

*The Mandala Astrological Tarot has 78 square cards, combining astrology and mandalas into an unusual tarot system. The major arcana have complex scenes while the minor arcana rely on geometric suit arrangements and astrological symbols.*

The Mandala Astrological Tarot by A. First of all there are no people in this deck, not even on the court cards. The shape is also different. These cards are perfectly square and thus can end up facing any of the four cardinal directions. The interpretation varies depending on which way they face based on the astrological significance of the direction. The Major Arcana scenes have symbols and scenery, as do the court cards. The Minor Arcana scenes have the suit symbol in the requisite number on a colored background with the corresponding planets and signs prominently worked into the image. The art is only fair, but the colors are beautiful. There is a strong Egyptian influence. The creator of this deck states that the Major Arcana images "are the tableaux of the Egyptian mystery temples with all of the appropriate scenery, imagery, colors, textures, symbolic costumes and ritual implements " The suits are Cups, Swords, Wands and Pentacles. The court consists of Queen, King, Prince and Princess. The book begins with a rather inaccurate history. As previously noted, the author believes that the tarot is the hidden knowledge of the ancient Egyptians. There is a brief introduction to astrology and astrological symbolism, a must for understanding this deck. There is also a very short introduction to the Qabala. While knowledge of the Qabala is probably not essential to using this deck, those not acquainted with astrology will probably not find this deck too user friendly. A short section describing how color is used, and a section describing the symbolism found is also provided. The symbolism is another important aspect of this deck. Even the position where a symbol falls on a card is important to interpretation. Each Major Arcana card has a full color enlarged picture of the card with a description of how the card looks in traditional decks, a description of the symbolism on the card, a divinatory meaning and a reversed meaning. The meanings are not Golden Dawn based, rather they are based on the astrological assignments. This is especially evident in the meanings for the Minor Arcana. If you are familiar with astrology, you should be able to quickly learn the meanings. The Golden Dawn astrological correspondences with some additions are used for the Major Arcana, but Mann changes things for the Minor Arcana by assigning the two, three and four of each suit to the decans of the cardinal sign for its element, the five, six and seven to the fixed, and the eight, nine and ten to the mutable. The planet assigned to each card is either the ruler of the sign in the decan, or the ruler of one of the other two signs in that element. If you are lost, remember that I said some astrological knowledge was necessary. I recommend this deck for those who are familiar with astrology who are looking for something different. Astrological Mandala Tarot by A.

## Chapter 2 : Mandala Astrological Tarot by A.T. Mann

*Then, the original design eliminates the conventional human figures of the tarot, replacing them with mandala images that aid meditation. What's more, the 22 major arcane signs are divided into three groups corresponding to the signs of the zodiac, the elements, and the planets.*

Little do we realize that these infinite mysteries of the universe are reflected within us. Mann has studied our intricate connection with the cosmos and explains how we are inextricably intertwined with the sacred architecture of the universe in this interview with Regina Meredith, webcast on October 29, My original crystal pendulum made from the top of a Guerlain perfume bottle in on my houseboat in the Thames. Help me when you buy any Amazon. I am an Amazon affiliate and this benefits the cause See it and buy it on Amazon. If you would like to donate something to further my newsletters or astrology researches, please do so here. Let me know if you want to subscribe to my newsletter at my email address at the bottom of this page. Due to the necessity for an unfolding sequence of the pieces in the exhibition, we created a structure of veils or prayer flags that resonate with the nomadic Tibetan tents that would have housed these figures. They were previously only available to initiated adepts of tantric practices. The Kurukulla dakini sky goddess enforces the dharma with fierce love. Here she is seen next to a banner of Tara mantras bearing a Vajrayana inscription. The Threshold Between Worlds A. Mann" Calendar A Pomegranate Calendar These are twelve mandala paintings, talismans, and mystical diagrams I designed, created and painted between and Have a unique and special once in a "Life Time" astrology reading from your conception to old age are you there yet? Ask about my tarot readings and AstroCartoGraphy maps and interpretations. I do readings in person, but usually on the phone. I digitally record both ends of our conversation and send you a CD. Contact me today for details at area code then Sterling Publishers published this new, updated version of my Mandala Astrological Tarot in I rewrote the text and redesigned the cards from my rescanned original artwork. In I wrote complete interpretation text for the Mandala Astrological Tarot on tarot. Below is the way my tarot cards look in an astrological reading. See for yourself by clicking on the card below. Exciting news is that two DVD films are being made that feature interviews with me. One is being made by Carol Gregor and also features Thomas Moore about the Lost Language of Architecture and the other is being made by Jay Weidner and Sacred Mysteries solely about my work with cosmology, astrology and the sacred. Both films are expected to be released in My new Reincarnation Astrology Report for tarot. It is an extensive interpretation based on your birth horoscope and locates your planetary incarnations in history, back 50, years. It uses material updated and vastly expanded from my book The Divine Plot: It determines the various incarnations associated with all the planets in your horoscope to their equivalent times in history. Finally discover your true roots in history! You have probably traveled to these places already COM Click on either or both to order them! The Kala Calendars from and are the best examples of my work from the 70s; intricate, with complex geometry and including calendar for many different cultures and the signature magical plants for the twelve zodiac signs along the borders. The giclees are 20" x 29" on thick and beautiful paper. Other paintings will soon be available. It takes your unique birth chart and "relocates" it to your current geographical location Discover which planets are affecting which sectors of your home, and how to manage those influences to attain health, wealth and happiness. See your chart mapped onto your bedroom, apartment, house or property. Click on the logo above to do it. It is also a great and timely gift for your pregnant spouse or friends. I have recently become very interested in the E8 model by the physicist Garrett Lisi because its geometry resonates with my mandala, astrology, calendars and architecture. Take a look at the embedded video of his model of the Theory of Everything. I have designed and continue to maintain a website for author Rudy Wurlitzer. Take a look at his new book "The Drop Edge of Yonder," his early novels, films, screenplays and other writings. I also designed the website for the photographer Lynn Davis and our qigong master and Chinese healer Josh.

**Chapter 3 : Mandala Astrological Tarot (Cedar Mill) \$30 | SpreadMyAd**

*Review the Mandala Tarot deck: the art, cards, symbolism, and meanings. Browse Tarot Decks. PREVIOUS DECK: Winged The Mandala Astrological Tarot VIEW ANY CARD IN.*

The major arcana have complex scenes while the minor arcana rely on geometric suit arrangements and astrological symbols. The concept for this deck is in many ways unusual: Each illustration in the companion book is presented as a mandala - including the illustration of the Tree of Life at the beginning of the book. It is quite interesting to look at this illustration, because every time you do, you see more and more layers. In and of itself, this illustration is an excellent teaching tool. A short history of the Tarot begins the book. Mann notes that while the Tarot has at times been attributed to claim Egyptian roots, it actually has roots in the fourteenth century Europe. Also noted is that the images from the early Tarot decks reflect the structure of the medieval world, especially through such cards as the Kings, Queens, the Chariot, the Lovers, the Pope, the Magician and the Fool. The four suits were depicted as common instruments of the time. Mann also discusses the involvement of the Church, and how the Tarot was used by certain initiates as a means of transmitting hidden knowledge. For the majority of the populace, it remained simply a game. An aside in the discourse on history describes a very nontraditional Tarot deck - the Baldini-Mantegna Tarot - as being based on five classes of cards. I thought this concept was interesting enough to include here: Mann discusses the symbolical nature of the Tarot, and how the imagery leads the reader to discover for themselves the layers of meaning within the cards. The Mandala Astrological Tarot differs in a significant manner in that there are no human images, not in the Major Arcana, nor in the Court Cards. The imagery of the Mandala Astrological Tarot is defined as being representative of the tableaux of initiation seen in Egyptian mystery temples, with the appropriate scenery, imagery, colors and textures, symbolic costumes and ritual implements. The mandala format is used as a symbol of the a sacred place. The square geometry of the cards allows the four sides to be associated with the four cardinal directions - above, below, left and right. The astrological significance of these positions provides an insight into the orientation of the card being expressed in rectangular cards, this is most often expressed in terms of upright and reversed orientation. Each card in the astrological system therefore has four distinct meanings. In the upright position, the influence of the card is conscious. In the reversed position, the influence of the card is unconscious. With the heading to the left, the influence emanates from the personality. Earth is seen not as an individual card, but as the entire Major Arcana. The four suits are charted using the following associations: Three major symbols are defined, with each planet being made up of combinations of these symbols: The symbols of the planets form the basis for many of the images within this deck. Feminine figures are shown as either Venus or the Moon, while masculine figures are shown as either Mars or the Sun. Another symbol that appears frequently in the Major Arcana is the triangle surmounting the cross, the alchemical symbol for sulphur, a symbol for the enlightened being. There are also a short but very important sections on color associations and the Zodiac signs, the symbols within the cards arrows, hearts, keys etc and their meanings, and the Kabbalah and the association of the three mother letters, the seven double letters and the twelve simple letters with the cards of the Major Arcana. The primary division of the cards is into upper and lower halves. The upper half represents consciousness, objectivity and the masculine, while the lower half represents the unconscious, subjectivity and the feminine. The secondary division of the cards is into right and left halves. The right hand half represents that which is instinctive, intuitive, artistic and holistic, while the left hand half represents that which is linear, logical, analytical, mathematical, verbal and concrete. Astrologically, the right hand side represents that which is outside of the self, while the left hand side represents that which is in the domain of the personality. The Major Arcana is seen in the traditional sense of representing the process of enlightenment. Each card is presented with a full color illustration, the card number, element, planet, Kabbalistic letter and association, a description of the traditional Tarot card, the symbolism, divinatory meaning and reversed meaning which is strange, since there are four meanings to each of the cards in this deck. Hermit Number IX The sign Virgo Yod is work The Traditional hermit An ancient wise man, almost totally hidden by his hooded cloak, starts out on a journey across a vast valley of life experiences. His lantern

hides the light of God and he supports his weight with a spiritual staff. A serpent writhes on the barren ground at his feet. The Symbolism of the Hermit Mercury fertilizes itself and transforms simplicity into understanding by releasing conflicting pictures to achieve harmony through the application of perceptive mind. The staff is divided into sections, representing the seven sacred centres and the seven planets in the heavens, and it bridges the space between the barren and fruitful trees, between which also hang the rainbow veil of illusory pictures of the world. The search is lonely, but the way is enlightened by the lantern of faith emblazoned with the Seal of Solomon, the symbol of integration of downward emotional and physical impulses and upward intellectual and spiritual aspirations. Divination Meanings The emphasis on hidden meanings must be overcome patiently with introspection and meditation. Through renunciation and service wisdom may be attained. Lonely travel towards a distant goal. Withdrawal from the world is beneficial. Reversed Meanings Concealment and disguise mask true intentions. Unreasonable caution and fear of exposure. Obsession with physical perfection. The opposite quality is the Moon and Pisces indicating sacrifice. The Minor Arcana are presented according in the following format: The Aces include a short write-up of the suit quality. In his section on interpreting the Tarot, Mann addresses formulating the question, telling the story, shuffling and laying out the cards, and card orientation. Full color illustrations are included. The backs show a black background, with white lines outlining a black square, inset with radiating, concentric circles. Superimposed on this is a series of five lines of smaller circles. The card faces show a white background surrounding a circular, full color illustration. The Major Arcana show both symbols and scenery. The card title is across the top of the card in black letters. The card number is in the upper left hand corner, the Kabbalistic letter and glyph are in the upper right hand corner, the Element and planet appear in the middle of the card, on the bottom, with the lower left and right hand corners show planets and their planetary glyphs. The Minor Arcana show a white background surrounding a full circular, color illustration. The suit title and number appear in black at the top of the card. For the Aces, the element appears on the bottom of the card. The Pips numbered cards show the suit glyph on a colored background, with no illustrations or other symbols. For the Court cards king, Queen, Prince and Princess, the suit and title are listed in black across the top of the card, with the Element and symbol Crown for King, Throne for Queens, Chariots for Princes, Palaces for Princesses across the bottom of the card. The Court Cards include symbols and illustrations. While the art in this deck is not exceptional, it is not bad either, and the colors are vibrant and alive. I would not recommend this deck for a beginning Tarot student, but it is a wonderful collectors deck, and a great deck for working with astrological associations. The emphasis given on symbols, and the explanations for the symbols, are a great heads up on their own. The end chapter, a section on meditation, gifts the reader with ways to connect with the cards that deepens their understanding of the card and of themselves. She has had articles appear in the and Llewellyn Tarot Reader.

## Chapter 4 : Review: Astrological Mandala Tarot

*Mandala Astrological Tarot by A. Tad Mann A full-color tarot deck that combines the insights of tarot, astrology, mandala meditation, and Jungian and transpersonal psychology, all in one package. Astrology and tarot, the ancient and honored arts of divination, come together in this beautiful deck of tarot cards, published with a lavishly.*

The majors and court cards are in a neoclassical artistic style, the minor arcana are pip cards. A cute deck, which can be difficult to find, though we still have two decks available. Dragons feature on the majors, aces and courts, but the numbered cards are essentially pip cards with a landscape background. Each card is illustrated with an original design and title. Cards are numbered from 1 through 10. The first cards correspond fairly well with the traditional major arcana but others depart significantly from the Rider Waite minors. The artwork on the major arcana is a little gothic and a little Giger-esque, while the minor arcana have simple arranged pips without scenes. The cards are borderless, and give the feeling that you could step into the picture. The deck reinterprets and reorders the traditional deck to make a multicultural, deep and beautiful Tarot. Available as a deck only or with a hardback companion book. The 78 card set is self-published, and comes with an 80 page companion book. This is a very high quality, limited edition set from Lo Scarabeo in their Anima Antiqua series. It pictures scenes of urban life, luxuries, and conveniences essential to the stylish, trendy metrosexual. The white borders are very wide and some of the titles have been mis-translated, as seen on the Fool. A Tarot of Faery has 78 cards of fairies and the fae, painted in luminous colour on a relatively unusual black background. The set has a full page companion book by the artist to accompany the cards. The minor and major arcana cards look basically the same, though the deck uses the typical Rider-Waite card meanings. It has 78 cards with a retro circus theme. The art is atmospheric, part anime and part fantasy novel, and is titled in English. This beautifully themed card deck stays true to the characters, era and stories from the books by Arthur Conan Doyle. The majors are important figures and locations from the books, while the minors each have a scene from a particular story. The Cards of Ra-Maat are a set of 72 cards intended for divination. The deck is divided into Pylons the blue cards ; Aris similar to chakras ; Cubits the black cards ; and Deities the white cards.

## Chapter 5 : ATMann's Domain

*A full-color tarot deck that combines the insights of tarot, astrology, mandala meditation, and Jungian and transpersonal psychology, all in one package. Astrology and tarot, the ancient and honored arts of divination, come together in this beautiful deck of tarot cards, published with a lavishly illustrated guide to their history and interpretation.*

The 17 chapters provide a diverse range of perspectives, grouped according to topical themes: Even though the authors approach the subject from a range of disciplines and theoretical positions, all share interests in the need to rediscover, redefine, or reclaim the sacred in everyday experience, scholarly analysis, and design. They create the oxygen we breathe; we burn their bodies as fuel; and they provide our houses, furniture and the very pages of our books. Trees are also central images, symbols and manifestations of life itself. We love their solidity, their immovable beauty and grandeur, as well as the shelter they provide us. Early humanity recognized the sacred in natural places: This tree represents the fate of the world and determines the welfare of the universe. Robert Graves wrote about the Celtic peoples who created a tree alphabet based on their twelve sacred trees, while yews and oak groves were places of worship for the Druids and later the church. For the Greeks, the goddess Daphne turned into the laurel, which was sacred to Apollo. Sacred groves of ash and oak trees existed at sites like the holy place to the healing god Aesculapius at Epidaurus and to Athena on the Acropolis in her city of Athens. Branches arch out into the sky and gigantic roots dig deeply into the ground, as trees symbolize the integration of heaven and earth, above and below. Early Chaldean myths mention a tree at the centre of the world, the tapestry of which revolves to describe creation. Although such images of the world tree might seem fanciful to us, they express the need of early humanity to identify and worship living symbolic connections between earth and heaven. The tree is a powerful metaphor expressed in ancient mythologies and the early religions, from the Bodhi tree under which the Buddha achieved Nirvana to the wooden cross upon which Christ was crucified. The Tibetan Buddhist Guru Rinpoche, also called Padmasambhava, was born emerging on a lotus from a lake and his initiates meditate on the refuge tree to remind themselves of their teaching lineage. Phenomena of nature and qualities of humanity come together in trees just as they played a central role in Eden. Rain comes through holes in the fabric of the world tree and majestic trees are ways by which we can ascend to heaven. It is as though the universe is a giant tree-house wherein humanity, the angels, the gods and devils all live, their domains determined by their various levels, all connected as a vast, eternal living organism. There are medieval paintings that show just this quality inherent in trees. The psychologist Carl Jung worked with and revered tree symbolism because he found trees abounded in significant dreams as a symbol of growth, of wisdom, aging and corporeality. Trees have a major place in alchemy, often having nymphs that symbolize their magical aspects. Trees are the longest lived and oldest living being on earth. Some Californian trees have been alive since before the Pyramids were built, in Gethsemane are trees that witnessed the crucifixion and in Sri Lanka trees that were alive in the time of the Buddha. Ancient trees dating from AD in central France are symbols of peace and justice for rural people. Cedars of the Lord still rise above Lebanon in the Middle East. Giant trees in the Amazon are so high that entire self-contained plant and animal eco-systems exist in their branches. In our modern world we must learn to respect and husband our trees as a cornerstone of new, emerging ecological visions, partially because they consume greenhouse gasses and transform them into the oxygen we breathe. We must carefully restore their sacredness as a matter of urgency and reverse our wholesale rape of their habitat on all continents that continue to this day. Trees are central to our ecological visions of the future. This book will celebrate the beauty of trees, their infinite variety, their inspiration, their emotional significance, their spiritual heritage and their sheer independence. It will marry evocative images with the poetry and literature and spiritual texts that best describe their ineffable spirit. REVIEWS "This insightful and exquisite book explains how our primal relationship with treesâ€”a central theme in religion, myth, and cultureâ€”continues to evolve in an age of environmental fragility. Mann explores the properties of trees, and our complicated relationship with them. Stunning arboreal art and photographs celebrate the mystery of trees, enhanced by quotes from poetry, literature, and spiritual texts. Investigating the tree in varying guises, from Jungian symbolism to Indian

fertility worship, Mann shows us new ways to appreciate them in our conscious and unconscious lives. O high tree of the ear. And all was still. Yet in the stillness new beginning, summoning, change sprang forth. Beneath the tree of my life, the last river, Surrounds an island where there rises In the mists, a cube of grey rock, A Fortress, the Capital of the Worlds. Four initial postulates created this book: These issues led the author to reframe astrology itself, resulting in an easy to understand synthesis of astrology with modern developmental psychology, biological time and the Eastern philosophy of karma C a time scale that easily and definitively dates events in your life from conception to old age, based on the ancient perennial philosophy. Every purchaser of this book will receive a free horoscope via the Internet showing the planets at our birth and a list of important dates from conception to old age. This vision of astrology expands and enriches a basic knowledge of astrology and reunites psychology and biology with our family system so that we may learn to accept and nurture those relationships that created us. This book will enable your quest for identity and give us useful tools with which to explore your surface and our depths. Order A New Vision of Astrology from your local bookstore or through this link: [A New Vision of Astrology: The Threshold Between Worlds A](#). What makes such places sacred is that they evoke a spiritual reverence in us, whatever our religious or spiritual orientation. These special and beautiful landscapes are often where creation myths happened in the very distant past, and they are the places where tribes, cultures and even nations came into being, emerging within the natural world. The most profound ecological truth to these Sacred Landscapes is that when we forsake the sacredness of the Earth Mother Gaia, we risk our lives and that of our planet. Discover natural and dramatic landscapes as links between heaven and earth, a change of our attitude to nature is necessary, in order to save our world. Click on the above to see a digital selection of pages from the book

### Chapter 6 : Tarot Notes: THE HANGED MAN - Astrological Associations

*Chapters include: Introduction to Tarot, The Mandala Astrological Tarot, The Major Arcana, The Court Cards, The Minor Arcana, Interpreting Tarot, and Meditation and Tarot. Discover the meaning of past, present and future.*

### Chapter 7 : Mandala Tarot Spread | Learn How |

*Mandala Astrological Tarot (Cedar Mill) \$30 Reply Flag This is an ad for Mandala Astrological Tarot (Cedar Mill) \$30 posted about 7 hours ago under Portland Merchandise - Collectibles.*

### Chapter 8 : Free Tarot Reading - Mandala Spread

*The Mandala Astrological Tarot is sold as a deck/book set. The book begins with a rather inaccurate history. As previously noted, the author believes that the tarot is the hidden knowledge of the ancient Egyptians. There is a brief introduction to astrology and astrological symbolism, a must for understanding this deck.*

### Chapter 9 : The Mandala Astrological Tarot by A. T. Mann (, Kit) | eBay

*This deck links The Lovers with the zodiac sign Gemini, which Clark describes as: "the zodiacal sign representing our first encounter with another soul." He adds that the card "focuses on our balanced relationships, whether with a twin, soul mate, sibling, partner, or friend.*