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*The Last Obit (Oberon Modern Plays) [Peter Tinniswood] on blog.quintoapp.com *FREE* shipping on qualifying offers. Millicent has been computerized. After a lifetime's work in the Obituary Department of the Morning Telegraph she has been made redundant.*

The director encouraged his talent but warned that he would need to lose his Scottish accent to progress as an actor. After National Service in the Army part of which he spent as an announcer and drama director with the British Forces Broadcasting Service he obtained a place at the College of Dramatic Arts in Glasgow. He was a versatile member of the company for more than 15 years, playing villainy, comedy and tragedy to equal effect. In , he appeared in the musical *Trelawney*, with which the Bristol Old Vic reopened after its refurbishment. Richardson played the hero, Tom Wrench, a small-part player who wants to write about "real people". He had a song, "Walking On", lamenting his lack of scope in the company, in which he explains that as a "walking gentleman" he will be forever "walking on", whilst Rose Trelawney will go on to be a star. Richardson cited the role of Berowne as one of his all-time favorite parts. Also in , he played Anthony Beavis in the television series *Eyeless in Gaza*. He played the part of Bernard Montgomery in *Churchill and the Generals* in , a BBC television videotaped play concerning the relationship between Winston Churchill and generals of the Allied forces between and *The Last Viceroy* Joseph Bell , a role he welcomed as an opportunity to play a character from his native Edinburgh. In , he took on the role of a curiously detached Chancellor in the television drama *Bleak House*. He returned to this role for a sequel the following Easter. In June , he was made an honorary Doctor of the University of Stirling. He voiced the main character of the novel, *Death* , who steps in to take over the role of the Father Christmas-like Hogfather. The DVD of that miniseries, released shortly after his death, opens with a dedication to his memory. During the last 15 years of his life he appeared five times on television acting opposite his son Miles Richardson , though this was usually with one or the other in a minor role. *Death* [edit] Richardson died in his sleep of a heart attack on the morning of 9 February , aged According to his agent, he had not been ill and had been due to start filming an episode of *Midsomer Murders* the following week, [12] playing Victor Godbold, Lord Holme, in the episode "Death in a Chocolate Box"; Edward Petherbridge took over the role. Richardson was survived by his wife, Maroussia Frank, an actress, and two sons. One son, Miles , is an actor with the Royal Shakespeare Company. In her acceptance speech she said that without his support early in her career, she might not have been so successful, [14] before breaking down and leaving the stage. Ian Richardson Remembered

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*Two Plays for One: The Last Obit, On the Whole it's Been Jolly Good (Oberon Modern Plays) [Peter Tinniswood] on blog.quintoapp.com *FREE* shipping on qualifying offers. Rare book.*

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The firm, however, has allowed her to go out in style - she can write her last obit in her own hand with her own foun Millicent has been computerised. After a lifetime's work in the Obituary Department of the Morning Telegraph she has been made redundant.

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Millicent has been computerised. After a lifetime's work in the Obituary Department of the Morning Telegraph she has been made redundant. The firm, however, has allowed her to go out in style - she can write her last obit in her own hand with her own fountain pen.