

DOWNLOAD PDF THE NATIONAL FOLK FESTIVAL MICHAEL ANN WILLIAMS.

Chapter 1 : Interview with Yvonne Dodge Regarding Sarah Gertrude Knott (FA) - CORE

In choosing Salisbury, as the National Folk Festival Host City for , and , the National Council for the Traditional Arts (NCTA), creator and producer of the National Folk Festival since its founding in , recognized Salisbury's and the region's unique cultural assets and strong community spirit.

In lieu of an abstract, here is a brief excerpt of the content: Maureen Loughran Staging Tradition: John Lair and Sarah Gertrude Knott. By Michael Ann Williams. Music in American Life. University of Illinois Press, On a May day in Chicago, , two future leaders in the popularization of folk cultures and traditions gathered on stage for a taping of the WLS radio program The Dinner Bell. Special segments were broadcast for each day of the festival, with Lair and Knott joined on air by festival participants. To those least familiar with the exploits of Lair and Knott, this dual biography might seem bewildering. They were both from Kentucky, a state known for the tenacity of its folk traditions. Beyond their shared home state, the pairing makes perfect sense: That description in itself is a minefield of deconstruction. How did they evaluate the authenticity of folk performance? Why did they yearn for academic recognition and validation of their efforts? Both Lair and Knott persevered in their visions against the changing moods, styles, and politics of the twentieth century, from the s, when their brands of popularism were at the height of interest, to the s, which proved a test for their philosophies about the nature of folk culture and its presentation. In fact, the detail in this double portrait verges on encyclopedic. At times it seems that Williams and her many research assistants were swimming in archive boxes, intent on indexing every moment in the professional lives of Lair and Knott. It is those professional lives that this book dwells on, for the most part. Weaving back and forth in alternating chapters, Williams lays out the rise and fall of her subjects, as well as the changes in public attitudes toward folk music, country music, folk festivals, and radio programs over the course of the twentieth century. You are not currently authenticated. View freely available titles:

Chapter 2 : About “ Look out for the Brooklyn Folk Festival

The colorful and detailed story of folk music's pioneering stage presenters. Based on extensive archival research and oral history, Michael Ann Williams's Staging Tradition traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival.

Chapter 3 : The hayloft gang : the story of the National Barn Dance | Search Results | IUCAT

Photo of Sarah Gertrude Knott, from Staging Tradition, by Michael Ann blog.quintoapp.com Unknown. The National Folk Festival, now in its 73rd year, was founded by a visionary organizer named Sarah Gertrude Knott.

Chapter 4 : Festival Schedule | National Folk Festival Salisbury MD | Music Festival

Staging Tradition John Lair and Sarah Gertrude Knott. The colorful and detailed story of folk music's pioneering stage presenters. Based on extensive archival research and oral history, Michael Ann Williams's Staging Tradition traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival.

Chapter 5 : UI Press | Michael Ann Williams | Staging Tradition: John Lair and Sarah Gertrude Knott

Download Festival Map Download Schedule The 78th National Folk Festival is September , Friday, September 7, 6 PM - PM Saturday, September.

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Chapter 6 : City Names Local Manager for National Folk Festival - City of Salisbury MD

In fact, for many years, Lair served on the Board of the National Festival. But as Michael Ann Williams's ambitious biography of both Lair and Knott proves, the drive of personality and singular vision can make cooperation a difficult endeavor.

Chapter 7 : National Folk Festival Salisbury, MD Coming to Eastern Shore

The National Folk Festival / Michael Ann Williams. Subject headings National Barn Dance (Radio program) Country music--Middle West--History and criticism. Radio.

Chapter 8 : American Routes - Sarah Gertrude Knott

The colorful and detailed story of folk music's pioneering stage presenters Based on extensive archival research and oral history, Michael Ann Williams's Staging Tradition traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival.

Chapter 9 : The Hayloft Gang: The Story of the National Barn Dance - Google Books

Sarah Gertrude Knott, founder of the National Folk Festival, stepped to the microphone with John Lair, WLS talent scout and future founder of the Renfro Valley Barn Dance, to promote the National.