

## Chapter 1 : The Warrior's Way - Wikipedia

*("Flashback: The Way of the Warrior", Star Trek Magazine, issue ) Ira Behr similarly noted, " I thought it was a real strong opening to the season. It had all the typical Deep Space Nine elements: It had action, comedy, relationships, and it was actually kind of fun.*

A warrior must earn his title. You know a warrior not from the way he looks, his big biceps, or his rolled up sleeves revealing a row of tattoos, or his shaven head or the fact that he wears his full gi karate uniform to parties! We know the warrior by his presence and the healing he automatically gives to everyone he meets. The warrior looks upon the earth in a different way than those who are not warriors, everything, from the smallest insect to the largest mammal, and the most insignificant rock or tree is important and has life, the grass he walks upon, he thanks for softening the rough path he walks upon, the trees, he thanks for giving him shade and oxygen. Everything has importance because it was put there by mother earth for some reason. Sure, he has to live in modern times, he must drive a motor car and go to the supermarket and mow his lawns, but always, he never loses sight of what he is, and more importantly, where he is. He knows that what he is, is not only what he has made himself to be, but also what is handed down to him and what is an accumulation right inside the very cells that he is made of, from his ancestors. Everything that they were, is now him, every bit of information that his fathers and mothers gathered is now inside of him, this is how we live on in our children, we literally, and I mean literally, pass on our knowledge, along with eons of knowledge accumulated since the beginning of time, to our children. Everything that we are at the conception of our children is passed on to them. We think that we have certain talents, but the warrior knows that all that he is, has come from the beginning of time, he knows that he is made up of the same stuff that a rock is made of, or a tree or a blade of grass, the difference is only physical. He knows that he owns nothing, and that all animals are free, his animals chose him to be with, he does not go to the pet shop to chose a new dog, he knows that the dog has chosen him to come to that pet shop to chose it. The warrior communicates with the earth, he talks to the dogs, to the cats and owls, to the snakes, not so much verbally, but simply by being. This is the one thing that everything on earth has in common, being. He knows that there are forces at work on this earth, forces that he must learn to go with and to live with, otherwise he will surely perish. The energy within the warrior has the power to join with these forces, and then he has the power to change. But this comes not without payment, for he also knows that we cannot receive without first having paid for it. For every up there must be a down, for every happiness, there must be a sadness, for every full tummy, there must be an empty one. The warrior knows that he must lose in order to gain, and so he sacrifices. He sacrifices his food, he sacrifices his sexual longings, his every day comforts, in order that he has the power to change and to help others to change. Not in going out specifically to help others, but to have the internal power always there to automatically help others to be peaceful, and in doing so, they too will be able to see where they are, and who they are. Being a martial artist is only one hundredth of what a warrior is, it is only a part of the whole, it is what gives us the confidence to become a healer, the internal energy to make changes. A warrior knows that we do not have teachers, but guides, the people we meet who are able to give us something internal, that something extra to cause us to become our own greatest teachers. Just by simply being, a guide helps us to realize that it is we, ourselves who teach us, because the warrior also knows that locked away inside of everything, is that primordial cell that contains all information. But soon he learns to read these flashes, and they become longer in duration than just a moment. This is when the warrior knows that he is reading time. He learns to communicate other than speaking, he knows that his physical needs are being looked after, and needs not worry about where the next mortgage payment will come from. The warrior finds his place on the earth and stays there, where the power is. They then will learn to teach themselves from within, and also then go and find their own place, and he may never see them again, but this does not worry the warrior, he is in contact. The warrior is not the master, he is not the sifu nor the sensei, these are just physical words that we put upon ourselves to make us seem important, or better than those who we guide. The warrior is a friend to his students, and so cannot be our master. He does not wish to gather students as they will search him out, and those who need to have a master

or a sensei will not stay, they will keep searching until they realize that what they search is within them, and who they search, can only be their guide.

## Chapter 2 : The Way Of The Warrior

*Way of the Warrior may refer to. BushidÅ• ("the way of the warrior"), the way of the samurai life, loosely analogous to the concept of chivalry; The Way of the Warrior (documentary series), an eight-part BBC documentary series about Asian martial arts.*

The Way of the Warrior The Way of the Warrior reminds us that we have a responsibility to live by a code of ethics that serves to help us reach a higher standard of living. Our duty to ourselves is to reach inside and interpret this code when we are faced with hard decisions about what to do in difficult situations. Today we have a tough time finding this code in the face of so many contradictions in society. However the Way of the Warrior is as valid today as it was 10, years ago when we evolved into reasoning beings. What I have done is to set these out in 7 different Codes that can be easily printed and posted to your hallway mirror as the last thing you look at before you exit your home into this alien world where evil waits to distract. These are the codes lived by every Native American who has been raised in the traditions of our Elders since time began on this continent. It is indeed strange how these rules of Creator can be felt even in the remotest depths of every land where Honor lives. May you always walk in the Highest Path that has been set by the masters that came before you! Believe in justice, not from other people, but from yourself. To the true Exemplar, there are no shades of gray in the question of honesty and justice. There is only right and wrong. They do not need to prove their strength. An Exemplar is courteous even to his enemies. Without this outward show of respect, we are nothing more than animals. Hiding like a turtle in a shell is not living at all. A Fighter must have heroic courage. It is absolutely risky, It is dangerous. It is living life completely, fully, wonderfully. Heroic courage is not blind, it is intelligent and strong. Decisions you make and how these decisions are carried out are a reflection of whom you truly are. You cannot hide from yourself. He is not as other men. He develops a power that must be used for the good of all. He helps his fellow man at every opportunity. If an opportunity does not arise, he goes out of his way to find one. Nothing will stop him from completing what he has said he will do. He does not have to "give his word. A Warrior is immensely loyal to those in his care, to those he is responsible for, he remains fiercely true.

**Chapter 3 : The Way of the Warrior Quotes by Chris Bradford**

*\*Way of the Warrior\* To tell the truth, I was a bit hesitant to begin with the Young Samurai series in the beginning as I didn't have enough data about the series but mocking me it has secured a righteous and a deserving place in my "memorable" shelf.*

Synopsis[ edit ] In the 19th century, a warrior named Yang Jang Dong-gun is ordered to kill the last member of an enemy clan – a baby girl. He refuses the mission and flees with the child to a dilapidated town in the American West. Despite his attempts, his master closes in on him and he must fight to protect the child and his newfound comrades: Please help improve it by removing unnecessary details and making it more concise. August Learn how and when to remove this template message In 19th century Asia, Yang Jang Dong-gun is a warrior and member of the Sad Flutes clan, the cruelest assassins in the east. His personal goal to become the greatest swordsman in the entire world is accomplished when he kills the former greatest swordsman in the entire world and leader of the enemy clan. Both clans swore to fight until every single member of the opposing clan was dead. Yang has killed every member, except a baby girl he comes upon, spares and decides to watch over. This act makes Yang a sworn enemy of his own clan, and forces him to flee his homeland. After making his way to the American West, Yang arrives in Lode, a small, dusty town, where the main attraction used to be a carnival. There he seeks out a fellow rogue warrior friend known to the townsfolk as Smiley. Among the townspeople Yang meets, he is introduced to the gang of friendly carnies led by dwarf Eight-Ball Tony Cox, Ron Geoffrey Rush, the vagrant drunk and Lynne Kate Bosworth, a spunky young woman who was friends with Smiley. Lynne gives Yang the nickname Skinny and agrees to teach him how to do the laundry. Yang begins to enjoy his life in the town, learning to enjoy pleasures he never knew as a warrior. He becomes friendly with the people, a hard worker, and an able gardener, while the baby, dubbed April Analin Rudd, is adored by all. He even finds an interest in opera, after Lynne shows him a gramophone. Lynne reveals to Yang that Smiley taught her both a little bit of the sword and the Sad Flute clan. His former master Saddest Flute Ti Lung and his warrior army take the same boat to America, killing the entire crew in the process. Saddest Flute states that to find Yang in such a large country, they would wait and listen. Yang one day sees Lynne place flowers on a grave, and asks Eight-Ball what happened. He explains in a flashback that, years ago, when Lynne was an adolescent girl, the town came under siege by a corrupt Colonel Danny Huston. His preference to rape women with healthy teeth prompts him to choose Lynne as his victim while her father is held to the ground, and mother and baby brother forced to stand by. When Lynne is brought to the Colonel in a kitchen, she manages to evade him by throwing a pan of potatoes frying in grease on his face. She runs outside, and the Colonel shoots her in the back. Her father struggles free and is shot dead by the Colonel, while her mother holding her brother runs over and both are also killed. When the townsfolk buried her family, they found Lynne still breathing. Since then, Lynne has made revenge on the Colonel a priority, aching to learn to fight and kill, and practices throwing knives, at which her aim is lacking. Yang surprises Lynne by showing her that her knife throwing was inhibited by her sight, not her arm, and gives her a successful lesson by blindfolding her. Lynne is clearly fond of Yang, and gives him a charm on a necklace that belonged to her mother, as a present. Yang shows her his jedok geom a Korean single-edged sword, but Lynne notes it is welded to its scabbard. Yang explains it is so his past cannot hear the sound of the lives he has taken, and if his past finds him, there will be no more music. In a flashback, it is shown as a young boy, Yang was given a present of a small puppy from his master, and was being trained to become the strongest. The Colonel returns to the town to terrorize the people. He now wears a frightening face prosthetic to hide the grotesque scar from the hot grease. Ron is dragged through the town by a whip around his neck pulled by horse. The Colonel then inspects a lineup of women for their teeth, and chooses a Hispanic woman whose husband begs for mercy. The Colonel releases the woman to her husband, to only shoot them down simultaneously with a single bullet. Eight-Ball and the other carnies tie Lynne up in a cellar for her own good as well as the people. Yang removes her blades, agreeing with the carnies. Lynne manages to free herself with a concealed knife in her boot. She fools the Colonel, thinking she will be able to kill him when he reveals he recognized her after smelling her neck. Back

in the laundry, the carnies run in looking for Lynne, and Yang realizes where she is. He grabs an iron and shatters the seal on his sword to free it. Just as she is about to be raped, Yang bursts in through the window, expertly and easily slaying everyone in the room but Lynne and the Colonel. As Yang turns to kill him, Lynne intercedes that she will do it, but the Colonel grabs her and leaps out the other window, using her to break his fall. The Colonel runs down an alley to escape. Lynne sees him fleeing on a horse and shuts her eyes to deliver an expert knife throw to the back of his head. The townsfolk pull off the prosthetic to reveal a lackey of the Colonel, now especially scared that the Colonel will return with an army of outlaws to kill them all. Yang is about to leave town before the Sad Flutes come for him, but the townsfolk implore him to stay and help. Ron is shown to be an expert marksman, shooting a bowling pin down amidst his best liquor from hundreds of feet away. Yang asks Ron while preparing why Ron stopped shooting. Ron explains that he was once an outlaw, using his great skill to rob banks and trains. His criminal career ended when the woman he loved was shot during a gunfight, and he vowed to never pick up a gun again, until that day. Ron advises that, for men like him and Yang, the best thing they could do for the ones they loved was stay as far away from them as possible, that they are like flowers while he and Yang are sand. The day before battle, Lynne comes to Yang and asks to leave with him after the fight, and to think on it. He gives her his own twin short swords, explaining these were to kill. Yang tells her to come close. The day comes and the Colonel arrives with scores of outlaws to charge the town. Yang stands across his flower garden, waiting. As the men approach, they are met with explosions. From far away in the top Ferris wheel cabin, Ron is sniping sticks of dynamite hidden in the garden as riders come. In the ensuing dust and chaos, Yang rapidly and stealthily disposes of many of the men. The outlaws are lured to the Ferris wheel, where Yang and the carnies ambush them. Thinking it safe, the carnies come out from cover, only to be attacked by the numerous remaining outlaws. The carnies manage to get away before the bloodshed between the outlaw cowboys and clan warriors starts. Yang runs after Lynne and must cut down several warriors before following her to the laundry shop. Meanwhile, the cowboys in town manage to shoot down some clan warriors, but are engaged in lethal battle. While he is killing a warrior, she saves him from another sneaking in. He dies and the Colonel is seen carrying her in a building, yelling at his men to make sure no one gets in. The Sad Flutes pursue hotly, and are mostly fended off with a small machine gun, but the outlaws are unable to stop Yang, as he brutally slices through them all. Catching April from falling, Yang steps aside to let Lynne fight the Colonel. Yang and Lynne exit the room to find Saddest Flute sitting across the carnage at the end of the hall. He tells Yang that April is the enemy, and asks if he would ever tell April that he killed her parents and her whole clan. He observes that Yang ran away from his old life of killing to kill more. He says Yang does not belong there. Yang claims he does, or did, and will not kill April. Yang and Saddest flute go to the desert in the sunset, and duel to the death. He makes the baby laugh once more, and gives Lynne a caring look. The scene then shifts to a snowy, glacial environment. Opera plays from a small fish shack where a hooded man in a parka sits. Another approaches and asks how much for a fish. Walking out to the snow, a slew of clan warriors leap out of the snow, and Yang unsheathes his sword as the scene fades.

**Chapter 4 : Way of the Warrior - Final Fantasy Brave Exvius Wiki**

*The Way of the Warrior reminds us that we have a responsibility to live by a code of ethics that serves to help us reach a higher standard of living. We have this built in code in our DNA that speaks to us of right and wrong.*

Contents [ show ] Synopsis Jack Fletcher is shipwrecked of the coast of Japan, his Father and the crew of the ship are slaughtered by Ninja pirates. Rescued by a legendary swordsmaster: Masamoto Takeshi , and adopted by him, Jack begins the grueling physical and psychological training needed to become a Samurai. With his best friend, the remarkable and beautiful Akiko at his side and all the courage he can muster. Jack must prove himself. Will he be able to face the difficult challenges and trials and also deadly rivals that will test him to the limit? Two years later a ship, the Alexandria is caught in a storm along the Japanese coast. On board is Jack Fletcher , a year old English boy. When the ship hits a coral reef and is shipwrecked, his father John Fletcher , who is First Mate, sails the ship into a bay. There, the crew attempts to repair the ship as fast as possible, fearing an attack by the Wakou , ruthless Japanese pirates. When the ship is ready to sail again, someone spots a pirate ship in the distance. That night all lights are out. There he sees one of the crew members on night watch murdered by a shadowy figure and hurries to warn his father. His father tells him to stay in the cabin until he comes back. Jack hears the sound of fighting out on the deck, and hears frantic scabbling against the door. Jack opens the door to find his friend Christiaan stabbed through the stomach by a throwing knife. Jack hears his father scream in pain and is forced to leave the mortally wounded Christiaan in the cabin. There his father is surrounded by men dressed in black, and many crew members are already dead. One of the men, with a single emerald green eye takes Jack and threatens to kill him unless John tells him where the rutter is. When he is about to kill Jack, John manages to save him by stabbing the man in the leg, but is then killed himself. As he is dying he tells Jack to take the rutter before the ninja can find it and escape from the ship. Jack manages to find the rutter but is found by Ginsel a member of his crew who, by this point has been driven insane. He says he has set fire to magazine, and the ship is primed to explode. Ginsel is then killed by the green-eyed ninja who killed his father. Jack tries to escapes and when he reaches the deck, the ship blows up, throwing him into the ocean. There Jack is treated. When he wakes up, Jack hears voices in the room next door. He accidently falls through the paper door and is threatened by a samurai. Following the advice he once got from a fellow sailor he bowed as deep as possible, amusing the samurai. After a few days living in the house, Jacks grows discontent and tries to escape. He fails and is eventually caught onto by Taka. He also meets Date Akiko , the daughter of Hiroko. Later Jack is taken to an island where the rest of the village has gathered as well. A duel is about to take place and Jack recognizes one of the competitors as his rescuer, Masamoto Takeshi. Masamoto wins the duel and takes Jack back to the house. There he interrogates him through as translator, a Portuguese priest. When Jack tells them about the murderer of his father, Masamoto realizes it is Dokugan Ryu. Masamoto feels guilty towards Jack for not being able to kill the ninja and loosing his father, so he adopts Jack as his son until he has reached maturity. He also returns the rutter to Jack, seeing it is important to the boy. As it seemed that Jack would stay in Japan, the Portuguese priest named Father Lucius , is ordered to teach Jack the language. Not much later Masamoto is to return to Kyoto because his school needs him. When Yamato is practicing with a bokken , Jack sees his chance to learn how to fight with a sword and asks Yamato to teach him. Seeing a chance to humiliate Jack, Yamato agrees. They compete at randori and Yamato always wins. When Jack finally manages to get a draw, He is called to father Lucius, who is dying. Lucius reveals to Jack that someone is after him and asks a favor of him; to bring his self-written dictionary to Diego Bobadilla in Osaka Castle. Later, Jack tells Akiko about what father Lucius had said. Akiko advises him to tell someone, but Jack decides against it, because he thinks nobody would believe him. Jack spends the next few months recovering and learning to speak and write from Akiko. A samurai comes with a message saying that Masamoto will return to Toba soon. Before Dokugan Ryu can do anything Masamoto arrives, forcing the ninja to flee. The next day, Masamoto takes Jack, Yamato and Akiko to Kyoto so they can learn the way of the samurai at his school. There Jack makes friends, but also enemies. After the attack in Toba, Jack and Yamato had become quick friends. But when Kazuki attacked Jack and asked Yamato if he would

help the gaijin, Yamato backed out and started hanging out with Kazuki. Kamakura challenges Masamoto to a Taryu-Jiai and Masamoto agrees. Later Masamoto is furious at Yamato for not helping Jack and the others and shaming the family name. When it ends in a draw, Yamato and Jack are to compete against each other for the victory of the school. Whoever gets the Sword of Jade and takes it back to school wins. Jack, who has taken the sword, says he never wanted to do that and tries to help Yamato. But Yamato refuses to listen and jumps in the waterfall. Jack jumps after him and manages to save him. Yamato apologizes and asks him to be friends again. When they come back at school, Yamato carries the sword. He is about to give the sword to Kamakura, but in the end he gives it to his father, admitting it was Jack who took the sword. Masamoto then tells Yamato that he has what it takes to be a student of his school and a Masamoto. Jack spends the days with his friends and has a great time until he walks into a man dressed in black. The man tells him to bugger off and Jack recognizes him as Dokugan Ryu. Together with his friends he follows the ninja into the Nijo-castle. There he stops Dragon eye before he can kill Daimyo Takatomi Hideaki. Masamoto rewards Jack and his friends for their bravery, giving Jack his first swords as a gift. Jack realizes he still has a long way to go until he can defeat Dokugan Ryu to avenge his father.

### Chapter 5 : The Warrior's Way () - IMDb

*Originally aired as a double-length two-hour episode, "The Way of the Warrior" was cut into two parts for repeats and syndication. To make room for the credits sequence and a "previously on" segment in the second part, several scenes had to be cut.*

Edit The Deep Space 9 crew hunts a Changeling through the station. Using wide-angle Phaser sweep , Benjamin Sisko and Kira Nerys chase the Changeling to the Promenade , where it suddenly resumes humanoid shape and grabs hold of Doctor Julian Bashir after emerging from the Promenade directory. It is Odo , and the chase was really a surprise drill. Kira asks the computer how much time it took to catch Odo; three hours and twenty-seven minutes is the answer. Another random drill is scheduled, and an offer from Quark to take bets on how long the staff will take to catch Odo is rebuffed. Sisko gives Kasidy Yates rare Tholian silk That night, when Kasidy Yates joins Sisko for a romantic dinner, she remarks that there have been some changes on Deep Space 9. Firstly, Sisko has shaved his head, of which Yates approves. Secondly, there has been a lot of "maintenance" done on the station lately. Sisko is secretive, but hints that the crew is preparing a few "surprises" in case the Dominion decides to attack the station. The recent revelation that Changelings have infiltrated the Alpha Quadrant has caused a large amount of unrest, and the Cardassians have responded by sealing their borders. The couple present each other with gifts – Sisko gives Kasidy a garment made from rare Tholian silk , while Kasidy returns the gesture by handing Sisko a Pike City Pioneers baseball cap. Its commander, General Martok , requests shore leave at Deep Space 9. After Sisko agrees, the DS9 crew is amazed when an entire armada of Klingon ships decloak around the station. When the Klingon is satisfied that Sisko and Kira are really who they appear to be, Martok proclaims that the Klingon fleet will remain in Bajoran space to counter the inevitable Dominion attack. Kira is distracted away from the holograms and unimpressed with them, admitting that she has never had much of an imagination. Odo and Garak have a quiet breakfast at the Replimat , where a worried Garak reveals that, since the destruction of the Obsidian Order , he has heard rumors of civil uprisings on Cardassia. Their meal is interrupted when a group of Klingons accosts Morn on the Promenade. Odo breaks up the altercation, but the lead Klingon, Drex , levels threats at both Garak and Odo. Drex and his thugs later ambush and beat Garak in his tailor shop. Garak, in his usual manner, brushes off the beating but is wondering why Klingons have become so hostile to Cardassians. Kaybok has been executed as punishment for disobeying his orders. Sisko realizes that something must be done before the situation escalates out of control.

### Chapter 6 : Way of the Warrior Kid

*The Way of the Warrior: Martial Arts and Fighting Styles from Around the World [Chris Crudelli] on [blog.quintoapp.com](http://blog.quintoapp.com) \*FREE\* shipping on qualifying offers. Drawing on the vast body of styles practiced around the world, including ancient and obscure styles from every continent on the planet.*

### Chapter 7 : The Way of the Warrior: Young Samurai, Book 1 Book Review

*Ensiferum "Way of the Warrior" from the "Two Paths" album. "Way of the Warrior" was produced by Tuomas Saukkonen and filmed by Valtteri Hirvonen.*

### Chapter 8 : "Star Trek: Deep Space Nine" The Way of the Warrior (TV Episode ) - IMDb

*Lot's of martial artists "talk the talk" in life, but VERY few actually "walk the walk". Most have such little faith in themselves or their inherent capability, that they willingly slave and toil for a standard and unremarkable life rather than search, study, and sacrifice in order to make their mark on the world and live a life of absolute greatness.*

*Modern Day Stealth; Way Through the Bamboo Clear without an ally being KO'd No items No continues Monsters in the Thicket No green magic No limit bursts.*