

Chapter 1 : Andrew Lang's Fairy Books - Wikipedia

*The dwarf looked, and right before him, at the foot of a green hill, was a little man not half as big as himself, dressed in a green jacket with brass buttons, and a red cap and tassel. "It is time for you to come," he said the second time; "but you are welcome, anyhow.*

Musker and Clements stated that while Tiana already starts as a sympathetic character, the events of the plot make her "understand things in a deeper level" and change people around her. On December 1, , a detailed casting call was announced for the film at the Manhattan Theatre Source forum. Andreas Deja , a veteran Disney animator who supervised the character of Mama Odie, says "I always thought that maybe we should distinguish ourselves to go back to what 2D is good at, which is focusing on what the line can do rather than volume, which is a CG kind of thing. So we are doing less extravagant Treasure Planet kind of treatments. The character design tried to create beautiful drawings through subtle shapes, particularly for most characters being human. The character animators found some difficulty with this approach, and decided to use traditional paper and pencil drawings, which were then scanned into the computer systems, for The Princess and the Frog. The artwork was then enhanced to affect the appearance of painted strokes and fills, and combined with backgrounds, using Adobe After Effects. One of the first things we did was focus on producing shorts, to help us re-introduce the 2D pipeline. It was a real plus for the effects department, so we went paperless for The Princess and the Frog. John singing, while slides of pre-production art from the film played on a screen. Supported by a music video by Melina , "Never Knew I Needed" was issued to radio outlets as a commercial single from the Princess and the Frog soundtrack. Original Songs and Score, contains the ten original songs from the film and seven instrumental pieces. The soundtrack was released on November 23, , the day before the limited release of the film in New York and Los Angeles. The Squeakquel , scheduled for release the same day. However, it returned to Disneyland from "€" as part of the "Limited Time Magic" family-fun weekends. Disney announced on June 4, , that they would release a video game inspired by the film and it was released on November exclusively for Wii and Nintendo DS platforms. It has been officially described an "adventure through the exciting world of New Orleans in a family-oriented video game", featuring events from the film and challenges for Princess Tiana. We dug into it and did a lot of research and focus groups. It was viewed as old-fashioned by the audience. No extra ticket charge! No frantic frenzies of meaningless action! This is what classic animation once was like! Facilier and his "friends on the other side" contain many horror elements and that young children might be frightened by the film.

## Chapter 2 : Snow White | Disney Princess

*Says Bashful, the dwarf, when rest of the dwarfs are suspicious on finding Snow White in their abode. He is shy and isn't above blushing, batting his eyelids, and knotting his beard in presence of the princess.*

The Little Princess Spirea is exactly that – reaching around 2 feet tall and about 3 feet wide, seemingly always showing some flowers, and thriving in most garden situations with no significant care needed. With its cheerful pink flowers and easy-going habits, this a plant that belongs in every garden, big or small, for all those spots where beauty needs to be combined with low-care. The Little Princess Spirea is a deciduous dwarf shrub that can be used alone in a small garden, or planted in colorful groups in a larger one. It is also small enough to grow in planter boxes and even large pots, where it will be attractive for months on end without the need for constantly-changing annual flowers. It also grows easily as a low informal hedge, at the front of a bed or around a patio. Just trim once a year in early spring and it will always be neat and attractive. Small bright-pink flowers are carried in clusters above the leaves, and these are long lasting, beginning with a big display in spring and continuing all summer and even with some forming in early fall, depending on the weather and location. They are oval in shape, with a toothed edge, but soft and not spiny at all. From spring to fall they are an attractive mint green color, but when the colder weather of fall arrives, they turn bright, vibrant shades of red, adding their color to this most colorful time of year. This plant has a dense, compact habit that is always neat but relaxed, so it fits perfectly into gardens of any style. If you live in the colder areas of the country, zones 5 and 4, then you know that it can be hard to find a variety of plants to beautify your garden. The Little Princess Spirea is about as easy-care as it gets, yet this is a plant that is beautiful too, and one that adds color and interest for months and months. It handles temperatures down to minus 30 without a care, and emerges in spring from the snow ready to go. It has no significant pests or diseases, and it can easily handle normal summer drought without a problem. The Japanese Spirea, *Spiraea japonica*, is native to northern parts of Japan and China, and it has been cultivated there for hundreds of years. The wild plant itself is never seen in gardens, and almost all the varieties grown were introduced from Japan in the 19th and 20th centuries. Russell Nursery in Windelsham in that country. What may be the same variety was also reported from Holland, and listed in in the Grootendorst Nursery catalogue. Whatever its origins, it proved to be an extremely popular variety that is just as popular today as when it was first introduced. This is an ideal size for a specimen in a small garden, and groups of them look very effective in larger beds too. They can be planted in front of taller shrubs to create depth, or in a row to fill a narrow space, perhaps alongside a driveway or at the foot of a fence. This plant is also a good choice for planter boxes, since it does not have a large root system, so it will thrive for years in a limited amount of soil. It grows most strongly in full sun, but it is happy in partial shade too. It will grow in almost any soil that is not constantly wet, and once established it needs no special attention during the normal dry periods of summer. A light trimming in early spring is all that is needed to keep it neat and full of flowers, but some gardeners remove about one-third of the stems at that time, removing the thinnest, and then shorten back the thicker stems. This keeps the plant more compact and encourages lots of flowers. For an informal hedge, space plants 2 feet apart and trim quite hard in early spring. No further trimming is needed for a neat hedge that is constantly in bloom. The Little Princess Spirea is an easy-care shrub that is always popular and in high demand. Our top-quality stock will not last long, so order now to brighten your garden for months and months. Wherever you live, this plant belongs in your garden – a decision you will never regret. Little Princess Spirea Reviews.

### Chapter 3 : The Legend of Snow White - Wikipedia

*The Princess and the Frog is a American animated musical film produced by Walt Disney Animation Studios and released by Walt Disney blog.quintoapp.com 49th Disney animated feature film, the film is loosely based on the novel The Frog Princess by E. D. Baker, which is in turn based on the Brothers Grimm fairy tale "The Frog Prince".*

From the famous Grimm fairy tale about a beautiful princess who flees her jealous stepmother and finds refuge with seven friendly dwarfs, Walt Disney created a cinematic milestone. Although this myth has been recently debunked in film historian JB. Eight successful reissues have kept the movie in the public consciousness now for over six decades, during which time the field of animation has grown by leaps and bounds. While the classic story is but a framework for the film a fact which troubled me for years , "Snow White" can be fully enjoyed for the pioneer it truly is. Interestingly enough, although the fairy tale was toned down considerably to make it more "family friendly", the overzealous way in which the film makers transformed the Wicked Queen into a hideous hag at the climax was the subject of an incredible amount of controversy at the time. In fact, it was under a partial ban in England which made it off-limits to children under 16 years of age! Nevertheless, it was the recipient of a special Academy Award in To go on about the impact made by the film would be redundant. It simply must be seen to be appreciated. And many months before it was in stores, there was great speculation about the content. All the anticipation was justified when the DVD finally arrived. Without going into detail, it looks as if it were made yesterday, and sounds better than a film of this vintage could ever be expected to. Back to the DVD. Instead of listing the already well publicized bonus features, let me say that this "Platinum Edition" is like a self-contained history of the film, with hours worth of delights the most astounding being a pieced-together commentary by Walt Disney himself. Out of print for years, it is well worth the effort and expense to find. And although Disney made it a point to announce that they planned to go even further with their subsequent "Platinum Editions", they have yet to top this one. And I doubt they ever will. Here, the emphasis is more on the beautiful art as well as rough sketches and background paintings. Was this review helpful? Sign in to vote. The Queen Rules laffinsal 12 December Quite simply, this one reigns supreme. First, there is the artwork, which is stunning. A virtual watercolor painting come to life. The details in the animation never fail to amaze. Just look at the raindrops in the chase sequence towards the end. Look how they hit the rocks, and slip away. Such attention to detail was rarely matched in an animated feature, except maybe, in "Pinocchio" The characters are of various degrees of interest, with Snow White, probably the least of these. The dwarfs are all charming, and it is they who carry the film during their screentime with the princess. However, one should not deny, that the true star of this film, is the evil queen. Both in her presence of glamour, and in her transformation as an old crone, she is fascinating to watch. Lastly, the music in this film is truly memorable. The "Heigh Ho" sequence is visually impressive, and the dwarfs song as they bathe is a great comedy bit. All in all, a tremendous production. Beautiful, thrilling, and memorable. Still one of the all-time great animated classics He called it a "masterpiece" and said that when the projectionist slipped those reels of film on the projector, the audience at the Music Hall witnessed one of the greatest motion pictures ever made. Coming from him, that was high praise indeed. And seeing the film now, restored for its video bow, we can appreciate his words. There are faults, to be sure, but basically it has to be admired for the innovative techniques it used in the art of animation. There are memorable sequences thanks to daring use of the multiplane camera: Even the rippling effects of the water in the wishing well scene. And, of course, there are the genuinely comic moments that made even the great Charlie Chaplin applaud in admiration. All of the dwarfs are given inventive and funny things to do. The music is a standout: The young in heart will always love this classic.

## Chapter 4 : The Seven Dwarfs Names in Snow White

*Princess Time Snow White and the Seven Dwarfs is a fantastic large format picture book, with stunning illustrations by Natalia Moore, that brings fairytale characters to life in kids' imaginations. Children will enjoy the adventures of Snow White and her new-found friends!*

Created by Disney Consumer Products chairman Andy Mooney in the late s, the franchise spotlights a line-up of fictional female heroines who have appeared in various Disney animated feature films. The franchise currently comprises eleven female protagonists from ten different Walt Disney Animation Studios films and one Pixar film who are either royal by birth, royal by marriage, or considered a "princess" due to their significant portrayal of heroism in their film. It later expanded to include Tiana , Rapunzel , and Merida after the successes of their respective films. The Disney Princesses are featured in various sing-a-long video series released through the Walt Disney Company. In addition, the franchise includes dolls, miniature castles, and other toys. The Princesses are also featured very prominently at the Disney theme parks. Since , with the exception of those created after the Disney Renaissance , the Princesses are showcased in their enhanced and modified redesigned outfits excluding Ariel instead of the ones that they wear in their own movies. Contents [ show ] History In early , when Andy Mooney was hired by the Disney consumer-products division to help combat dropping sales, the idea for the Disney Princess franchise was born. While waiting in line, he found himself surrounded by young girls dressed as princesses. They were generic princess products," he mused. Soon after realizing the demand, the Disney Princess line was formed. Despite limited advertising and no focus groups, the various Disney Princess items released became a huge success. Today there are over 25, products based on the franchise. The Princesses to be featured in the line were chosen from classic Disney films. The characters were not chosen specifically for their royal titles, but rather for how well they fit into what Disney executives deemed "the Princess mythology". Mulan is an example of this concept; she has no familial ties to royalty but is still included in the character list. Tinker Bell and Esmeralda were once included under the same principle before it was decided that they were not suited for the "mythology". Other fairies were created specifically for the franchise. The line began with a book series by Gail Carson Levine and has since spawned toys, direct-to-video movies and other products based on the characters. Character Background The official Disney Princesses have a number of things in common. While not official, these are sometimes described as the "rules" to become a Disney Princess. The character is human, or human-like in the case of Ariel and formerly Tinker Bell. The character has not been introduced in a sequel. The character has either been born royal, married royal, or has performed an act of heroism. The characters themselves, despite appearing in separate films, have distinct similarities. The Princesses show good will towards all creatures, evidenced by the common ability to communicate with animals. The Princesses are known for their inner and outer beauty, as well as having beautiful singing voices, apart from Merida, who only sings a song with her mother when she is little in her film. Each Princess, excluding Merida, has a romance that is resolved by the end of her debut film; the male counterparts known as Disney Princes. These charismatic girls carry a similar personality in their eras, in the beginning with the first three Snow White, Cinderella, and Aurora , their characteristics were well known as classy, graceful and romantic daydreamers, who suffered from the actions caused by others. They held an inner strength through compassion, love, kindness and, particularly with Snow White, a strong sense of resilience. Their characteristics were known to be strong-willed, adventurous, feisty, cunning, and determined. As well their goals focused more on adventure and freedom than love, and these girls were more fighters for their dreams than the first three. The latest ones - Tiana and Rapunzel - are in the modern era; Tiana, an original character, is much more a realist than the others, she does not want magic to make a dream come true but with only hard work, whereas Rapunzel is much more like the idealistic ones than Tiana. Pocahontas can be considered as being of royal heritage, as she is the daughter of a chief and considered Native American royalty by the English. Cinderella, Belle, and Tiana become royalty by marriage. Mulan was neither royal by birth or marriage, but is still included in the line-up due to her high status by saving China and receiving grace from the Emperor. In the film Moana , Maui states that princesses have

animal sidekicks. This has been evidently shown to be a common characteristic among the official members.

Chapter 5 : Disney Princess | Disney Wiki | FANDOM powered by Wikia

*The Dwarf is the acrid journal of a court freak, a twenty-six-inch-tall misanthrope whose name, Piccoline, is mentioned only once, in passing, by another character. Thereafter called the Dwarf, he.*

Snow White is lost in the woods , and comes across the home of seven little men , or dwarves. She cleans their home , and they allow her to stay with them. The queen eventually finds out that the heart in the box is of a pig so she goes and changes herself onto an old hag. Suddenly, the dwarfs chase the old hag up a cliff and trap her. She tries to roll a boulder over them but lightning strikes and she dies. Snow White is awakened by the kiss of a handsome prince. Production Walt Disney introduces each of the Seven Dwarfs in a scene from the original Snow White theatrical trailer. Before Snow White, the Disney studio had been mainly involved in the production of highly successful animated shorts in the Mickey Mouse and Silly Symphonies series. Walt Disney had to fight to get the movie produced. Snow White was the daughter of a great king whose wife died when the daughter was born. Her evil stepmother forced her to work as a maid in the castle because she was afraid of Snow White one day will be fairer than her. Despite this, she is cheerful but naive and everyday wishes to has a beautiful life with her Prince Charming. One day who the magic mirror said Snow White is fairer than the Queen she sends a huntsman to kill the princess. After her adventures in the forest she with the help of the forest animals she finds the cottage of the seven dwarves and clean up that. After she went to sleep the seven dwarves return and meet her. After the meeting they promised to protect her from the Queen and Snow White takes the role of their mother clean up the home and cook. After the Queen disguised to a peddler and went to Snow White with a poisoned apple. She finally eat the apple because the Queen said is a magical wishing apple. After the death of the Queen the dwarves make for her a glass coffin. Years later her Prince came and said good bye to her with a kiss but that kiss was the only one thing who can break the spell and Snow White turned back to life. Said goodbye and kissed in the forehead the dwarves and pleased all of them for their help and honesty and went with the prince in his Fairytale Castle in the Clouded Heaven. Deanna Durbin was also considered, but was turned down because her voice was "too mature" for the role. Lucille La Verne as The Queen: The Queen is the stepmother of Snow White. Once her magic mirror tells her that Snow White is fairer than she is, she tells a huntsman to kill her in the woods. After she finds out that Snow White did not die, she disguises herself as an old hag and uses a poisoned apple in order to kill Snow White. After she poisoned Snow White she started to run away because the dwarves were hunting her and climbed in the cliff of a mount. In the cliff she was trying to fall a giant rock in the dwarves and kill them, when she started to laugh a big thunderbolt fell on her and broke the cliff and the Queen fell in her wild deathly fate and after the rock fell on her and threshed her bones. Finally two wicked vultures who followed her went in her to eat her dead threshed body. Harry Stockwell as Prince Charming: Prince first sees Snow White to sings in her wishing well and fell in love with. After she saw him the Prince sang for her a romantic song and promised he will come back for her. Roy Atwell as Doc: Doc is considered the pompous leader of the seven dwarfs, and is possibly the oldest. He wears glasses and often mixes up his words. In the mine he looks for usable diamonds. Pinto Colvig as Grumpy: Grumpy is as his name suggests him to be. He has the biggest nose of the seven and he automatically does not approve of Snow White for the simple fact that she is a woman. However, though too proud to show it, deep down he cares perhaps the most for her safety. Otis Harlan as Happy: Happy is the joyous and cheerful dwarf. He is the fattest and the sweetest of the seven and is always laughing. In the mine he digs for diamonds with Grumpy, Bashful and Sneezy. Pinto Colvig as Sleepy: Sleepy is always tired,. His job at the mine is to haul all the diamonds and rubies by cart to Doc for inspection. He has the longest beard of the seven. Usually he is annoyed by a fly , who appears as a background character. Scotty Mattraw as Bashful: Bashful is the shyest and cutest of the dwarfs , and is therefore often embarrassed by the presence of any attention directed at him. He frequently annoys Grumpy, though not as much as Doc. Billy Gilbert as Sneezy: He has the shortest beard of the seven besides the beardless Dopey. The cause of his sneezes is hay fever. Eddie Collins as Dopey: Dopey is the only dwarf to have no beard at all; he is the youngest of the seven. As his name suggests, Dopey is clumsy. His clumsiness provides comic relief to some of the story. He is a mute,

or at any rate never speaks and does not know whether he can. His job at the mine is to clean up all the unusable jewels and lock up the vault. He is always seen last in line whenever the dwarfs walk to and from work. Although he is scared at times, he can also be very brave, especially when Snow White is in danger. Moroni Olsen as The Magic Mirror: The Slave of the Magic Mirror appears as a green mask in clouds of smoke. The Queen always asks him who is the fairest in the land. Stuart Buchanan as Humbert the Huntsman: However, although the animals did not have human speaking voices, their natural calls were very lifelike, and were all voiced by champion whistler and animal mimic A. Purves Pullen, who would provide bird and animal calls for Disney movies including numerous Pluto cartoons for several decades. Pullen also produced the bird calls for the Enchanted Tiki Room attractions at Disney theme parks. During the s and s, he performed as "Dr. It was released across the United States on February 4, It has been re-released many times since. This set a tradition of re-releasing Disney animated features every seven to ten years. Snow White was re-released to theaters in , , , , and

Chapter 6 : Disney Princess | Official Site | Dream Big Princess

*Tiana is the main female protagonist of The Princess and the Frog. She is currently the only African-American princess. She is voiced by Anika Noni Rose. She is the ninth official Disney Princess.*

Plot[ edit ] The story starts with the birth of a beautiful princess whose skin was as white as snow, hair like ebony and lips like the red color of the roses. The little girl grows happy and healthy, and when her fourth birthday arrives, her parents give her three delightful pets for her presents: Soon, Queen Isabelle falls ill and dies, after which Lady Chrystal takes her place, who turns out to be not only an evil, selfish, ambitious woman, she also indulges in the black art of sorcery. Later, when the evil Queen makes an attempt to kill Snow White due to her famed beauty, the little girl ends up in a cosy little cottage, house to seven dwarfs who eventually befriend her and conjure to protect her from all harms inflicted by her stepmother. Queen Chrystal tried to take the life of Snow White several times: Main characters [3] [ edit ] King Conrad King of the Emerald Valley, he is heart-broken when his beloved queen passes away, but agrees to fulfill her last wish so that his young daughter, Snow White, can be brought up and educated by a mother. Her dying wish is for her little girl to be raised up by a new mother. Snow White voiced by Yuri Amano A young and beautiful girl, Snow White lives happy until war breaks out in the kingdom and her father is forced to leave her in the care of her then-loving stepmother. Not long time would come to pass until her stepmother would force her away from the castle. She is famed for her beauty, which she desperately worships above anything else and she would stop at nothing to rest the fairest woman in the land Speck, Spirit of the Mirror His origins are unknown at the beginning, just as those of the object inside which he resides, reflecting the truth. Through enchantments he is able to respond to whoever calls him from the mortal world and is obliged to answer truthfully. Prince Richard voiced by Takehito Koyasu The son of King of Albertville, a close ally of Conrad, he falls in love with princess Snow White, but is soon called to join his father in battle. Torn from his beloved not only by his unknowing father but also by the jealous Queen, he fights to find the whereabouts of the princess and to restore her rank. Afterwards he himself retires to the countryside and occasionally comes across Snow White and her friends and helps them with their matters at hand. Boss voiced by Hiroshi Naka The chief of the dwarf coven and the eldest and wisest of them all, he bears the staff which shows his rank. He is meditative but when necessary he can be harsh and speak in accordance with his function. Woody voiced by Nobuyuki Furuta The one who takes care of the hardcore chores, he is a fine wood chopper and is the most reluctant to take Snow White in. Sensible on the inside though, he is the last to agree with her staying, but the first one to give her a gift and, by doing so, setting the other dwarfs off to do the same. Beneath this particular trait, however, lies another, bravery, which comes to the surface when one of his most precious friends is in grave danger. He mans every activity around the house which involves the pets, two goats, one lamb and a chicken. Jolly voiced by Tetsuya Iwanaga Even though he is 50 years old, Jolly is the youngest of the dwarfs and is considered to be the most inexperienced. But beneath his stubbornness and childlike appearance lies a true heart, capable of doing anything to defend Snow White as he likes him from the first time he sees her even argue with his co-inhabitants to let her stay and is accompanying her almost all the time. He helps the little dwarf community when the Evil Queen Chrystal turns her wrath onto the forest. That is, of course, until Jolly decides to confront him. Memole Close friend and advisor to Gobby, Memole is secretly in love with him and decides to help Snow White escape from the unwanted marriage. Mylfee A little fairy that Snow White and Jolly encounter along the way, Mylfee can control the windâ€¦or not. Everything she tries to do ends up with a catastrophe until a small being helps her overcome this. Mylarka, the Sage from the Sword Little is known of the past of Mylarka, except the fact that a disaster occurred which tore her from her realm alongside her beloved and in the mortal world they were separated by an Evil Witch. The two were imprisoned in a mirror and a sword respectively, none of them knowing the location of the other so that they cannot communicate. Jack A "mocking boy" as he is referenced to, Jack is a young man who at first dislikes Snow White and mocks her appearance, but he ends up falling in love with her. We find out very late in the series that he is a Genie of the Forests, when the Queen summons him and asks him to do her bidding.

**Chapter 7 : Snow White and the Seven Dwarfs ( movie) Facts for Kids**

*Source "Friends on the Other Side" is Dr. Facilier's song from The Princess and the Frog. The prologue of the song starts when Facilier introduces himself to Prince Naveen and Lawrence. He then takes the two of them to his voodoo house located in a nearby alley.*

The Queen worries that Snow White will look better than she, so she forces Snow White to work as a scullery maid and asks her Magic Mirror daily "who is the fairest one of all". For years the mirror always answers that the Queen is, pleasing her. The jealous Queen orders her Huntsman to take Snow White into the forest and kill her. However, the Huntsman cannot bring himself to kill Snow White. He tearfully begs for her forgiveness, revealing the Queen wants her dead and urges her to flee into the woods and never look back. Lost and frightened, the princess is befriended by woodland creatures who lead her to a cottage deep in the woods. In reality, the cottage belongs to seven adult dwarfs named Doc, Grumpy, Happy, Sleepy, Bashful, Sneezy, and Dopey who work in a nearby mine. Returning home, they are alarmed to find their cottage clean and suspect that an intruder has invaded their home. The dwarfs find Snow White upstairs, asleep across three of their beds. Snow White awakes to find the dwarfs at her bedside and introduces herself, and all of the dwarfs eventually welcome her into their home after she offers to clean and cook for them. Snow White keeps house for the dwarfs while they mine for jewels during the day, and at night they all sing, play music and dance. Meanwhile, the Queen discovers that Snow White is still alive when the mirror again answers that Snow White is the fairest in the land and reveals that the heart in the jeweled box is actually that of a pig. While the Queen goes to the cottage while the dwarfs are away, the animals are wary of her and rush off to find the dwarfs. Faking a potential heart attack, the Queen tricks Snow White into bringing her into the cottage to rest. The Queen fools Snow White into biting into the poisoned apple under the pretense that it is a magic apple that grants wishes. As Snow White falls asleep, the Queen proclaims that she is now the fairest of the land. The dwarfs return with the animals as the Queen leaves the cottage and give chase, trapping her on a cliff. She tries to roll a boulder over them, but before she can do so, lightning strikes the cliff, causing her to fall to her death. The dwarfs return to their cottage and find Snow White seemingly dead, being kept in a deathlike slumber by the poison. Unwilling to bury her out of sight in the ground, they instead place her in a glass coffin trimmed with gold in a clearing in the forest. Together with the woodland creatures, they keep watch over her. A year later, a prince who had previously met and fallen in love with Snow White learns of her eternal sleep and visits her coffin. Saddened by her apparent death, he kisses her, which breaks the spell and awakens her. The dwarfs and animals all rejoice as the Prince takes Snow White to his castle.

Adriana Caselotti as Snow White: Snow White is a young princess. Her stepmother has forced her to work as a scullery maid in the castle. The Queen is the stepmother of Snow White. Once her magic mirror says that Snow White is the "fairest" instead of her, she immediately enlists Humbert the huntsman to kill her in the woods. After she discovers that Snow White did not die, she disguises herself as an old hag and uses a poisoned apple to remove Snow White from her path without killing her.

Harry Stockwell as The Prince. He first sees Snow White singing at her wishing well. The prince immediately falls in love with her and her voice. He later reappears to revive her.

Roy Atwell as Doc: The leader of the seven dwarfs, Doc wears glasses and often mixes up his words.

Pinto Colvig as Grumpy and Sleepy in a dual role: He has the biggest nose of the dwarfs and is frequently seen with one eye shut. Sleepy is always tired and appears laconic in most situations.

Sterling Holloway, who would later voice many other characters for future Disney films was originally considered to voice Sleepy by Walt Disney.

Otis Harlan as Happy: Happy is the joyous dwarf and is usually portrayed laughing.

Scotty Mattraw as Bashful: Bashful is the shyest of the dwarfs, and is often embarrassed by the presence of any attention directed at him.

Billy Gilbert as Sneezy: Eddie Collins as Dopey vocal effects and live-action reference only: He is mute, with Happy explaining that he has simply "never tried" to speak.

Mel Blanc was considered to voice Dopey by Walt Disney.

The Slave of the Magic Mirror appears as a green mask in clouds of smoke. The Queen regularly asks him who is "the fairest" in the land.

Stuart Buchanan as The Huntsman: Production Play media Film trailer, featuring reviews, cels from the production, and introducing

the characters by their personality. As Disney had stated at the very beginning of the project, the main attraction of the story for him was the Seven Dwarfs, and their possibilities for "screwiness" and "gags"; the three story meetings held in October and attended by Disney, Creedon, Larry Morey, Albert Hurter, Ted Sears and Pinto Colvig were dominated by such subjects. The leader of the dwarfs, required to be pompous, self-important and bumbling, was named Doc; others were named for their distinguishing character traits. After persuading Snow White to use the comb, the disguised Queen would have escaped alive, but the dwarfs would have arrived in time to remove it. The Prince was to ride to the cottage to save Snow White but took the wrong road despite warnings from the forest animals and his horse, whom he, unlike Snow White, could not understand. This plot was not used in the final film, though many sketches of the scene in the dungeon were made by Ferdinand Hovarth. Other examples of the more comical nature of the story at this point include suggestions for a "fat, batty, cartoon type, self-satisfied" Queen. The names and personalities of the dwarfs, however, were still "open to change". Disney did not focus on the project again until the autumn of . At this point, Disney and his writers focused on the scenes in which Snow White and the dwarfs are introduced to the audience and each other. He laid out the likely assignments for everyone working on the film in a memorandum of November 25, , and had decided on the personalities of the individual dwarfs. However, at a certain point, it was decided that the main thrust of the story was provided by the relationship between the Queen and Snow White. The first, which was animated in its entirety before being cut, showed Doc and Grumpy arguing about whether Snow White should stay with them. This also was cut, as it was thought to slow down the movement of the story. The primary authority on the design of the film was concept artist Albert Hurter. Tenggren was used as a color stylist and to determine the staging and atmosphere of many of the scenes in the film, as his style borrowed from the likes of Arthur Rackham and John Bauer and thus possessed the European illustration quality that Walt Disney sought. He also designed the posters for the film and illustrated the press book. He taught us things that were very important for animation. He showed us how to make a drawing look solid. I learned a hell of a lot from him! Art Babbitt [13] Art Babbit , an animator who joined the Disney studio in , invited seven of his colleagues who worked in the same room as him to come with him to an art class that he himself had set up at his home in the Hollywood Hills. Though there was no teacher, Babbit had recruited a model to pose for him and his fellow animators as they drew. These "classes" were held weekly; each week, more animators would come. After three weeks, Walt Disney called Babbit to his office and offered to provide the supplies, working space and models required if the sessions were moved to the studio. Babbit ran the sessions for a month until animator Hardie Gramatky suggested that they recruit Don Graham ; the art teacher from the Chouinard Institute taught his first class at the studio on November 15, , and was joined by Phil Dike a few weeks later. This point should be brought out very clearly to all new men, and even the older men. Graham often screened Disney shorts and, along with the animators, provided critique featuring both strengths and weaknesses. The country mouse is always having a good time".

## Chapter 8 : Snow White and the Seven Dwarfs – Princess Propaganda

*Now even the youngest Disney Princess fans can enjoy the classic story of Snow White and the Seven Dwarfs! This sturdy board book features stunning full-color art as well as simple, easy-to-read text.*

## Chapter 9 : Friends on the Other Side | Disney Wiki | FANDOM powered by Wikia

*Our Princess Jasmine costume is shining, shimmering, splendid! A wish is granted as this majestic two-piece pantsuit sparkles with sequins, golden glitter, and a Magic Lamp brooch filled with faceted gems.*