

Chapter 1 : How to Page Up & Page Down on Mac Keyboards

Amazon Best Books of the Month, December Oliver Jeffers has created an enchanting story of two friends, a boy and a penguin, whom we first met in *Lost & Found* & blog.quintoapp.com *Up & Down*, the penguin dreams of flying--he has wings, after all--but nothing seems to be working until he spots an advertisement looking for a living cannonball.

The repetition of "up," "down," and "around" makes it easy for kids to join in when reading aloud. Plus, that rhyme scheme is super catchy! I also like the diversity of the vegetables mentioned - how many picture books can you think of that talk about okra? I plan to use this one for a garden themed library storytime in April. Might update this with how it went! I used this book for storytime today, and it went over great! I had the kids reach up high for "up," crouch down for "down," and spin in a circle for "around. Fruits and vegetables are named and the reader is told how they grow in a garden. The pictures have many details that make the illustrations amazing. The book focuses on directions, yet adds little bugs and animals to show how amazing gardens are. The colors are amazing and interest a reader in the garden. The book focuses on how plants grow, up, down or around. To emphasize the direction, the picture gets bigger in perspective towards the ground, sky, or around. On the first page there are tiny little signs on each row to indicate what is growing. On the page about beets, they show little underground bugs and a mole living underground. When they talk about potatoes growing down, the picture is bigger on the bottom, making the focus on the potatoes. The people are farther away, but small bugs are still shown throughout the picture. The teacher can use this book to talk about directions, up, down, or around. However, the great focus of the book is the garden and the amazing things that live and grow there. The last page of the book shows a delicious meal being eaten, which is full of fruits and vegetables from the garden. The teacher can teach her kids about eating healthy, about the earth, and how amazing it is that we can feed ourselves from our own backyard. Great book for preschool kids to act out!

Chapter 2 : WHY STOCKS GO UP AND DOWN | 4th Edition

Up and Down is about NASA trying to reinvigorate their image, and how the Canadian branch of a PR firm stumbles into getting the job. Its a laugh riot from beginning to end, yet there are some serious and profound moments that ground the story.

Buy this book The boy and the penguin still enjoy spending all their time together! That is, until the penguin starts to dream of flying, ignoring the boys advice that it is impossible. Running away, the penguin visits place after place, searching for a chance to get his feet off the ground. But will flying be everything he had hoped? And is the boy missing him, as much as he is missing the boy? Oliver Jeffers Teaching Ideas and Resources: English Can you write a new adventure for the boy and the penguin to take part in? Think of some speech bubbles for each of the illustrations. Could you turn this speech into a playscript with stage directions? Design a persuasive poster to encourage people to come and see the penguin perform in the circus. Can you think of other examples of onomatopoeia? The boy and the penguin like to play backgammon. Try playing this game yourself. Could you write some instructions to teach others how to play it? Write a story about a different animal who tries to achieve something unusual. Watch this advert for the book. Could you make your own advertisement to persuade others to read it? Watch this video by the author and try to use some of these writing tips in your own work: Science Find out about penguins? What do they eat? How are they adapted to live in particular habitats? Try making some food chains which include penguins. The penguin wants to be able to fly. Find out about gravity and how he might be able to overcome it and fly. Listen to the CD version of the story. Could you record your own reading with narration, music and sound effects? Investigate and make different paper aeroplanes. What makes them fly? Could you have a paper aeroplane competition? Which one is the best design? Can you design a new board game for the boy and the penguin to play together? Create a machine to catch the penguin safely when he is shot out of the cannon. Design the ticket for the circus that the penguin performs in. Look at the picture of the penguin flying high in the circus. Can you draw a similar picture which shows large objects in the foreground and smaller objects in the background? Geography Draw a map of the zoo and show the places that the boy searched for the penguin. History Find out about the history of flight. Who were the first people to fly? How did they achieve this? How have aircraft changed over the years? Physical education Practise some circus skills, e. PSHE The boy and the penguin are good friends who always do everything together. Think about the things that you like to do with your friends. The boy and the penguin both get worried when they are separated. Can you think of other types of emotions?

Chapter 3 : Up, Up, Down | The Official Website of Robert Munsch

UP-UP-DOWN started as a finger play that I used with children in a program for 2 and 3 year old kids. All it was in the beginning was a game where I would go: " up-up-up-up-up-up- faaaaaalllllll DOWN", while I raised my hands and then fell down.

Objective Children will engage in activities that encourage the development of literacy, language, creative-thinking, and observational skills. Tell them that the story is about a girl who loves to climb. Invite children to share their thoughts about climbing. Allow enough time to enjoy the humorous illustrations before turning the page. Follow the reading with a discussion about the story. Invite students to describe the main idea of the story. What did they like best about the story? What did they find especially funny or silly? Does this story remind them of any other stories? Does this story remind them of anything that has ever happened to them? Tell the students that you will reread the story once more. After they have heard it again they will make a book report about the story. Provide each student with a sheet of picture-story paper and pencils, crayons, and markers. Ask them to draw a picture of their favorite part of the story on the top portion of their paper and write about their drawing below. Provide assistance to children who may need help writing or dictating their descriptions. Invite students to share their book reports during meeting time. Encourage them to compare their work. Were there similar things that the children liked about the story? Were there different things that they liked about the story? Hang their reports on the wall or bulletin board to create an upward and falling motion, similar to the word structure in the book. Make a sign with the title of the book beside the reports. Invite the class to create a description of the activity to include with the display. Invite students to make a drawing and story about their own experiences climbing. Invite a small group of children to play. Tell them that you will show them an illustration. Ask them to look at it very carefully and try to remember as much as they can about the picture. Begin with the first illustration that depicts Anna climbing up the refrigerator. After the children have had time to look at the picture, close the book and ask the following questions: How many cats are under the carpet? How many cats are watching Anna climb? How many boxes of cereal are on the kitchen table? Where is the ball of red yarn? Where is a picture of a dinosaur? Refer to the illustration to find the answers. Close the book and ask the following questions: Name three toys that Anna had in her room. Turn to the illustration depicting Anna sitting in the tree. Have students study the picture, close the book, and then ask the following questions: What types of food did Anna have with her? What was the squirrel eating? Who was looking at Anna while she sat in the tree? Invite the children to take turns showing the illustrations and think of a question they can ask their friends about a picture. Compliment the class for their fine observational skills. Paul and Sebastian By Rene Escudie Paul and Sebastian are forbidden by their parents to play together, until one day when they get lost.

Chapter 4 : Up And Down | Teaching Ideas

I think the book of Up, Up,Down was a very fantastic book because it was really funny and had funny characters. My favorite part of the story was when Anna's mom and dad could not climb the tree then they both fell down on the ground and it was really funny when they fell down.

With at least three other professional wrestling organizations in Portland, not to mention those up in Seattle, the wrestlers hereabouts have options. Scott affixed a flash to his camera and started to work the scene. He shot the swag table, the staff, the gathering crowd. He shot the ring, which sat under a ceiling low enough to preclude top-turnbuckle action, it seemed to me. It teased the imagination like a missed opportunity, like preingested drugs. The card for the Klash looked promising. We were then met by a member of DOA brass. The wrestlers were giddy, full of antic aggression. Maybe it was because we were in a kitchen, but after the initial thrill wore off, I started to feel less like I was backstage and more like I was at a Halloween house party. Or in the Castro. Or at a Halloween house party in the Castro. Wearing a shiny pleather pin-striped blazer, a purple-sequined shirt and matching hat, and googly black sunglasses, Mister Ooh-La-La, their manager, looked like a cartoon villain. He had a Marvin the Martian Mohawk so thick and meticulously coiffured that I swear you could do trigonometry on it. Scott focused on Dr. He flexed his muscles in the classic strongman pose and smiled a smirky and startling and weirdly handsome smile. And people were still arriving, finding their spots on the collapsible steel chairs set up around the ringâ€”steel chairs that you could just tell everyone present wanted to see used later as weapons. A very simple part of the problem was wrapped up in the fact that, in English, we have a single word for two ideas. On the one hand, we register the sensational intensities of the world around us, and this is accomplished through perception of a prereflective sort. What senses we have build us a world. And on the other, we gain experience over time. The Germans, unsurprisingly, distinguish between these ideas. New and foreign names populated my inbox. Furniture that my wife, Alexisâ€”Alexis: Felt like I was living my life in translation. Events from my past were punctuated by a question mark, an interrobang. Or had these things just like, you know, happened? Kyle casts an unmistakable aura. He always seems so full of fucking life. So many people come to his BBQs that his backyard starts to look like the thoroughfare of a shantytown. Everyone looked like they were having the time of their lives. Kyle and I ended up at a twenty-four-hour Mexican restaurant not far from our houses. It was two in the morning. Ping-Pong or foosball or arcade games or all of the above. Listening to Kyle talk, I knew, at least intellectually, that I too had a history. A history of decisions, decisions that lacked the fundamental sense of choice but were decisions nonetheless, that ended with me moving to Portland, many thousands of miles from my home in Richmond, Virginia. A history in libraries and with books that had landed me a job at a literary magazine. An accordion-like history that would continue to open out and to end in this moment and this one and this. Backstage, Nate said that everyone at work, their hearts really went out to his boss and his family. They felt his pain. And he wanted to do what he could to help them. Hunter has a rare condition called paroxysmal skew deviation, a term all the wrestlers said with studied nonchalance, though none of them could tell me what it meant. Hunter, who was maybe ten and stood between his mom and dad with his hands buried deep in his pockets, frequently suffered headaches of such terrifying acuteness that they reduced him to tears. He experienced blurred vision and general fatigue. Seizure activity hung about him as a when-not-if. And he rarely slept through the night because of all the pain, which had also forced him to be homeschooled. Fuck physical and emotional pain. Pain hurts, after all. The assumption here was that the opposite of pain is pleasure or joy, and that if I minimized the former, I would, ipso facto, maximize the latter. Which brings me to this: They fought infrequently enough then for their fights to be memorable mostly by virtue of their strangeness. That Mom was ruining us with her coddling. But God, that phrase. Mood swings sing through me. Anger and anxiety and loneliness and fear and a deep unutterable sadness. A stroke and a heart attack. I take long walks in an effort to calm my underskin. I weep at TV commercials, at nothing at all. Weeks later, after more of these neural shock waves, these full-body flails, I finally cave and commit myself to a daily regimen of meds that promise to stabilize my moods and reduce both the likelihood and intensity of my

episodes. Johns, one of the northernmost neighborhoods in Portland. Johns has always seemed to me to be a living reminder of what this town must have been like before it became so hip and cool to live here. Although it may be read onto the place, irony has not yet invaded and colonized St. Johns as it has much of the rest of this city. Work boots are worn to work and big-framed vintage glasses are just the glasses people have had for thirty years and mustaches are grown to make a face look better. It was a Saturday afternoon and sunny and the wrestlers had set up a card table with two gold-plated black leather belts, T-shirts, DVDs, and flyers for the Three Year Anniversary show the next day. In the ring, yes, he looks big. A fanâ€”the only one who stopped by in the two hours I was thereâ€”approached for a photo. In the ring, they are like two parts of one person, and are unstoppable. Rather, he suggests a soul-comforting equipoise, more Buddha than the bad guy he plays. I sort of wanted him to give me a hug and tell me not to worry, that everything was going to be all right. But you get the idea. Or are you too scared? Unlike the crowd at a boxing or mixed martial arts match, the one at a professional wrestling production wants an image of passion, not passion itself. Everyone must not only see that the man suffers, but also and above all understand why he suffers. He and Thunder had dipped their taped-up hands in glue and rolled them in broken fluorescent tube lights, then punched and chopped each other until that grew stale, at which point they started smashing the fluorescent tubes over their heads and across their backs. In the picture, Hess is on his knees and his back looks like a river delta of pulpy skin and blood. Kliever said he has to do yoga every morning to make it through the day. For a time he also had burns all over his back from a show where he was slammed onto a table that had been lit on fire and, consequently, caught fire himself. Where was I going with that? You have to condition yourself to deal with it. Jason signed a picture of the DOA logo, smiling a smile more private than public. And I just love the sense of community I get from wrestling. I met my girlfriend through wrestling. Before we disbanded, I asked Jason whether he thought DOA could ever support him and the other wrestlers full-time. Monday morning back to work. By day three I was having vertiginous fits so bad I had to lie down for a half hour or longer. There were shocks and jolts that ran up and down my spine, to and from the base of my brain. My mind went as mushy as a cake half cooked. Doctors instead recommend a process of gradual reduction called a taper. So again I took up the regimen and decided to think long and hard before I gave quitting another shot. Kliever stood sweaty and breathless by the ring. There was a thrilling and transgressive cultural exception about all this. The atmosphere was charged. In line with the kids to have his picture taken was an older fan. When it was his turn, he congratulated Dr. Kliever how he felt, after a win like that. Could we meet for coffee later that afternoon? On the phone he said Mom had Airbnb guests coming that night and he had to drive out to the house to cut the grass. So we made plans to meet for half an hour the next morning, at seven, before he headed to College Park, Maryland, to watch a UVA lacrosse game. Later that day I learned that Mom had already cut the grass, that he, too, had lied.

Chapter 5 : Up, Down, and Around by Katherine Ayres

Lost and Found by Oliver Jeffers Read Aloud by Books Read Aloud For Children - Duration: Books Read Aloud For Children 46, views.

Share via Email A charwoman scrubbing pots in the s Photograph: Jeremy Musson adds little to existing narratives of life in the great medieval house, but he retells the story at a cracking pace. We are reminded that all kinds of likely lads, including Chaucer, started out as paper pushers and cup bearers. The Paston letters are pressed into service once again to illustrate the full range of administrative and commercial functions carried out by servants in the 15th-century manor house. The reward for this restraint was, by the Tudor period, a spruce uniform in shout-out colours which announced to the world that you were connected and protected. The staff, increasingly purged of its young gentlemen, was banished to the cellar and the attic and became both plebeian and female. The firm boundary now installed between a family and its servants acted, perversely, as a kind of erotic tease, sometimes with catastrophic results. He slept with several of his footmen, and paid a couple more to service, possibly rape, the countess. Yet in this particular Wiltshire country house, cross-class desire clearly flowed both ways. Only the hanging of Castlehaven and two of the footmen in ended the bed-hopping. This is not only good stuff, but also illustrates a wider point about how seriously the crown took any signs of domestic disorder in its increasingly shaky kingdom. The problem with his lack of curiosity becomes more apparent once the story of domestic service enters the 18th century. For here Musson mines the plethora of how-to household manuals which poured on to the market, aimed at a dual readership of ambitious servants and insecure employers. Steedman worries away at court transcripts, parish records and domestic account books, shaking out the human stories hidden in their folds while refusing to take anything on trust. Typical of this forensic approach is the brilliant use she makes of servant tax records. The more footmen and housemaids you had, the more you paid. Servants employed in business "dairyhands, apprentices and shop assistants" were exempt. This was to be a charge on "elegant conveniences" rather than on hard-pressed enterprise. Appeals came thick and fast, with householders keen to show that it was impossible to make a clear distinction between footmen and farmhands. In "middling" homes a ploughboy might regularly serve at table, a dairymaid watch children or an apprentice clean shoes. Steedman, though, wants to do more than simply revise our ideas about who did what in the Hanoverian household. Her overarching aim is to put domestic servants back into the grand narrative of British class formation. EP Thompson, taking his lead from Marx, left them out almost entirely from his classic *The Making of the English Working Class*, concentrating instead on the industrial proletariat. So to ignore domestic labour is to be left with a skewed sense of how the British state developed during the crucial final third of the 18th century. All this sounds worryingly abstract and, in truth, you need to have a clear head to keep up with Steedman. By writing out servants from his account of the history of England, she suggests, Thompson created a world where chamber pots were automatically emptied and no one changed the baby. Her job, as she sees it, is to put that unlovely work back into the story of how Britain emerged into the modern world.

Chapter 6 : page up/down not working - Microsoft Community

Up and Down is Terry Fallis's third novel. writers in Canada you need to know now. On his first day at Turner King, David Stewart quickly realizes that the world of international PR.

Chapter 7 : Up, Down, All Around: Location Words | PBS KIDS Lab

With simple sentences and fun pictures, this mini book is ideal for beginning readers just starting out. Reading individual words is good practice, but kids get a special sense of pride and accomplishment when they can read an entire sentence!

Chapter 8 : Up And Down () | Terry Fallis, Novelist

"Up, Down, and Around" is a very simple children's book with a limited amount of words per page. I really enjoyed reading through this picture book though because the information being presented was about plants and sunlight and having an adventure through the garden.

Chapter 9 : Up and Down - Reading A-Z

Award-winning reading solution with thousands of leveled readers, lesson plans, worksheets and assessments to teach guided reading, reading proficiency and comprehension to K-5 students.