

Chapter 1 : Good Words - The Spirit of Beauty

Younique Luscious Lips Virtual Party for The Spirit of Beauty This party's all about the lips! Perk up your pout with your choice of smudge-proof lip stains, shiny lip glosses, nourishing balms, and more in an array of lip-loving colors.

Shelley asks this shadow, which he calls a "Spirit of Beauty," where it has gone and why it disappears and leaves us desolate. Then he acknowledges that it is vain to ask this question; one might as well ask why rainbows disappear or why man can both love and hate, despair and hope. No voice from another world has ever answered these questions. Only the light of the Spirit of Beauty gives grace and truth to the restless dream which life is. If the Spirit of Beauty remained constantly with man, man would be immortal and omnipotent. It nourishes human thought. The poet beseeches this spirit not to depart from the world. Without it, death would be an experience to be feared. When Shelley was a boy, he sought spiritual reality in ghosts and the dead. In his search, the shadow of the Spirit of Beauty suddenly fell on him and filled him with elation. He vowed that he would dedicate himself to this Spirit and he has kept his vow. He is convinced that it will free the world from the state of slavery in which it is. He prays that this power will bring calm to his life, for he worships it. It has taught him to fear himself and love all mankind. Alpine scenery was new to Shelley and unutterably beautiful. He was profoundly moved by it, and the poem, he wrote to Leigh Hunt, was "composed under the influence of feelings which agitated me even to tears. It was daily intercourse with stunning beauty, not Plato, however, that brought Shelley to his new faith. The central thought of "Hymn to Intellectual Beauty" is that there is a spiritual power that stands apart from both the physical world and the heart of man. It remains remote and inaccessible. He shrieked and clasped his hands in ecstasy. The experience also left him with the hope that the Spirit of Beauty would free "this world from its dark slavery. In regard to the "Intellectual Beauty" of the title, Barrell remarks that it implies an approach by means of the mental faculties but that Shelley probably meant to convey the idea that his concept of beauty was abstract rather than concrete. His approach is romantic and emotional. Shelley, however, seems to think of his Spirit of Beauty as personal, like the God of Christianity. He addresses it, pleads with it, worships it, but he may be using only the rhetorical device of personification. The "Hymn to Intellectual Beauty" is more remarkable for what it tells us about Shelley than it is as a work of art. By his very nature, Shelley was an idealist and no form of materialism could appeal to him more than temporarily.

Chapter 2 : Hymn to Intellectual Beauty - Wikipedia

Founded in , 'Spirit of Beauty' offers excellent professional beauty services to clients ranging from massage and facials to waxing and tanning. In , Michelle and her team were welcomed to the salon to begin offering clients an extensive range of hair services.

Pin6 36K Shares These days it seems like everyone wants to complain about mankind being evil and destructive, but how many people do you know that genuinely want to harm innocent animals and people? How many people do you know that genuinely want to destroy the planet and spread hate? The answer to that question is obvious, because human beings " by nature " are nothing like that. Hate and unprovoked violence are learnt behaviors. We are not born with them. No, most of us value peace, freedom, justice, happiness and friendship. We oppose harming the innocent, the proliferation of corruption and, in short, the concept of evil. So to illustrate the beauty and power of the human spirit " and help remind everyone that we can be so much more than what this system indoctrinates us to be through fear, ignorance, division and hatred " I decided to compile this list of images and short stories. Unknown When we come into this world we are thrust into a climate of powerful emotions through television, celebrity culture, and peer pressure to conform. But when we follow the crowd, we betray ourselves. Always follow your heart and stray true to your spirit. We cannot change the inevitable. And so it is with you—we are in charge of our attitudes. Swindoll This little Chinese girl lost both her legs in a tragic accident, and was living in poverty. Nonetheless, she refused to allow herself to mope around and give up on life. Instead, she began to pursue swimming, and although it was extremely difficult for her to even learn the basics, she kept trying over and over again. Today she is a gold medalist champion swimmer with the Chinese Paralympic team. In life unfair things at least according to our human perception are going to happen, this much I can promise you. But how we deal with those things is ultimately what determines the future of our lives. But his bravery embodies the innate rebelliousness of the human spirit; reminding us that we have an extreme dislike for injustice, bullying and corruption, and we are naturally rebellious in the face of these forces. Most of us are sadly controlled through fear, but those of us who honor our spiritual warrior within, would rather die fighting for freedom, than live as slaves. Those who make this ultimate sacrifice, may die in flesh in extreme cases, but the intangible power of their spirits lives on forever and inspires countless others in the future to do the same. If we all obeyed this spiritual nature, we could easily overcome the evil in this world. For we are many, and they are few. Source The Gulabi Gang is a group of Indian women activists that came together as a response to widespread domestic abuse and other violence against women and children that the authorities were not addressing appropriately. They also break up child marriages and fight local injustices and corruption. The group reportedly consists of , women between the ages of eighteen and sixty years old, who have simply taken it upon themselves to learn self defense and stand up to corruption, regardless of whether it hides behind figures of authority or not. Malik Shafiq It does not matter what religion, or lack thereof, we choose to associate ourselves with. All that matters is that we agree to respect one another, uphold justice, oppose injustice, and try our best to embody integrity and humanity. We may come from different backgrounds, but the spirit of integrity and humanity within us remains the same. Those who move mountains begin by carrying away small stones. After losing his beloved wife in a tragic accident, simply because medical help was too far from his village " and knowing full well that the government and local authorities would not do anything about it " Dashrath decided to take a hammer and chisel, and began chipping away at the mountain that stood between his village and the healthcare facility his wife needed, vowing that what happened to her would never happen to anyone else again. Where once people would struggle to walk over the mountainous area, today cars can drive through. Dashrath had conquered the mountain, and because of his uncompromising determination, his village can now access the medical facility and will be able to do so moving forward in the future. This man shows us that we can overcome anything if we put our minds to it. What he did is truly mind blowing. Unknown This picture was taken during Turkish protests in when this poor dog was on the receiving end of tear gas. One of the greatest virtues of the human spirit, is the ability to feel empathy and compassion. We are deeply disturbed when the

innocent are made to suffer, and we will often time become angry, or even violent in protest. We are like a warrior species, intent to protect the innocent and challenge the unjust! Find ways to honor this part of your soul by volunteering locally. I have found that we are a species that wants to be of service in a positive way. We want to contribute something positive to society. Purpose is always found in being of service. It is how we have been designed. Reach out to those in need, there is no shortage of those looking for help. You will be happy you did. Irrespective of where we are born, what political party we associate ourselves with, what skin color covers these flesh space suits, or what religion we identify as being our own, we all value and enjoy the beauty of peace and love, and this makes us very much the same. These beautiful forces are within us all, and we deeply crave them, but as we get older we being to delude ourselves into believing we are different from one another. But this is simply not true. Love and peace transcend skin colors, social status, religion, geographical location and everything in between. They bring us together and overcome hatred and division. They allow our minds to be calm and still, because Love and peace are the languages of the soul our true selves beyond material flesh –” They remind us that we are all very much the same within, and we all want to live in a world dominated by these pure and beautiful forces. It is only a small minority that want the opposite, and if we can simply focus on the fact that we are many and they are few, and that we all want the same thing, we can take this world back and create a much better planet for all. In spite of having their home destroyed, they are still laughing together and making the most of life. Personally I have had to start my life over on more than one occasion. It was unbelievably difficult to say the least, but it taught me to lose my fear of external circumstances and outcomes. It taught me to accept that life is unpredictable, but whatever may come I can overcome it. Understanding this gives the mind great peace. I learnt that happiness is really just a choice that we have to make within ourselves. Learn to train your mind to no longer fear the unpredictable, because life itself is unpredictable and fearing this and resisting it is one of the great sources of our pain and suffering. Accept that there are things beyond your control, but believe in the power of your spirit to get you through any difficult time. On June 10, , he and other monks engaged in a peaceful protest to raise awareness about the unjust oppression being imposed upon them by the Roman Catholic government. This protest was different. As the events of the day came to an end, three monks emerged from a car. The first one placed a cushion on the ground, and the second one opened the trunk of the vehicle, from which he took out a large container. The marchers then formed a circle around a third monk, who we now know was Thich Quang Duc and proceeded to pour gasoline on him. Thich Quang Duc never flinched, but remained calm, composed and in deep meditation. Use it to spread awareness about important issues and ideas that will help improve the planet. If people all over the world–would do this, it would change the earth. These men and women have come together to help children confront their abusers and protect the innocent. They help them to overcome their trauma and seek justice. Because nothing is as badass as standing up for the vulnerable and innocent, and confronting the predators who prey on them. There is a reason why those who indulge in evil do so in the darkness and behind closed doors my friends. There is a reason why they prey on the vulnerable and the innocent, and that reason is because they are weak, because the strong do not need to hide or conceal their ways. In other words, we should not fear evil, it is them that should fear us! Instela After finding dead snakes washed up onto a barren wasteland in , village-man Jadav Payeng –” just 16 years old at the time –” decided to start planting some trees to create a habitable environment for animals to live. To put this into a different perspective, Jadav created a forest bigger than the entire Central Park in New York City! The beautiful forest today houses elephants, Bengal tigers, Indian rhinoceros, more than deer and rabbits, along with apes, birds, and vultures, amongst other animals. This man is soft spoken but simply embodies positive change. His life is his message, and it is important for us to understand that our life is also our message. In other words, kindness should not simply be an action, but a lifestyle. Activism should not simply be an action, but a lifestyle. We must strive to embody that which we revere and know to be right and true. This is to honor our spiritual nature. And by making the commitment to live our lives in accordance with higher principles, we automatically elevate ourselves to a much higher place while protecting ourselves from insidious influences that surround us in the world. These kids go through a lot, but these real life super heroes are committed to easing their suffering by interacting with the children and brightening up their days. So often in life we look at

the mountain of troubles of the world and feel defeated and overwhelmed before taking any action. We feel like we could never make a positive difference, or any positive impact, and we talk ourselves out of trying. But when we do this, not only are we setting ourselves up for a struggle with leading a purposeless life of depression since we have a deep spiritual need to contribute something positive to society , we are also robbing those in need of the help and love they need. Instead focus yourself on what you can. No action is too small, and no deed is insignificant. Find a way to get involved in volunteering or reaching people online.

Chapter 3 : The Beauty and Glory of the Holy Spirit - Logos Bible Software

This entry was posted on October 28, , in Breaking the Beauty Myth, Exploring Beauty, The Spirit of Beauty and tagged beauty affirmations, Dancing with the Stars, inner beauty, J.R. Martinez, law of attraction, radiant beauty, self love.

Man was subject to her, but he knew her not. Glimpses of her ethereal form gladdened him, but, as yet, she dwelt in his earth as a veiled virgin, and none had seen her countenance; only the reflection of her smile. Then the Spirit of Beauty sighed, and said, "Man is my vassal; he acknowledges me as a power mysterious and superior, but he hath not beheld me; and how, then, shall he fully know and love me? Who shall reveal me to him? Where shall I find one who may undertake the mighty task? So she went forth and walked through the world, to find one worthy to be the vehicle of her manifestation; and, lo, a fair young girl sat by a fountain, her head bent in quiet musing; and the Spirit loved her, and said, "Even she shall become the revealer of my power to the hearts of men. Then the heart of the maiden was lifted up with pride, and an unholy light was mingled with the rays which the fair Spirit had poured from her starry eyes, and the purity was gone. So the Spirit was grieved, and said, "I cannot dwell with one who harbours the fell child of him who disturbed the harmony of my home, even heaven. Then the Spirit saw one who thought to perpetuate his name by a monument which should stand when the oak sapling at his door had become the riven and hollow trunk of a thousand winters. She overshadowed him with her influence as with an invisible mantle; and, under his master-hand and eye, there arose a fair temple, whose arching roof and carven pillars should be the interpretation of the mighty Spirit. Again she wandered on, roaming over lake and mountain, river and valley, gilding all with a touch of her sun-tipped wand; and the few who met her bowed before her, and acknowledged her veiled presence. At length she found one leaning upon a broken and tuneless harp, whose remaining strings trembled and wailed in the fitful breeze. She breathed upon it, and it was once more new, and every chord rang forth an echo of her own sweet voice. His song entered into the hearts of men, and drew out the hidden music of their spirits in response; and they wept, and said, "Thou art mighty, O Spirit, that dwellest in the deep ocean of melody, and ridest on its gushing waves! Again she passed through the world on her yet unfulfilled errand, each print of her ruby foot marked with upspringing blossoms; her voice echoed in the carols of myriads of joyous birds, winged forest flowers. On she hastened, until the dingy walls of a busy city rose gloomily before her. Amid its turmoil dwelt one having little in common with the heaving pulses of its restless heartâ€” one who loved and sought the mysterious Spirit of Beauty, and strove to enchain her ethereal essence with the glowing fetters which his skilful pencil forged. Already had he revealed, not the Spirit herself, but the dream of her image which had arisen in his soul. Others were satisfied, and deemed that he had found her; but there was a craving within him which spoke out loud and strongâ€” "Onward! But the Spirit sighed, for she knew that it was not so. The shadow of Earth rested upon his work, dimming his brightest hues, beclouding his fairest forms, and men still gazed upon the un-lifted veil. Then came Night in her silent-wheeled and ebon chariot, tracking her starlit course. In her hand she bore slumberous poppy garlands to entwine many a brow where anxious thought had held tumultuous sway through the long weary daylight; and the Spirit of Beauty kissed her, till her countenance grew fair even in its swarthy gloom, and a coronet of stars shone forth among her raven tresses. Beneath them wandered alone, holding strange wild converse with himself, one who shunned men, and their hateful and hating ways. And the Spirit spokeâ€” "To him, O Night, send not thy poppy wreath, till thy journey of blessing is wellnigh ended; let his be the last which thou shalt twine, for I would speak with him beneath the shadow of thy chariot. And he knew that he ranked with the master-spirits of the world. From a lava fount of poetic fervour rose burning and sparkling thoughts, ever changing, ever new, blending in their ardent radiancy, till as a tide of lofty verse they burst from his unsealed lips. Fancy soared at his bidding throughout the realms of the Known, ever and anon with bolder flight invading the confines of the Unknown, returning laden with its wealth of beauty to lay at his feet. His words echoed among the nations; the world, his entranced auditory, stood still to listen and admire; the magic sway of his mighty genius universal submission recognised. Then the Spirit wept, and said, "I will return to the home where I dwelt ere the grim rule of Chaos passed away from Earth. In the eternal light of Heaven I may rest in unveiled loveliness, amid the holy and

blessed ones who know and love me, as men, with all their forced ecstasies and fancied raptures, never may. But while her foot yet clung with lingering desire to the soil, she was stayed from her swift ascent. For One stood beside her whose presence chained her as with a, sovereign spell, and she bent and kissed the ground on which He trod. He knew what it was to wander through the world unknown, even as she had done; but He was not only unknown, but unloved, yea, more, despised and rejected. Sorrow had walked beside Him on His weary way, and grief had been His daily companion. To His own He came, and they received Him not, hiding their faces from Him, and deeming that He had no beauty that they should desire Him. Then the Spirit of Beauty gazed upon the grave yet winning majesty of His countenance, and said, "My wanderings shall cease, for Thou shalt reveal me! In Thee alone may the sons of men behold the perfect beauty for which they have groped in vain since: With Him she went forth again through the dark wastes of Earth, shining in every glance of His eye, whispering in the music of His words; and men knew her and loved her, seen in the light of the altogether Lovely One. And though there were still many who saw her not, because they lifted not their eyes to gaze on Him who alone might manifest her, yet she forsook not their now brightened dwelling, waiting till amid the glories of a great and surely coming day, He, the only Revealer of Beauty, should be the desire of every eye and the joy of every heart. [Return to Book Index Page](#) This comment system requires you to be logged in through either a [Disqus](#) account or an account you already have with [Google](#), [Twitter](#), [Facebook](#) or [Yahoo](#).

Chapter 4 : Spirit of Beauty | Surbiton | Hair and beauty salon

The Spirit Of Beauty. likes. "Outer beauty is a reflection of inner health" Vi ses den 23 maj på Studio Westmannia i Västerås! blog.quintoapp.com

Personal and professional life[edit] "The Evening Darkens Over" After a day so bright, The windcapt waves discover That wild will be the night. Thou art alone, fond lover. He practised as a casualty physician at his teaching hospital where he made a series of highly critical remarks about the Victorian medical establishment and subsequently as a full physician to the Great later Royal Northern Hospital. He was also a physician to the Hospital for Sick Children. Lung disease forced him to retire in , and from that point on he devoted himself to writing and literary research. He was appointed Poet Laureate in , the only medical graduate to have held the office. He was the father of poet Elizabeth Daryush and of the cabinet secretary Edward Bridges. Memorial to Robert Bridges and Edward Bridges, 1st Baron Bridges, in St Nicholas-at-Wade , Kent Literary work[edit] As a poet Bridges stands rather apart from the current of modern English verse, but his work has had great influence in a select circle, by its restraint, purity, precision and delicacy yet strength of expression. It embodies a distinct theory of prosody. He considered free verse to be too limiting, and explained his position in the essay " Humdrum and Harum-Scarum ". His own efforts to "free" verse resulted in the poems he called " Neo-Miltonic Syllabics ", which were collected in New Verse The metre of these poems was based on syllables rather than accents, and he used the principle again in the long philosophical poem The Testament of Beauty , for which he was appointed to the Order of Merit in that year. He also wrote verse plays, with limited success, and literary criticism , including a study of the work of John Keats. Incertainty that once gave scope to dream Of laughing enterprise and glory untold, Is now a blackness that no stars redeem, A wall of terror in a night of cold. Not love or beauty or youth from earth is fled: His best work is to be found in his Shorter Poems , and a complete edition to date of his Poetical Works 6 vols. Despite being made poet laureate in , Bridges was never a very well-known poet and only achieved his great popularity shortly before his death with The Testament of Beauty. However, his verse evoked response in many great British composers of the time. Bridges received advice from the young phonetician David Abercrombie on the reformed spelling system he was devising for the publication of his collected essays later published in seven volumes by Oxford University Press , with the help of the distinguished typographer Stanley Morison , who designed the new letters. Thus Robert Bridges contributed to phonetics and he was also a founder member of the Society for Pure English. This collection of hymns, although not a financial success, became a bridge between the Victorian hymnody of the last half of the 19th century and the modern hymnody of the early 20th century. Bridges wrote and also translated historic hymns, and many of these were included in Songs of Syon and the later English Hymnal

Chapter 5 : The Beauty of the Holy Spirit - Orthodox Church in America

Posted in: Beauty care, Inner beauty, Meditation, Mental beauty, Wellbeing-Jan 14, No Comments Spirit needs space in your cells to move through you, ground in you, free you from ignorance and infuse you with its three powers: the power of creation, the power of knowing and the power of freedom.

Oct28 I have been using the Law of Attraction for many years and have experienced the power of my thoughts becoming things. Other times something I was thinking about and dreaming about manifest as if by magic! I know how powerful our thoughts are and I know that if we change them our life can change. No one who is truly beautiful think of themselves as ugly. Those two things can not co-exist. Complete beauty is both inner and outer beauty. Inner beauty is what people call self-image or self esteem. If you believe you are unattractive and ugly, no matter what kind of clothes or jewelry you wear or how much you try to enhance your appearance, you will still never be truly beautiful. If we think and believe we are not attractive we will continue to manifest people and circumstances that reinforce the belief. Conversely, if you believe you are beautiful regardless of your appearance you will radiate beauty and that is what people will see. An example of this is J. Martinez who is currently on Dancing With the Stars. In February , he was deployed to Iraq. Two months later, Martinez was serving as a driver of a Humvee when the left front tire hit a landmine; he suffered smoke inhalation and severe burns to more than 40 percent of his body. He spent 34 months at BAMC and has undergone 33 cosmetic and skin-graft surgeries. As you can see in the small inset photo, his face is not the same with much of it being reconstructed. Yet on the show he radiates beauty as he dances as if he was whole and complete and never burned. There he is in front of millions of people and it appears as if he is not concerned at all about his appearance. He is just beautiful and it comes from within. How your beauty is perceived by society starts within you. You and only you possess the ability to attract others, whether you have a perfect Barbie doll figure or not. When you can look inside yourself and and love your inner appearance, this confidence and joy will radiate from your inner being and that is what other people will be attracted to. Who you are inside creates the results you get outside. Once you change the way you are inside, the outer world changes. The energy you give out attracts and creates the results you get. Change your inner energy and you change your results. Start within and find out what you like about yourself. What are your gifts? Are you compassionate to those around you? Are you grateful for what you have and happy what yourself? Now look in the mirror and see what it is that you like from the outside. We all have a tendency to focus on the things we doing like when we look in the mirror and it is important not to point out the flaws that you think you have. Instead focus on the things you really like about you, from the inside to the outside. Accept every bump and mole and realize that these are a part of you, but they are not the inner you. When you begin to see that you are just like everyone else on this Earth and that you are a wonderful being no matter what, you will begin to assume a glow that become attractive to others. The inner you is what possesses the beauty. To enhance the power of the Law of Attraction you can create beauty affirmations. An affirmation is sentence that is written in present for with the intention of replacing negative limiting thought patterns. Once you can change a belief, law of attraction can start bringing you new amazing things. There are literally thousands of processes you can use for your affirmations for beauty and law of attraction. The most important thing is that you find a program that feels good to do and that you see results after 30 days of practice. Over time you will start to radiate inner beauty and the way people see you and you see yourself will change. You can get to the point where all resistance towards your appearance is released and law of attraction is free to manifest whatever you want.

Chapter 6 : The Spirit Of Beauty Poem by George Sterling - Poem Hunter

Halloween is right around the corner, which means it's time to decide what look you're going for this year.

New International Version and provide for those who grieve in Zion-- to bestow on them a crown of beauty instead of ashes, the oil of joy instead of mourning, and a garment of praise instead of a spirit of despair. They will be called oaks of righteousness, a planting of the LORD for the display of his splendor. New Living Translation To all who mourn in Israel, he will give a crown of beauty for ashes, a joyous blessing instead of mourning, festive praise instead of despair. In their righteousness, they will be like great oaks that the LORD has planted for his own glory. English Standard Version to grant to those who mourn in Zion" to give them a beautiful headdress instead of ashes, the oil of gladness instead of mourning, the garment of praise instead of a faint spirit; that they may be called oaks of righteousness, the planting of the LORD, that he may be glorified. Berean Study Bible to provide for those who grieve in Zion"to give them a crown of beauty for ashes, the oil of joy for mourning, and a garment of praise in place of a spirit of despair. New American Standard Bible To grant those who mourn in Zion, Giving them a garland instead of ashes, The oil of gladness instead of mourning, The mantle of praise instead of a spirit of fainting. King James Bible To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified. Christian Standard Bible to provide for those who mourn in Zion; to give them a crown of beauty instead of ashes, festive oil instead of mourning, and splendid clothes instead of despair. And they will be called righteous trees, planted by the LORD to glorify him. Contemporary English Version especially in Jerusalem. He sent me to give them flowers in place of their sorrow, olive oil in place of tears, and joyous praise in place of broken hearts. Good News Translation To give to those who mourn in Zion Joy and gladness instead of grief, A song of praise instead of sorrow. They will all do what is right, And God will be praised for what he has done. Holman Christian Standard Bible to provide for those who mourn in Zion; to give them a crown of beauty instead of ashes, festive oil instead of mourning, and splendid clothes instead of despair. International Standard Version to provide for those who grieve in Zion" to bestow on them a crown of beauty instead of ashes, the oil of gladness instead of mourning, a mantle of praise instead of a spirit of despair. NET Bible to strengthen those who mourn in Zion, by giving them a turban, instead of ashes, oil symbolizing joy, instead of mourning, a garment symbolizing praise, instead of discouragement. They will be called oaks of righteousness, trees planted by the LORD to reveal his splendor. New Heart English Bible to appoint to those who mourn in Zion, to give to them a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they may be called trees of righteousness, the planting of the LORD, that he may be glorified. JPS Tanakh To appoint unto them that mourn in Zion, To give unto them a garland for ashes, The oil of joy for mourning, The mantle of praise for the spirit of heaviness; That they might be called terebinths of righteousness, The planting of the LORD, wherein He might glory. New American Standard To grant those who mourn in Zion, Giving them a garland instead of ashes, The oil of gladness instead of mourning, The mantle of praise instead of a spirit of fainting. Jubilee Bible to order in Zion those that mourn, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified. King James Bible To provide for them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified. American King James Version To appoint to them that mourn in Zion, to give to them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified. American Standard Version to appoint unto them that mourn in Zion, to give unto them a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they may be called trees of righteousness, the planting of Jehovah, that he may be glorified. Brenton Septuagint Translation that there should be given to them that mourn in Sion glory instead of ashes, the oil of joy to the

mourners, the garment of glory for the spirit of heaviness: Douay-Rheims Bible To appoint to the mourners of Sion, and to give them a crown for ashes, the oil of joy for mourning, a garment of praise for the spirit of grief: Darby Bible Translation to appoint unto them that mourn in Zion, that beauty should be given unto them instead of ashes, the oil of joy instead of mourning, the garment of praise instead of the spirit of heaviness: English Revised Version to appoint unto them that mourn in Zion, to give unto them a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified. World English Bible to appoint to those who mourn in Zion, to give to them a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they may be called trees of righteousness, the planting of Yahweh, that he may be glorified.

Chapter 7 : Robert Bridges - Wikipedia

How Ayurveda can Help us Embody the Spirit of Beauty. The Elephant Ecosystem Every time you read, share, comment or heart you help an article improve its Ratingâ€”which helps Readers see important issues & writers win \$\$\$ from Elephant.

Percy Shelley sent a finished copy of the poem to his friend Leigh Hunt who immediately lost it. Shelley was therefore forced to create another finished draft of the poem and resend the poem. After the initial publication, Percy Shelley corrected lines 27 and 58 but made no other changes. Shelley asks this shadow, which he calls a "Spirit of Beauty," where it has gone and why it disappears and leaves us desolate. Then he acknowledges that it is vain to ask this question; one might as well ask why rainbows disappear or why man can both love and hate, despair and hope. No voice from another world has ever answered these questions. Only the light of the Spirit of Beauty gives grace and truth to the restless dream which life is. If the Spirit of Beauty remained constantly with man, man would be immortal and omnipotent. It nourishes human thought. The poet beseeches this spirit not to depart from the world. Without it, death would be an experience to be feared. In his youth, Shelley sought spiritual reality in ghosts and the dead. In his search, the shadow of the Spirit of Beauty suddenly fell on him and filled him with elation. He vowed that he would dedicate himself to this Spirit and he has kept his vow. He is convinced that it will free the world from the state of slavery in which it is. He prays that this power will bring calm to his life, for he worships it. It has taught him to fear himself and love all mankind. Intimations of Immortality ". The second stanza begins with the narrator addressing Intellectual Beauty: Spirit of Beauty, that dost consecrate With thine own hues all thou dost shine upon Of human thought or form, " where art thou gone? Why dost thou pass away and leave our state, This dim vast vale of tears, vacant and desolate? Why aught should fail and fade that once is shown, Why fear and dream and death and birth, Cast on the daylight of this earth such gloom " Why does man have such a scope For love and hate, despondency and hope? But he is not answered, as he reveals in stanza three: No voice from some sublimer world hath ever To sage or poet these responses given " Therefore the name of God and ghosts and Heaven, Remain the records of their vain endeavour, Lines 25"28 The fourth stanza reveals three values: Love, Hope, and Self-esteem, like clouds depart And come, for some uncertain moments lent. Man were immortal, and omnipotent, Didst thou, unknown and awful as thou art, Keep with thy glorious train firm state within his heart. Lines 36"41 Shelley replaces the third of the Christian values, faith, with self-esteem, which signifies respect for the human imagination. According to the narrator, we have only temporary access to these values and can only attain them through Intellectual Beauty: Depart not as thy shadow came, Depart not " lest the grave should be, Like life and fear, a dark reality. Lines 42"48 In stanza five, he reveals: While yet a boy I sought for ghosts, and sped Through many a listening chamber, cave and ruin, And starlight wood, with fearful steps pursuing Hopes of high talk with the departed dead. Lines 49"52 The words he speaks, possibly referring to Christian doctrines, brought him no response. It was not until he mused on life that he was able to experience a sort of religious awakening and learn of Intellectual Beauty: Lines 59"60 Once he learns of Intellectual Beauty, he makes a vow, which begins stanza six: Stanza seven continues with the vow: Thus let thy power, which like the truth Of nature on my passive youth Descended, to my onward life supply Its calm " to one who worships thee, And every form containing thee, Whom, Spirit fair, thy spells did bind To fear himself, and love all human kind. Lines 78"84 The narrator breaks from the Wordsworthian tradition by realising that Intellectual Beauty, and not manifestations of it in nature, is what should be worshipped. The imagination, and not nature, is connected to truth, and the narrator realises that he should revere his own imagination and the imagination of others. However, where Plato believed Beauty should be sought after gradually in degrees until one can achieve true Beauty, a process made possible through dialectic , Shelley believed that Beauty could also be found through its earthly manifestations and could only be connected to through the use of the imagination. Plato wrote principally in the Symposium that Beauty is a metaphysical object existing independent of our experiences of particular concrete objects, while Shelley believed that philosophy and metaphysics could not reveal truth and that an understanding of Beauty was

futile. Instead, Beauty could only be felt and its source could not be known. Alpine scenery was new to Shelley and unutterably beautiful. He was profoundly moved by it, and the poem, he wrote to Leigh Hunt, was "composed under the influence of feelings which agitated me even to tears. It was daily intercourse with stunning beauty, not Plato, however, that brought Shelley to his new faith. The central idea of "Hymn to Intellectual Beauty" is that there is a spiritual power that stands apart from both the physical world and the heart of man. It remains remote and inaccessible. He shrieked and clasped his hands in ecstasy. The experience also left him with the hope that the Spirit of Beauty would free "this world from its dark slavery. In regard to the "Intellectual Beauty" of the title, Barrell remarked that it implies an approach by means of the mental faculties but that Shelley meant to convey the idea that his concept of beauty was abstract rather than concrete. His approach is romantic and emotional. Shelley, however, thinks of his Spirit of Beauty as personal, like the God of Christianity. He addresses it, pleads with it, worships it, but is using only the rhetorical device of personification.

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