

DOWNLOAD PDF THE MINIATURE AND THE GIGANTIC IN PHILADELPHIA ARCHITECTURE

Chapter 1 : 10 Amazing Artists Working With Miniature Models | Mental Floss

Architecture defines the city, both spatially and rhetorically; the streets and vernacular buildings of old cities in particular establish spatial rhythms which are modulated, punctuated, and interrupted by design, defining the position of people by giving scale and structure to the built environment.

The Poetics of Space. Simulacra and Simulation, The Body, in Theory. University of Michigan Press, The Birth of the Museum: London ; New York: Coming of Age in Second Life: An Anthropologist Explores the Virtually Human. Princeton University Press, Burke, Edmund, and James T. A Philosophical Enquiry into the Sublime and Beautiful. Princeton Architectural Press, Chaplin, Sarah, and Eric Holding. Consuming Architecture, Architectural Design Profile, Charney, Leo, and Vanessa R. Cinema and the Invention of Modern Life. University of California Press, Corporate Culture and the Sea World Experience. The Education of the Eye: Stanford University Press, Travels in Hyper Reality: Harcourt Brace Jovanovich, Elsner, John, and Roger Cardinal. The Cultures of Collecting, Critical Views. Errington, Shelly, and NetLibrary Inc. The Theming of America: Dreams, Media Fantasies, and Themed Environments. Shivers Down Your Spine: Columbia University Press, Istanbul in the Eighteenth Century. University of Washington, Pleasure and Profit in the Postmodern Metropolis. Anthropology, the Nation State and the Universal Exhibition. The Orient Strikes Back: Oxford ; New York: Yale University Press, Karp, Ivan, and Rockefeller Foundation. Duke University Press, Tourism, Museums, and Heritage. Locating Culture, Nation, and Self. The Art of Small Things. Harvard University Press, History of a Mass Medium. Working women and leisure in turn-of-the-century New York. Temple University Press, Living Pictures, Missing Persons: Mannequins, Museums, and Modernity. Cairo ; New York: American University in Cairo Press, Variations on a Theme Park: Hill and Wang, From the World in a Box to Images on a Screen. Getty Research Institute, Narratives of the Miniature, the Gigantic, the Souvenir, the Collection. John Hopkins University Press, Young, Terence, Robert B. Riley, and Dumbarton Oaks. Dumbarton Oaks Research Library and Collection, From Detroit to Disney World.

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Chapter 2 : Miniatures at the Huge Philadelphia Flower Show – The Mini Garden Guru

The essays in this book examine scale and measure in the local architectural traditions of Philadelphia, focusing on instances when architects strategically manipulated urban scale to engage a larger mythic narrative.

Eventually, he became so obsessed with his miniatures that he realized they could no longer be just a hobby. His work, included in a larger model show in Liverpool that was dedicated to the imaginary Port City, features some of the most famous buildings on earth, including the Eiffel Tower, the Taj Mahal, the Sydney Opera House and more. Interestingly, Wolfson almost never depicts buildings and businesses the way they actually looked. Instead, he combines real buildings and company signs he sees in photos with imaginary ones to help tell a story about the street scene he has created. Wolfson decided to make the scene look like it existed much later in time and added a classic New York hot dog place, an adult book store and a movie theater screening *The Terminator*. Miniature Manhattan New York certainly has a lot of fans in the model-making community. His works are so accurate that without a caption, sometimes it can be difficult to tell which photo shows a real building and which shows his model. Elgin Park While most model city artists focus on the buildings, Michael Paul Smith seems to be fascinated with the vehicles. In fact, his intricate city scenes, set inside his imaginary town of Elgin Park, serve more as a background to his fantastic die cast car collection. His lovely retro scenes portray an idealized small-town America that is based on the Pennsylvania town Smith grew up in and the backgrounds and vehicles even range throughout the decades. The Elgin Park series became so popular on Flickr that Smith has since published an entire book of photos showing the beauty of the non-existent town. Contributing to the many visions of this disastrous world is photographer Lori Nix. In her quest to show what a world without humans might look like, Nix has taken up the art of model-making. The resulting creations could easily be used as source material for any number of post-apocalyptic movies, games or TV shows. The result is a series of beautiful, sad and surreal stories that the viewer must create for themselves. Little People Street artist Slinkachu has made quite a name for himself over the years by creating striking and fascinating scenes right on the city streets with nothing more than tiny figurines placed in strategic locations. The art installations have become so popular that Slinkachu has even been able to publish four books of his work and maintain a widely-read blog on the creations. Like many of the others on this list, When has since published a book of his many projects, titled *The Little Book of Little Gardens*. Mini Models While most model artists either focus on the buildings or the people, Joe Fig is unique in that he constructs entire buildings for his tiny artists to live and work in. Interestingly, Fig has even done a self-portrait in the same style, showing him inside his home, working on a tiny version of his own house. Have any of you ever worked on your own models? If so, can you give us some insight on just how much time and effort goes into creating these works of art?

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Chapter 3 : Faculty Publications - Department of Architecture

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Robert Venturi, 93, Philadelphia architect who led the rebellion against modernism Posted: September 19, - 9: Matt Wargo Robert Venturi, 93, a Philadelphia architect who radically altered the way the profession thinks about Modernism, history, popular culture, neon signs, and roadside architecture, died Wednesday at his West Mount Airy home. His most famous essay, *Complexity and Contradiction in Architecture*, is considered one of the most important books "on any subject" of the 20th century. Published in 1966, the treatise, which Mr. Venturi referred to as his "gentle manifesto," helped liberate a generation of architects from the demanding ideology of Modernism. For someone who liked to think of himself as a bad boy of architecture, Mr. Venturi was an unlikely rebel. His father owned a produce store at South St. His mother was a Socialist and pacifist. He was raised as a Quaker and sent to Episcopal Academy, where he perfected a tweedy style of dress that included bow ties and horn-rimmed glasses. The uniform rarely varied, even during the bell-bottom days of the 60s. Venturi spent years teaching at University of Pennsylvania and other Ivy League schools, and often spoke in a mumbly academese. Even though he championed "vulgar" and vernacular buildings, like roadside drive-ins and Vegas casinos, you had to be steeped in the academic world to appreciate some of his architectural jokes and references. One reason he moved his architecture firm from 16th and Pine Streets in Center City to Manayunk in 1975 is because it would be located on Main Street. He had already turned the phrase, "Main Street is almost alright," into a famous rallying cry to celebrate the unlikely juxtapositions found on American streets. David Brownlee, a University of Pennsylvania professor and an expert on Mr. Venturi "literally gave us a vocabulary to talk about change. Venturi used the material at Guild House. He topped the building with a giant, nonfunctional TV antenna, treating it like the point of a steeple. He loved the idea of incorporating neon the way Renaissance architects decorated their buildings with stone carvings. Rollin LaFrance The house that Venturi designed for his mother was completed in 1954 and made him instantly famous. Venturi is often credited with launching the Postmodernist movement in architecture, which sought to bring back references to traditional architecture, like columns and arches. He preferred to think of himself as a "mannerist" who "enriched the Modernist mission" by adding signs and symbols. Not everyone bought that explanation, and Mr. Venturi was frequently blamed for leading architecture down a kitschy path that resulted in strip malls with pediments and columns. The writer Tom Wolfe complained that Mr. Venturi pretended to be a populist but was actually an elitist. Venturi went to work for the Modernist architect Eero Saarinen in Michigan. But after just two years, he returned home to help his ailing father run the produce business. Venturi continued to oversee the South Street store even after his architecture practice began to thrive. He had been gaining notice for several small commercial projects when his mother asked him to design a house in Chestnut Hill. Completed in 1964, the Vanna Venturi House looked like something a child might draw but was actually filled with historical references and inside jokes. It split the architecture world, much as Mr. Venturi split its peaked facade with a deep cleft. But it made him famous. Featured on a U.S. postage stamp. It has become a pilgrimage site for students of architecture. It is nearly impossible to separate Mr. Venturi from Scott Brown. The two began collaborating in 1961, and many believe that it was Scott Brown who introduced him to the literary and artistic debates. They married in 1963 and worked side by side until they formally dissolved their firm in 1976. Even so, it was Mr. Venturi who usually got all the credit. When he won the prestigious Pritzker Architecture Prize in 1991, Scott Brown was mentioned only in passing, leading to tension in their partnership. Only in recent years has their work been recognized as a true collaboration. In 2002, the American Institute of Architects awarded the couple its Gold Medal, partly in an attempt to redress past snubs of Scott Brown. Venturi and Scott Brown came into their own when Philadelphia was a hotbed of architectural innovation. Philadelphia, a city that is both innovative and resistant to change, is

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probably the only place in America that could have produced a figure like Mr. His work combined the best aspects of his hometown to open up the world to a new way of seeing buildings. He is survived by his wife and a son, Jim. Services will be private, but a public memorial is being planned.

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Chapter 4 : Bibliography | Miniature Worlds

reading: Ching, Jarzombek and Prakash, pp. optional: Gray Read, The Miniature and the Gigantic in Philadelphia Architecture. Lewiston, NY,

Here is our review of the garden event of the year, the best in the country, the Philadelphia Flower Show that is! More details to come. The Miniature Garden Settings Exhibits is a series of 10 dioramas set into window boxes built into walls for easy viewing. Despite the long list of the parameters that everyone has to work within, the exhibits vary in skill, vision and expertise. That statement alone made me tired. Thank you Ron, Katy, Louise and the rest of the artists for a great show! Here are a few of the exhibits below. Most of my photos I took at the wrong time of day, when the hall lights were on and the glares in the windows really got in the way. Thankfully I was able to get most of the plant-based exhibits photographed. Click to enlarge the photos! This scene was all handmade by Louise. You could stand there for an hour and still not see all the little nuggets in the details. The house was at a terrific angle that really made the building look like it just landed. The lights you see in the shot are from my negligent photographing. Pamela use over 22 different kinds of tiny plants in her display. Click to enlarge the photo. The tiny plants grow fast in the displays. Some are switched out during the show because they get too big. You can find the rest of the photos of the exhibits on Dr. This slideshow requires JavaScript. More on this FMG to come! ;o I lighten up the shot so you can see the similarities to an aquarium. More on this in a future blog! Robert Dekkers has been working on this ingenious approach to miniature gardening for a few years now. His plantarias are a fully contained, self-watering miniature garden that can be enjoyed from the comfort of your own living room. A great idea for lobbies, waiting rooms and restaurants too – it exudes the tranquility and peacefulness similar to an aquarium! The irrigation is on automatic, the lights are the right balance for the trees and plants, the entire hutch is self-contained and made for indoors. I wonder how much shipping is to Seattle? Connect with him here. Twig Terrariums The first gals to bring the moss terrarium idea to market. They have a store in Brooklyn, NY and sell online too. These are the gals that started the mossy-mini terrarium trend, Twig Terrariums. They put tiny HO scaled miniature people into mossy terrariums and instantly created a completely different world. They have an online store, and a popular book on their work. More on the Philadelphia trip to come! Like everything miniature garden? Want to go deeper? Then join us here. Gardening in Miniature – now available in German!

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Chapter 5 : The National Museum of Toys and Miniatures (toyminiature) on Pinterest

2. *The miniature and the gigantic in Philadelphia architecture: essays on designing the city to human scale: 2.*

But now that a new owner, Southern Land Co. Wunder, turning it into a mini-hacienda with vibrant terra-cotta tile work. Its future is likely to emulate its past. Until the Parking Authority acquired the parcel in , the building housed the Rittenhouse Coffee Shop, a glorified diner that was famous for its bargain breakfasts. Southern Land has talked about installing a 21st-century version, i. But whatever kind of retail goes in there, we can expect the vibrant facade to be scrubbed and restored to its old glory. As Walnut Street evolved into a tony commercial district, the house was converted to commercial use. In , the John F. Wunder to turn it into offices. As part of the remodeling, which involved eliminating the rowhouse stoop and bringing the entrance down to sidewalk level, Wunder transformed the facade into a miniature Spanish Renaissance hacienda. He started by coating the bricks with ochre stucco, then traced the door and windows with intricately detailed bands of terra-cotta tiles. The final touch was an ironwork lamp over the door, an elaborate assemblage of curlicues, swirls, and budding tulip heads. Inga Saffron A terra-cotta bracket at Sansom Street shows the unusually detailed and colorful tile work. The tile work, though, is what makes the house so memorable. Produced by the O. The red Spanish-style tiles at the cornice, and Juliet-style windows on the second floor, all add to the sense that the house would fit in easily somewhere on a Spanish colonial ranch in California. Ketchum, incidentally, was responsible for a lot of the colorful terra-cotta you see in Center City, including the former Market Street National Bank on the east side of City Hall. This is a tough little building. It had to be to defeat a mammoth garage. It is also an historic building and will be saved as part of the Laurel development. October 5, - 6:

Chapter 6 : A miniature Spanish hacienda in the middle of Rittenhouse Square | Inga Saffron

Modern Architecture in Theater: The Experiments of Art et Action. Palgrave Press, Pivot Series, Palgrave Press, Pivot Series, The Miniature and the Gigantic in Philadelphia Architecture: Essays on Designing the City to Human Scale.

Chapter 7 : Robert Venturi, 93, Philadelphia architect who led the rebellion against modernism

ARCHITECTURE AS A PERFORMING ART (edited with Marcia Feuerstein,) THE MINIATURE AND THE GIGANTIC IN PHILADELPHIA ARCHITECTURE: Essays on Designing the City to Human Scale ().

Chapter 8 : Infrastructure and institutions: the Fairmount Waterworks and Eastern State Penitentiary

Miniature Gardening is Still Growing at the Huge Philadelphia Flower Show Dateline: - Reporting in from our Timber Press tour to Philadelphia with our unique perspective - as usual! Here is our review of the garden event of the year, the best in the country, the Philadelphia Flower Show that is!

Chapter 9 : Miniature Watercolored Birds “ Fubiz Media

Miniature books, eighteenth-century novels, Tom Thumb weddings, tall tales, and objects of tourism and nostalgia: this diverse group of cultural forms is the subject of On Longing, a fascinating analysis of the ways in which everyday objects are narrated to animate or realize certain versions of the world.