

## Chapter 1 : Martin van Maële | Project Gutenberg Self-Publishing - eBooks | Read eBooks online

*Martin Van Maele made his reputation almost exclusively as an illustrator of satirical themes. Working in shops in Paris and Brussels around the turn of the century, his talents were discovered by the noted publisher Charles Carrington.*

He also sometimes used the pseudonym A. He died on September 5, , aged 62, and was interred in the cemetery of Varennes-Jarcy. The prints are considered both humoristic and satirical , sometimes cynical. Anatole France translated by A. Jean de Villiot , Dix-sept ans: New edition by Jean de Bonnot, Paris, New edition by Jean de Bonnot , Sadinet , Petites cousines: Hatnote -- -- -- -- This module produces hatnote links and links to related articles. It -- -- implements the and meta-templates and includes -- -- helper functions for other Lua hatnote modules. Arguments local yesno -- lazily initialise Module: Whitespace is trimmed and -- blanks are removed. This -- function will not work if the link is enclosed in double brackets. Colons -- are trimmed from the start of the link by default. To skip colon -- trimming, set the removeColon parameter to true. Nil -- values are not allowed. Nil values are not allowed. If -- addTrackingCategory is not false after being returned from -- Module: Yesno , and if we are not on a talk page, a tracking category -- is added. Used in -- the template. We need to use the -- colon trick for categories and files, as otherwise category links -- categorise the page and file links display the file.

## Chapter 2 : Martin van Maële explained

*Martin van Maële, The satirical drawings of Martin van Maële, Cythera Press, New York, Luc Binet, Martin Van Maele ou le diable se cache dans les d'Ã©tails. Catalogue raisonnÃ©, Humus, Lausanne,*

## Chapter 3 : Martin van Maële

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

## Chapter 4 : The Satirical Drawings Of Martin Van Maele by Martin Van Maele

*Martin Van Maele made his reputation almost exclusively as an illustrator of satirical themes. Working in shops in Paris and Brussels around the turn of the century, his talents were discovered by the noted publisher Charles Carrington. For Carrington, Maele illustrated at least eight famous.*

## Chapter 5 : Martin Van Maele (Illustrator of Les aventures de Sherlock Holmes (IllustrÃ©))

*Facsim. reproduction of La grande danse macabre des vifs, ca. Captions to the illustrations in French. "Select bibliography of books illustrated by Martin Van Maele": leaf (45).*

## Chapter 6 : Martin van Maële

*The Satirical Drawings of Martin Van Maele | Illustrated. by Martin Van Maele. Hardcover. Illustrations De Martin Van Maele Et D'Adolphe Lambrecht Jan 1,*

## Chapter 7 : Martin van Ma | Revolvy

*Martin van Maële, The satirical drawings of Martin van Maële, Cythera Press, New York, References [ edit ] ^ "Virginie (Virginie Mathilde Jeanne) VAN MAELE - Jean Genet - Geneanet".*

**Chapter 8 : - THE SATYRICAL by Martin Van Maele**

*Martin Van Maele was a late 19th and early 20th century illustrator of erotic books. This volume is a selection of forty-four his works all are erotic and a few are sadistic and a couple disturbing. Each drawing is captioned, in French, on the plate by Maele, with no other explanatory text.*

**Chapter 9 : Martin van Maële on ArtStack - art online**

*Edition Notes. Facsim. reproduction of La grande danse macabre des vifs, ca. Captions to the illustrations in French. "Select bibliography of books illustrated by Martin Van Maele": leaf (45).*