

Chapter 1 : The Ruby in the Smoke | The Ruby in the Smoke | Drama Channel

However "The Ruby In The Smoke" Is Mostly Well Acted, And True To The Book. This Film Is The Right Length Of Time. Readers Of The Book Will Be Pleased, & Non Readers Will Be Pleased As Well.

He is a feared pirate from China with a German mother. He was a highly intelligent and sadistic Chinese-Dutch pirate who was raised in the ways of piracy by his grandfather. He was also a drug-lord and sex-trafficker. He was after a ruby from India and he had many associates after it. He only appeared at the end when he lured Sally into his carriage and drove her to the docks, giving her the choice of dying or accompanying him on his ship and being sold into prostitution. Sally refused to accompany him. Van Eeden was about to murder and possibly rape Sally but she shot him with her pearl handled revolver and escaped, leaving him for dead. Tiger in the Well Ling returned in the third book in the series, Tiger in the Well, using the alias, the Tzaddick. As a result of the depression that came with his paralysis, he appeared to have taken to comfort eating which combined with his inability to exercise had made him preposterously obese. He is simultaneously involved in a money-making scheme involving Jewish persecution. Ling had a special monkey which he pretended was his familiar and which performed menial tasks for him such as feeding, cleaning and bathing. Ling also had a scarred and apparently mentally disabled valet named Michelet. Sally tracked the mastermind behind her sorrows to a glamorous mansion in Spittlefields where she disguised herself as a maid. Despite Ling depriving her of her daughter and killing her father, Sally felt pity for him due to the miserable half-existence she had sentenced him to. Later she confronted him and Michelet in the cellar beneath the house. She overpowers Michelet and is about to escape when the cellar begins to flood. Sally rescues Ling, dragging him into an elevator. In there he tells her about a folk myth in his local village about a tiger stuck in their well. The locals prayed for the gods to send rain to drown the beast and they complied and he finds their present situation similar to the story. Sally asks which of them is the tiger but Ling does not answer. Sally is later reunited with her daughter. With Ling dead, his criminal empire will collapse but there are others ready to take his place. Trivia Ah Ling is implied to be a cousin of Fu Manchu, another Asian villain albeit one significantly more ambitious and less pathetic. Ling is similar to Mason Verger in that both are wealthy criminals, paralysed from the neck down and obsessed with getting revenge on the one who crippled them although Verger is far more sadistic.

In The Ruby In The Smoke: A Sally Lockhart Mystery, his teenage heroine is encouraged to use drugs to fill in the plot-holes of her life, and she shoots and kills an evil pirate, with a gun she had locked and loaded in her handbag. Lolz - love it!

She was orphaned when her father, shipping agent Matthew Lockhart, drowned when his ship went down in the South China Seas. Sally and her father were very close. Her upbringing was pretty eccentric: Not exactly the ideal accomplishments of a Victorian lady. Sally receives a note from a stranger which puts her in grave danger - particularly when she crosses the path of a terrifying old hag called Mrs Holland. Together, they set about solving the mystery - and form close new friendships along the way Mrs Holland Mrs Holland is evil through and through. She rules this world with an iron fist, treating all who work for her with cruelty and contempt. Her young maid, Adelaide, lives in a constant state of terror. But Mrs Holland was not always a malevolent old crone. In her youth, she was a great beauty and buried deep in this past-life is a secret which will lead Mrs Holland straight to Sally Lockhart. For she is totally obsessed with getting her hands on the famous Ruby of Agrapur. And, unknowingly, Sally is the only person who can stop her But somewhere beneath the filth is a sweet young girl with flaxen hair and huge eyes - eyes haunted by a permanent and soul-destroying fear. And even though she finds some firm friends in the shape of Jim Taylor, Sally and Frederick Garland, it is all but inevitable that Mrs Holland will discover Adelaide is working against her Frederick Garland Frederick is a photographer, boyishly handsome, in his late twenties with straw-coloured hair and good-natured features. He meets Sally Lockhart by chance when he helps her escape from Mrs Holland, who is in hot pursuit. Frederick runs a small photography studio and shop in Holborn with his feisty sister Rosa. When Sally moves in, she takes over the book-keeping and helps bring some order to the business side of things. Jim Taylor The company dogsbody at the Lockhart and Selby shipping firm. Jim is in his late teens, with a slightly unkempt and grimy appearance. Which makes him an absolutely indispensable help for Sally as she attempts to piece together the mystery surrounding the Ruby of Agrapur. Jim quickly becomes great friends with Frederick and Rosa, and takes little Adelaide under his wing. To tell Sally the truth about what happened. But unfortunately Matthew is an opium addict, a dark obsessive habit which threatens to overcome him.

The Ruby in the Smoke () is a novel by the English author Philip Pullman. It was also adapted for television in It was also adapted for television in It is the first of the Sally Lockhart Quartet.

By the end of the story, with the help of new friends, she manages to solve both mysteries. A boy called Jim overhears this and decides to help Sally with her mystery. Sally returns to Mrs. Sally receives a letter from Major Marchbanks, asking her to come see him in Swaleness. However, when she arrives he tells her that a dangerous woman called Mrs. Holland is in his house. He gives Sally an important parcel to read and then tells her to get away quickly. She does so, but is followed by Mrs. She sees a photographer on the pier and he agrees to let her hide in his tent until Mrs. It is his diary. She reads an entry about him serving in India and seeing the beautiful Ruby of Agrapur. She then falls asleep and while she is sleeping, a man steals the diary, leaving only a page with a riddle on it. Meanwhile, a man called Matthew Bedwell arrives in London and stays at Mrs. Holland becomes interested in some information he has, so she keeps him drugged on opium to stop him from leaving. Adelaide goes to Selby and Lockhart and talks to Jim, who passes the news on to Sally. Holland hires a man called Mr. Hopkins to rob Sally of the paper with the riddle on it. He steals the paper but is mugged and killed in the street afterwards. Sally is horrified and realizes that she has to move. Rees and goes to her lawyer, where she draws out all the money from her account. She then seeks out the photographer from the beach, Frederick. He and his sister Rosa invite her to stay with them in return for her help with the business. Frederick decides to help Sally with her mystery. Frederick takes Sally to an opium den to get some of the drug so they can wean Bedwell off it. Sally accidentally breathes in the smoke and sees a vision of her past. Holland, with a hired thug called Mr. Berry, tracks down the thief who mugged Mr. Hopkins, and retrieves the paper with the riddle. As she is doing this, Frederick and Reverend Bedwell break in to her lodgings and manage to escape with Matthew Bedwell and Adelaide. Sally decides it is time to get a gun to protect herself. Holland finally manages to solve the riddle. She goes to the pub in Swaleness where the Ruby is hidden, but it is gone. Someone has already found it. Holland is furious, and she retaliates by kidnapping Adelaide. Jim and Frederick immediately go after her. There he and Frederick fight Mr. Berry, eventually defeating him. Holland has left with Adelaide. Meanwhile, Sally decides to take opium again to see more visions of her past. She does so, and suddenly understands the importance of the Ruby. Rosa admits that Jim found the Ruby a while ago, but hid it to keep Sally safe. Rosa gives the Ruby to Sally. Sally arranges to meet Mrs. Holland at London Bridge, where Mrs. Holland explains that the Ruby was promised to her long before the Maharajah gave it to Lockhart. Sally throws the Ruby into the river, but Mrs. Holland dives after it and drowns. Just when Sally thinks it is all over, a coach draws up and a man called Van Eeden kidnaps her. He tells her that he is Ah Ling, the man who murdered her father for interfering in his illegal opium trade. He threatens Sally with a knife, but she shoots him and runs away. Later, Sally receives a message to look in the clock tower at her old house. She finds ten thousand pounds that her father received for selling his share in Selby and Lockhart. This section contains words approx.

Chapter 4 : Sally Lockhart - Wikipedia

In The Ruby in the Smoke, Phillip Pullman combines three of my favorite things: young adult fiction, a good mystery and a Victorian era setting. Sixteen-year-old Sally Lockhart has recently lost her father in a shipwreck.

It leads her on the trail of something called the "Seven Blessings", and the story involves conspiracies, the drug trade and a cursed jewel. What led you to become involved as the screenwriter? So the first thing I did was sit down and read *The Ruby in the Smoke*, and just fell in love with it. It was great to be asked to adapt such a book. How did you tackle the job? Did you have to make many changes to the original plot? So I basically cut some corners to keep it all as concise as possible. The one major change was with the character of Jim Taylor, who is a young boy in the book. I was a bit concerned about this age alteration, but Pullman was completely behind it. What did you think of the casting? Were you involved in that side of things at all? But that said, the producers did ask my opinion of people they had in mind for different roles, such as Julie Walters as Mrs Holland. One part that was never in question was Sally Lockhart, as the series was basically given the go-ahead with Billie Piper in mind. Where was it filmed? Were there any bumpy moments along the way? While some bits were shot on the Lancashire coast, most of it was filmed in various locations around London. It was a very smooth and happy production, although trying to maintain the period atmosphere was often a bit of a challenge. The fact is that Londoners are a savvy lot, and care more about their sought-after parking spaces than the concerns of yet another film crew. So many people refused to shift their cars that the crew decided to literally film around them – carefully manoeuvring and winding their cameras in between vehicles and to ensure only the period houses were caught on film. It was really rather difficult, but all credit to them – they got there in the end. Want to hear more from us? Enter your email below to hear more from Drama. Email Sign up By signing up to our newsletter you accept the terms and conditions and confirm that you have had the opportunity to read our privacy policy. You can opt out at any time by clicking the unsubscribe link in the newsletter. Previous newsletters can be viewed within the newsletter archive.

Chapter 5 : The Ruby in the Smoke () - Rotten Tomatoes

"The Ruby in the Smoke" is to be frank, a mess. This definitely feels like somebody tried to adapt a novel by trying to squeeze everything in without sacrificing anything in the bargain.

In , Sally becomes involved in numerous intrigues involving the identity of her father, the British opium trade in India, and a mysterious ruby. The Shadow in the North[edit] Main article: The Shadow in the North It is The Tiger in the Well[edit] Main article: The Tiger in the Well It is A trap has been sprung, a trap which has been in preparation for years. The barely human Tzaddik is behind this, and his demons are far greater than anything Sally Lockhart can muster. The Tin Princess[edit] Main article: The Tin Princess It is However, resentment is rife within the palace, and plots develop to dethrone the family and join Germany. Only the Eagle can stop them. Jim Taylor[edit] A loveable Cockney ragamuffin, Jim is an avid theatergoer who loves stories and regularly falls in love, his adult career alternating between working at a theatre and submitting self-penned plays and working as a private detective. He looks up to Sally and Fred. In The Shadow in the North he breaks his leg when he falls from a window whilst trying to save Fred. While looking for Sally in the ruins of the North Star factory, he strains his leg too much and causes him to have a limp for the rest of his life, although he is still physically capable in a fight. Jim is in all of the books, although his appearance in The Tiger in the Well is only brief as he was away on a trip with Webster Garland for much of the novel. Frederick Garland[edit] A photographer with an imaginative streak and a wonderful personality. Although he has feelings for Sally, they almost always argue, Sally torn between her admiration for his strength and compassion and her frustration at his occasionally childish behavior, but their friendship is still strong. Although they accept their feelings for each other, he dies in a fire caused by Axel Bellmann midway through The Shadow in the North, causing Sally to murder Bellmann. Sally thought that she killed him in The Ruby in the Smoke, but did not. As we later discover, her bullet pierced his spinal cord, and he was paralyzed. In The Tiger in the Well, he has assumed the name "Tzaddik" and, amongst other organised criminal activities, runs a prostitution ring throughout Europe. He also has a mysterious tiny servant, rumoured to be a dybbuk , an evil spirit with its origins in Jewish mythology, although it is later revealed to be a monkey. He himself is killed in the Blackbourne River Flood. He takes to Adelaide very quickly and loves her like a daughter. Trembler is not seen or mentioned in the BBC adaptations. She was a small-time actress, and later married a clergyman, Nicholas Bedwell, the twin brother of Matthew Bedwell, the unfortunate opium-addicted sailor from The Ruby in the Smoke. Rosa was accepted by her parents after giving up the stage and marrying Reverend Bedwell. Although she loves her husband, Rosa still longs for the stage and puts on parish pageants and pastorals The Tiger in the Well. After the first lesson she discovers the danger that Prince Rudolf a. Herr Strauss is in. Adelaide Bevan[edit] East end orphan who is a servant of Mrs. Holland in The Ruby in the Smoke. Holland dies, she is still not found until the later books. She later agrees to marry Jim after political strife forces her to abdicate her throne, with her friend Becky suggesting that Adelaide could become an actress. The first two stories aired in the US as part of the Masterpiece Mystery!

Chapter 6 : The Ruby in the Smoke (Sally Lockhart Series #1) - free PDF, CHM, FB2, TXT

Sally Lockhart has struck a man dead with just three words, sent to her in a message from her father just before he drowned in the South China Seas. But unfortunately, Sally has no idea what the words The Seven Blessings mean.

Chapter 7 : BBC - Press Office - The Ruby In The Smoke: character profiles

Third Plot Point: Sally resolves to smoke opium again in order to learn the truth about the ruby and what happened to her in her early childhood. This is the only way she will be able to rescue Adelaide and solve the mystery hanging over her.

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Chapter 8 : A Sally Lockhart Mystery: The Ruby In the Smoke by Philip Pullman | blog.quintoapp.com

The Ruby in the Smoke Philip Pullman Read by Anton Lesser Unabridged Running time 6hrs 35mins BBC Cover to Cover Â£ Sally Lockhart's mother died 16 years ago, killed during the Indian Mutiny.

Chapter 9 : The Ruby in the Smoke Summary & Study Guide

'The Ruby in the Smoke' is a mystery story set in Victorian London. Sally Lockhart's father has just died and she has received a mysterious letter telling her to seek out Marchbanks and to avoid 'The Seven Blessings.' Sally begins to investigate and is soon drawn into two dangerous mysteries, one.