

Chapter 1 : The God and Goddess | The Story of Apollo

The line of Apollo is known as the Line of success or the sunline. Ancient palmists believed this line provided an idea of future success and predictions - in relation to the subject's life.

Line of Apollo in Palmistry Line of Apollo Certain lines, mounts and signs on your palm can tell whether you can make it to the top or not. Below here are signs or lines that are considered auspicious in palmistry when found on your palm. The Sun Line is also called as the Line of Apollo. Sun lines are vertical lines anywhere from 1 to 6 cm long reaching up to the base of our ring finger. This line gives fame and success in financial matters. The Sun line should be deep, straight and unbroken. A strong sun line can be found in many well known people in the field of arts, writers and music. If there is no sun line on the palm, a person live without any name and fame. This line generally starts from the base of our palm and goes straight up to the Mount of Saturn below our middle finger. It gives us information about our career as well as work prospects. Fate line or also known as the Destiny Line or the Line of Saturn should be straight, clear and long without any breaks. Those who are bestowed with such a Fate Line will enjoy successful career progress all through their life. These mounts below the fingers should be wide and high. Located in the base of the thumb, between the Life line and your thumb is the Mount of Venus. This mount indicates passion, love, sensuality and romance. It can also indicates an attractive individual who is passionate about the arts and all the finer things in life. Venus mount can also shows of a person who is healthy, well respected, and enjoys the benefits of true friendships. These people do not lack courage and are also able to influence others. Persons with no mount of Venus do not have a close connection with their family, they have less courage and may face many troubles and hardships. Mount of Jupiter on the Palm Mount of Jupiter The Mount of Jupiter represents leadership – it is located on the palm, at the base of our index finger. Mount of Jupiter signifies various qualities like prestige, dignity, will power, administrative capabilities, ambition and the desire of getting to a high post leadership. People with well developed mount of Jupiter are usually calm and highly respected in society, they do not get disturbed easily whenever they pass through any difficult situation. To them, respect and good reputation is number one. Persons with no mount of Jupiter is an indication that their self-confidence is low. Mount of Apollo on the palm Mount of Apollo The Mount of Apollo is another important spot on the palm to be considered when identifying how successful the person is. Also known as the Mount of the Sun, it is located at the base of the ring finger and this mount indicates a strong desire to stand out from others in a crowd. The Mount of Apollo is all about fame. A good Mount of Apollo on the palm also means that the person takes interest in poetry, literature, music, painting and other forms of art. If the Apollo Mount is normally elevated along with the Mount of Venus, then this interest may increase and that person may become an artist. They should be long, deep, clear and without breaks. These line represent mental and physical health which is essential to prosper in life.

Chapter 2 : Line of Apollo - Sun Line on Palm - Reading Palmistry Lines ~ PalmFate

The Sun Line or Apollo Line is one of the important lines in palm reading. It's so named because it originates from the Mount of Moon (located on the base of the palm, little finger side) and descends upward to the Mount of Sun (located below the ring finger which is also called the Apollo finger).

Branches or fine lines rising from the line of Apollo will increase the good effect of the line, and when seen on a good line will make the success of the subject more certain. Their life seems buoyant enough to rise over obstacles that may get in its way, and thus they float over the top of difficulty instead of being dragged under by it. Fine lines falling from the line indicate that the subject will need greater and more constant effort to achieve success. They will have an up-hill pull, and there will be times when the load gets very heavy. They do not overcome obstacles easily, and such a line bears no such promise of a brilliant life as when the branches rise. Branches which leave the Apollo line and run to other lines, signs, or Mounts, will each have a special meaning, which is to be read from the place where they terminate. With this combination they will be successful, and is sure to win fame if they do not secure wealth. A soft hand, large Mount of Venus, and conic tips will make them a musician. They will love melody best and those gay, tuneful compositions which appeal to the heart and move the feet. These are in the artistic world. With the lower world predominating, he will be a money-maker, but loud, and coarse, and will dress and live with vulgar display. With this combination, if their mental world predominates, they will excel in occult sciences, chemistry, physics, or mathematics. This Apollonian-Saturnian will not be led by traditions, but will think for himself. All of these faculties will increase the certainty of their success and fame. If in addition a star be seen on the Mount of Apollo, the success of the subject is more certain. If the thumb be stiff this will be more certain. They will have shrewdness, business abilities, a scientific turn of mind, and great powers of expression, in addition to all the train of Apollonian brilliancies, and will achieve distinguished success in some direction. If their fingers and tips be square he will choose common-sense, practical subjects. If conic or pointed, artistic or idealistic matters will be chosen. If spatulate they will be original in their ideas and methods of expression, and if the fingers be smooth will depend upon inspiration. If his fingers be knotty he will have everything cut and dried, prepared in advance, and a reason for everything on the end of his tongue. If their fingers be long they will go into the detail, but if short, they will reach their climaxes and conclusions quickly. They will be studious, ingenious, and love scientific investigations. With every subject bring to bear all the Chiromic indications in such cases; thus you can tell from what standpoint every act will be executed. They know fellow men thoroughly, read character easily, and understand a good business proposition when it is presented. Spatulate tips will make him original, square tips great regularity and system, elastic consistency will give him the power to do and to accomplish, and a large thumb the determination to use his powers. Such a combination is an indication of great success and wealth. If with this marking the Mercury finger be crooked or twisted, or both, the subject may use his brilliant talents to get the best of people. Thus he will be self-reliant, able to defend himself, not easily discouraged, and if necessary will force his way through the world. If he be a mental type of subject, he will use these physical qualities to strengthen his mental ability. If a material subject he will use his talents in the business world or he will be a soldier. If the latter he will win renown. As an author they will be successful. This will be accented if the fingers be smooth and tips conic or pointed. If with such a hand the consistency be soft or flabby, the subject will love to hear music, but will never have the energy to acquire proficiency in it. If the Head line be strong and vigorous, it will show that a powerful brain has given them judgment and self-control which have contributed to this success. The formation of a triangle at the point where the branch reaches the Head line is an indication of unusual mental power. Warmth of heart, sympathy, and an affectionate disposition make friends who materially assist in promoting the interests of a subject. These have often been read as legacies from relatives, but they do not necessarily indicate this particular form of help. They are sympathy, counsel, and support, as well as financial aid. The line of Apollo, when based upon and fitted to the subject, can thus in many ways be made of wonderful value in the complete delineation of the hand. Standing as it does, when

good, for a brilliant career, we cannot afford to pass it by because of errors that have crept into its treatment in the past. By keeping constantly in mind the fact that it does not always apply to art, but to every form of daily occupation, we can divest it of the inaccuracies that have grown around it when estimated only as relating to an artistic career. Remembering that it is the "Line of Capability," and that it indicates the possibility of a vast amount which can be accomplished in some direction, we may be the aid of Chiromony tell in what direction the capability exists. By following the line from the source to termination and by noting each variation in its character, each defect which may appear, all chance lines which merge into, cut, or run alongside of it, by noting the source of each of these chance lines, and by applying the qualities of this source as a help or hindrance to the line, you can reason out any formation or combination of the Apollo line which can possibly occur. Printed and published by R.

Chapter 3 : Wealthy and Successful Palmistry Hand Lines | Exemplore

The Line of Capability. The line of Apollo is a vertical line rising, if long, from the upper part of the Mount of Moon, if short, higher in the hand, and running toward the Mount of Apollo, sometimes ending high on that mount, and sometimes not reaching to it ().

According to the practical palmistry, line of Apollo is the line of Sun, that can rise from many places on the palm of your hand. Line of Apollo - Sun Line may rise from the line of life, or from the line of fate, or from the plain of Mars, or even from the mount of Moon, or the line of head, and, or from the line of heart, or it may only appear as a small line on its own mount. If the line of Apollo is rising from the line of life , it promises success from whatever the life is that is led, but not from "luck. When, a line of Apollo rises from the line of fate , it is a sure sign of recognition for the career adopted, but brought about by the personal effort of the subject. What Apollo - Sun Line on Palm mean? According to the study of palmistry, if the line of Sun arises from the plain of Mars , and not connected with other lines, then it foretells a success after difficulties. If line of Sun rises from the mount of Moon , than success is more a matter due to the caprice of others. It is more changeable and uncertain and is by no means such a sure sign of riches or solid position. It is more the sign of success as a public favourite, and is often found in the hands of those who depend on the public for their livelihood, such as actors and actresses, singers, and certain classes of artists, and speakers, etc. For all such professions, it is however, fortunate, and an extremely lucky sign to have, as it promises in all cases such as luck, brilliancy, and recognition in the world. Rising from the line of head , the Sun line gives success from the mental efforts and qualities, but not until after the middle of life is past. Such line form on the palm of students of some particular branch of study, writers, scientists, and researchers, etc. If the line of Sun rise from the line of heart , it indicates that, success will come late in life in some way, or other way depending on, or through the affections. In such cases, it generally promises a very happy marriage relationship late in life, Indication of happiness, and worldly comfort, etc. The line of the Sun, which is otherwise also called the line of success or the line of brilliancy, is one of the most important marks on the hand to consider. It has in its own symbolism, almost the same significance as the Sun itself has to the Earth and Universe. Without this line, life has no happiness, no sunshine, even the greatest talents lie in darkness and do not produce their fruitful results. Line of Sun, generally denotes to "luck"; with a well-marked Sun line, even a poor line of head promises more success, and it is the same with the line of fate. People with the Sun line appear to have more magnetism, more influential over others. They make more easily secure recognition, reward, riches, and honours. But, that only depends on the experience of the palm reader to observe and analyse the lines, marks, and signs found on hands, palms, and fingers, including thumb, and nails, etc.

Chapter 4 : List of Apollo missions - Wikipedia

No one hand is the same; hence the reason that the Apollo line is seen on different places on the palm. However the common thing is that the Line of Apollo will end at the Mount of the Sun which is located just above the heart line, at the base of the ring finger.

The Dark Prophecy This article is written from a real world point of view. It was released on May 3, Because Apollo is the god of poetry , the name of each chapter would be a bad haiku. Three trailers were also released on YouTube for promotion. The Harvard Book Store organized a launch event, which was attended by Riordan. Plot A God made Human again Apollo left and Lester Papadopoulos right The greek god Apollo wakes up falling through the air and crash lands in a dumpster in Manhattan while having very vague memories of what happened to him. All he remembers is that his father, Zeus , is extremely angry with him for encouraging the civil war between the Greek and Roman demigods and for fuelling the Second Giant War ; he has been punished by being turned into a mortal. Apollo is disgusted, but reassures himself, thinking that he must have retained some of his godly abilities. Once he is out of the dumpster, he is confronted by two thugs—Cade and Mikey—who say they were sent by their boss. They demand he gives them his wallet and all his money. Cade and Mikey stomp Apollo badly, leaving him injured. Apollo is further shocked to discover that he no longer has golden ichor , but red blood. He is saved by a girl named Meg McCaffrey , who pelts the punks with pieces of fruit. She claims to be the owner of the alley. She easily digests the information that she is a demigod and that Apollo is a god, appearing unfazed by the situation. Leaving with Jackson Percy Jackson , son of Poseidon. An eerie atmosphere of spirits following them is created. They finally reach a red bricked, five-story flat. Apollo sees a Toyota with Pegasus hoof prints and is certain that this is the home of Percy. They ring the buzzer and are let into the flat. Apollo reveals that Meg is a demigod who needs to get to Camp Half-Blood, and that earlier Meg saved Apollo from being mugged on the street. Percy sighs and invites Meg and Apollo into his apartment. After walking into the apartment, Apollo questions why Sally Jackson is so big, only to discover that she is seven-months pregnant with a baby girl. Apollo and Meg get cleaned up while Percy gets the first aid kit and Sally makes snacks for them. After getting cleaned up, Percy tells Apollo that no one has heard anything about him for six months, but Apollo states that he has memory gaps. Apollo against the Nosoi The trio start driving towards Camp only to only find out they are being followed by the three shiny blobs Meg saw earlier. They take a short cut to Camp, but are eventually caught up by the three blobs, who are nosoi. The trio attempt to fight them, but Percy and Apollo run straight into the nosoi who are mist-like beings and get infected with a disease. Meg attacks them with peaches from a nearby peach tree, although she has no idea how she did it. The nosoi try to attack her when her guardian , a karpoi shows up to protect her. The karpoi repetitively says the phrase "Peaches", so Meg names him "Peaches". Percy attempts to kill Peaches, but Meg pleads for him not to. Percy leaves them to walk to camp through the forest while he deals with the officer. While Meg and Apollo walk through the woods, Apollo starts to hallucinate and hears voices chanting "the fall of the sun, the final verse" and other commands. Meg has to drag Apollo the rest of the way through the forest to camp. They walk in on a campfire and Apollo passes out. While Apollo is unconscious, he dreams of a woman telling him to find the gates. He also dreams of a man also telling him to find the gates so that he may burn the Oracle. After going inside the Big House, they discuss the Oracle of Delphi and how the Oracle can no longer issue prophecies. Travel and communication also do not work for any of the demigods: Chiron also mentions that campers have been randomly disappearing after looking into the woods. They leave the Big House for dinner. Meg sits over at the Hermes cabin, as she is unclaimed. While at the table, Apollo questions the whereabouts of the demigods who "went on the boat ". Kayla and the rest of his children show support for their father and promise to help him get his powers back. Chiron announces a three-legged death race invented by a child of Hephaestus , Harley , will be held the next day. Sherman Yang and Connor Stoll attempt to dunk Meg in the canoe lake for revenge since Meg humiliated them when she first got to camp. Instead, Meg accidentally calls Peaches again, who attacks Sherman. The campers try to attack Peaches, but Meg suddenly brings out her weapon, two siccae made from Imperial Gold.

After saving Peaches, Meg is claimed as a child of Demeter. Everyone calls it a day at camp. The next day everyone goes to breakfast, where they are allowed to sit anywhere they would like. Apollo sits next to Meg and inquires about her blades, which are Roman. Meg claims that her step-dad raised her and gave her the blades, which shrink down into rings. After breakfast, Apollo goes to demigod training that is run by Sherman. Apollo heads to a music class taught by the satyr Woodrow, where Apollo plays such a beautiful song on the guitar it brings people to tears. Apollo is quickly drained by the use of his talent on the guitar. Later, he goes to archery practice, where he can only make one bullseye, upsetting the former god. In frustration, Apollo swears on the River Styx that he will never use a bow or musical instrument ever again. Apollo realizes how the woods are managing to capture people, but no one will listen to him as the three-legged death race is going to happen. For the race, Apollo is strapped to Meg. All the campers are instructed to find three golden apples in the Labyrinth. While in the Labyrinth, they end up below Delphi, which is currently guarded by Python. The two hear someone who Python calls the Beast talking above. They discuss how they need to control all of the Oracles, but first, they need to destroy the fifth Oracle, the Grove of Dodona. Apollo and Meg accidentally slip, fall, and land into a trash dump. After they find their way out of the garbage dump, they find the three golden apples, and quickly leave the Labyrinth, only to find out that Kayla and Austin went missing. After the death game, many of the campers are injured and need serious medical attention. Apollo tries to cheer up Harley by telling him the frequency at which Celestial bronze automatons prefer to hear sound for a beacon that Harley is building for Leo Valdez to come home. He settles for waiting by the woods with two books he grabbed from the Apollo cabin on oracles and himself. When he gets back out to the outskirts of the woods, he notices that Meg has shown up. As the morning comes, a helicopter lands outside the camp's magical barriers outside holding Rachel Elizabeth Dare. Once in the cave, Rachel says she trashed the cave because she was frustrated about not receiving prophecies anymore. Meg brings Chiron to the cave and Rachel states that the two satyrs who were sent to retrieve her have died. Apollo believes that Triumvirate Holdings are attempting to control all five of the Oracles, starting with the most ancient Oracle, Dodona, which is located at camp. Apollo thinks that the campers are being drawn into the Grove of Dodona. Will and Nico give him a combat ukulele created by Harley and ambrosia for Meg. Billie gives Meg a flashlight and a packet of flower seeds, and Paolo gives Apollo a magic Brazilian scarf. After receiving their gifts, they go into the woods. Eventually they come across a dead myrmeke, which freaks Meg out. Apollo tells her not to worry and they continue farther into the woods until they come across a geyser. At the geyser, they meet palikoi geyser gods who the duo try to get information out of about the grove and the missing campers. The palikos, Pete, refuses because his partner, Paulie, went missing while trying to find the grove. Suddenly, they are attacked by myrmekes. Apollo manages to defeat the three myrmekes by using his ukulele, breaking his oath on the River Styx, only to realize after the fight that they have kidnapped Meg. Apollo also learns that three men speaking Latin are headed towards the Grove of Dodona. Apollo heads to camp, but collapses while in the middle of the forest. He starts hallucinating about Daphne, one of his loves. After he passes out, Apollo is woken up by Rhea, who is now a hippy living in upstate New York. Rhea explains that Triumvirate Holdings has been around for centuries waiting for the perfect moment to strike. Before leaving, Rhea hands Apollo wind chimes that will help focus the voices of the Oracle after being hung on the largest tree in the Grove of Dodona. She tells Apollo to save her Grove before teleporting Apollo back to camp. Apollo ends up passing out in front of Chiara. Before leaving the camp, he grabs a bow although he swore on the River Styx to never use one again. He manages to throw the ants off by singing, but eventually is worn out and uses his arrows. Once in the center of it, he finds Meg and they attempt to escape, but are stopped by the queen ant. Apollo uses the last of his strength to perform a rap appreciating mothers, which sways the queen ant into letting him go. After they make it out of the lair, they go to the place where the entrance of the grove is located. To the side of the entrance of the grove were the five missing demigods and the geyser god Paulie tied up to posts.

The sun or apollo line is the sister line to fate line. Sun line's presense gives a boost to the existing fate line. A strong sun line will always compensate for a weak or non existent fate line.

The synopsis below may give away important plot points. Later on, Jim contemplates how close he came to the moon when he was orbiting it on Apollo 8, and thinks about one day setting foot on the moon, as his wife Marilyn Kathleen Quinlan tries to keep from thinking of her husband going off on another mission. Some months later, Jim is informed that due to an ear-infection by one of the Apollo 13 crew, he and his crew members have been bumped up to become the Prime Crew for the mission. Jim also surprises the press and the crew, when he declares that the mission will also be his last. With days before the mission, the Flight Surgeon reveals that one of the backups has the measles, and the crew has been exposed to it. The Flight Surgeon feels that since Ken Mattingly has not had the measles before, he is in serious risk of becoming sick during the mission. Jim is then given a choice: Though he is upset by the choices, Jim chooses to replace Ken. Suddenly, a loud bang is heard, and the ship begins to pitch out of control, with the system buttons lighting up, and the oxygen tanks beginning to fail. Mission Control led by Gene Kranz Ed Harris springs into action, attempting to work the problem from the ground. Lovell reports, amid all the confusion, that the service module is leaking oxygen. However, this move comes at a price: The procedure is met with some trepidation by Jim Lovell, but the crew makes the move. Eventually, the crew are secure in the LEM and control is reestablished to the Odyssey, and Gene Kranz and his men attempt to figure out the best way to bring the men home. The men who designed the LEM do caution that their craft was not designed for what is being proposed, let alone holding 3 men instead of 2. Meanwhile, Marilyn Lovell attempts to keep herself together and be strong for her family. She harshly refuses, saying that they can talk to Jim himself after he comes home. On the craft, the crew passes into the dark side of the moon, and soon passes back around. This information is corrected by John Aaron Loren Dean , who insists that they are using more power than the calculations have estimated. John says that the crew has to shut off nearly everything, and get the use of power down to 12 Amps aka amperes. Gene approves, but then tells the others to do further research, including simulator time to work on a power-up procedure for re-entry. Ken figures that if they can eliminate unneeded procedures from the checklist, he can most likely get the men back with the limited power they have. He orders the simulator team to give him the same conditions and equipment that the Odyssey crew has and begins to work long hours without any breaks to figure out a procedure. Shortly after, a new problem is found when it is determined that all three men in the LEM is using up more oxygen and producing more carbon dioxide than expected. Fred Haise realizes that he made an error when he calculated oxygen reserves for only himself and Jim since they were going to be the only 2 using the LEM. The ground team realizes that the LEM filters are round, and the only other filters on the craft for the Command Module are square. A team is put together to create a filtration system from the limited supplies on the craft itself. The team works feverishly to build a new filter. On the spacecraft, the crew get into a short argument when Jack brings up a distant re-entry factor and Fred suggests that Jack had caused the accident when he stirred the oxygen tanks. Lovell gets them both to back down, saying that arguing and blaming each other will get them nowhere. They receive a call from Houston alerting them to the oxygen problem and work quickly to build the filter the ground team designed. The procedure is a success and the filter cleanses the air supply in the ship. All 3 work together to pilot the ship and the burn is successful. With their course corrected, Jim and the crew are eager for the re-entry procedure, but are told that it is still being completed. However, there is some hope when Mission Control mentions that Ken Mattingly is working on the problem. The crew are cold since the heaters had to be shut down and Haise begins to feel ill. Ken has streamlined his work as best he can, but the procedure is still going over by 4 amps. Though power will be lost in the transfer, the amperage needed is found to be enough to complete the procedure without the system losing power. Ken and his comrades quickly rush over to Mission Control with the procedure. Ken helps guide Jack Swigert through the power-up, while Jim and Fred add ballast into the Command Module pod, which is underweight since the planned addition of moon rock samples from the mission did not happen.

The crew then jettisons the service module from the ship. As it drifts off, the astronauts record and comment on what they see: Eventually, the LEM is cut loose, and the crew prepares for re-entry. Meanwhile, around the world, numerous people wait to see if the three men will make it back. Friends and relatives of Marilyn gather at her home to watch the news coverage. However, after 3 minutes, no word is heard when Ken Mattingly radios the crew. A summary is then given of the lives of several other people: Fred Haise was scheduled to be on Apollo 18, but due to budget cuts, his mission never came. Ken Mattingly orbited the moon as command module pilot of Apollo 16, and flew the Space Shuttle having never gotten the measles. Even so, he hopes that one day, NASA will return to the moon.

Chapter 6 : Hand Reading: Apollo Line |Palm reading Guide

A cross on the end of the line of Apollo () is a worse obstruction than a bar. It means an absolute blemish to the reputation of the subject. It also indicates poor judgment, and the subject will make many mistakes in the course of his life, which consequently terminates unfavorably. All of these.

And The Lawgiver and the God of Prophecy. Apollo, Greek god of the Sun, was the original overachiever. At the tender age of 4 days, showing an incredible talent for archery, Apollo killed the gigantic serpent named Python in some myths she was a dragon who had been harassing his mother. The Greek god Apollo and his twin sister Artemis were born to Leto a Titan goddess who was impregnated by Zeus during one of his numerous affairs. Going into labor, she finally found a safe, secluded spot where she could deliver. But after the birth of the first twin, Artemis, was born, Leto was too exhausted to continue. Zeus welcomed the twins by giving them both silver bows and arrows, promising Artemis she would never have to marry unless she wanted to, and giving Apollo a magnificent golden chariot that was pulled by swans. Apollo was destined to make his father proud of him. Following his dramatic debut with the Python, he went on to become, not only an unerring archer, but the best musician playing a lyre given to him by his half-brother Hermes , poet, philosopher, law maker and creator of legal institutions, a masterful physician, the god of prophecy, and a great scholar who always spoke the truth. When he was only 4 days old, he took his bow and arrow and went out in search of the snake that had tormented his mother during her pregnancy. Finding the snake named Python, who was said to measure several acres in length, he wounded her with his first shot. The serpent crawled back to her cave in the city of Delphi, but the infant Apollo followed her and this time succeeded in killing the snake with his second shot. As it happened this was not just a regular snake that Apollo had killed - it turns out that it happened to be the famed Oracle of Delphi, the greatest prophet of all time. The Python lived in the cave and could answer any question since she could see anything in the present or the future. When she answered a question, her hiss would be interpreted by the Pythian priestess and the answer relayed to the questioner. The killing of the Python was no small matter. Where could he go now when he needed advice based on her remarkable foresight? Zeus, even though he favored this child, felt Apollo should still be punished for killing the Python, just to teach him a lesson. So he exiled him to live and work on earth as a mortal for one year. His assignment was to assist King Admetus, a kind and pious man who treated Apollo well. Only his wife was willing, and the king regretted allowing her to sacrifice her life for him. Later the hero Heracles Hercules was able, however, to restore her life. It was said that Apollo could only speak the truth, telling the future with an accuracy that was as unerring as his marksmanship with his arrows. He caught the somewhat bratty young Eros Cupid playing with his silver bow and arrows. He chastised Eros, telling him to put them down that they were not toys. At that very moment, Daphne, the lovely daughter of a river god, came walking by. Apollo was instantly smitten. With a wicked smile on his lips, the mischievous Eros drew a second arrow from his quiver. This one was made of lead and tipped with a potion that would make love seem repulsive. He took aim and shot Daphne with it. Daphne ran home and begged her father to swear an oath that she would never have to marry, so repugnant was the very idea of love. Apollo, his heart inflamed with love, pursued Daphne, calling out his pledges of undying love - but she continued to run from him. Horrified when he finally caught up with her, Daphne cried for Mother Earth to strike her dead or change her form so that she would not be appealing and would not have to endure his love. Instantly she turned into laurel tree. Apollo, heartbroken, tore off a branch of leaves and wove them in his hair, promising Daphne that she would be forever remembered, living on in the wreaths of laurel leaves that would be used to crown kings and victors from that day forward. And so it would be. Like several of the Greek gods of his generation, Apollo never married, but seduced many young goddesses and mortal women. In the hopes of winning her love, Apollo gave Cassandra the gift of prophecy. She proved an able student and, like him, learned to see the future and always told the truth. Shocked when he suddenly turned amorous, ready to be repaid for his favor, Cassandra rejected him. Among his many lovers, several were males; the most famous, perhaps, being Hyacinthus, whom he accidentally killed in a game of discus. To express his sorrow, Apollo immortalized the dying youth

by turning him in the beautiful flower, the hyacinth that greets us each spring. For all his bright and shining qualities, Apollo could also be quite vindictive. Always close to his twin sister, both were known for their skill as archers, their energetic pursuit of their goals, and their swift and merciless punishment of those whose behavior they found insulting or offensive. When Niobe boasted that she was a better mother than Leto since she had produced six sons and six daughters instead of just a measly set of twins, Apollo and Artemis took offense. Apollo also had a jealous streak. When Artemis fell in love with the hunter Orion, Apollo missed her company and affection. Aware that Orion was swimming in the ocean, Apollo ran to find Artemis and gathering up their bows and arrows, rushed down to the beach with her. With her unerring aim, she unknowingly killed the man she loved. She never loved again. One, as we have seen already, was any offense or insult to his beloved mother. Another was any violation of the boundaries between the gods and mortal men. He was, by the way, the champion in many fields - music, science, and prophecy. According to mythology, he was even able to defeat Ares and boxing and Hermes in racing to win those events at the first Olympic games! His opponents were often punished for winning. He literally took the skin off a satyr named Marsyas who had the audacity to beat him in a music competition. But usually his punishments were moderate, and sometimes they even revealed a sense of humor. When King Midas voted for his competitor in a musical competition, Apollo gave him the ears of a jackass. The embarrassed king had to wear a cap over his ears for the rest of his life! Apollo is usually depicted as a handsome, beardless youth wearing a wreath of laurel leaves and holding his bow, or a lyre, his favorite musical instrument. You can read the intriguing story of how Apollo came to play the lyre in the stories of Hermes. All the gods and goddesses agreed that something had to change, that Zeus was proving to be too arrogant and heavy-handed. The attempted coup failed, but Zeus did try to do better from then on and was quite lenient in punishing all of them. Poseidon and Apollo were both sentenced to one year of manual labor, to be served on earth helping build the walls around Troy while disguised as ordinary mortals. They served their sentences without complaint, but when the King of Troy refused to honor his contract and pay them for their work, the angry Poseidon sent a horrible sea monster and Apollo caused a plague to rain down on the city of Troy. Soon the bodies of the dead and dying were stacked as high as the great wall around the city. The king relented and paid his debt. Just as he could summon a plague, Apollo was also called upon to prevent and cure all manner of illness for he was a healer of great knowledge and skill. The favorite son of Zeus, Apollo had a favorite son himself. He was once in love with Coronis. She was pregnant with his child, but Apollo was fearful that she might take another lover during one of his frequent absences. So Apollo dispatched a white raven to spy on her for him. Then he killed Coronis, but suddenly regretting it, he saved the unborn child. Naming him Asclepius, he reared the child himself and trained him in the healing arts. Indeed, his skill was so great that, after he restored life to one of his patients who had died, Zeus had to kill him since only the Fates were allowed to determine whether someone lived or died. Apollo was a god who had a clear idea of what was right and what was wrong. He believed strongly in law and order. He interpreted the law for mortals and gave the cities their legal institutions, including civic courts so that disputes could be settled without bloodshed. Uncomfortable as Apollo was with chaos and tumult, or even passionate intensity, he was an idealist with a vision of a society that could live peacefully under the rule of fairness and of law. It is from the Greek god Apollo that we get the sayings "Know thyself" and the call to moderation in all things, the Golden Mean, reminding us to do "nothing in excess". Apollo was a favorite of the people of Rhodes.

Chapter 7 : Apollo Line | Sun Line |

Ring of Apollo starts between ring and middle fingers and bends to ring and little fingers. In another way, it is the circle line located at the base of ring finger and surrounding the entire Mount of Apollo.

Fig 15 The line of Apollo is like the Saturn line in that it does not give any health indication. The length of the line determines the extent of its influence; the longer the line the more it will sway the subject, and the shorter, the less important is it found to be. A line of Apollo reaching from the wrist to the Mount indicates the possession of great talent, so great that it will continue to develop during the life of the subject, and he will achieve much. If the line begins low and runs only a short distance, the subject has talents, but they will not be productive of great results. If the line rises higher and covers the space between the Head and Heart lines, the special brilliancy of the subject will operate during the formative period of life, and will be of assistance in aiding him to pass this critical period with greater ease. If the line runs on to the Mount, the subject will be well endowed with Apollonian characteristics, and in whichever world he moves will be brilliant and acquire reputation. Frequently the lines of Saturn and Apollo are interdependent, and in many cases one will be strong at a time when the other is weak. In such an instance they operate upon each other as sister lines, and one repairs the damage to the other. The presence of a good line of Apollo with the Saturn line absent will compensate for the loss of that line. If the line of Apollo be present, then disappears, and afterwards begins again, the talents of the subject during the period covered by the break in the line are simply latent. The period of life covered by this break can be read according to the age rules. There may be a special cause why the line vanishes for a time, as ill health may render inoperative even the most brilliant talents. With such a break look for defects in the other lines and Mount which may account for it. Similar defects seen in other portions of the hand, whether connected by chance lines to the space in the Apollo line or not, show something which has for the time being impeded the career of the subject, by suspending the operation of his strongest talents. Origin To be regarded as a true line of Apollo, the line must begin more or less low in the hand, directly under the Mount and finger of Apollo. To avoid possible confusion, it is best to limit the Apollo line to a line wholly under the Mount, and if necessity arises to read such a line as is indicated in No. 1, read it as a chance line from the Life line to the Mount of Apollo, and not as the Apollo line. Use everything for what it really is, and do not get into the habit of calling all sorts of chance lines, Apollo lines. In like manner read a line rising from the Saturn line and ending on the Mount of Apollo as a branch of the Saturn line, adding greatly to the success of the career, rather than call it the Apollo line. When the line of Apollo rises from the top of the Mount of Moon near the percussion, it indicates imagination and the power of language; to a line it indicates imagination and the power of language; to a line so rising we should, if the mental world be strongest, say that the subject will achieve success as an author. If the tips be conic and fingers smooth, they will love poetry. If his fingers be knotty or square, they will write history, epic poems, historical novels, or works of the nature. If the Mount of Mars be large, they will write of battles and heroes. If Venus be large, they will move the heart and bring tears to the eye, so near to nature and human sympathy will be his productions. If Saturn be high, he will write on chemistry, physics or scientific subjects and often on history. This subject will also be a great writer of uncanny stories. Basing your estimate upon Chirognomy you can thus locate the special direction in which the line will bring success. In its course through the hand the line of Apollo must run toward the Mount of Apollo, for it is the effect of the qualities of this type which give to the line its meaning and its name. Any line which cannot possibly be thus specifically classed as the line of Apollo, must be read as another line. This will increase accuracy; for only thus can a line have its proper meaning, and the erroneous reading which are constantly given to supposed Apollo line will be avoided. Most mistakes with the line come from an enthusiasm due to the fact that the influence of an Apollo line is known to be so beneficial, that practitioners are tempted to overestimate the success of their clients. This is especially true because praise is what gives greatest satisfaction and is what clients are most anxious to hear. It is easier and more profitable for the palmist, for it is remarkable how clients agree with the reader when told of brilliancy, wonderful perception, latent talents, etc. Palmists who have a pleasant story to tell, get the most clients, and this being known to

professionals, leads to a system of flattery totally out of proportion to the subject. Our effort here is to reach the facts only, that we may deal with the line just as it deserves, and in order to do this we must limit ourselves to the consideration of the lines whose course between the Mounts of the Moon and Apollo mark them unmistakably as Apollo lines. Character of Apollo line indicates the intensity and power of the qualities it represents. The best line is that which is deep and well cut. This gives in the highest degree the beneficial qualities of the line, indicates success and reputation, and gives to a subject creative power in whatever world he operates. It distinguishes the real artist from the lover of, or dabbler in art. When the first phalanges of the fingers, especially if that of Apollo, be longest, and a long deep Apollo line cuts the hand, your client is entitled to be told that in the artistic world he may achieve fame. With proper combinations this line is also seen in the hands of celebrated literary men and women. If the second phalanx of the finger be longest, with the first well developed, he will still be the artist, but will also have the ability to make money from his talents. This subject is successful in the business world, and even his money-making is done in an artistic way. In using the work "artist", do not understand that it means only a painter of pictures. It may mean a poet, an actor, a singer, or refer to any other of the artistic calling. On all sides of his character, the Apollonian loves beauty, and whatever is pleasing to the eye or sense. If the third phalanx be longest, especially if it be thick, and a deep line of Apollo is seen, the subject is not an artist, for he will like chromos better than the old masterpieces, will love high colors, flashy dressing, and will seek to display his taste on all occasions, much to the amusement of people of true artistic feelings, whose society he affects. Such subjects are always money-makers. The subject will not have the great creative power of the deep line. If an artist, he will be more guided by the effect produced by other artists, and, whether the mental, business, or material world rule, he will achieve less celebrity and make less money. If a line be broad and shallow it will show that little of the Apollonian power is left. The subject will like pretty things, will be fond of artists, will affect a little bohemianism, but will avoid attempting any productions themselves. If the hand be coarse in its development, the taste will be for showy things, and little refinement will be indicated. If the hand be refined, the subject will dress in taste, will have an eye for harmony in colorings, his home will be tastefully furnished, and he may do a little dabbling in writing or painting. From this class come the army of literary and art copyists. These subjects do not realize their shallowness and most of their effort is expended in talk. In dealing with these lines, apply each one to the subject according to the world in which he moves, and give its defective operation the affairs of that world. To a pink colored line give a better estimate of strength than one which is white or yellow. This is as far as color will be considered as affecting the line of Apollo. Defects in the line which form special signs, or which destroy its continuity, will impede its best operation. If the line be alternating deep and thin the subject will have a series of successes and failures, but there will be no even, steady operation of a strong line. These subjects make some efforts which bring money and reputation, and then relapse other series of efforts followed by inaction, which is periodically replaced by other series of efforts followed by stagnation. Such subjects are brilliant "spurters," but cannot be relied upon for continuous action and achievement. If this line be strong when it terminates on the Mount, it is a much more favorable indication of final success and reputation, as the last period of the life will be one of its better efforts. If the line be wavy it indicates that the subject will have a vacillating career. They will be clever and able to do much in his particular world of effort, but will be erratic, unstable, unreliable, and bohemian. These people are versatile, but go off at a tangent, and waste their brilliancy and talents in "chasing butterflies" instead of pushing forward steadily in one direction. The outcome of such a line is uncertain. The subject may do something wonderful, or may pass everything by and accomplish nothing. If this line becomes strong on the Mount of Apollo, the subject will finally round up with force in some direction. If this line should end in a star the life will end brilliantly, the subject will have achieved wide reputation, and an unsteady though talented subject will have his work finally crowned with success. The direction from which this success will come must be estimated Chirognomically. If islands be seen in the line they will prove serious obstructions. Islands appearing in a deep line will show that the realization of wealth and fame will be impeded, and the subject stands in danger of a positive loss of reputation and of money. In whatever world the subject moves, he will attempt things which promise reward, but the failure of which will bring him loss. If the Apollo finger be as

long or longer than Saturn, the subject will be a "plunger", he will dazzle the stock market with his daring, and will take desperate chances to win. If their Head and Life line be widely separated this plunging disposition will be increased by his extreme self confidence. If the third phalanx of the Apollo finger be long and thick, with the above combination, this subject will be the common gambler. If the Mercury finger be crooked and twisted, the Heart line thin or absent, and the hand otherwise bad, he will be the card sharper and trickster, who resorts to cheating, and uses the brilliancy afforded by the Apollo line to further the basest ends. Such a line in any hand, no matter how good, should be a constant warning to the subject. Bars cutting the line of Apollo will show constant impediments to the success of the subject. These bars may arise from various causes, all of which may be located by chance lines, Mounts, Influence lines, or other indications. If the Apollo line cuts through these bars, the subject will overcome the obstacles. If the bars cut the line, the impediments will seriously affect the career. If these bars are little fine lines which seem only to run over the top of the Apollo line, they are annoying interferences, which keep the subject constantly worried and by disturbing his mental peace impede his progress. Dots on the Apollo line are a menace to the reputation of the subject. If they be small they only indicate the whispering of enemies, but if they be large and deep, they indicate the actual loss of good name. Breaks in the Apollo line indicate setbacks to the ambition and upward course of the subject, and are impediments which destroy the usefulness of the line and render inoperative all of its beneficial influences. Such a line shows that the subject may have a strong liking for art, if that world rules, but that he will never be a producer or a creator of it; they are, if wealthy, the art patron. If the business world be strong, these people will be only partially successful, and even with some of the beneficial effects of the line present, will make many costly mistakes. With breaks in the line, one cannot see more than ordinary success for the subject, and many failures. With all breaks seen in the line, look for repair signs which will tend to overcome the obstacles and bring about better conditions. The usual repair signs will be found in a variety of combinations. Such a repaired line is not better in grade than a broad and shallow one. Termination The termination of the Apollo line will tell the outcome of the line. If it be a deep line at the start and grows thin until it gradually fades away, the best period of the life will be during the time when the line is deep, and the wealth producing capacity will diminish as the life progresses. In this case the final success of the subject will only be ordinary. If a line of Apollo ends in a dot the subject will after a life of prosperity lose his reputation in the end. If the line of Apollo ends in a star it will be an indication of brilliant success. A star on the Mount of Apollo is an electric light ending a good line, and intensifies the entire combination.

Chapter 8 : Sons of Apollo - Wikipedia

The Apollo Line, also known as the Line of the Sun, when present, is an indication of success in one's life. This line can indicate creative, self-confident individuals who are extremely capable of following through on a plan of action.

An embodiment of the Hellenic ideal of kalokagathia, he is harmony, reason and moderation personified, a perfect blend of physical superiority and moral virtue. A complex deity who turns up in art and literature possibly as often as Zeus himself, Apollo is the only major god who appears with the same name in both Greek and Roman mythology. Portrayal and Symbolism However, in time, he evolved to become a multifaceted god adored all over Greece as the perfectly developed classical male nude, the kouros. Beardless and athletically built, he is often depicted with a laurel crown on his head and either a bow and arrow or a lyre and plectrum in his hands. The sacrificial tripod "representing his prophetic powers" was another common attribute of Apollo, just as few animals linked with the god in various myths: Epithets Apollo was in charge of so many things that, naturally, even his more famous epithets are numerous. Nobody would accept the pregnant Titaness, except for the island of Delos, where Leto first delivered Artemis while balancing her body on an olive branch. Afterward, Artemis helped her mother deliver Apollo as well. Fed exclusively with nectar and ambrosia, in merely four days Apollo grew strong and hungry for revenge. So, he went straight away to Parnassus where Python lived, and wounded the monster with his arrows. Zeus ordered Apollo to cleanse himself, after which he returned to Delphi and claimed the shrine to his name. After these events, Delos and Delphi became sacred sites for the worship of Zeus, Leto, Artemis, and, especially, Apollo. The high priestess Pythia presided over the Temple of Apollo at Delphi, serving as its enigmatic oracle. So as to appease his older brother after he found out what happened, Hermes offered Apollo his new invention. The first one to dare do such a thing was the least fortunate one, the satyr Marsyas. Apollo and Pan Fortunately for him, Pan survived unscathed after challenging Apollo and almost unanimously losing the contest. Midas, however "the only judge who deemed that Pan was the better player" got what he deserved: After losing his contest against Apollo, he was either killed by the god or committed suicide. Apollo and Coronis On two occasions, a mortal got the better of the god. A white crow informed Apollo of this affair which enraged Apollo so much that he ordered Artemis to kill Coronis and burned the feathers of the crow. Crows are black ever since. Apollo and Marpessa After a while, Apollo fell in love with Marpessa. Her lover Idas had already went through hell to get her, even risking his own life while abducting her. Zeus stopped this fight and gave Marpessa the chance to choose. She chose Idas "since she feared that Apollo would stop loving her after she grows old. Apollo and Cassandra In an attempt to seduce her, Apollo gifted Cassandra, the Trojan princess, the gift of prophecy. However, afterward she backed out of the deal. But, he thought of a cunning idea to spoil it: Ever since, nobody believes her "even though her prophecies are always right. She asked from her father, the river god Peneus, to be transformed into something else. And just as Apollo was about to embrace her, she was "into a laurel tree. The god swore to love her forever and, ever since, he wears a laurel wreath as a token of his unhappy love. After Cyparissus accidentally killed his pet-deer "which was gifted to him by Apollo " he asked his divine lover to let him be sorrowful forever. So, Apollo unwillingly transformed Cyparissus into a cypress tree. Apollo and Hyacinthus The story of Hyacinthus is even sadder. He was a favorite of Apollo and he dearly loved the god back. Sources Apollo appears throughout most of the Greek literature.

Chapter 9 : Sun Line Palm Reading | Success Line Meaning | Line of Apollo in Palmistry

The termination of the Apollo line will tell the outcome of the line. If it be a deep line at the start and grows thin until it gradually fades away, the best period of the life will be during the time when the line is deep, and the wealth-producing capacity will diminish as the life progresses.

According to Palmistry, Line of Apollo or Sun indicates the creativity of a person and the success he will achieve. Line of Apollo is also known as the Line of Sun. This line is also referred to as the Line of Success. The line could be long or short in length. In case the line is long, it originates from the upper part of the Mount of Moon and extends, and generally ceases, at the Mount of Sun. On the other hand, in case the line is short, it originates from the higher region of the palm and terminates at the Mount of Sun. The source of this line has been seen at different places in different hands but one thing is common to all hands that this line invariably finishes at the mount of Sun. According to the researches conducted by the palmists, the line of Apollo or Sun originates from thirty different places. Therefore a line, which terminates at the mount of Sun, can be accepted to be the line of Apollo or Sun. Palmistry suggests that several important aspects of human life depend on the line of Apollo or Sun. This line is also related with the creative talent of any person. It is believed that those people are more likely to achieve success whose line of Apollo or Sun originates high in the palm. If the Apollo line is erratic and irregular, then it indicates that success will be inconsistent. In hands where there is no line of Apollo or Sun, it indicates certain contrary effects. Like for instance, in those cases the person starts feeling that pleasure is out of reach. Moreover, if there are multiple lines of Apollo or Sun then it shows that a person has various talents but is actually the master of none. As per the science of Palmistry, if there is a star on the line of Apollo or Sun then it implies attaining a considerable amount of money. Further, an island on line of Apollo denotes a phase when there is a loss of self-regard. This line is an indication of the creative talent of a person that comes out from his inner expression. Palmists generally relate the line of Apollo or Sun with creativity, fame, fortune, success and accomplishment. Thus, it is clear that those who possess the line of Apollo or Sun are more likely to have artistic talents, which will bring them tremendous success and fame. If the line generates from the wrist and extends up to the hand, then it implies that the person has immense talent. Where as, if the line of Apollo or Sun is rather deep, then the person is supposed to have a tendency to exaggerate his skills and talents. If the line starts from the Plain of Mars, then the person appears to be stubborn and is adequately self-confident, and possesses the right attitude to achieve success. A person is assumed to be interested in fine arts and the study of supernatural. According to the science of Palmistry, line of Apollo or Sun initiates from different points and it differs from one person to another. However, in every case this particular line always expands towards mount of Sun.