

**Chapter 1 : The Longings of Wayward Girls by Karen Brown**

*However, some 'nice people' come to the parole board and ask that she be paroled to their farm so that she can have a place to live and work. Surprisingly, the parole board agrees and doesn't even investigate the place.*

The new girl wears a short dress, shot through with sunset, though we are not sure we remember sunsets properly. The hem of the dress is ragged and mud-caked. It is the most beautiful thing we have ever seen. We hate the new girl. Get her into uniform, the Mother commands. It makes no sound, but its words echo between our ears. The new girl has been standing with her hands on opposite shoulders, her chin jutting forward. That changes when we surround her. We rip the dress from her shoulders and toss a gray shift over her body. Now she is dressed just as we are. The Mother squelches out of the room, and the door slams shut behind it. The new girl is skinny, Kate says. Kate hates the new girl more than the rest of us, and is far more relieved that she has arrived. Too skinny, Miranda agrees. She has not been the new girl in a very long time, but she is not inclined to mercy. My name is Bel, the new girl says. No one cares, new girl. The new girl stumbles back, then raises her fists. There is something in her eyes we recognize. Not all new girls have it. Kate, who was the new girl for a long time, did not have it. Kate is caught, now, picking a fight with someone who will not cower like she once did. Say that again, the new girl demands. A Mother outside the door forces a word in our heads: We scramble into our bunks. The gas lamps flicker and die. The new girl does not move. The voice in our heads is louder the second time. It feels like a rat scratching behind our eyes. Get in bed, new girl, we shout, and Jaq cracks her knuckles. Kate has scars down her back that were not there when she arrived. Welcome to The Home, new girl, she says. The new girl does not respond. We fall asleep wondering if we hear scratching and scraping noises outside. We shuffle down to the bathroom. No one bothers to tell the new girl what is happening. Kate hangs back and stage-whispers: Kate is brave because there are Mothers watching us, one in the doorway to the kitchen, one clinging to the ceiling, leaving a puddle of ichor on the moldy tile of the hall. We will need to clean up that mess later. We will make the new girl do it. A Mother oversees us in the bathroom, its undulating form sliding like a misplaced shadow out of the corner. We do not understand the Mothers, but we know some things they hate, like fights and uncleanliness. This means Kate cannot hurt the new girl the way she would like we can feel the ache coming off her like heat from the ruin of her back. But she can still use words. Look at those ribs. We join in, because we hate the new girl. The new girl does not cry, though her face reddens. We remember that she did not scream when the Mother touched her. We leave the bathroom. The great clock reads DAY, but the light that spills in from the windows high above us does not look like what we remember of daylight. We doubt Miranda remembers daylight at all. Now we mark time like this: Some of us remember a girl who snuck out at night. We cannot forget her screams. We eat breakfast at the long table in the dining hall. The porridge is slightly bitter, which Jaq prefers to bland, but Molly retches at the taste. When the new girl goes to take a bite, Kate knocks her bowl away. There are no Mothers watching, no one to punish her. The new girl stands up. She is shorter than Kate and lighter, but even Jaq tenses. Were we ever like that? Kate looks down at the chipped tabletop. The new girl grabs her porridge and sits down. After breakfast, we do our chores. Chores build character, the Mothers remind us often. We will refine you. We scrub floors that never come clean, whitewash peeling wallpaper, prune the gray-leaved trees in the enclosed garden. Over time, we have cleaned the whole of the Home, the dorm room, the dining hall, the kitchen, the bathroom. There is so much to clean. Miranda thinks there used to be many more Wayward Girls, because there are so many empty bunks, so much empty space. But we cannot be sure. I am not, says the new girl. She plants her feet and crosses her arms. Shut up, Kate, Miranda says. Show her your back, Kate. Do it now, Miranda says. She turns and lifts the rough fabric over her head. The new girl looks. The Mothers will do worse than that, Molly says. She was not the new girl for long, and still has some sympathy left. The new girl stands very still. Then she grabs a pail and sets to work. On her second night, the new girl takes a piece of broken glass and makes two scratches on the wall above her bed. We loudly take bets on how long she will keep that up. That night we are almost sure we hear a snuffling outside the walls of The Home. The new girl has made many, many scratches by the morning of the fight. Kate has stopped trying to fight the new girl,

because Kate is a coward. That is why we hated her for so long, we tell ourselves. Kate does not want to fight the new girl, but she wants her to bleed. The new girl talks about feeling the wind blow across her arms, and about the tang of sourdough between her lips. She talks about the smell of the sea, the feeling of gravel between her toes. Kate hates her, and grows clever in her desire to hurt. She waits for Jaq to have a bad day. And Jaq does when a Mother spreads its ichor all over the garden and makes Jaq clean it. We never know why the Mothers do what they do. Miranda once told us that, long ago, a girl asked, and a Mother said For your protection, sweet thing, and wrapped its appendages around the girl. She just stood, slack-mouthed, drooling. This time the Mother makes Jaq clean the garden for so long she is late for dinner, rushing to fill her plate before it is too late, before we are shepherded to the dorm, before the clock strikes NIGHT. Kate waits until Jaq is walking to the table with her tray, then shoves the new girl backwards off the bench and into Jaq.

Chapter 2 : The Wayward Girl () - The Wayward Girl () - User Reviews - IMDb

*The Good Mothers' Home for Wayward Girls by Izzy Wasserstein One of the Mothers shoves the new girl into the dorm room, the slick threads of the Mother's grasp lingering long enough that several of us shiver.*

The intent of this article is to support parents in situations where their child uses running away as a faulty problem-solving skill in response to rules or limits that are being set in the home. Sometimes there are underlying issues that may influence a child or teen to run away. This article is not intended to address situations that may possibly involve abuse, neglect or other issues. You can also look at running away as a power struggle, because kids will often run instead of taking responsibility for their actions or complying with house rules. The forces that drive your child to run are more powerful than the thought that he might get a consequence. In the last article, I discussed what you can do before your child leaves, and how to create an atmosphere of acceptance at home. Also, if you call and report your child missing, know that your call will be recorded. You should also call the Department of Human Services to create a paper trail there, too. Be sure to write down the name of the case worker you talked to for future reference. The rules should be really clear in the family: Unintentional reinforcement is something you have to be very careful about. If you do beg them to come home, when your child comes back, they will have more power and you have less. Part of the obstacle that parents face is a lack of community support. When I was a kid, if you ran away from home they would take you to court and put you on probation; you were simply not allowed to run the streets and be a delinquent. Unfortunately, that law has changed. When that happens, you just have to wait until your child wants to come home. And until then, stay with your friends. Have a Frank Discussion: Let them know that running away is a problem that simply complicates their lives and makes their other problems worse. Again, we want running away to be viewed as a problem your child has to learn to deal with. We know as adults that once you start running from something, you may run for the rest of your life. And in fact, most solutions that depend upon power and control are ineffective. The Consequences for Running Away: If your child has run away to avoid consequences, he should do them when he comes back immediately. Running away is a very dangerous and risky behavior, and I believe there should be a consequence for it, as well. What were you thinking, what were you trying to accomplish? Always hold them accountable. The important thing is that the learning is going to change. Think of it this way: One of the primary ways kids learn is through repetition and rehearsal. Part of that, by the way, is giving them task-oriented consequences, over and over again. Sometimes kids come home and start falling into their old patterns of behavior. I know parents who have told their kids to go to a shelter or to go couch surf for a week. The Key to Dealing with Kids Who Run Away In my opinion, the key to dealing with kids who run away both chronically and episodically is teaching them problem-solving skills, and identifying the triggers that lead to risky decisions. The bottom line is that kids need to learn how to take responsibility, be accountable, and not run away from consequences. Show Comments 71 You must log in to leave a comment. Create one for free! Responses to questions posted on EmpoweringParents. We cannot diagnose disorders or offer recommendations on which treatment plan is best for your family. Please seek the support of local resources as needed. If you need immediate assistance, or if you and your family are in crisis, please contact a qualified mental health provider in your area, or contact your statewide crisis hotline. We value your opinions and encourage you to add your comments to this discussion. We ask that you refrain from discussing topics of a political or religious nature. Having had severe behavioral problems himself as a child, he was inspired to focus on behavioral management professionally. Together with his wife, Janet Lehman, he developed an approach to managing children and teens that challenges them to solve their own problems without hiding behind disrespectful, obnoxious or abusive behavior. Empowering Parents now brings this insightful and impactful program directly to homes around the globe.

**Chapter 3 : 'Wayward Daughters' Is The 'Supernatural' Spin Off We Need - The Geekiary**

*Wayward Girl / The Widow and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.*

What exactly are wayward rabbits, and why does Auntie Agatha have a home for them? Bryan Valenza and Beyond Colorlab Publisher: Image Comics Cover Price: Julie does most if not all of the work, and the rabbits are decidedly eccentric. For starters, the rabbits are anthropomorphic and they do talk. It starts out prosaically enough. Julie wheels a wheelbarrow full of rabbit food out of the shed and puts carrots, lettuce, and cabbage into a food dish. A long-eared purple rabbit Sawyer complains. He feels that being fed rabbit food is racial profiling. Hanging out with him is a white and gray rabbit Pope who seems to communicate only in mangled quotes which are still somewhat apropos. At this point, I had no idea what I was getting into here, but whatever it was, it was certainly surreal. Especially when Fritter, the OCD rabbit, wanders through. Then the conversation turns to pointing out that the rabbit pellets contain ground up rabbits. A rat also shows up, lecturing about how other animal feeds do the same thing. So maybe this book is about animal rights as a theme? Although we are distracted from this by the rat Loomis who believes that cats are going to take over the world. But then the story takes another sharp turn. A car pulls up at the house, and two burly women dressed in highly sensible clothes come to the door. They introduce themselves as Naomi and Raquel, and they have somewhat stilted speech patterns. They want to speak with Aunt Agatha. Julie tries to deflect them, and Raquel knocks her down and plants a foot on her chest. They hear someone in the next room, and go there. Then Buster, the watchdog, comes in. He has a rabbit mask on. He and Julie get into an argument about whether he should have gone after the two women, and he finally agrees to go get some help instead. We end with the two women facing an unforeseen problem. Aunt Agatha is revealed " in a wheelchair, communicating through a computer screen, apparently quite incapacitated. This is a strange, but still rather intriguing book. It wandered down several paths in turn, before heading off in a wildly different direction several times. And there are still more wayward rabbits to meet. There is some humor, but a fair amount of darkness, so it does not seem as light and fluffy as the title might suggest. The backgrounds are pretty and pastoral, well defined with a nice variety of details. The characters are more cartoon-like. The facial style has eyes that are very large with very tiny pupils, which to me gives everyone a sort of crazy-bug-eyed look. I was a little taken aback at first, but I got more used to it. Naomi and Raquel are surprisingly terrifying, despite their dress which could be described as conservative. They almost look nerdy in a way. But their glasses hide their eyes, and their faces are utterly expressionless, even when they slap Julie around, which really makes them feel thug-like. Thugs after an old lady who has a home for rabbits? It meanders a little, but it does surprise.

**Chapter 4 : The Wayward Girl () - IMDb**

*Here are all my pairs from a customs project I worked on with @customsbybb for the Nike Training department in Hilversum, NL. Everyone got to make drawing of the Air Monarch and how they would like them to look and then me and Babette made 13 pairs each in 4 weeks!*

One of the most talked about ideas has been for Sheriff Jody Mills to get her own show, which has only strengthened these past few months as her story has expanded. Things are set up perfectly for an exciting, demographically appropriate, and strongly female-dominated story that can run parallel with Supernatural. First of all, on principle I find this notion appalling. However, I understand that the demographics for the CW skew young so if I take a step back from my gut reaction, I can understand where it comes from. But now that Alex and Claire are with her, this is a moot point. We have two dynamic, fierce, tough teenage girls who have tangoed with the supernatural for a huge chunk of their lives. Another thing this spin off idea has going for it is the all female crew. For years fans have wanted more diversity in the Supernatural universe and have hoped to see the spin off reflect that see: Entertainment in general is dominated by cis straight white men, but a lot of us want to see characters we can identify with depicted in these stories, too. Supernatural in particular has often killed off many of their women and POC characters rather quickly until now, at least. This season has had many incredible women feature prominently, and now most of them are all hanging out with Jody Mills. One of the biggest failures of Bloodlines was the fact that none of us really knew who these characters were or why we should care about them. A Jody Mills spin off fixes that issue, too. We know these characters. We love these characters. We love the actresses and their interactions with fans. We want them at our conventions and want to see them on our screens as often as possible. All of this adds up to a perfect mix of elements to give both the fans and the network what we need. When we realized that Kim Rhodes and Briana Buckmaster were just as excited as we were, it sparked a firestorm. We can use it as a tool to send some really good messages, break through a few glass ceilings, and build really meaningful dialogue that SPN by definition is unable to focus on for more than one or two [episodes] a season. Q How many people are involved behind the scenes of the campaign and have any of you led similar campaigns before? It all started with a series of tweets between Twitter user zoewillowsmama , Betty Days , Kim Rhodes , and myself. I offered to make t-shirts to use as a fundraising tool, but Kim suggested that the powers that be would be more apt to listen if we had strength in numbers rather than funds. I knew that there was a buzz around the idea on social media particularly Tumblr , so I asked Kim how best to channel that energy into an effective outlet. She told me to try to get a lot of people to show the producers how much they wanted Wayward Daughters. So, I took to my blog, sending out the call to action. Within minutes, dozens of people responded asking how they could help, where they could get the Wayward Daughters t-shirt, to whom they could write emails or letters. So, in a way, the whole fandom is involved behind the scenes. But if you want to get technical, [Betty Days] suggested I grab the Tumblr and Twitter URLs so that we could further channel the energy of the fans through a central outlet. Betty and I run the Twitter and I have been running the blog. I, personally, have never led a campaign of this magnitude " I was just a very enthusiastic viewer who given the right tools by Kim Rhodes. Have the actors or show runners noticed? The reception of the campaign has been overwhelmingly positive. I knew that the fans were excited to see more of Jody, Donna, Alex, Claire, and even Krissy and her gang, but I never anticipated just how much. I kept Kim and Briana in the loop during that first day, showing them just how much positive support the idea was getting. They were both so excited that they began tweeting a pitch for dialogue to the pilot episode to one another. Q What is your campaign currently working on? Right now, our biggest goal with the campaign is to generate more excitement and involvement. Betty is looking to do some fun and engaging activities with the supporters of Wayward Daughters, like giveaways. I have a lot of hope for this project, and I think with enough inertia and creativity, we can make it happen. You can follow their campaign on Twitter and Tumblr. So readers, what do you think of this spin off idea? Does it have potential?

### Chapter 5 : Manfred Mann - My Name Is Jack Lyrics | MetroLyrics

*Overview of The Wayward Girl, , directed by Lesley Selander, with Marcia Henderson, Peter Walker, Katharine Barrett, at Turner Classic Movies.*

While Sam Jared Padalecki hung around the bunker attempting to help Jack Alexander Calvert find his humanity and his place in this frightening new world, Dean Jensen Ackles left to take a case. Not playing Dad to the son of the Devil, but hunting things that go bump in the night. With Sam unwilling to get back on the road and start taking cases, Dean calls on their old friend Jody to help him out with this latest monster: The first attempt, called *Bloodlines*, was given a backdoor pilot of its own in season 9, but failed to get a series order. This second spinoff attempt seems to have a rosier future, though, as Jody Mills is a fan-favorite character, and the concept of a female-fronted series aimed at a slightly younger audience would seem to be a winner. She was taken in by Jody, and started to train as a hunter in secret, after being inspired by Sam and Dean. Last season, Claire was still hunting, and working a werewolf case on her own when she was accidentally bitten. Sam and Dean were able to cure her, and she decided to continue hunting despite the experience. She still considers Jody her mother, and has grown from a sullen teen into a capable young woman. Alex was taken in by the sheriff when she was rescued by the Winchesters after being used as a lure and blood slave by a family of vampires. Missouri was calling because a friend of hers had been murdered by a wraith. When Dean and Jody learned that the wraith was targeting psychics, Missouri told them to go after her son and granddaughter, and protect them. As well as showing off some good old fashioned monster hunting, this episode shows off how very capable Jody Mills is as a hunter. Despite having significantly more experience, Dean sees Jody as an equal, which is one of the things that makes her a perfect lead for a new series. And although Dean is very connected to the victims of this case, his reactions to Jack at the start make Jody and her no-nonsense caring a perfect foil for his harsh attitude toward his new charge. The granddaughter of Missouri, Patience is a high school student who discovers that she has her own psychic abilities. She grew up believing that her grandmother was a fraud, though, so it takes her a little while to come to grips with the fact that she has inherited that gift. Other than her sudden onset of psychic abilities, we only learn a little bit more about Patience in this episode although *Supernatural* fans will certainly be seeing more of this young girl. Before she turned her focus to schoolwork, Patience was an incredible volleyball player, and when she deals with the Wraith she shows off some serious reflexes and physical strength. She tells Patience that she will always be around if Patience wants a little help learning about this side of her life, and hands her a card so that Patience knows where to find her. Much of the talk around the spinoff so far has called these young women orphans, though, so this may mean that Patience reaches out to Jody after her father is killed. Patience may also not be the only girl who pops up in both season 13 of *Supernatural* and in *Wayward Sisters*, although it seems that she is the key player for the pilot, which has been described as a showdown when Claire comes home and feels replaced by Patience.

### Chapter 6 : A Home for Wayward Girls (First Book): Kevin Boyle: [blog.quintoapp.com](http://blog.quintoapp.com): Books

*It all begins when Claire comes home. "Claire went out, she kicked ass on her own, but a crisis will occur that will force her back into the fold of the Wayward family," EP Robert Berens explains.*

### Chapter 7 : Wayward Sisters Will All Return in Supernatural Season 14

*Wayward Daughters* After the ill-fated attempt at creating a *Supernatural* spin off with '*Bloodlines*', the CW has expressed interest in taking another shot at creating a series that takes place in the same universe as the popular horror-themed drama.

### Chapter 8 : PseudoPod ARTEMIS RISING 4: The Good Mothers' Home for Wayward Girls - PseudoPod

*"The Longings of Wayward Girls is an enthralling account of how a daughter follows in her mother's footsteps but not too closely. Brown tells a wonderfully suspenseful and eerie story as she goes back and forth between Sadie's childhood and her adult life, and the result is a novel full of mysteries, surprises, and the best kinds of."*

## Chapter 9 : Villa Loretta Home for Wayward Girls

*Long before Supernatural aired the backdoor pilot for Wayward Sisters, the potential spin-off that followed Claire Novak's (Kathryn Newton) return home to join Jody Mills (Kim Rhodes) and an all.*