

Chapter 1 : Hunter (Pierce novel) - Wikipedia

*The Turner Diaries is a novel by William Luther Pierce, published under the pseudonym "Andrew Macdonald". The Turner Diaries depicts a violent revolution in the United States which leads to the overthrow of the federal government, nuclear war, and, ultimately, a race war.*

The bulk of the book quotes the recently discovered diary of a man named Earl Turner, an active member of the white revolutionary movement that caused these events. The book details a violent, apocalyptic overthrow of the United States federal government referred to throughout the book as "the System" by Turner and his militant comrades in a brutal race war that takes place first in North America, and then the rest of the world. The story starts soon after the federal government has confiscated all civilian firearms in the country under the Cohen Act. Turner and his cohorts take their organization underground to engage in a guerrilla war against the System, depicted as dominated by Jewish control. The "Organization" starts its campaigns by committing acts such as the bombing of FBI headquarters, then executing an ongoing, low-level campaign of terrorism, assassination, and economic sabotage throughout the United States. Turner plays a major role in all activities within the Washington, D. When the President of the United States delivers a speech denouncing racists and demanding that all members of the Organization be brought to justice, Turner and other Organization members launch mortars into the streets of Washington from far away, forcing the president and other government officials to be evacuated. In another scene, Turner witnesses an anti-racism parade in which whites who are not part of the parade are pulled aside and beaten sometimes to death by non-white marchers; the march eventually turns into a full-scale riot. During an ensuing gun battle with authorities, everyone in the unit manages to escape but Turner is captured after nearly being killed. He is arrested and sent to a military base for interrogation by the FBI and an Israeli intelligence officer. He is tortured to force the release of information, but resists. The interrogators fail to extract the most valuable information. The diaries pick up two years after, when the military prison is raided by other Organization members and Turner is set free. Eventually, the Organization seizes physical control of Southern California, including the nuclear weapons at Vandenberg Air Force Base which serve as a deterrent. While in control of California, the Organization ethnically cleanses the area of all non-whites by forcing them to leave the immediate area and flee to the Eastern states, where they begin to take out their anger against the white population there. The resulting racial conflict in the east causes many whites to "wake up" and begin fleeing to California which now becomes a white sanctuary. Deliberately fomenting racial conflict is referred to as "demographic warfare" which begins bringing in new recruits to both the Organization and the Order. All Jews and mixed-race individuals are summarily executed. The Organization raids the houses of all individuals reported to be "race traitors" in some way such as judges, professors, lawyers, politicians, journalists, entertainers, race-mixers, etc. Most of these public executions are filmed for propaganda purposes. Those on the left are seen as dupes or willing agents of the Jews, while conservatives and libertarians are regarded as mere businessmen out for themselves or misguided fools, because, the Organization states, the Jews "took over according to the Constitution, fair and square. The Organization then uses both their southern Californian base of operations and their nuclear weapons to open a wider war in which they launch nuclear strikes against New York City and Israel, initiate a nuclear exchange between the US and the Soviet Union, and plant nuclear weapons and new terrorist cells throughout North America. As the United States undergoes a nuclear civil war, governments all over the world begin to fall one after the other, and violent anti-Jewish riots break out in the streets. After the nuclear launches against Israel, the Arabs take the advantage of the opportunity and proceed to swarm into Israel, mostly armed with clubs and knives, and kill all of the Israelis. The governments of France and the Netherlands collapse, and the Soviet Union falls apart while seeing a surge in anti-Semitic violence. Meanwhile, the United States is put in a state of absolute martial law and transformed into a military dictatorship. The novel ends with an epilogue from the year, summarizing how the Organization went on to conquer the rest of the world and how all non-white races were eliminated. Africa was invaded and all of its black inhabitants were killed. The Puerto Ricans described as a "repulsive mongrel race" were exterminated

and Puerto Rico was re-colonized by whites. When China begins an attempt to invade European Russia , the Organization launches a full-scale assault with nuclear, chemical , radiological and biological weapons which render the entire continent of Asia uninhabitable and rife with " mutants ". And in America, the last remaining non-white elements are hunted down, along with all the individuals involved in organized crime such as the Mafia. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. The first printing in paperback was May Pierce originally set his story in the s. Its reprinting September took the form of a slightly altered second edition that moved the setting forward ten years. In keeping with the new s time frame, events in the past are generally aged by ten years, though not always. The first edition also featured illustrations by Dennis Nix. Later printings dropped the illustrations, used a smaller typeface, and switched from bold to italics for emphasis. Political influence[ edit ] The Anti-Defamation League identified The Turner Diaries as "probably the most widely-read book among far-right extremists ; many [of them] have cited it as the inspiration behind their terrorist organizing and activity. As of the year , more than , copies of The Turner Diaries had been sold. The Order murdered three people, including the talk-radio host Alan Berg , and committed numerous robberies, counterfeiting operations, and acts of violence in effort to provoke a race war in the United States. His attack closely resembled the bombing of FBI headquarters in the novel. Robida , a Juggalo who attacked three men at a gay bar in New Bedford , Massachusetts in Robida fled, killing a hostage and a police officer before committing suicide.

**Chapter 2 : A Philosophical Review of The Turner Diaries and Hunter " Helmut Stuka**

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Nov 05, Gregsamsa added it An acquaintance of mine was late to work one day, running several minutes behind on the way to his 9-to-5 office gig. He never got in trouble for it though, because he worked in the Murrah building and at 9: Although in the U. Sure, Al-Qaeda pulled off a far more spectacular, destructive, and sophisticated attack--media-ready with a built-in re-run for the cameras--but the likes of Timothy McVeigh win when it comes to number of events. Why do the two receive such different attention--in tone and amount--by the media and government? It is interesting how some of the ideas and values of both so neatly dovetail: Both believe their cause is sanctioned by a deity and both are somewhat unfriendly to gay people. As an admitted dilettante my promiscuous reading has included a lot of extremist nutjob propaganda, but I only recently realized I had not read much propagandistic fiction, or at least that which calls itself such, to put it inelegantly. The author of the Turner Diaries was not attempting to write literary fiction, define himself as an artist, nor appeal to as wide and inclusive an audience as possible. It harbors specific fears, frustrations, and fantasies, and this book is calculated to inflame them before proposing such an outlandish, elaborately grandiose, and inhumane resolution that it is difficult to imagine it is not a satire. It assumes the reader is past any need for that. This novel is for converts. The author skips over any dramatization of the grievances behind the hatred; it is presumed the reader shares them. The Turner Diaries is one of those "found" accounts, a journal kept by one Earl Turner. This is curious because the metric system was furiously resisted by paranoid members of the U. This book is full of similarly amusing contradictions. Perhaps amusing is the wrong word. The diary opens with a jarring fusion of two telling fears: The book then oscillates between action and loads of info-dumping heaped on us with no attempt at narrative integration. This book is against integration. It is also against characterization, peopled by names who do stuff. With zero courting or romance, Earl hooks up with a co-revolutionary, the former semi-liberal Katherine: But the preaching is all howled at the choir: A following passage clarifies: This arrogant alien humbly wonders how a mind comes to be like this. Given these attitudes, the sympathetic reader will not be chilled by the missions against "The System" that Earl and his cell perform for "The Organization. When the leader of one cell refuses an order to assassinate a priest and rabbi who together were campaigning for tax breaks for racially mixed marriages! It is then revealed that this self-described "conservative" only supports frightening "The System" into a more correct small-government model, rather than destroying it entirely. It is up to Earl to execute him for this heresy. He does, and experiences qualms for one sentence: Then there are other government- and media-targeted bombings, culminating in a mortar attack on the Federal Capitol Building during a presidential address to congress calling for extended latitude in using this rebellion as a pretext for cracking down on civil liberties. He is cruelly interrogated by the very same evil Jew who sadistically tortured false testimony out of Nazi officers and even Eichmann himself! A similar propagandistic "show trial" is in the works for Earl after he buckles and tells them everything. He is relieved, however, to then enjoy solitary confinement in a military facility: And, of course, it was nice not to have to worry about Blacks His robotic acceptance is unsurprising as any reflection would have been an uncharacteristic complexity. Earl Turner is ostensibly a tough, independent, clear-thinking man who sees through the lies that most other people believe because they are all either stupid barbarous criminals or blindly obedient sheep. This points to a quandary the author finds himself in, one that expresses the repressed paradox of an oppressed "superior race" how could they be dominated by inferiors? He has to be superior to those he hates, but his default setting is aggrieved victim of theirs. Then it graduates from unintentional satire to grotesque genocidal wet-dream fantasy. Thousands of members of "The Organization" are sent to Southern California for a big concerted action that includes taking over radio stations, burning down government buildings, attacking police stations, destroying infrastructure, and to prevent on-the-ground resistance, the bombing of all highway overpasses which are, a few pages later, then used without incident to expel all blacks into surrounding areas. With no electricity, water, or food, white

people turn to looting while blacks turn to cannibalism, hunting white neighborhoods for female teens and girls to butcher and eat. These actions coincide with an intra-military civil war which keeps them conveniently tied up. The blacks are deported, the Jews marched to their deaths in a canyon, and white women married to or living with non-white men are strung up by the thousands from lamp posts, power poles, and trees, labeled with placards reading "I defiled my race. After some eye-rolling escalation several American cities end up nuked, because an all-white chunk of North America is worth the price of the rest of it being radioactive rubble. How all this then triggers spontaneous anti-Jewish pogroms in most other predominantly white countries is not explained, but by now this is no surprise. Nor is the giddy machismo with which Earl portrays the fellows he is going on his suicide mission with: In the epilogue we learn that Europe and Russia purge themselves of non-whites, which leaves the problem that China is still full of, well, Chinese people. If you have read about this nonsense this far, I hope it has supplanted any urge to read the book. I hope you at least got a chuckle from it. The second part, with the genocide of all non-whites and whites with Javier wrote: You read a different edition, one tailored to your fears I presume. To which I guess you succumbed like a bitch? The second part, with the genocide of all non-white Gregsamsa wrote: Hitler, Himmler, Goebbels, Hess, Speer, you know the deal. And yet they were the masterminds behind the ideas these types would like to advocate. So basically, no need for the gratuitous ad hominem attack. However, for anyone who wants to understand how many Americans, even today feel about race, or how Timothy McVeigh felt as he bombed the Murrah building in Oklahoma City, I suggest you read this. Some people love it, some people despise it. I guess it comes down to your own personal views and morals. I happen to love this book. I find it is an inspirational book, and takes the reader Ignore this book if you are anti-racism, because it will either offend, or simply sicken you in many, many ways. I find it is an inspirational book, and takes the reader outside the fictional story into everyday America. William Luther Pierce wrote this book, and published it under a secret identity. Even today people have trouble finding it. Many book stores will not carry it, nor will many libraries. It would be difficult to "stumble" upon it.

**Chapter 3 : William Luther Pierce - The Turner Diaries - Aldebaran Video**

*Get this from a library! The Turner diaries. [Andrew Macdonald] -- At AM on Wednesday April 19, , two tons of explosives ripped apart the federal building in Oklahoma City and the psyche of America.*

For want of time, I am throwing it out there anyway in the hope that somebody can make good use of it. The overall campaign of lie-propaganda is a matter on which I have felt compelled to comment from another perspective. Then I sat down to write an essay holding forth Dr. Pierce as an exemplar of moral courage for daring to exercise freedom of speech and freedom of thoughtâ€”for daring to write, publish, and stand behind such books as few to-day will even dare to admit having read. They are designed to help busy readers decide which books are worthwhile to readâ€”and to some degree, help cheaters feign intelligence about books they have not actually read. Herewith I will ignore the particulars, and offer limited if any literary critique as to two novels I urge all readers to simply read for themselves: *The Turner Diaries* and *Hunter*, both published by Dr. William Luther Pierce under the nom-de-plume of Andrew Macdonald. Both are written in the style of popular novel, and make easy reading for a quiet Saturday afternoon. I suggest that if you have not read them, you go read them now; the remainder of this review will be otherwise incomprehensible to you. For herewith, I aim to provide a conceptual review of the deeper implications of what, without exaggeration, may be properly described as two of the most maligned fictional works in the history of mankind, and without a doubt must rank in the top ten. The White-hating media have spun *The Turner Diaries* and *Hunter* as some sort of blueprints for action. They do have that aspect on a conceptual level, and thus communicate the abstract mentality needed to achieve victory not only in a race war, but in any extraordinarily vehement contest. And on a strategic level, both novels may have some limited instructive value in the manner of a hypothetical military novel which conjectures how Napoleon could have won the Battle of Waterloo. No such book will make of one a general. Further than that, only a genetically degenerate imbecile would use a fictional novel as the real-world, paint-by-numbers operational blueprint for the waging of mass violence which the biased media particularly pretends *The Turner Diaries* to be. His novels were, according to him, explicitly designed to convey his message to a wider audience who is unlikely to read his more abstruse nonfiction works. To understand such deeper implications of his novels as have been obscured by their false image as roadmaps for race war, I myself start with a timeless principle which unfortunately, few other than the Jews seem to fully understand: Race mixing causes race war. No decent person desires a race warâ€”just as no decent person desires racial mixing. And it is a curious coincidence too rarely reflected on that same the international degenerates who preach the doctrine of racial mixing, are also the convenient ultimate beneficiaries of any resulting race war. The spiral of genetic, cultural, and physical violence represented by the race-mixing to race-war progression is exclusively Jewish in its origins and objectives. With that understanding, I see in both these novels something deeper and more serious: A warning about the inevitable ultimate consequences of racial mixing. The experience of history shows that interracial harmony results when racially homogeneous societies are secure in their own families, homes, communities, and national territorial borders; and this latter principle of racial security encapsulates in other words the entire foundation of Dr. Having devoted his nonfictional philosophic writings to expounding on the only principles which could lead to peace between all races of the Earth, Dr. Pierce showed in his novels a vision of a future in which those principles continued to have been violated. He depicted this fearsome future taking two different courses, with each of his novels set in a different fictionalized version of contemporary America. The only flaw in his thinking was that, as proud White man, he optimistically depicted Whites starting the race war and, in *The Turner Diaries*, Whites winning it. *Hunter* only depicts the beginning of the war. Given the current state of White society, I propose that his practical political purpose would have been much better served by a dystopian warning novel in which Blacks start the race war, and Whites cower and bleat like fluffy white sheep while they are raped and slaughtered. I might presume to undertake the effort myself, were it not for the fact that nearly four decades after *The Turner Diaries* were written, the opening shots of the suggested dystopia are currently being written in real-world headlines. A fictionalization would be superfluous. Thus I see in these two so widely hated

books an important social message which all people would benefit from understanding. But make no mistake. They are both violent books, and violent to an extreme. Their unapologetic, sometimes even unrestrained violence only serves to make their warning as real and urgent as it should be. All of which leaves a question many will ask, but few will rightly answer: Whether the novels represent a future vision desired or despised by their authorâ€™in a word, whether they are by intent utopian or dystopian. Well, they are neither. Both books both depict a world in which Whites fight back with great success and, in the Turner Diaries, achieve final victory; yet they also both represent not only the destruction of pre-existing White society and civilization, but the realization of points in time when existing White society and civilization are found to be rotted beyond saving and already destroyed from within. Against that context, the protagonist of each novel carries a different moral message. Earl Turner represents the message that no cost is too great to save the White race when the world has already passed the point of no return. As an aside, although Dr. Pierce himself expressed some dissatisfaction with The Turner Diaries due to a roughness which resulted from its having been written in installments, it is nevertheless remarkable for the care put into those psychological touches which help distance the reader from the familiarity of his own never-questioned basic assumptions. In , two dollars would buy a half-kilo loaf of bread or about a quarter of a kilo of sugar. Oscar Yeager represents not the message that flux is preferable to stasis to use the parlance of Hunter; in more common terms, chaos versus order , but rather the principle that a violent flux which admits the fighting chance of a new hope is preferable to an ordered, static tyranny which slowly and systematically destroys all men and all things. In other words, Yeager embodies the principle that it is better to be dead than a slave. I would find incredible the proposition that Dr. Pierce desired the worlds of Turner or Yeager. His political writings reflect a desire for a world of beauty and order, not flux and desperation. Indeed, the whole of his activist career was devoted to fighting tooth and nail against the coming of such a world. And as part of that struggle, he provided a fictionalized warning about the worlds of Turner and Yeagerâ€™underscored by the implicit and some might say, rhetorical question of whether in reality, we are living in such a world already. Directed at an American audience. Europeans, please salt to taste.

### Chapter 4 : The Turner Diaries - Wikipedia

*The Turner Diaries book cover* *The Turner Diaries is a novel by William Luther Pierce (under the pseudonym Andrew Macdonald), the late leader of the National Alliance, a white separatist organization.*

### Chapter 5 : The Turner Diaries â€™ Wikipedia

*The Turner Diaries [Andrew MacDonald] on blog.quintoapp.com \*FREE\* shipping on qualifying offers. This is the book which the FBI and the controlled media have been claiming hysterically is the blueprint for everything from the Oklahoma City bombing to the takeover of the U.S. government by White extremists.*

### Chapter 6 : The Turner Diaries

*The Turner Diaries has been tied to nearly murders, including those committed by Timothy McVeigh when he bombed the Murrah Federal Building in Oklahoma City.*

### Chapter 7 : Download The Turner Diaries PDF Ebook ?

*Of all the reasons why The Turner Diaries is shit, the racism is the least glaring. The portrayal of blacks and jews is so incredibly offensive that it easily takes a turn for the absurd and funny. The portrayal of blacks and jews is so incredibly offensive that it easily takes a turn for the absurd and funny.*

### Chapter 8 : The Turner Diaries by William Luther Pierce

*Hunter reveals this ideology more didactically and directly than did The Turner Diaries. At the novel's beginning, the protagonist is a nonideological racist unattached to antisemitism. He gradually develops his ideology and perspectives during his campaign and through contact with the allies that he meets.*

### Chapter 9 : The Turner Diaries - Omnia Veritas

*Before there was an alt-right, there was The Turner Diaries. First published nearly 40 years ago, the infamous dystopian novel depicts a fictional white nationalist revolution culminating in.*