

Chapter 1 : The Unchangeable Spots of Leopards by Kristopher Jansma

The Unchangeable Spots of Leopards hits a reading sweet spot for me. It's a concise, well told narrative, a series of short stories that add up to a complete novel, all overlaid with a postmodern evaluation of the nature of fiction.

What Was Lost and What Was Found, each of which is structured as a sort of collection of interconnected stories. A falling out that sends the three in different directions. The details in the stories pop in such a way, the emotions resonate so clearly that I was sure that Jansma had just changed the names to protect the innocent and we were headed towards another in a series of the increasingly popular genre in which Writer and Unreliable Narrator are one and the same see: Flimsy Little Plastic Miracles. But then you get to the second half and find many small details have changed: The story is essentially the same: And yet, things are different. The narrator, having never become a successful writer, instead becomes someone else, over and over again. He assumes the identity of another writer sent abroad on assignment in order to teach a class on New Journalism, then travels to Dubai. Because of all themes of truth and half-truth, fiction and slanting, there are many ways to read this book. He can be a little adjective happy "a perfectly unblemished arm, a nicotine-scarred lung" but he also draws incredible verbal pictures "a waterfall of hair, a woman too awe-inspiring to be contained within four Anglo-Saxon names. Approaching some of the stories as individual pieces makes this stand out more. But approaching the book as a single piece, I found it easy to forgive what might be otherwise considered the errors of an unpolished writer. It sounds crazy, even kind of pretentious, but it worked. I was blown away. This is the kind of book that makes me miss working in a bookstore. I got to the end of it and all I wanted to do was find someone to discuss it with, someone to recommend it to, someone to share it with. I got this as a freebie from NetGalley, but I want to run out and grab my own copy so I can underline all the wonderful passages as I try to peel back the layers upon layers upon layers and see what other ideas I can find lurking underneath. Two of my favorite excerpts: The best thing to do "usually" was to let him play these things out. Who was I to tell a genius it was time to put his clothes back on? I got to meet Jansma at an event this weekend at the fantastic Politics and Prose bookstore. He could not possibly have been nicer, and listening to him talk about how he approached this book makes me appreciate it all the more. I really want to sit down and read it all over again.

Chapter 2 : The Unchangeable Spots of Leopards by Kristopher Jansma | blog.quintoapp.com

The Unchangeable Spots of Leopards by Kristopher Jansma Perhaps like most people who are professionally involved with books, reading and writing, one of my favorite fiction genres is the novel that takes on writing or publishing as its topic and its theme.

Chapter 3 : the unchangeable spots of leopards | Tumblr

Book Review: 'The Unchangeable Spots of Leopards,' By Kristopher Jansma Kristopher Jansma's debut novel is a hypercomplex meditation on the boundary between truth and lies. Heller McAlpin says the.

Chapter 4 : The Unchangeable Spots of Leopards Quotes by Kristopher Jansma

Light and airy, The Unchangeable Spots of Leopards is a funhouse of a novel about the outsized ambitions of authors and the sneaky power of storytelling. Kristopher Jansma's debut is a whimsical round-the-world tour that recalls Calvino, Millhauser and The Confidence Man.

Chapter 5 : The Unchangeable Spots of Leopards: A Novel - Kristopher Jansma - Google Books

THE UNCHANGEABLE SPOTS OF LEOPARDS is a story within a story within a story, and all, none, or just some of it

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is true. You suspect this might be a puzzling, mind-bending book when before you get to the first page you read this.

Chapter 6 : BOOK REVIEW: 'The Unchangeable Spots of Leopards' - Washington Times

The Unchangeable Spots of the Leopards. Can't believe this is your first book - looking forward to more. I write a note in front of each book for my heirs: "Absolutely delightful.

Chapter 7 : The Unchangeable Spots Of Leopards: A Novel : Kristopher Jansma :

The Unchangeable Spots of Leopards NPR coverage of The Unchangeable Spots of Leopards by Kristopher Jansma. News, author interviews, critics' picks and more.

Chapter 8 : The Unchangeable Spots of Leopards | Rated Reads

THE UNCHANGEABLE SPOTS OF LEOPARDS is a remarkably smart novel and it's great fun, too." "Binnie Kirshenbaum, author of The Scenic Route "Kristopher Jansma is a brilliant writer of energetic, original, intelligent, skillful and highly imaginative and hysterically funny fiction.

Chapter 9 : NPR Choice page

Kristopher Jansma is the author of Why We Came to the City and The Unchangeable Spots of Leopards, winner of the Sherwood Anderson Foundation Fiction Award. A.