

## Chapter 1 : The Laramie Project: Ten Years Later - Google Books

*"The Laramie Project: Ten Years Later" will be presented at the Wooster School Theater in Danbury on Nov. 16 and This provocative play is a follow-up to "The Laramie Project," which.*

But hate crimes still happen, against members of the LGBTQ community, against Jews, against people of color, against immigrants. This Tuesday offers a great opportunity to continue that work by voting for equality, for compassion, for humanity, for the environment, for justice. The Laramie Project and the follow-up Ten Years Later are compiled from interviews and artist journals, as well as court documents and newspaper articles. They allow the voices of the people of Laramie to be heard, rather than just reported on. How does a community "allow" such a thing to happen? What happens to a community in the wake of such a horrific event? How does national media attention change the community? And is this community any different than any other community in America? I definitely recommend seeing them both if you can - to get the complete picture, and because seeing plays in rep is super fun and fairly rare tip: Both plays are performed by the same cast Baku Campbell, Bruce Manning, Jessica Thompson Passaro, Juliette Aaslestad, Michael Novak, Seth Matz, and Tia Tanzer playing many of the same characters, and all are wonderful at giving these varied people a voice even the unpleasant ones. One of the plays I saw had video projections and one did not, which I suspect was due to technical difficulties. His parents, friends, teachers, doctors, police detectives, even one of the murderers in his interview with police. We also hear how it impacted the artists to meet these people and conduct these interviews. Traumatic to be so close to the events, but they also seemed to forge a connection with the people they interviewed, and promised to tell their story to the best of their abilities. A strange thing happened; people started believing that what happened to Matthew was not a hate crime, simply a robbery or drug deal gone wrong. As with all of their work, Uprising Theatre is partnering with a community organization that is working in the area of issues brought up in the play. Materials and representatives are in the lobby of the theater before, during, and after the show. Uprising is also hosting post-show discussions after every performance. Both of these things are evidence of their commitment to not just make art, but to affect positive change through their art. The two plays of The Laramie Cycle continue through November 17, with two-show days on Saturdays, and single plays on Mondays, Thursdays, and Fridays all shows pay what you can - click here for details. Both are beautiful plays about the power of theater, the power of community, the power of speaking out against hate. And about one pretty typical young man who became a hero and the face of a movement through his courage simply to be himself.

## Chapter 2 : "The Laramie Project: Ten Years Later"™ at Wooster School Theater | Wyoming Local News

*The Laramie Project: Ten Years Later Twenty years ago, college student Matthew Shepard was brutally murdered in Laramie, Wyoming because he was gay. The crime became a hot news story as people all over the country demanded anti-hate crime legislation.*

## Chapter 3 : The Laramie Project: Ten Years Later | Temple Now

*The Laramie Project: Ten Years Later was presented for the first time in rep with The Laramie Project at the BAM Harvey Theater from February , as part of an event titled The Laramie Project Cycle. Directed by Kaufman and Fondakowski, the production featured much of the original cast reprising their roles.*

## Chapter 4 : The Laramie Project Online Community

*The Players Club of Swarthmore presents The Laramie Project: Ten Years Later, by Moises Kaufmann, Leigh Fondakowski, Greg Pierotti, Andy Paris, and Stephen Belber, directed by Tim Oskin of Swarthmore.*

**Chapter 5 : NPR Choice page**

*The Laramie Project and The Laramie Project 10 Years Later are ensemble pieces, and so there was no lead or cast member who outshone the others. Every cast member brought something powerful to the stage, but within the ensemble, there were some notable performances.*

**Chapter 6 : THE LARAMIE PROJECT: TEN YEARS LATER At The Players Club Of Swarthmore**

*I bought this to read prior to watching the DVD of the Laramie Project, to compare, and was glad I did. It carry's as much if not more of the drama and weightiness of the subject matter, the killing of Matthew Shepard in*

**Chapter 7 : The Laramie Project - Wikipedia**

*Monday's staged reading of "The Laramie Project: 10 Years Later" at the Rep combined unexpected rewards in the script and of actors creating fully formed characters almost on the spot with the.*

**Chapter 8 : The Laramie Project: Ten Years Later by MoisÃ©s Kaufman**

*In October of , ten years following the killing of Matthew Shepard, members of Tectonic Theater Project returned to Laramie to interview again the people who participated in the original.*