

Chapter 1 : The Golden Arrow - A Healing Prayer for Reparation

The Golden Arrow has 69 ratings and 7 reviews. Jennie said: Reading the signs of nature as one would read a tarot card spread. It is the tragedy of th.

The express purpose of this devotion was to make reparation for the blasphemies and outrages of "Revolutionary men" [the Communists] through whom God is allowing the world to be chastised for its unbelief as well as for the blasphemies of atheists and freethinkers and others, plus, for blasphemy and the profanation of Sundays by Christians. Specifically, this devotion is the Divine tool given by God to defeat Communism, but it is also an instrument given to the individual devotee as a seemingly unailing method of appealing to God in prayer through adoration of His Holy Face and Name. Of the 9 promises connected with this devotion, the first three are 1 "By My Holy Face you will work miracles;" 2 "By My Face you will obtain the conversion of many sinners;" and 3 "Nothing you ask in making this offering will be refused to you. Therese to her great sanctity. After receiving this prayer, Sister Mary of St. Peter was given a vision in which she saw the Sacred Heart of Jesus delightfully wounded by this "Golden Arrow" as torrents of graces streamed from It for the conversion of sinners. The aim of this little presentation is to revive devotion to the Holy Face of Jesus as a means of Reparation to God for the crimes committed against His Divine Majesty. The question may be asked, was not this Devotion of Reparation universally practiced in the Church some years ago? Unfortunately, however, it was neglected and forgotten in the years immediately prior to the First World War in Was it not perhaps due to our failure to continue this Reparation, as demanded by Our Divine Lord in His revelations to the holy Carmelite of Tours, that God allowed the "malice of wicked men" to precipitate us into two world conflicts, with all their indescribable horrors? And now, when we live daily on the verge of a Third World War, which threatens total destruction because of atomic weapons presently in the hands of our enemies, shall we at last embrace this reparation demanded by Our Lord? The "revolutionary men," designated by Our Lord Himself as Communists [a state of political mind and intent apart from a specific organization: This was the consensus of opinion from unimpeachable sources, including Pope Pius XII, who that there persists a general world condition which explode at any moment. All those who honor My Face in a spirit of reparation will by so doing perform the office of the pious Veronica. According to the care they take in making reparation to My Face, disfigured by blasphemers, so will I take care of their souls which have been disfigured by sin. My Face is the seal of the Divinity, which has the virtue of reproducing in souls the image of God. By offering My Face to My Eternal Father, nothing will be refused, and the conversion of many sinners will be obtained. By My Holy Face, they will work wonders, appease the anger of God and draw down mercy on sinners. Those who on earth contemplate the wounds of My Face shall in Heaven behold it radiant with glory. They will receive in their souls a bright and constant irradiation of My Divinity, that by their likeness to My Face they shall shine with particular splendor in Heaven. I will defend them, I will preserve them and I assure them of Final Perseverance. Opening His Heart to her, our Savior complained of blasphemy, saying that this frightful sin wounds His Divine Heart more grievously than all other sins, for it was like "a poisoned arrow. This prayer published above and on page two of the Golden Arrow segment of the Holy Face Devotion, is regarded as the very basis of the Work of Reparation. It is recommended for recitation on each of the thirty-three beads of the Holy Face Chaplet. Remember that this Divine Head represents the Eternal Father Who is unbegotten, that the mouth of this Holy Face represents the Divine Word, begotten of the Father, and that the two eyes of this adorable Face are the symbol of the reciprocal love of the Father and the Son, for these two eyes possess only one light, and one identical knowledge between them both, and they produce the one same love, which represents the Holy Ghost. Contemplate in His locks of hair the infinite number of the adorable perfections of the Blessed Trinity. Behold in this majestic Head that precious portion of the Humanity of the Savior which is the very Image of the Oneness of God. Peter, as He tells her to pay with them the debts incurred by the sins of the nation. He encourages her zeal by disclosing to her that the Work of Reparation will ultimately be established. He said to me: I Myself will suffer in you in order to appease the anger of My Father and I will give you all My merits by which you can pay the debts incurred by the sins of

your country. On another day when our Lord had insisted again that I make reparation for our whole country, I hesitated, hardly daring to believe that He could wish to make use of so common an instrument as myself for so great a task. He then said to me by way of comparison: That is the reason why I now assign this particular nation to your special care and I urge you to pray and to sacrifice yourself in its behalf. Oh, if you but knew the power and the virtue that reside therein! And the reason why My Head possesses this power and virtue is because I have taken upon My Head all the sins of mankind so that My Members may be spared. Although the fruits which you bear have not yet ripened be assured that finally the time will come when the Work shall be established. I place My Holy Face in your hands that you may offer it unceasingly to My Father for the salvation of your country. Turn this Divine gift to good profit, for the treasure of My Holy Face in itself possesses such tremendous value that through It all the affairs of My household can readily be settled. Through this Holy Face you will obtain the conversion of many sinners. Nothing that you ask in virtue of the Holy Face will be refused you. Oh, if you only knew how pleasing is the sight of My Face to My Father! Besides suffering from severe pulmonary tuberculosis, she also developed an ulcerated throat which fittingly symbolized her role in life, as that of a victim repairing especially for blasphemies uttered by the tongues of guilty men. For two and a half months she was unable to take any solid food whatever and subsisted only on a small quantity of liquids. Enduring her pains with resignation, and even joy, she almost constantly for the salvation of souls, while she to exchange this world for the next. Shortly before she died she was asked about the to the Holy Face, to which she answered: The plans of the wicked will be foiled! It was to accomplish this that the Work of Reparation to the Holy Face was revealed. Now that this is done my career is ended for it was for this Work that God had placed me on earth, as our Lord has made known to me. Oh how true it is that God has means of satisfying His justice which are unknown known to men. At the time this seemed, indeed, a difficult order to fulfill for one who was by Divine Providence selected as an apostle to work for the propagation of the Cult of the Holy Face as her particular mission in life. After her death, Reparation through the Devotion to the Holy Face was chiefly kept up through the fervor of a wealthy retired lawyer of Tours, a devoted friend of the nun, Leo Dupont. Having procured a picture of the Holy Face, which was touched to the true relic of the veil of Veronica at the Vatican. So many extraordinary favors were granted to those who prayed before this picture that the residence of Mons. Dupont became a private place of pilgrimage. For the next thirty years, to the end of his life [he died in], Leo Dupont kept the flame of Reparation alive in his home for the benefit of all who wished to intercede to God before it. Three months after his saintly death, his home was transformed into a public chapel. So was erected in perpetuity the Archconfraternity of Reparation in the Oratory of Leo Dupont, in , where until the present day priests still carry out the mission of Sr. Peter, to whom our Lord revealed a hundred years ago ago the real weapon that is destined to overthrow Communism.

Chapter 2 : THE GOLDEN ARROW HOLY FACE DEVOTION

The Golden Arrow - Kindle edition by Anna Redmond. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Golden Arrow.

Intermingling political strife with magic, the tale pits a ruthless ruler, the offspring of a deposed noble family, the Queen Mother and her royal granddaughter against each other as they contest for power. Patria is a country conquered two decades ago by an enemy state and now governed by Archibald Mercer as a supposed egalitarian society. In truth, though its monarchy was toppled, Patria is ruled as The Golden Arrow is the first volume of a fantasy trilogy by first-time novelist Anna Redmond. In truth, though its monarchy was toppled, Patria is ruled as much as it ever was by means of power and influence with the former noble class anxious to regain its wealth and position. Nicola, a ravishing beauty at sixteen, daughter of a once powerful family, walks blithely into danger. Alas, Nicola and Joseph are far too innocent and sheltered to comprehend the forces at work around them. The best parts of this expertly plotted novel are the moments of dawning awareness to the realities of their lives as these two attempt to realize their youthful dreams and passions. I was immediately drawn in as much for the plot as for the more than a few surprising touches: Nicola and her girlfriends pore over these daily issues as girls everywhere do while members of the government track their rivals. Along with evolving plot points, the pages of *The Golden Arrow* sparkle with descriptions of elaborate gowns, social affairs, and the tempting dishes enjoyed by the upper class: Each main character leaps off the page through glimpses of individual episodes of distress, violence, and even madness. The many scenes of ritual and passion between Nicola and Princess Eloise are written with graceful eroticism. As the tale unfolded I felt I was in the hands of a seasoned writer. The final chapters reveal the meaning and purpose of the Golden Arrow. Yet the book ends with much of its mystery unresolved and left me wishing I could open the sequel right away and keep reading. I have known Anna Redmond for almost a decade because she is married to my nephew. They also live in the Los Angeles area, are raising two daughters, and regularly attend our family gatherings. When Anna told me last fall that she had finally sold her novel, I begged for a copy and promised a review. Because I knew she read lots of books and was smart as well as savvy, I was reasonably confident I would like her work. Obviously, I loved it! I asked Anna if she would answer a few questions about herself as a writer. Here are her answers: How long have you been writing? In fiction terms, have you always written fantasy? I discovered this later than I should, really, but there is a profound difference between writing even writing well and being a writer. Being a writer means having the courage to take your idea, jump into it, and see it through to end - - which by the way, is something I struggled to do for many years, through half-finished manuscripts in many different genres. When I started writing fantasy fiction, it felt freeing and empowering in a way that was really very profound. At least for me, right now, it felt like the right genre to tell my story. Would you care to comment on your influences among fantasy writers? Ray Bradbury was a huge early influence. He wrote more science fiction than fantasy, although I would argue that a number of his stories were really a blend of the two. I actually remember writing him a letter when I was twelve or thirteen. In terms of contemporaries, I really enjoyed the *Game of Thrones* series, and structurally, it was an influence in how I chose to construct *The Golden Arrow*. Your novel has an assured political viewpoint. Am I remembering correctly that you have a degree from Harvard in political science? If so, were you aware of that knowledge and training coming into play in the story? I actually studied Economics and Information Technology Policy! But close - certainly took my fair share of courses at the Kennedy School of Government at Harvard. I found the way that the politics had filtered down into everyday life to be fascinating. The nature of the propaganda was so different from the way that I was growing up in the U. I draw on a lot of that in *Golden Arrow*. Would you place your book into a specific sub-genre of fantasy? Political and erotic fantasy. I think that may be a new category. My publisher described it as a "political fantasy thriller laced with sex and intrigue. I held them off, promising more in the second book in the series! It is a smart, sexy page-turner and completely original. The love story is both innocent and erotic. The plot and the characters are engrossing - and one quickly becomes invested in the emotions, romantic life and coming of age turmoil. The world of the novel is complex

and the backdrop of political intrigue is full of suspense. I cannot wait for the next installment!! Feb 09, Kaitlin rated it it was amazing The food! I found The Golden Arrow to be a delightful and entrancing journey through a well-crafted world. The characters of Joseph and Nicola were not only well-developed, but relatable in their quests to overcome political and spiritual struggles. I found myself quickly turning the page and eager to get to the next chapter in order to know what would become of this engaging narrative. In addition, the religious and political systems and rites Anna Redmond has created are fascinating and explore deep questions at the root of all of human history. I cannot wait to read more from this young author -- I hear sequels are in the works and will be first in line for the next book. At first I had trouble getting into it and understanding the world. There are so many unanswered questions and it ends on a huge cliffhanger. Ruined my whole day. I have so many questions that need answers!

Chapter 3 : Disney Robin Hood Book | eBay

The Revelations of Sr. Mary of St. Peter. The Life & Revelations of Sr. Mary of St. Peter () on Devotion to the Holy Face of Jesus. At Tours, France, she received this devotion from Our Lord 1) to fight Communism, 2) to make reparation, 3) to be an unflinching tool of prayer.

Chapter 4 : blog.quintoapp.com:Customer reviews: The Frame-Up (The Golden Arrow Mysteries Book 1)

She recognizes the golden arrow left at the scene as the calling card of her favorite comic book hero. The thing is superheroes aren't real. Are they?When too-handsome-for-his-own-good Detective Kildaire asks for her comic book expertise, MG is more than up for the adventure.

Chapter 5 : Knight of the Golden Arrow (Audiobook) by Rob Brannon | blog.quintoapp.com

The Golden Arrow Book Club is an interactive book club where user can share their books and get them read!! We have games and contests to promote stories. Along with judges to read your book and give constructive criticism!!

Chapter 6 : Anna Redmond - The Golden Arrow - HIPPO Reads - I Found This Great Book

The Golden Arrow is the first volume of a fantasy trilogy by first-time novelist Anna Redmond. Intermingling political strife with magic, the tale pits a ruthless ruler, the offspring of a deposed noble family, the Queen Mother and her royal granddaughter against each other as they contest for power.

Chapter 7 : The Golden Arrow Book

Reviews - The Golden Arrow - The Devotion to the Holy Face of Jesus Average Customer Rating. (/ 5 Stars, 1 Ratings) I gave this book as a gift, and this.

Chapter 8 : The Golden Arrow by Anna Redmond

The Golden Arrow is an important prayer that Jesus gave to Sister Mary of St. Peter, a Carmelite nun in France, in August of Sister Mary called it "an Act of.

Chapter 9 : New Shoes: Women's Pumps: The Frame-Up (The Golden Arrow Mysteries Book 1)

THE GOLDEN ARROW, The Revelations of Sr. Mary of St. Peter, TAN Books and Publishers, Ed., Dorothy Scallon with Imprimatur and Nihil Obstat Contact Us.