way. So the driver complement may be similar or even identical, but other aspects of the crossover or dampers or sound tubes are changed for the better. Knowles Acoustics, manufacturer of the balanced armature drivers used by Noble and most other IEM companies, was heavily involved in the process. Just as a large DAC manufacturer like Texas Instruments has Application Engineers on staff to help clients get the most out of their products, so too does Knowles assist IEM designers in achieving their design goals. In addition to the newly refreshed internal characteristics, external flair is definitely in full effect here - this is the Wizard, remember? A, which means a three way crossover, dual low frequency drivers, and separate drivers for mids and highs. I still have my 4. A and still enjoy the heck out of it, as a mostly neutral, but slightly forgiving model with very broad appeal. But I gotta say the Noble 4C is probably better for most people. Those who remember how much I enjoyed the 4. A will know how big of a statement this is. You may recall some complaint about the 4. A having a rather potent "dip" in the response centered around 4kHz. This was measured in the 4. Ai which was the universal model, and I have to say I did hear that fairly prominently. I never thought it was the deal breaker that some made it out to be - in fact that was not even my biggest complaint about that particular model. Regardless, Wizard tweaked things in the Noble 4C to account for this 4kHz dip, so depending on your perspective the frequency response will now be flat, or comparatively slightly boosted in my case. A quick word about aesthetics. As usual, Wizard has done an amazing job. My 4C is done in a great dark purple color, very slightly translucent but hard to see inside due to the color depth. Despite not having any complaints about my Heir 4. A, I really do enjoy the Noble variant a bit more. The new sound is something I might describe as a junior version of the JH13 FreqPhase - mostly neutral with just a bit of added energy or excitement, making the experience rather engaging as a whole. The Noble 4C has very nice bass performance that lies somewhere between true neutral and the slightly more robust impact found in the JH It has more impact and perceived extension than the Etymotic ER4 models though, and more than the Heir audio Tzar if anyone is familiar with that unique sounding model. Compared to the Heir 4. A I feel like the Noble 4C is very slightly more textured and robust in the lows. The main change from 4. A to 4C seems to be detail. A was slightly on the forgiving side at times,

the 4C is more ravishingly detailed. By that I mean it comes across as having more sparkle, more "bite", in those upper registers. Just like the JH13, this results in a more exciting, involving presentation which really grabs your attention and refuses to let go. Much like the JH13, the 4C prefers good recordings but is not ultra-picky about it. Truly poor recordings - Death Magnetic and Californication and the like - are practically unlistenable experiences. Which is unfortunate, but pretty much how it should be given a transparent headphone. Speaking of scaling well, the 4C is excellent for home use with high end equipment. Nothing amazing, but pretty good. Switch to an older and better sounding iPod 5. At this stage the 4C is notably superior to all the budget oriented customs in my collection. At home, the 4C just continues to impress. The only real limitations here are the same as most other IEMs - a low output impedance is essential, and some powerful amps have too much gain or noise. Nothing unique about the 4C in this regard. I use it straight from my Anedio D2 or Resonance Invicta with fantastic results. The Yulong D mkII does a great job, especially for a reasonably affordable device. My Violectric V is also amazing - despite being a very powerful amp, the noise floor is practically non-existent, especially with the pre-gain switches turned down low. My favorite though, in terms of real world scenario and matching what a typical consumer would probably use, is the Resonance Labs Concero HP. A very impressive combo that I can recommend highly enough. So is the Noble 4C always better than the Heir 4. A in every circumstance? Those who might prefer a less energetic presentation might do well to stick with the original model. A is very similar to the Frogbeats C4 if that comparison helps anyone. They both have merit. That being said, I prefer the Noble model in most cases.

The Wizard Returns by Danielle Paige is a dark and compelling reimagining of a beloved classic and is perfect for fans of Cinder by Marissa Meyer, Beastly by Alex Flinn, and Wicked by Gregory Maguire.

The Wizard Returns Release Date: March 3, Author: Library eBook The Wizard left Oz in a hot air balloonâ€”or did he? This digital original novella is the third installment in the prequel arc to the edgy and exciting New York Times bestseller Dorothy Must Die. Dorothy Gale is back. There used to be a different ruler of Oz. Someone who also came from the Other Place, and who stole power for himself. They called him the Wizard. The story goes that when a young Dorothy revealed the Wizard as a fraud, the man behind the curtain fled Oz in his hot air balloon. But in *The Wizard Returns*, he wakes in a field of poppies to find out that not only had he never left, but that he has no memory of whoâ€”or whereâ€”he is. As he undergoes a series of tests to uncover his memories, he finds that the very girl who threw him from the Emerald Palace is in control. And that Oz may be his destiny after all. Shortly after departing the Emerald City the wizard is caught in a great storm and crash lands in a remote part of the Field of Poppies. Pete guides him through a series of trials that, if he passes, can lead him home, or perhaps to something greater. In the first novella, we have a "good" character slowly becomes corrupt, in the second we have a "good" character find her strength and resolve to fight back however she can, but in this installment, we have something new. The world building in this story is far different than I expected. Instead, we see him going through a few trials to prove his worth, including facing the flying monkeys that he betrayed to the Wicked Witch of the West. As for if you could read this story before the first full-length installment? A lot of this novella felt like I was taken along on an adventure but I had no idea where it led or what would happen. This led to me not knowing much and then when a twist would arrive, and let me tell you there are a few really good ones, I would be more blown away than I usually am. I feel like it would be a spoiler to talk too much about what happened at the end. I mean, I enjoyed DMD, but I think the shorter form of these stories makes for a great highly concentrated story that is almost impossible to put down.

Chapter 3 : The Wizards Return: Alex vs. Alex | Disney Movies

The Wizard left Oz in a hot air balloonâ€”or did he? This digital original novella is the third installment in the prequel arc to the edgy and exciting New York Times bestseller Dorothy Must Die.

However, flying monkeys invade the castle and force the trio out the window. A sleazy man claiming to be a government appraiser arrives and condemns the farmhouse, handing the Gales an eviction notice. Dorothy discovers people all across town have been handed the same notices and are moving on. Dorothy and Toto encounter a rainbow which transports them to Oz, but not to the Emerald City as intended. Dorothy meets Wiser, an overweight but intelligent owl who cannot fly. They enter Candy Country, where everything is made out of confectionery, including the people. They are promptly arrested by Marshal Mallow for breaking the "no eating anything made of candy" rule due to the Jester tampering with the signs, and are taken to court. Upon realizing who Dorothy is, the judge drops the charges and releases her and Wiser. Mallow joins the group on their way to the Emerald City as a promise he made to find the missing General Candy Apple. Glinda falls victim to this as well, giving him complete control of Oz. An earthquake caused by the Jester damages the land. Finding a bridge to the Emerald City destroyed, the group decide to construct a boat. All the talking trees refuse to cooperate except for an aging tree named Tugg, who is carved into a galleon. They sail into the Emerald City, finding it abandoned, only to be attacked by the Flying Monkeys. Mallow mourns for the princess before discovering she is alive and fixing her. Mustering his confidence and strength, Wiser manages to fly off to aid Dorothy. As the Jester gives chase, Dorothy reunites with her captured friends, and they confront the Jester on the rooftop. Dorothy falls off the roof in the ensuing fight for the staff, but is caught by Wiser. The Jester is nearly sucked into the tornado, but is saved by Dorothy. However, when she casts the staff into the tornado, the Jester jumps in after it and vanishes. Glinda appears and sends Dorothy and Toto home. Reuniting with Aunt Em and Uncle Henry, Dorothy rallies the townsfolk to stand up for their homes, discovering the appraiser is a con artist using multiple fake licenses to commit crimes.

Chapter 4 : How To Attract A Woman - The Dating Wizard Returns

The Wizard Returns is the 3rd prequel novella in the Dorothy Must Die blog.quintoapp.com was released elctronically on March 3rd, and is included in the paperback Dorothy Must Die Stories along with No Place Like Oz and The Witch Must Burn.

I will not fail. Do not forget that I did rule Oz, and well. I offer you a tokenâ€”and a reminderâ€”of our. He took his palm away, and the globe of water floated there; with both hands, he pinched and shaped it, drawing it out into an ebony cane. When it was finished, he presented it to the Wizard with a flourish. Of that, you can be certain. The Wizard hesitated, and then accepted the cane. He tapped it experimentally against the ground; it was as solid as an ordinary cane, though the wood was shot through with an obsidian slickness that echoed the water of the pool. As he looked at it, an eye opened in the dark wood and winked at him before disappearing again. So this was how they would watch him. He would have to be very careful, indeed. He had no doubt that if he found a way to get rid of the cane they would punish him for it somehow. Now was not the time to defy them. Not so sure of yourself now, are you? Wine poured itself from floating bottles into heavy goblets of silver and gold that settled themselves onto trays, to be whisked about by mournful-looking specters as insubstantial as mistâ€”as the Wizard saw when a fairy walked right through one of them, snatching up a wineglass as the ghostly waiter dissolved and then re-formed. The king himself served the Wizard a heaping portion of roast venison on a white china plate and drew up a folding table and a comfortable little chair before returning to his throne with a plate of his own. And though the room was full of merrimentâ€”fairies chatting, gossiping, exclaiming over this delicacy and thatâ€”they all ignored the Wizard as completely as if he were invisible, so that a miserable sense of loneliness punctuated the feast and turned the taste of the meat to ashes in his mouth. No one paid him any attention as he pushed away the table and got up. Without his even reaching for it, the cane found its way to his hand. A dull, shabby corridor that bore a resemblance to the one that had led him to this awful room opened up in the wall before him. And as he stumbled down it, the Sunfruit Schnapps churned in his belly, and he wondered if he was going to be sick. Pete was sitting with his back against a tree, eating an apple. And yes, I do. But you have to understand, the good of Oz is what they care about most. No matter how they seem to the. Pete looked at him, surprised, and for the first time since the Wizard had met him he looked uncertain. To fight for what Oz once wasâ€”and will be again. All along, I expected the worst from you. I can hardly expect you to simply forget the past. I forgot that people can change. Even people who have done terrible things.

Chapter 5 : The Wizard Returns (Wizard Born, #3) by Geof Johnson

The Wizard Returns: A Dorothy Must Die Prequel Novella by Danielle Paige The Wizard left Oz in a hot air balloonâ€”or did he? This digital original novella is the third installment in the prequel arc to the edgy and exciting New York Times bestseller Dorothy Must Die.

Chapter 6 : The Wizards Return: Alex vs. Alex (TV Movie) - IMDb

The Wizard Returns: Book Three of the Wizard Born Series - Kindle edition by Geof Johnson. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Wizard Returns: Book Three of the Wizard Born Series.

Chapter 7 : The Wizard Returns (Dorothy Must Die)(22) read online free by Danielle Paige

When Evil Alex gets roped into a charming young wizard's foreboding plan to take over the world, Good Alex must find a way to save her family and humankind, which leads to a monumental battle between the two versions of herself - all atop the Tower of Pisa.

Chapter 8 : The Wizard Returns | Dorothy Must Die Wiki | FANDOM powered by Wikia

The Wizards Return: Alex vs. Alex is a American made-for-television comedy-drama fantasy special episode based on the Disney Channel Original Series Wizards of Waverly Place. It was directed by Victor Gonzalez and filmed primarily in Disney Studios in October and November

Chapter 9 : The Wizard Returns read online free by Danielle Paige | 22Novels

The Wizard Returns Strange sightings in the Appellatians, combined with the grewsome deaths of several hikers, has park wardens and police seriously worried A huge bear might be responsible, but a lucky hiker who got away described the attacker as huge and with glowing red eyes!