

Chapter 1 : 13 Signs You May Have Psychic Abilities – Psychic Elements Blog

*The Gift of Magic Sleep: Early Experiments in Anesthesia [Irwin Shapiro] on [blog.quintoapp.com](http://blog.quintoapp.com) \*FREE\* shipping on qualifying offers. Traces the discovery of anesthesia in the mid 19th century discussing the contributions of the four men most directly responsible.*

John Lounsbery - King Hubert, King Stefan Eric Larson did not animate any of the characters for the film; instead, he directed the entire "Forest" sequence which stretches from Briar Rose a. Aurora wandering through the forest with her animal friends all the way to Princess Aurora renamed Briar Rose running back home, promising Phillip they will meet again later in the evening. This was the only time Larson directed a sequence or a film during his tenure at Walt Disney Productions. Story development[ edit ] Following the critical and commercial success of Cinderella , writing for Sleeping Beauty began in early However, they felt little romance was developed between the strange prince and the princess that the storyboard artists worked out an elaborate sequence in which the king organized a treasure hunt. The idea was eventually dropped when it became too drawn out and drifted from the central storyline. Instead, it was written that Prince Phillip and Princess Aurora would meet in the forest by random chance while Princess Aurora renamed Briar Rose was conversing with the forest animals. Additionally, because the original Perrault tale had the curse last one hundred years, the writers decided to shorten it a few hours with the time spent for Prince Phillip to battle the goons, overcome several obstacles, and fight off against Maleficent transformed into a dragon. By April , Sleeping Beauty was scheduled for a February release. Because of the delays, the release date was again pushed back from Christmas to Christmas Kay Neilsenâ€™ whose sketches were the basis for Night on Bald Mountain in Fantasia â€™ was the first to produce styling sketches for the film in When Hench returned to the Disney studios, he brought reproductions of the tapestries and showed them to Walt Disney, who replied, "Yeah, we could use that style for Sleeping Beauty. I took a Hench and took the same subject, and the composition he had, and just turned in into my style. The backgrounds became more important than the animation. Anyone worth his salt in this business ought to know how people move. For the final battle sequence, Kemmer was photographed on a wooden buck. The live-action model for Maleficent was Eleanor Audley , who also voiced the villain. Nevertheless, Walt insisted on the visual design claiming that the inspirational art he commissioned in the past had homogenized the animators. Production designer Ken Anderson also complained: I took the idea of the collar partly from a bat, and the horns looked like a devil. Flora, Fauna and Merryweather. So we started figuring the other way and worked on how we could develop them into special personalities. Cartoons , was employed on the film for four months during its early conceptual stages when Warner Bros. Cartoons was closed when it was anticipated that 3-D film would replace animation as a box office draw. His work on Sleeping Beauty, which he spent four months on, remained uncredited. Ironically, during his early years at Warner Bros. Another notable animator who worked on the film for part of its production was Don Bluth , who worked as an assistant animator to John Lounsberry, Bluth would leave after two years but eventually came back in the s. Would you do it? The next day, she was informed by Walt Disney that she landed the role. George Bruns was recommended to replace Schumann by animator Ward Kimball.

Chapter 2 : Enki - Wikipedia

*"The Magic Sleepsuit not only was a great transition for us out of the halo sleep sack swaddles we used, it bolstered his sleep through the night and helped him overcome the sleep regression. I feel like a better mom when I sleep and Rafee is most certainly a better baby when he sleeps."*

Worship[ edit ] The main temple to Enki was called E-abzu, meaning " abzu temple" also E-en-gur-a, meaning "house of the subterranean waters" , a ziggurat temple surrounded by Euphratean marshlands near the ancient Persian Gulf coastline at Eridu. It was the first temple known to have been built in Southern Iraq. Four separate excavations at the site of Eridu have demonstrated the existence of a shrine dating back to the earliest Ubaid period , more than 6, years ago. Over the following 4, years, the temple was expanded 18 times, until it was abandoned during the Persian period. Steinkeller believes that, during the earliest period, Enki had a subordinate position to a goddess possibly Ninhursag , taking the role of divine consort or high priest, [10] later taking priority. The Enki temple had at its entrance a pool of fresh water, and excavation has found numerous carp bones, suggesting collective feasts. Carp are shown in the twin water flows running into the later God Enki, suggesting continuity of these features over a very long period. These features were found at all subsequent Sumerian temples, suggesting that this temple established the pattern for all subsequent Sumerian temples. He is often shown with the horned crown of divinity. On the Adda Seal, Enki is depicted with two streams of water flowing into each of his shoulders: He is shown wearing a flounced skirt and a cone-shaped hat. An eagle descends from above to land upon his outstretched right arm. His grandson Enki, chosen to represent the younger gods, puts a spell on Abzu "casting him into a deep sleep", thereby confining him deep underground. Enki subsequently sets up his home "in the depths of the Abzu. Reeds were an important local building material, used for baskets and containers, and collected outside the city walls, where the dead or sick were often carried. This links Enki to the Kur or underworld of Sumerian mythology. In another even older tradition, Nammu , the goddess of the primeval creative matter and the mother-goddess portrayed as having "given birth to the great gods," was the mother of Enki, and as the watery creative force, was said to preexist Ea-Enki. In the epic Enki and Ninhursag, Enki, as lord of Ab or fresh water also the Sumerian word for semen , is living with his wife in the paradise of Dilmun where The land of Dilmun is a pure place, the land of Dilmun is a clean place, The land of Dilmun is a clean place, the land of Dilmun is a bright place; He who is alone laid himself down in Dilmun, The place, after Enki is clean, that place is bright Despite being a place where "the raven uttered no cries" and "the lion killed not, the wolf snatched not the lamb, unknown was the kid-killing dog, unknown was the grain devouring boar", Dilmun had no water and Enki heard the cries of its Goddess, Ninsikil, and orders the sun-God Utu to bring fresh water from the Earth for Dilmun. As a result, "Her City Drinks the Water of Abundance, Dilmun Drinks the Water of Abundance, Her wells of bitter water, behold they are become wells of good water, Her fields and farms produced crops and grain, Her city, behold it has become the house of the banks and quays of the land. This mingling of waters was known in Sumerian as Nammu , and was identified as the mother of Enki. The subsequent tale, with similarities to the Biblical story of the forbidden fruit, repeats the story of how fresh water brings life to a barren land. Not knowing her to be his daughter, and because she reminds him of his absent consort, Enki then seduces and has intercourse with her. A second time, Enki, in his loneliness finds and seduces Ninkurra, and from the union Ninkurra gave birth to Uttu weaver or spider, the weaver of the web of life. A third time Enki succumbs to temptation, and attempts seduction of Uttu. He cuts it off for him and he Enki eats it". And so, despite warnings, Enki consumes the other seven fruit. Consuming his own semen, he falls pregnant ill with swellings in his jaw, his teeth, his mouth, his hip, his throat, his limbs, his side and his rib. The gods are at a loss to know what to do, chagrined they "sit in the dust". As Enki lacks a womb with which to give birth, he seems to be dying with swellings. The story thus symbolically reflects the way in which life is brought forth through the addition of water to the land, and once it grows, water is required to bring plants to fruit. It also counsels balance and responsibility, nothing to excess. Ninti, the title of Ninhursag, also means "the mother of all living", and was a title given to the later Hurrian goddess Kheba. Abzu God of fresh water, co-creator of

the cosmos, threatens to destroy the world with his waters, and the Gods gather in terror. Enki promises to help and puts Abzu to sleep, confining him in irrigation canals and places him in the Kur, beneath his city of Eridu. But the universe is still threatened, as Tiamat, angry at the imprisonment of Abzu and at the prompting of her son and vizier Kingu, decides to take back the creation herself. The gods then seek help elsewhere, and the patriarchal Enlil, their father, God of Nippur, promises to solve the problem if they make him King of the Gods. After dispatching Tiamat with the "arrows of his winds" down her throat and constructing the heavens with the arch of her ribs, Enlil places her tail in the sky as the Milky Way, and her crying eyes become the source of the Tigris and Euphrates. But there is still the problem of "who will keep the cosmos working". Enki, who might have otherwise come to their aid, is lying in a deep sleep and fails to hear their cries. His mother Nammu, creatrix also of Abzu and Tiamat "brings the tears of the gods" before Enki and says Oh my son, arise from thy bed, from thy slumber, work what is wise, Fashion servants for the Gods, may they produce their bread? Enki then advises that they create a servant of the gods, humankind, out of clay and blood. Enki assembles a team of divinities to help him, creating a host of "good and princely fashioners". He tells his mother Oh my mother, the creature whose name thou has uttered, it exists, Bind upon it the will? Adapa, the first man fashioned, later goes and acts as the advisor to the King of Eridu, when in the Sumerian Kinglist, the Me of "kingship descends on Eridu". And Nammu told him that with the help of Enki her son she can create humans in the image of gods. Confuser of languages[ edit ] In the Sumerian epic entitled Enmerkar and the Lord of Aratta, in a speech of Enmerkar, an incantation is pronounced that has a mythical introduction. In those days, the lands of Subur and Hamazi, Harmony-tongued Sumer, the great land of the decrees of princeship, Uri, the land having all that is appropriate, The land Martu, resting in security, The whole universe, the people in unison To Enlil in one tongue [spoke]. Then Enki, the lord of abundance whose commands are trustworthy, The lord of wisdom, who understands the land, The leader of the gods, Endowed with wisdom, the lord of Eridu Changed the speech in their mouths, [brought] contention into it, Into the speech of man that until then had been one. Enki and the Deluge[ edit ] Main article: Each time, Atrahasis asks the population to abandon worship of all gods, except the one responsible for the calamity, and this seems to shame them into relenting. Humans, however, proliferate a fourth time. Enraged, Enlil convenes a Council of Deities and gets them to promise not to tell humankind that he plans their total annihilation. Enki does not tell Atrahasis directly, but speaks to him in secret via a reed wall. He instructs Atrahasis to build a boat in order to rescue his family and other living creatures from the coming deluge. After the seven-day Deluge, the flood hero frees a swallow, a raven and a dove in an effort to find if the flood waters have receded. Upon landing, a sacrifice is made to the gods. Enlil is angry his will has been thwarted yet again, and Enki is named as the culprit. Enki explains that Enlil is unfair to punish the guiltless, and the gods institute measures to ensure that humanity does not become too populous in the future. This is one of the oldest of the surviving Middle Eastern Deluge myths. The next morning, when Enki awakes with a hangover, he asks his servant Isimud for the Mes, only to be informed that he has given them to Inanna. Upset, he sends Galla to recover them. Inanna sails away in the boat of heaven and arrives safely back at the quay of Uruk. Eventually, Enki admits his defeat and accepts a peace treaty with Uruk. These beings may be the origin of the Greco-Roman Galli, androgynous beings of the third sex, similar to the American Indian berdache, who played an important part in early religious ritual. Awaking, she discovers that she has been violated and seeks to punish the miscreant. Shukaletuda seeks protection from Enki, whom Bottero [26] believes to be his father. In classic Enkian fashion, the father advises Shukaletuda to hide in the city where Inanna will not be able to find him. Enki, as the protector of whoever comes to seek his help, and as the empowerer of Inanna, here challenges the young impetuous goddess to control her anger so as to be better able to function as a great judge. Eventually, after cooling her anger, she too seeks the help of Enki, as spokesperson of the "assembly of the gods", the Igigi and the Anunnaki. After she presents her case, Enki sees that justice needs to be done and promises help, delivering knowledge of where the miscreant is hiding. Enki and the Kur[ edit ] In the earliest surviving version of the myth of the slaying of the Kur, Enki is the hero responsible for the Kur being slain. Unfortunately, this myth is highly fragmentary and what little that is known about it comes solely from the prologue at the beginning of the epic poem, "Gilgamesh, Enkidu, and the Nether World. Enki sets out in a boat

to attack the Kur and avenge the abduction of Ereshkigal. The Kur is described as defending itself using a storm of hailstones of all sizes and by attacking Enki using the waters beneath the boat. The account never actually tells who the winner of the fight is, but it can probably be assumed that Enki is the ultimate victor. Around the excavation of the 18 shrines found on the spot, thousands of carp bones were found, consumed possibly in feasts to the god. This seems also implicated in the epic of the hieros gamos or sacred marriage of Enki and Ninhursag above, which seems an etiological myth of the fertilisation of the dry ground by the coming of irrigation water from Sumerian a, ab, water or semen. It is believed to remain today as the sacred pool at Mosques, or as the holy water font in Catholic or Eastern Orthodox churches. At all events the prominence of "Ea" led, as in the case of Nippur, to the survival of Eridu as a sacred city, long after it had ceased to have any significance as a political center. He was also the creator and protector of man, and of the world in general. Traces of this version of Ea appear in the Marduk epic celebrating the achievements of this god and the close connection between the Ea cult at Eridu and that of Marduk. The correlation between the two rises from two other important connections: Accordingly, the incantations originally composed for the Ea cult were re-edited by the priests of Babylon and adapted to the worship of Marduk, and, similarly, the hymns to Marduk betray traces of the transfer to Marduk of attributes which originally belonged to Ea. It is, however, as the third figure in the triad the two other members of which were Anu and Enlil that Ea acquires his permanent place in the pantheon. To him was assigned the control of the watery element, and in this capacity he becomes the *shar apsi*; i. The Apsu was figured as the abyss of water beneath the earth, and since the gathering place of the dead, known as Aralu, was situated near the confines of the Apsu, he was also designated as *En -Ki*; i. The cult of Ea extended throughout Babylonia and Assyria. We find temples and shrines erected in his honour, e. The consort of Ea, known as Ninhursag, *Ki, Uriash Damkina*, "lady of that which is below", or *Damgalnunna*, "big lady of the waters", originally was fully equal with Ea, but in more patriarchal Assyrian and Neo-Babylonian times plays a part merely in association with her lord. Generally, however, Enki seems to be a reflection of pre-patriarchal times, in which relations between the sexes were characterised by a situation of greater gender equality. In his character, he prefers persuasion to conflict, which he seeks to avoid if possible. Much of the written material found in these digs was later translated by Giovanni Pettinato. Among other conclusions, he found a tendency among the inhabitants of Ebla, after the reign of Sargon of Akkad, to replace the name of El, king of the gods of the Canaanite pantheon found in names such as Mikael and Ishmael, with *Ia Mikaia, Ishmaia*. Some scholars remain skeptical of the theory while explaining how it might have been misinterpreted.

**Chapter 3 : Queen of December - The Witchâ€™s Market**

*Get this from a library! The gift of magic sleep: early experiments in anesthesia. [Irwin Shapiro; Pat Rotondo] -- Traces the discovery of anesthesia in the mid 19th century discussing the contributions of the four men most directly responsible, Crawford W. Long, Horace Wells, William Morton, and Charles Jackson.*

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### Chapter 4 : Skincare Travel Kit: The Gift of Goddess Skin | Charlotte Tilbury

*The Gift of Magic Sleep: Early Experiments in Anesthesia by Irwin Shapiro starting at \$ The Gift of Magic Sleep: Early Experiments in Anesthesia has 1 available editions to buy at Half Price Books Marketplace.*

Before purchasing I received in store, online, and FB messaging information. The staff is so helpful and informative. Alexandra Love the ease of browsing and purchasing from this site! So excited to own a higher quality stroller. Olesya Easy process, not too many choices. I like how the selection is curated for me. I knew all the car seats sold on the website would be the best quality and - most importantly - safe. The staff at Magic Beans is incredible!!! The most positive and helpful shopping experience for me and my expecting wife. The staff listened to our needs and explained different options for strollers, car seats, cribs, bassinets, and just about everything else we would eventually need as new parents. No other stores offer this level of assistance, attention, and support. I recommend this be a priority starting point for all soon-to-be-parents!!! I love magic beans staff, they are extremely helpful and knowledgeable. Baby shopping cannot get better than this. They have a great collection of everything a baby needs. Magic Beans has a well-curated selection of awesome goods! The employees know their stuff and always steer us in the right direction. It is our go-to store for our new baby. Drew Best place ever to shop for strollers and baby carriers! The staff is knowledgeable and warm. I spent over an hour here to learning about strollers, car seats, baby wraps, etc. I placed an order and the stroller arrived very quickly. A must stop for baby equipment. We found Magic Beans on the recommendation of a friend, and really took a liking to them from their extensive YouTube videos on product comparisons and details of new product releases. We liked being able to walk to the store from our apartment, and we ended up doing almost our entire registry with them. We have nothing but great things to say. It also helps when you get rave reviews from the recipients of the baby baskets as well. If I could give this place 10 stars, I would. This is what customer service should be!

### Chapter 5 : The Gift by Angelo Carbone Black

*Give them the gift of choice with a Baby Merlin's Magic Sleepsuit Gift Card! Nothing is better than the gift of sleep! Gift cards are delivered by email and contain instructions to redeem them at checkout.*

### Chapter 6 : Sleeping Beauty ( film) - Wikipedia

*The song, "Sleep and Dream," from Jetlag Productions' video release, "Magic Gift of the Snowman." Produced by Mark Taylor and written by Larry Hartstein.*

### Chapter 7 : The Best Baby Onesie Is a Merlin Magic Sleepsuit

*If you've ever spent a night tossing and turning in bed attempting to will yourself to sleep, you're not alone. According to the Better Sleep Council, nearly half of Americans (48 percent) say.*

### Chapter 8 : Sleep, Beauty | Gift with Purchase

*The gift is more than a routine, it's a utility device to perform incredible miracles. This is the greatest card trick I now own and perform. The previous greatest was "Return Flight" by Rick Lax, which I also highly recommend.*

### Chapter 9 : Introducing Magic Game Night and Updated Gift Pack | MAGIC: THE GATHERING

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