

## Chapter 1 : Lost Victorian Britain : Gavin Stamp :

*Gavin Mark Stamp (15 March - 30 December ) was a British writer and architectural historian.*

In a corner of Northern France, near the small village of Thiepval, wave upon wave of young British soldiers hurled themselves over the top of their trenches only to be mown down by German machine guns. July 1, was an unmitigated disaster. The Germans had constructed dug-outs reinforced with concrete which made their line impregnable. Before attacking, the British bombarded the Germans for seven days, but the shells made little impact. So when the British advanced, wearing cloth uniforms with no body armour, mass slaughter was inevitable. Rather than admit defeat and order a tactical withdrawal, Field-Marshal Haig, the British commander, stepped up the campaign. The Somme became a bloodbath of attrition. Not until November did the British and French break through the enemy lines, at a total cost of over a million casualties on both sides. The brainchild of Fabian Ware, the Commission undertook to provide proper cemeteries for the mangled bodies buried in makeshift graves beneath the battlefields. Almost 1, British war cemeteries were built in Northern France, where the fallen were ordered with the same ruthlessness in death as they had been in battle. Exhumation of bodies was forbidden, no private memorials were allowed, all must be given the same plain white headstone whether officers or men. The British are notorious for the dullness of their government architecture, but at Thiepval officials commissioned a monument of genius. Every available surface is carved with the names of the 73, missing. Gavin Stamp lucidly describes the fiendish geometry involved, but to the layman the point about the memorial was that it broke with convention by being neither Christian nor triumphalist. When the Thiepval Memorial was unveiled in , it was received with a deafening silence. By then reaction had set in, and no one wanted to hear any more about the war. This book is a gem. I found it utterly absorbing, and read it in a single sitting. Stamp is a lifelong admirer of Lutyens, and he knows more than anyone else about his work, but this book is more than architectural history. It is an eloquent, moving lament for the futile waste and industrialised killing of the First World War, and indeed of the 20th century – an elegy which resonates powerfully today.

## Chapter 2 : Gavin Stamp, architectural historian – obituary

*Gavin Stamp, who has died at the age of 69, was a resolute champion of good architecture. As one of the most eloquent architecture critics of his generation, he brought his vast learning to large numbers of readers who might otherwise have overlooked debates about architecture and how profoundly it shapes our lives (not least as 'Pilot', author of the Nooks and Corners column in Private).*

## Chapter 3 : The men who demolished Victorian Britain | The Spectator

*Gothic for the Steam Age: An Illustrated Biography of George Gilbert Scott by Gavin Stamp* George Gilbert Scott was the most prolific and most famous of Victorian architects. For many, however, blinded by prejudice to the merits of Victorian architecture and the Gothic Revival, he was the most notorious.

## Chapter 4 : Book Review: The Memorial to the Missing of the Somme by Gavin Stamp - The Lutyens Trust

*Gavin Stamp, who has died aged 69 after suffering from cancer, was an architectural historian and campaigner whose scholarship and enthusiasm promoted the understanding and reputation of several.*

## Chapter 5 : Gavin Stamp - IMDb

*Gavin Stamp's wiki: Gavin Mark Stamp (born 15 March ) is a British writer and architectural historian. Education Stamp was educated at Dulwich College in South London from to as part of the "Dulwich Experiment", [2] then at Gonville.*

### Chapter 6 : Gavin Stamp (Author of Lost Victorian Britain)

*Gavin Mark Stamp (born 15 March ) is a British writer and architectural historian. He is a former chairman of the Twentieth Century Society, a registered charity which promotes the appreciation of modern architecture and the conservation of Britain's architectural heritage.[1].*

### Chapter 7 : Gavin Stamp - Wikipedia

*Gavin Stamp has 29 books on Goodreads with ratings. Gavin Stamp's most popular book is Lost Victorian Britain: How the Twentieth Century Destroyed th.*

### Chapter 8 : Gavin Stamp: Passion, Polemic and Piloti

*Gothic for the Steam Age: An Illustrated Biography of George Gilbert Scott [Gavin Stamp] on [blog.quintoapp.com](http://blog.quintoapp.com) \*FREE\* shipping on qualifying offers. George Gilbert Scott was the most prolific and most famous of Victorian architects.*

### Chapter 9 : British architecture historian Gavin Stamp passes away at 69 - [blog.quintoapp.com](http://blog.quintoapp.com)

*Gothic for the Steam Age by Gavin Stamp review - St Pancras architect finds a champion at last George Gilbert Scott's reputation suffered because of his prolific work rate, but at last he has.*