

### Chapter 1 : The Giver by Lois Lowry Answers Please? chapter ? | Yahoo Answers

*Jonas chills out on the bed and waits for the memory of snow.; All of a sudden, he's very cold. He can no longer feel the old man's hands on his back. He feels something like pinpricks on his skin, and sticks out his tongue to catch the falling white things.*

Chapters 1â€™2 Summary We are introduced to Jonas, the eleven-year-old protagonist of the story, as he struggles to find the right word to describe his feelings as he approaches an important milestone. As Jonas remembers the community reaction to the event, we learn more about the society in which he lives. It is extremely structured, with official orders transmitted through loudspeakers planted all around the community. Jonas decides he is apprehensive, not frightened, about the important thing that is going to happen in December. Jonas and his society value the use of precise and accurate language. Her parents help her to understand that the boy probably felt out of place, and she becomes less angry. The family considers taking care of the baby for a while, though they are not allowed to adopt himâ€™every household is allowed only one male and one female child. We also learn that spouses are assigned by the government. Jonas explains his apprehensiveness about the coming Ceremony of Twelveâ€™the time when he will be assigned a career and begin life as an adult. We learn that every December, all of the children in the community are promoted to the next age groupâ€™all four-year-old children become Fives, regardless of the time of year when they were actually born. We also learn that fifty children are born every year. The ceremonies are different for each age group. At the Ceremony of One newchildren, who have spent their first year at the Nurturing Center, are assigned to family units and given a name to use in addition to the number they were given at birth. Jonas is surprised that his father would break any kind of rule, though the members of the community seem to bend rules once in a while. For instance, older siblings often teach younger siblings to ride bicycles before the Ceremony of Nine, when they receive their first official bicycles. We do not know what it is that Jonas is afraid ofâ€™from the reference to unidentified aircraft, we might think that he lives in a war zone. When we find out that it is against the rules for Pilots to fly over the community, we know that Jonas lives in a community that is different from our own, but we do not know at first how different it. The community must be very safe and peaceful indeed if the only time Jonas can remember being frightened is when an unidentified plane flew over his community. Some aspects of life in the community are startling, but they are easily explained. At the same time, it is a convenient public address system that was able to reassure many frightened people. We know that the society is extremely orderly and peaceful, and that everyone has a job that he or she enjoys and can do well. Jonas is not hoping for a desirable or prestigious position, just one that he will be able to do well. In general, the society seems to be an almost perfect model of a communist society, one in which everyone in the community works together for the common good and receives an equal share of the benefits of living in the community.

Chapter 2 : The Giver Chapter 11 Quiz - [blog.quintoapp.com](http://blog.quintoapp.com)

*1 The Giver Chapter 11 Jonas felt nothing unusual at first. He felt only the light touch of the old man's hands on his back. He tried to relax, to breathe evenly.*

He discovers that the air has also turned cold, and his whole body can feel the chill. Then, "he [becomes] aware of an entirely new sensation: No, because they [are] soft and without pain. Tiny, cold, featherlike feelings [pepper] his body and face. He [puts] out his tongue again, and [catches] one of the dots of cold upon it. It [disappears] from his awareness instantly; but he [catches] another, and another. The sensation [makes] him smile. Even with his eyes closed, Jonas can see something floating in the air around him. Somehow, he knows that it is "snow" just as he knows that he is sitting on a "sled" which is on top of what is a "hill. When he opens his eyes, he sees that he is on the bed with the old man watching him. Feelings 9 The old man confesses that transmitting even that small memory to Jonas has slightly lifted some burden off him. Although he does not have that specific memory of the sled, the snow, and the hill anymore after having given it to Jonas, he still has many others to give. The old man tells Jonas that the memory of the snow and the sled is a distant one that goes many years back. There is no longer snow because of Climate Control. With snow, growing food became difficult, and transportation was hindered. Thus snow was considered impractical; with Sameness, it was taken away. The same was with hills that slowed down vehicles. Jonas expresses the desire to have things like snow and hill every now and then, and the old man agrees, but he reminds Jonas that the choice is not theirs. Although he has honor, it is not the same thing as power. Memory 3 After their talk, the man gives another memory to Jonas. Outdoors somewhere, he is comfortable and relaxed. Somehow, he knows that it is "sunshine" from the sky that he feels--sunshine before Sameness and Climate Control. When Jonas tells the man that he has enjoyed the memories, the man sighs and explains that he has deliberately started with good memories. Gradually, however, it will become painful. To prove his point, the man decides to give Jonas one more piece of memory. As he lies there, he can feel time passing, and as time passes, he can feel a sharp pain. After being given the memory, Jonas learns from the man that the pain he felt was "sunburn. Upon parting, the man looks "drained and a little sad.

*LitCharts assigns a color and icon to each theme in The Giver, which you can use to track the themes throughout the work. Sprow, Victoria. "The Giver Chapter " LitCharts. LitCharts LLC, 22 Jul Web. 6 Nov Sprow, Victoria. "The Giver Chapter " LitCharts. LitCharts LLC, 22 Jul*

Chapters 10-11 Summary Jonas reports to the Annex of the House of the Old for his first day of training. The living area is more luxurious than average, and its walls are lined with hundreds of thick, beautifully bound books, very different from the three reference volumes dictionary, community volume, Book of Rules available in every other household. Jonas cannot imagine what could be inside them. He meets the Receiver, who greets him as the new Receiver of Memory and tells him that although he, the old Receiver, is not as old as he looks, he will need to use the last of his strength to train Jonas. He says that the process involves transmitting all of the memories he has of the past to Jonas. The Receiver replies that the memories he will give Jonas are not just memories from his childhood. They are the memories of the entire world, going back through generations and generations of Receivers. The Receiver feels weighed down by so many memories and compares the feeling to a sled slowing down as it has to push against more and more accumulated snow. Jonas does not understand the comparison, because he has never seen snow or a sled. The Receiver decides to transmit the memory of snow to him. He instructs Jonas to take off his tunic and lie face-down on the bed. Then he goes to the speaker, which is just like the speaker that transmits announcements in every house, and turns it off, something that no one else in the community can do. He experiences the wonderful sensation of going downhill on a sled, feeling the exhilaration of movement and speed even though he has never felt snow or strong wind or even a hill. In his community, all hills have been leveled to make transportation easier, and snow disappeared with the onset of climate control that made agriculture more efficient. The Receiver answers that great honor is not the same thing as great power. Afterward he asks about the pain he will experience, and the Receiver gives him the mild pain of a sunburn in order to get him used to the idea. Jonas finds the experience interesting, if not pleasant. When he leaves, he asks the Receiver what he should call him now that he, Jonas, is the new Receiver. He spends most of his life in the world of the past, so he probably craves the sensual and aesthetic comforts that the pre-Sameness world valued. His job also involves enduring pain, so as compensation his environment is comfortable and luxurious. One of the luxuries seems to be his enormous collection of books. Jonas cannot imagine what the books contain: We realize that Jonas has never read a book for pleasure, and this makes sense: Sitting alone with a book all day encourages people to draw too deeply into themselves rather than participate in activities that help the community or strengthen social bonds between community members. But in each novel, characters who are part of the elite classes ignore the rules that they themselves helped to create, preferring the artifacts of a culture they destroyed or rejected to the amusements of the society they govern and maintain. This suggests that great works of art, often inspired by passion, pain, and other disorderly influences, are always powerful and relevant, even in societies that claim to have gotten rid of passion and pain. Humans cannot escape them. We have already noticed that everyone in the community strives to be the same, but applying the term Sameness to the physical details of the environment as well as to the behavior and psychology of the inhabitants helps to explain the rationale behind the community philosophy. The hills have been leveled and the climate controlled because it makes farming and transportation more efficient and life much easier. Long ago, the same people who made these decisions must have thought that life would be more efficient if everyone looked and thought and dressed the same too: At the same time, the physical Sameness of the environment serves as a powerful metaphor for the emotional and intellectual monotony of life in the community. There are no extremes of cold or heat, no exhilarating sled rides or depressing moments.

### Chapter 4 : The Giver - Chapter 11 Summary & Analysis

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Up to this point, her style has been straightforward and clear and uncomplicated. After Jonas receives the memory of the sled ride, he asks about the snow and the hills. The current Receiver, who later tells Jonas to call him The Giver, explains that generations ago, when the people chose Sameness, they also chose Climate Control and a flat terrain because the community could produce more food, and transportation would be easier and faster without hills, curves, and hazardous weather. The people believed that Sameness would benefit the community. Jonas expresses his wish that he and everyone else in the community had the option to choose. But, as The Giver reminds him, the people did choose: Lowry once again returns to a key theme in the novel. When people choose Sameness and security, they give up their individuality and the freedom to make further choices. Instead, all further choices are made for them. The Giver transmits two more memories to Jonas that are as lyrical as the first memory. Jonas receives a memory of sunshine that is as pleasurable as the sled-riding memory. To help explain the pain that awaits Jonas, The Giver transmits the memory of a painful sunburn to Jonas. Afterward, Jonas comments that he now understands pain. Here, Lowry creates suspense because we have been told that Jonas will have to endure indescribable pain. Chapter 12 begins with Jonas eating his morning meal. He knows only that the destination welcomes him and is important: Jonas, however, knows that his life now includes much more than Sameness. Jonas saw the apple change when he threw it to Asher, and when he was onstage during the Ceremony of Twelve, the faces in the audience changed. When he asks The Giver about all of these experiences, The Giver explains that when the community chose Sameness, the people gave up color, and what Jonas saw was the color red. Because the community wanted to do away with all differences as a way to control the people and their environment, genetic scientists are still trying, as they have for generations, to eliminate any and all colors that exist in people and the environment to attain absolute Sameness. The Giver says, "We gained control of many things. But we had to let go of others."

### Chapter 5 : The Giver, Chapters - ProProfs Quiz

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This transmission includes concepts like snow, sledding, and hills. At first, Jonas can only sense coldness, but the memory takes on additional dimensions over time. Suddenly, Jonas is experiencing snow and the excitement of sledding down a hill. When his mind returns to the Annex room, he is quite enthusiastic about the experience. The process has not been so easy for the Elder, who wipes sweat from his brow as he reflects that he feels a little lighter without the memory. When these memories are transmitted, the Elder loses them forever, though he does have many memories of snow. The memory of snow and sledding is a very old memory, and the Elder explains to Jonas that it is quite difficult to transmit such ancient memories. Hills were also inconvenient. Jonas reflects that he would like to have hills and snow again, if only for brief periods of time, and the Elder agrees. However, much as they might wish for such things, the Receiver does not have the power to make them return. Jonas receives another memory, this time of sunshine. Unlike the previous transmission, this time Jonas has to identify the memory he has received. Although the Elder is clearly tired from the exertion of transmitting these memories, he agrees to transmit something that is more painful this time. Jonas experiences sunburn for the first time and suggests that it was not that painful. The Elder warns that there are more painful memories coming. He is reluctant to transmit too much pain too early because that is what led to disaster with the last Receiver ten years earlier. However, they do not dwell on the past. Jonas, who is quite young, is disappointed but understanding. In contrast, the Elder is clearly tired by the effort of transmitting. Before Jonas can leave, he asks the Elder to clarify their titles. If Jonas is now the Receiver, what does that make the Elder? He explains that he is now the Giver.

### Chapter 6 : Notes on Chapter 11 from The Giver

*To receive memories, Jonas removes his shirt and lies facedown on a bed. The Elder puts his hands on Jonas's back and begins to transmit the memory. This transmission includes concepts like snow.*

What is Jonas the receiver of? What memory did the Receiver give to Jonas? Snow Jonas is the new Receiver and the old man is the Giver Voluntarily cease to keep or claim; give up. What happens to the memory once the Giver gives it away to Jonas? The Giver no longer has the memory. Designate The emotions and associations connected to a word. For example, the Word Splash yesterday involved words and phrases with a negative connotation. Connotative meaning After Jonas receives his assignment, what permission surprises Jonas the most? What was different about the bikes after the Twelves Ceremony? The name plate was changed to citizen-in-training. Back The dependence of two or more people or things on each other. Similes and metaphors can be used to make an analogy. Analogy Where does Lily decided to start her volunteer hours? Nurturing Center What object does The Giver give Jonas the experience of, while he is sitting at the top of a snow-touched hill? Sled Why does the community not have seasons? It made growing crops difficult. Isolation What memory does the Giver give Jonas to demonstrate pain? Sunburn What was the memory the Giver gave Jonas so he could see color? A Rainbow An asset or object bought or obtained; buying or obtaining an asset or object. Acquisition Not literal; the meaning used is not the meaning of the word or phrase itself, but a different meaning implied by it.

### Chapter 7 : The Giver Chapter 11 by on Prezi

*The Giver by Lois Lowry Just an 8th-grade teacher reading a fantastic book aloud. Why? I was tired of trying to find a decent audiobook online to use in the classroom, so I decided to make my own.*

### Chapter 8 : SparkNotes: The Giver: Chapters 1â€“2

*1. After receiving his first memory in chapter eleven of Lois Lowry's 'The Giver', Jonas has many questions. He is especially curious about why they do not have snow or hills.*

### Chapter 9 : The Giver Chapter 12 Summary & Analysis from LitCharts | The creators of SparkNotes

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