

## DOWNLOAD PDF THE VICAR OF WAKEFIELD, FROM OLIVER GOLDSMITHS NOVEL.

### Chapter 1 : » Blog Archive » Book review: The Vicar of Wakefield by Oliver Goldsmith

*The Vicar of Wakefield - subtitled A Tale, Supposed to be written by Himself - is a novel by Irish writer Oliver Goldsmith (). It was written from to and published in*

I sent him a guinea , and promised to come to him directly. I accordingly went as soon as I was dressed, and found that his landlady had arrested him for his rent, at which he was in a violent passion: I perceived that he had already changed my guinea, and had a bottle of Madeira and a glass before him. I put the cork into the bottle, desired he would be calm, and began to talk to him of the means by which he might be extricated. He then told me he had a novel ready for the press, which he produced to me. I looked into it and saw its merit; told the landlady I should soon return; and, having gone to a bookseller, sold it for sixty pounds. I brought Goldsmith the money, and he discharged his rent, not without rating his landlady in a high tone for having used him so ill. Newbery "kept it by him for nearly two years unpublished". Plot summary[ edit ] William Powell Frith: Measuring Heights, A scene from Chapter Olivia Primrose and Squire Thornhill standing back to back, so that Mrs. Primrose can determine who is taller. The Vicar " Dr Charles Primrose " lives an idyllic life in a country parish with his wife Deborah, son George, daughters Olivia and Sophia, and three other children. George, who was educated at Oxford and is old enough to be considered an adult, is sent away to town. The rest of the family move to a new and more humble parish on the land of Squire Thornhill, who is known to be a womanizer. On the way, they hear about the dubious reputation of their new landlord. A poor and eccentric friend, Mr. Burchell, whom they meet at an inn, rescues Sophia from drowning. She is instantly attracted to him, but her ambitious mother does not encourage her feelings. Then follows a period of happy family life, interrupted only by regular visits of the dashing Squire Thornhill and Mr. Primrose and her daughters to a ludicrous degree. Finally, Olivia is reported to have fled. First Burchell is suspected, but after a long pursuit Dr. Primrose finds his daughter, who was in reality deceived by Squire Thornhill. He planned to marry her in a mock ceremony and leave her then shortly after, as he had done with several women before. When Olivia and her father return home, they find their house in flames. Although the family has lost almost all their belongings, the evil Squire Thornhill insists on the payment of the rent. As the vicar cannot pay, he is brought to prison. Afterwards is a chain of dreadful occurrences. Burchell arrives and solves all problems. He rescues Sophia, Olivia is not dead, and it emerges that Mr. Burchell is in reality the worthy Sir William Thornhill, who travels through the country in disguise. In the end, there is a double wedding: Finally, even the wealth of the vicar is restored, as the bankrupt merchant is reported to be found. Structure and narrative technique[ edit ] The book consists of 32 chapters which fall into three parts: Chapters 1 " 3: From chapter 17 onward it changes from a comical account of eighteenth-century country life into a pathetic melodrama with didactic traits. There are quite a few interpolations of different literary genres, such as poems, histories or sermons, which widen the restricted view of the first person narrator and serve as didactic fables. The novel can be regarded as a fictitious memoir, as it is told by the vicar himself by retrospection.

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### Chapter 2 : The Vicar of Wakefield | novel by Goldsmith | [blog.quintoapp.com](http://blog.quintoapp.com)

*The Vicar Of Wakefield [Oliver Goldsmith] on [blog.quintoapp.com](http://blog.quintoapp.com) \*FREE\* shipping on qualifying offers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.*

Email Other Apps "Conscience is a coward, and those faults it has not strength enough to prevent it seldom has justice enough to accuse. The Vicar of Wakefield Oliver Goldsmith playwright and novelist , Anglo-Irish playwright, novelist, poet, and essayist, best known for his witty comedy *She Sloops to Conquer* was not a regular novelist and yet his novel *The Vicar of Wakefield*, is an early best example of the form and well recognized. He became a novelist only by chance and necessity. He was in urgent need of money, a novel, *The Vicar of Wakefield*, was found ready in his desk, and Dr Johnson sold it for sixty guineas. Read More Novel The publication of *The Vicar of Wakefield* is believed to have been hastily arranged by Johnson in order to save Goldsmith from going to jail for debt. In this way was the initial novel enriched by this charming, delightful, little piece. He has place in the history of the English novel by virtue of a single work, but that place is very high. There was the sentimental young lady, the villain, and the abduction, contributed to by Richardson. Read More Novel There was also the intrigue, the adventure, the singular character, and the kind hearted gentleman, contributed to by Fielding. There was also the sea and the seamen introduced by Smollett. There was also much sermonizing, much ridicule of prevailing vices and affectations. There was also light irony and humour of Fielding. Various methods of narration, the direct personal method, as well as narration through letters, had been used. *The Vicar of Wakefield* is a delightful novel. It is strong in the story-interest. The novelist has adopted the direct method of narration through the principal character, the plot is coherent and well-knit, and the story is gripping in its interest. The only fault that can be found with its plot is the way in which the final resolution has been hastily huddled up at the close. The restoration of the entire family of the vicar to happiness has been conducted in a summary and ineffective manner. However, this is merely a minor blemish in a work of extraordinary merit, and it, in no way, detracts from its story- interest. The plot of *The Vicar of Wakefield* is, however, poorly constructed, without doubt; but the book is one of the most delightful domestic tales ever written. Read More Novel The charm, the humor, the wholesome details, the fidelity to truth, the individuality of the vicar and his family all these give it a cherished place on our library shelves. The theme of the story is that a good man will not be affected by adversities. Primrose through a series of misfortunes is reduced to poverty; then by a series of happy events is reinstated in the vicarage. Any of these will make a topic for an individual thesis. The most striking scenes may be talked over and the ballads noted. Regarding the author, one critic has said: His characters are life-like, and they change and grow like real human beings. Primrose who is among the immortals of literature. He is a self-portrait, a sketch of the novelist himself. It is through him that the novelist has presented his views on life and society. He is the first country Vicar in English fiction. Novelists till now had treated of London life, Goldsmith for the first time brings it to the village fireside. We get delightful, idealized pictures of English village life and in this respect the novel is unique. It is an idyll in which reality shades off into poetry. In this respect, *The Vicar of Wakefield* has been a source of inspiration to countless writers in England and Europe. Goldsmith introduced the pen picture of domestic middle-class into English fiction. Read More Novel The immortal Dr. Primrose, the Vicar, is the head of a happy, contented family, the members of which are united whether by strong ties of love and affectionâ€”each lives for the other. The Vicar himself is fond of his family and considers it the best in the world. He unites in himself the three great characters in the world, the priest, the husband, and the father. Misfortunes come upon the family as a result of the extreme simplicity and good-nature of the head of the family, but they are patiently borne and ultimately resolved because of the bonds of affection which unite all its members into a single whole. Their distress is great, but they are quite capable of hearing it. The picture of family life as presented in the novel is lovely, natural and homely. Another charm of the novel is its humour. Though having close affinity with Fielding. It has none of the coarseness or indecency of his predecessor. It is

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pure humour; there is nothing in it that can shock the nicest ear, or kindle blush on the face of innocence itself. The Vicar himself is a perennial source of humour, and joy. His misfortunes and sufferings, the results largely of his simplicity, would bring tears to any eye. He suffers and the entire family suffers along with him. The novel is also unsurpassable in description and dialogue. Natural scenes and sights have been described with great feeling. The style is remarkable for its simplicity, grace and loveliness, and the dialogue is witty, dramatic, and to the point. Another fine thing about the novel is its serene philosophy of life. The philosophy is conveyed not so much through direct moral preaching, as through the noble character of Dr. In adversity, the noble Vicar hopes and works for a better turn of fortune, but endure in the meantime all that falls to his lot. The lofty lesson of faith, patience and courage, which he teaches, establishes Goldsmith high among the moralists of the century.

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### Chapter 3 : Oliver Goldsmith - Wikipedia

*The Vicar of Wakefield: The Vicar of Wakefield, novel by Oliver Goldsmith, published in two volumes in The story, a portrait of village life, is narrated by Dr. Primrose, the title character, whose family endures many trials—including the loss of most of their money, the seduction of one daughter, the destruction of.*

I think if it is read as anything other than a satire, its import is lost. The humor hidden just beneath the surface is the only thing I can imagine would have garnered it its popularity or held its recognition over the years. It was very popular in the 19th Century and has reportedly influenced many writers. The Vicar is a sanguine character, who grabs the silver lining from cloud as if I was a bit surprised to learn that there was a debate over whether or not this Goldsmith novel is a satire. The Vicar is a sanguine character, who grabs the silver lining from cloud after cloud. Goldsmith made me laugh more than once with his dry humor, i. However, when any one of our relations was found to be a person of very bad character, a troublesome guest, or one we desired to get rid of, upon his leaving my house, I ever took care to lend him a riding coat, or a pair of boots, or sometimes a horse of small value, and I always had the satisfaction of finding he never came back to return them. Or, in a longer passage, one of the characters embarks to Holland where he means to earn his living by teaching English to the Dutch. I addressed myself therefore to two or three of those I met whose appearance seemed most promising but it was impossible to make ourselves mutually understood. It was not till this very moment I recollected, that in order to teach Dutchmen English, it was necessary that they should first teach me Dutch. How I came to overlook so obvious an objection, is to me amazing; but certain it is I overlooked it. The plot is thin and full of cliches. In a modern writer, I would toss it out the window, but somehow its date and language make it very palatable. There is some sermonizing what would you expect from a book written in the 18th century? He pressed for reform efforts instead of punishment for minor crimes and decried a system in which two crimes, dissimilar in nature, such as murder and theft, often received the same punishment, death by hanging. But a contract that is false between two men, is equally so between an hundred, or an hundred thousand; for as ten millions of circles can never make a square, so the united voice of myriads cannot lend the smallest foundation to falsehood. I was struck by the wisdom of that statement and how it applies, perhaps even more, to us in this day of mass media. The truth can be buried beneath so many lies that it seems to disappear, but the lies will never be the truth, no matter how many times they are repeated. I found this book easy to read and mostly fun to watch unfold. It was pretty predictable, but that is because subsequent authors have used the same intrigues since.

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### Chapter 4 : Analyzing Oliver Goldsmith's 'The Vicar of Wakefield' as Charming Narrative

*The Vicar of Wakefield is Oliver Goldsmith's only novel and one of the great classics of Western literature. Read more. Published 1 year ago. Dawn Mohler.*

This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. According to the Library of Congress authority file, he told a biographer that he was born on 10 November. The location of his birthplace is also uncertain. He was born either in the townland of Pallas, near Ballymahon, County Longford, Ireland, where his father was the Anglican curate of the parish of Forgney, or at the residence of his maternal grandparents, at the Smith Hill House near Elphin in County Roscommon, where his grandfather Oliver Jones was a clergyman and master of the Elphin diocesan school, and where Oliver studied. In Goldsmith went up to Trinity College, Dublin. His tutor was Theaker Wilder. Neglecting his studies in theology and law, he fell to the bottom of his class. In 1759, along with four other undergraduates, he was expelled for a riot in which they attempted to storm the Marshalsea Prison. He lived for a short time with his mother, tried various professions without success, studied medicine desultorily at the University of Edinburgh from 1761 to 1763, and set out on a walking tour of Flanders, France, Switzerland and Northern Italy, living by his wits busking with his flute. Perennially in debt and addicted to gambling, Goldsmith produced a massive output as a hack writer on Grub Street [4] [5] [6] [7] for the publishers of London, but his few painstaking works earned him the company of Samuel Johnson, with whom he was a founding member of "The Club". The combination of his literary work and his dissolute lifestyle led Horace Walpole to give him the epithet "inspired idiot". During this period he used the pseudonym "James Willington" the name of a fellow student at Trinity to publish his translation of the autobiography of the Huguenot Jean Marteilhe. In character he had a lively sense of fun, was totally guileless, and never happier than when in the light-hearted company of children. The money that he sporadically earned was often frittered away or happily given away to the next good cause that presented itself so that any financial security tended to be fleeting and short-lived. Goldsmith was described by contemporaries as prone to envy, a congenial but impetuous and disorganised personality who once planned to emigrate to America but failed because he missed his ship. John Mitchell, whom he probably knew from London. Mitchell sorely missed good company, which Goldsmith naturally provided in spades. Goldsmith was buried in Temple Church in London. There is a monument to him in the centre of Ballymahon, also in Westminster Abbey with an epitaph written by Samuel Johnson. The Hermit[ edit ] Goldsmith wrote this romantic ballad of precisely lines in The hero and heroine are Edwin, a youth without wealth or power, and Angelina, the daughter of a lord "beside the Tyne. Edwin then reveals his true identity, and the lovers never part again. The poem is notable for its interesting portrayal of a hermit, who is fond of the natural world and his wilderness solitude but maintains a gentle, sympathetic demeanor toward other people. In keeping with eremitical tradition, however, Edwin the Hermit claims to "spurn the [opposite] sex. For the christian revelation also, he was always understood to have a profound respect "knowing that it was the source of our best hopes and noblest expectations". Goldsmith lived in Kingsbury, now in North-West London between and Oliver Goldsmith Primary School in Peckham is named after him. A statue of him stands in a limestone cell at the ruin of his birthplace in Pallas, Forgney, Ballymahon, County Longford. The statue is a copy of the Foley statue that stands outside Trinity college, Dublin and is the focus point of the annual Oliver Goldsmith Summer School. His name has been given to a new lecture theatre and student accommodation on the Trinity College campus: London Underground locomotive number 16 used on the Metropolitan line of the London Underground until was named Oliver Goldsmith. Longford based band Goldsmith are named after the famous writer. In the novel The Painted Veil by W. Somerset Maugham, the last words of the poem An Elegy on the Death of a Mad Dog, "The dog it was that died", are the dying words of bacteriologist Walter Fane, one of the primary characters in the novel.

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### Chapter 5 : The Vicar of Wakefield - Wikipedia

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*The Vicar of Wakefield by Oliver Goldsmith Rich with wisdom and gentle irony, Oliver Goldsmith's only novel is a charming comedy that tells of an unworldly and generous vicar who lives contentedly with his large family until disaster strikes.*

### Chapter 7 : The Vicar of Wakefield : Oliver Goldsmith : Free Download, Borrow, and Streaming : Internet A

*Oliver Goldsmith wrote The Vicar of Wakefield, his one and only novel. Part of the introduction of this book says that Mr. Goldsmith was asked by his landlady to leave his apartment due to unpaid rent. Mr. Goldsmith asked his friend, Mr. Boswell, to sell the manuscript of this novel for him to have money.*

### Chapter 8 : The Vicar of Wakefield - Oliver Goldsmith - Google Books

*Oliver Goldsmith's novel, "The Vicar of Wakefield" offers the trials and tribulations of Primrose, an ecclesiastic living in the English countryside. Primrose is content in his life, with a faithful wife, and lovely, if somewhat distracted children.*

### Chapter 9 : THE VICAR OF WAKEFIELD

*The Vicar of Wakefield, by Oliver Goldsmith, was originally published in Goldsmith was an Irish novelist and this novel, written from the point of view of the vicar, was widely popular among Victorians in the late nineteenth century.*