

Chapter 1 : MACA Chess Horizons Book Reviews

The Genius and the Misery of Chess and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.

Alexander Alekhine, who in was stopped while trying to cross the Polish-German frontier without any papers. He offered this declaration instead: This is my cat. Her name is Chess. I need no passport. Chernev, for instance, made no reference to an arrest or any other consequences. When he was asked for one, he replied: I have a cat called Chess. Most remarkably, his play did not seem to be affected, though his eccentricities did cost him the world championship in the match with Euwe a few months later. He also beefed up the finale, adding after the Alekhine quote: Alexander London, , as well as the expanded, updated edition, Alexander on Chess London, From pages of both books: Place the queen on one of the 16 central squares of the board “ it controls 16 of the 24 squares surrounding it. Now place a knight on the square instead “ it controls precisely those eight squares not attacked by the queen. The book went through many editions, all published by Pitman, as was, posthumously, Alexander on Chess. Chess will undoubtedly become the most popular introductory book to the game. It is written with exceptional clearness, and covers so much ground that it will be found useful by those who are by no means mere beginners. Grandmasters Mark Hoffman Leipsic, OH, USA asks whether it is possible to name about half-a-dozen players who gained the grandmaster title for over-the-board play at a relatively advanced age. Moreover, from such a list can it be determined who achieved the title the fastest and from the lowest starting-point in terms of playing strength? The most prominent French psychiatric specialists tried hard to help him, but without any success. The only lasting effect was the emptying of his pockets, which soon led to his return to America. Do you recall any prior mention, with substantiation, of Morphy receiving psychiatric care in Paris? And from page 60 of the same issue: As reported by a correspondent in C. He comments that the chess column was usually published on page 6 of the Saturday edition and that there were also occasional chess features elsewhere. It is commonly given sourcelessly, but what happens if, as is only reasonable, basic information is wanted about the occasion and context e. We leave readers to try to find any websites which: His methods are simple; it is not so much any particular move which is important, as the whole series of moves “ and the move after that! He is a poet who creates a work of art out of something which would hardly inspire another man to send home a picture postcard. Hij gebruikt dan vaak heel eenvoudige middelen, waarbij niet elke zet afzonderlijk maar de heele reeks van zetten en vooral ook de volgende beslissende betekenis heeft. Hij is dichter, die kunstwerken scheidt met dezelfde middelen, welke een ander nauwelijks voldoende zou vinden om een briefkaartje te schrijven. In fact, that sentence by Euwe came several pages later in Meet the Masters, on page In short, the public record of chess games, devoid of exact places, dates and names, would be desolate. Nowadays, of course, most games are published with basic factual information as a matter of routine, but is there any valid reason for quotes to be handled quite differently? If a book, magazine or website wishes to notify its readership that A stated B, why omit particulars about the context e. Were the answer to be that the book, magazine or website does not have the information, why is it disseminating the quote at all? Not a source in sight. We can offer at least some information about the most significant of these quotes, Knoch on Fischer. The chessplayer who prefers tournament competition to problem solving usually finds this kind of composition more amusing than artistic, and his amusement is probably due to the utter impracticality of the situation; tournament players are known to maintain a firm belief in the dictum that it is better to give checkmate than to receive it. The same mind that has produced some of the best chess combinations and positional gems of the past decade has also proved responsible for one of the most disappointing moments in American chess. As veteran chess analyst Hans Knoch, who has observed and written about the games of world champions from Lasker to Petrosian, said in New York recently: World championship match book From page For Kramnik read Anand. For Topalov read Kramnik. Carlos Torre born or was awarded the title in , over half a century after almost completely retiring from competitive chess. Another old-timer, Efim Bogoljubow, who belonged to the same group of players, received the title the following year, the delay being for political reasons. Yuri Shabanov, Larry Kaufman and

Vladimir Okhotnik who, by winning that championship, received the grandmaster title when over Il lutte de combinaisons avec tous les membres et les immortalise ensuite sur sa toile. It included this passage: If out of ten games they perhaps win one, it will be more by accident than anything else. The reasons for my proposals were obvious. For some time there had been a growing feeling among the general public that championship chess is a very dull pastime, giving too little scope to the imagination and to the creative power of the individual player. Nor is it yet possible to say what, and where, he wrote on the subject in , although, as reported in C. Capablanca contributed a lengthy letter to the London Times, 24 November , page Earlier that month on page 6 of the 15 December edition of the Manchester Guardian Max Euwe had written as follows: Finally, below is a letter which Tarrasch contributed on page 20 of the 18 January edition of the Manchester Guardian: Which newspapers had such reports and are they accessible in either hard-copy form or on-line? In particular, there was an exhibition which was reported as resulting in a clean score for the visiting master, an account later corrected to mention that a draw had been obtained by one Soviet opponent. I have a personal interest in obtaining information about that display. Original publisher expunged From the back cover of a reprint issued by Ishi Press International in of the original descriptive-notation edition of My 60 Memorable Games by Bobby Fischer: Every word is the same. Urcan Singapore sends a photograph of J. The reverse is inscribed by Babson to James D. An interview with Alekhine From page 11 of the Observer, 3 June World championship match stakes Among the notable comments by Alekhine in his interview with Brian Harley C. Without that sum, no claimant to the throne could even think of an audience with His Chess Majesty. The London Rules stated: Capablanca v Hamilton Patsy A. Max Euwe certainly made an impression at Hastings by the ingenuity and rapidity of his play. I remember particularly two games in which he overwhelmed his opponents, with his clock showing an expenditure of only five minutes. That was speed with a vengeance; but he has learned to restrain his youthful impetuosity in his later years of growing mastership. Chess and its Stars by Brian Harley Leeds, , page Harley wrote similarly on page 10 of the Observer, 17 August The youthful Euwe, who is playing in one of the first-class tournaments, spent just five minutes each on his last two match games, winning both. His victory over J. According to pages of Max Euwe by Hans Kmoch Berlin and Leipzig, it was played on 14 August , but was it one of the two quickly-won games referred to by Harley? The score was published in C. The Kalashnikov Variation C. If he writes that William Steinitz, Chess Champion by Kurt Landsberger is a dependable work of scholarship, alarm bells should ring. As mentioned in C. To mention another example, in C. Les Preix de Beatue aux Echecs. There has probably never been a chess book wholly free of error, but it is a question of degree and of whether the author, whatever his lapses, shows signs of caring. When McFarland brought out a paperback edition of the Marshall volume in , no such signs were in evidence. All the faulty index entries mentioned above were left uncorrected, as were virtually all the historical mistakes pointed out in C. Alexander Alekhine and Salo Landau blindfold, in tandem â€” C. Rotterdamsche Nieuwsblad , 9 February , page The book on Alekhine by Skinner and Verhoeven has four other games in the display games on pages The game played on board four, against A. Below, therefore, is an appeal by us to Russian-speaking chess enthusiasts for information about any such material that they possess or can access. Chess Notes , , , . . . Magnus Smith blindfold â€” Frederick D. Winnipeg Free Press, 23 November , page Rosenthal v Capablanca Capablanca began the Rice Memorial tournament New York, with eight successive wins, but drew in the ninth round: Sergeant Leeds, , page The occasion was described, without the game-score, on page 10 of the New York Sun, 29 January And on page 6 of the New York Times, 29 January

Chapter 2 : The Genius and The Misery of Chess |

We are used to reading about glorious feats by chess masters from the past, but we often are unaware that chess drove some unfortunate ones to nervous breakdowns, asylums, and poorhouses.

The photograph appeared on page 11 of Schach-Echo, 8 January Our link will take readers to the issue of 7 December , which featured Capablanca on the front cover. Capablanca v Thomas C. Rf1 53 e4 Kc3 makes the task easy. Covering the h6-pawn, cutting off the white king and preparing to bring the black king into play. This is by no means an exhaustive analysis, but just a check of the direct line. It is possible that 50 f4 is wrong, but I based my analysis on that move as it seemed to be the main line of others. White has a third possibility, however: This prepares to shoulder off the Black king and should be good enough for a draw. One possibility is Rc6 was certainly missed by me. I likely entertained 52 Kh4 as the main move in order to prepare g2-g4 in one go, so to speak. The move 52 Kg4 invites Black to play However, White can draw by jettisoning the g-pawn with The entry on Luke D. I believe in good moves. What evidence can be found? Quotes The weakest field in all chess literature is surely quotes. Innumerable carefree outlets cite alleged remarks, without any attempt to supply even a vague source, let alone proof of authenticity. Whole books have been written along such lines, and no good volume of chess quotes has yet appeared in any language. Philidor London, , page xix. They are the very Life of this Game. Philidor London, , pages ix-x. If Americanism is victorious in chess, it will also be so in life. For in the idea of chess and the development of the chess mind we have a picture of the intellectual struggle of mankind. Where can the original be found? A number of remarks by Fischer were quoted, and the relevant passage, on page 14, is: Saily, musical-comedy author, at 2 Cedar Lane, Douglaston. Asked whether the backing and filling, the demands he was reported to have made and the objections he was said to have lodged were an effort to make a psychological impact on his opponent, Fisher [sic] replied: Chess Personalia and the Dizionario enciclopedico degli scacchi state that he was born on 19 April , in Chiclayo, Peru. Our correspondent mentions that doubts as to the facts were expressed by Alvise Zichichi on page 2 of his book Esteban Canal Brescia, According to Zichichi, Canal sometimes said in private that he was born before and in Spain, not Peru. The photograph also appeared on the dust-jacket of the Edition Olms compendium of three tournament books Breslau, , Dresden, and Kiel, A detail of the player in question from A Picture History of Chess is given below: For purposes of comparison, we reproduce two parts of the rare group photograph of Hastings, referred to in C. Play is recorded as continuing The game was given on pages of Moscow v. Kxf6 56 fxc4 the game continued for ten moves before it was realized that his 55th move was illegal. We note that on pages of Chess Lists Jefferson, A. But Black instantly responded Kxf6 and after 56 fxc4 the game went on as if nothing had happened. Below is the information provided on the reverse of the picture: Alekhine simultaneous game Also from Mr Clapham comes this game, from a board display: A photograph featuring both of them was given in C. For a large version, click here. There are several misspellings; for example, the President of the Committee of Management was J. Mr Rosino informs us that he was given the photograph by the late Achille Martini, who was the founder and President of the Circolo Scacchistico Beniamino Vergani in Montebelluna. Thomas then resigned, but could have drawn with After 29 Qa8 he wrote: And yet he had a won game. Or 30 Qxa2 Rxb8, with the same result. Concerning the claim that Blackburne was the onlooker who discovered that Thomas could have saved the game, C. Sergeant as his authority for that information. Sound recordings In C. Does any reader know of a better copy? Below are two sample chess columns by Harrwitz, from pages 60 and of the first quarterly volume of The Family Friend. Most people have some appreciation of mathematics, just as most people can enjoy a pleasant tune; and there are probably more people really interested in mathematics than in music. Appearances suggest the contrary, but there are easy explanations. Music can be used to stimulate mass emotion, while mathematics cannot; and musical incapacity is recognized no doubt rightly as mildly discreditable, whereas most people are so frightened of the name of mathematics that they are ready, quite unaffectedly, to exaggerate their own mathematical stupidity. Chess problems are the hymn-tunes of mathematics. We may learn the same lesson, at a lower level but for a wider public, from bridge, or descending farther, from the puzzle columns of the

popular newspapers. They know their business: The context suggests that the comparison was hardly intended as a compliment. The Jew of Chamant Frederick S. Gossip apparently published a book, not about chess for once, entitled The Jew of Chamant. Another source indicates that the book was published in by F. Can any reader find a copy of the book? Gossip detail from the New York, group photograph Q-B6 the strongest move , Alekhine resigned " by taking his king and throwing it across the room. We recalled that Alekhine, who was unequalled as a desperate fighter in disheartening situations, occasionally [our emphasis] resigned by picking up his king and hurling it across the room. As noted in Chess with Violence , Kmochno was a participant in Vienna, , but does any other source corroborate the claim about Alekhine which Kmochno made nearly three decades later? Sweet in the American Chronicle, 12 March This mistake was made even though Steinitz was conceding odds of pawn and move to his opponent, which should have canceled the possibility that the opponent was Morphy. For reasons unexplained, the French newspaper reported that the new world champion, Alekhine, had just been sent a first challenge for his title, by the English player C. The photograph in C. This small photograph of him was published on page of the December issue of the Spanish magazine: Here, for example, is the mast-head of the January-February issue: Urcan Singapore sends this cutting from page 1 of the Seattle Gazette, 2 February Game conclusion Black to move We shall be reverting to this position shortly, but in the meantime should like to know whether any reader recognizes it. A correct version is given below: Odds of pawn and two moves. It is not the easiest term to explain concisely, and we wonder whether any reader can propose a better definition than B. White evidently must not accept the proffered donum. The full game, from pages of the Chronicle, was: Further lexicological research An increasing number of chess books and periodicals can be consulted at the Google Books website, which provides a very practical way of searching for early instances of chess vocabulary. Information from readers on their findings will be most welcome. The protocol from the match was revealed much later, after the death of the last of the four men who knew the secret. Another heading, on page 26, reads: That Morphy chapter pages shows the author at his most fabulistic, and we have seldom seen anything quite so bad. In the second edition, published later in the s, see page What more is known about the saying? Charles Dealtry Locock Locock published his reminiscences on pages of the January BCM, and the final passage is reproduced here: An unprecedented lunge From W. Below is the only instance we recall of a tournament game in which White gave mate at move two. Black offered the odds of his f-pawn, and the score appeared on page of the July BCM: A deciphering challenge Disputes Below is a further article by G. Diggle, the Badmaster, from page 90 of Chess Characters Geneva, It was originally published in the January issue of Newsflash.

Chapter 3 : Genius And Misery Of Chess

The Genius and the Misery of Chess. In contrast, the lives of child prodigies, the wunderkinds of chess, typically have overflowed with success - these prodigies have achieved unbelievable sports feats at a very young age. | eBay!

Rather than work too hard and get it wrong anyway, let me quote from the publisher: This collection includes essays on the nature of a game, the appropriateness of chess as a metaphor for life, and even deigns to query whether Garry Kasparov might "just might" be a cyborg. In twelve unique essays, contributed by philosophers with a broad range of expertise in chess, this book poses both serious and playful questions about this centuries-old pastime. It deals with the question of whether a computer can have a mind as humans do, that is, whether they can be agents with understanding, beliefs, desires, intentionality, etc. His essay has an authoritative tone because he is an active player who uses chess databases extensively. For example, Hartmann gives examples of how we tend to use technological solutions to problems that better lend themselves to natural solutions. Then he addresses the obvious question of whether technology can also open up new possibilities for people to productively expand their thoughts and abilities. Using one of the few actual chess examples in the book that interested me, he investigates the interaction between man and machine by examining the real-world example of a master, Tim Mirabile, who employs ChessBase in preparation for a game against a particular opponent grandmaster Igor Novikov. Entertaining and provocative reading. Rachels is a former U. Champion as well as Junior star, e. He recounts how winning the championship meant virtually nothing to the world outside of chess, for example, even his local newspaper declined to run a story about it and his college newspaper gave it a bare mention on page Rachels has many examples in support of this theme, citing the inattention to chess on TV, its absence from the popular culture, etc. It has been the second most successful nation in the Olympiads by a considerable margin the Olympiads began in or , depending upon your interpretation , finishing within the top three 16 times. And of course in other intellectual areas it has excelled, with scores of Nobel Prizes in areas from the sciences to literature, and many fundamental discoveries in cosmology, math, etc.. In contemporary times, this is not distinct from and goes hand in hand with the hardening of class boundaries and lack of social mobility. Ironically, chess is potentially an area which could transcend those boundaries, and occasionally does; although for a player to excel these days requires travel, coaching, and considerable economic support. Rachels then moves on to something more traditionally philosophic, the nature of beauty in chess. In an academic article he would have presumably have to demonstrate more thematic unity between these elements, but Philosophy Looks at Chess is more of a collection of essays than strict arguments. Let the author set the tone: The reader might be surprised to learn that famous champions like Steinitz, Alekhine, Schlechter, and Rubinstein died in misery. Yet, there was no choice for the masters of the past; they could not think about rest. They lived in a poor world and their income was scarce and barely enough to support a family. Others died consumption or perished in the war. Beginning with As-Suli the Exile and ending with Alekhine, they become impoverished, starve, are sickened by or die from any of numerous diseases, are killed in the war, are imprisoned and executed or, alarmingly often, go insane. As-Suli sets the tone. After a few years of success as a favorite in the court, we find: Forgotten and abandoned by everyone, and living in constant fear of being detected by his enemies, he fell into poverty. After his opulent life in the palace, living in misery shattered his health. He was assaulted by various diseases, spent the last six years of his life in loneliness and destitution, and died in They begin to resemble each other: Morphy you already know about. Bilguer falls at 25 to tuberculosis. Cecil de Vere lasts a bit longer: Walbrodt succumbs to tuberculosis at For Steinitz, we need only list the descriptors: In short, these guys make Bobby Fischer look happy-go-lucky by comparison. And the list goes on; many are familiar cases e. We are fascinated with human misfortune, and the tragic downfall of heroes is an eternal theme of literature and nonfiction. The author Zhivko Kaikamjov a FIDE International Arbiter who served in that capacity for Kasparov-Karpov match tries valiantly to compensate for this dreary view of chessplayers, and devotes the end of the book to more positive stories. The world has become richer, the social status of the game has become higher, and the best and most talented have become assured of a decent living. He describes them all

in polite portraits which focus on their development and results, with some words on their chess styles and personalities. I was caught up in the drama of the lives of the early chess personalities and found this book a good read; my guess is that most chessplayers will also enjoy delving into the multitudinous stories of horror. After all, things have gotten awfully boring in the meantime. ChessBase continues to dominate this field, with the majority of their offerings being about openings. I am of two minds about those, and will try to point out the better ones in my columns. The problem is that videos can be superficial and, because the lines covered are so selective, they can sometimes be misleading. Nevertheless, there are two compensating factors. Nevertheless, I think the DVD format is ideal for narratives and situations which call for general commentary, such as autobiographical accounts and games collections. Apart from their inherent interest, these DVDs show the player himself addressing the viewers, something which will appeal to those who feel that books lack the human touch. Imagine if we had similar lengthy videos by Lasker, Alekhine, Petrosian, or Fischer! From the same series, the video Vlastimil Hort: Facing the World Champions also features players at the very top, but this time in the context of someone who has met nine World Champions and played most of those in fact, all of them with the exception of Euwe. Hort is one of those figures who was very well-known to those of us following chess during the peak of his career. He won numerous Czechoslovakian Championships and later became the champion of Germany multiple times. The DVD is 4 hours long and divided into 12 sections: Hort has stories galore, including a description of Alekhine's simul and tournaments during the war. Once again drinking far too much, Alekhine for one simul demands as a prize 11 liters of especially potent Slivowitz a plum brandy. Hort revels in details: Hort returns to the nature of the chess life often, for example, the sleepless nights, agonising after defeats, addiction to the game, and the experience of being old in the chess world. Everyone is panicky, and there are even radio announcements telling citizens to call in if they locate Tal. With minutes to spare, Tal shows up drunk and almost falls asleep. For all that, he manages to struggle to a draw. Later Tal is socialising with Hort and tells him that the Russians in desperation had dragged him out of sight during the game and doused him with freezing water! The entire DVD is full of stories. He was analysing a difficult adjournment with Larsen which had kept him up all night until he fell asleep in the bath, letting the pieces fall into the wall. That morning Botvinnik called and offered his help with the position; Hort refused and Botvinnik slammed down the phone. Later Botvinnik, clearly angry, plays Hort; Botvinnik plays inaccurately, apparently influenced by his emotions, and draws the game. And so it goes. Every section begins with general commentary on the players and is laced with stories about each of them. He devotes two games to Spassky, and the longest lecture is about Fischer. In it, the main game a draw, as is the accompanying blitz game is wholly secondary to his reminiscences, which begin with a continuation with his thoughts and stories about Spassky and move on to impressions of Fischer. Greatest Hits Volume 1 today, and immediately looked it over for a few hours. He played in the Candidates at a remarkably young 20 years old, and then moved through the ranks to land at number 3 in the world. In defeated Speelman, Timman, and Karpov himself in matches, thus setting up the first World Championship not involving Karpov since Fischer-Spassky in Of the many successes in his career, two victories at Wijk aan Zee stand out, as well as his first place in Amsterdam , ahead of Kasparov and Karpov. Short is known for his strong opinions about matters off-the-board, but in this DVD he sticks to 14 games, stretching from to , and their analysis. The opponents are a prominent bunch, including Kasparov, Karpov, Kramnik, Topalov, Anand and other impressive players. Short wins every game it might be interesting for him to talk about a loss or draw next time, for example, one of his epic battles with Kasparov. We see a wide range of openings. The game is wonderfully random and tactical, in the tradition of 19th-century Evans Gambit games. Short says that they played the match under leaking water, with only one draw in 8 games. There are also two games versus the Caro-Kann with a Short specialty: He plays the White side of the Najdorf against Kasparov another nice game that you may have seen and, surprisingly, the Black side versus Topalov. He wins another Najdorf with 6 Be2 versus Cheparinov. The move comes up in a several games including one where his opponent plays it , including a near-disastrous sally versus Kasparov. This is an entertaining DVD. I recommend it as a pleasant way to learn something about top-flight chess. Let me switch gears completely and look at a couple of books that have to do with the chess of a small country. Book One appeared in and Book Two in Both volumes having the goal of chronicling the stories and history of

chess in the Philippines. The second, page, volume is also a compilation of material about various events and players, but has some special sections on GM Eugenio Torre, and the incredible story of Rosendo Balinas, who won the Philippine Championship six times. Ang also writes a series of stories about the Philippine Olympic Squads through the years. The authors asked 13 Scottish GMs and IMs to send 5 games, without notes, for the authors to annotate. Most of the games were sent with notes anyway, so the authors pitched the notes and started in on their own! No respect for authority. As annotators, Chandler and Ruxton explicitly value fun above truth not that they sacrifice the latter, exactly , so most of the notes are verbal, and usually silly. As far as I can see, their analysis is perfectly good; but if a long variation is required, they often prefer to insert a joke. Somehow it works, partly because the games are so entertaining.

Chapter 4 : Akiba Rubinstein - Chess Forums - blog.quintoapp.com

As a FIDE International Arbiter, he has judged numerous chess competitions including the Kasparov-Karpov world title match in Kaikamjov was the President of the Eastern European zone of FIDE and an editor of the Bulgarian chess magazine Chess thought.

The production is generally very good, with a high page count allowing plenty of space to make the layout very easy on the eye. Indeed, the format is very similar to the classic Faber edition. The only production blip is that due to the size of the book, the spine of the book is prone to bending; a genuine problem, as the book is sure to be read many times. This could have been averted with more binding glue. Just imagine a sequel, covering his Candidates matches and match with Spassky. Did he ever think of writing it? Just this once, let us refrain from detailing the darker side and deeds of Robert James Fischer and concentrate on the side all chess players admire. This book is an acknowledged classic, with no apparent dissenters. Noting that Stein had surprised him with 1 e4 e5, he comments: Even those with a copy or two already in their libraries will welcome this new algebraic edition. For full details of all available Batsford chess books, please go to: www.batsford.com. The same is going to happen very soon in the world of chess. While accessible to anyone who likes to play chess, the book also appeals to average and strong club chess players. The Lion helps players find their way in the opening stages of the game, enabling them to play according to a specific system. The authors Jerry van Rekom and Leo Jansen are proud of the worldwide success of their book, which first appeared in early and has since been in consistent demand. The English version of The Lion will be put on the market in November. The Dutch version is scheduled for presentation on Saturday 10 January, just a few days ahead of the opening of the Corus Chess tournament. We had no choice because the earlier editions were sold out. But that is not the only reason. At the request of our new publisher, NIC, the book was rewritten to suit international standards and adapted in response to the latest developments in chess. It has in fact become a new book", says the author Jerry van Rekom. The book, written in the small town of Sliedrecht, has had astounding success in the chess world. As a rule, only books authored by chess title holders enjoy good sales. Leo Jansen and Jerry van Rekom belong to the ranks of strong club chess players. Perhaps that is why they can also communicate in language that appeals to a broad public. On this point, Jerry van Rekom says that it proves that "it is possible for amateurs to write a popular book that can become a worldwide success. The book was the culmination of years of diligent work by Leo Jansen, Jerry van Rekom and a team of chess-playing friends. The book featuring this unique chess opening is more than pages long and was an instant success. Within a year the first printing was sold out and the second the year thereafter. The third printing came in, followed the next year by an English translation. These editions also sold like hotcakes. Calls for a new edition increased, and in the authors bowed to popular demand. NIC also expressed the desire to publish the new edition in English. Leo Jansen, now 80 years old, provided encouragement for the new edition as Van Rekom tackled the revisions. Many new analyses by grand masters have been added along with many, many new games. We have done quite a lot to improve quality. And we will certainly surprise our fans as well as our adversaries with never-before-seen variants. In particular, the chapter where white attacks black by an early g4 has undergone a metamorphosis. The American master Keith Hayward also gives his views on the system. Club chess player and Lion promoter Hans van Steenis, son of the former chairman of the KNSB, offers his assessment of the system he so gladly employs. The presentation of the new Dutch edition on Saturday, 10 January will be accompanied by a host of chess activities. The Sliedrecht Chess Club, which has garnered fame by organising several large chess events in recent years, will be in charge of the presentation. The Zwijndrecht chairman, Frank Stoute, and Hans Berrevoets of the Dordrecht chess club De Willige Dame have made an important contribution to the event, showing that this new edition of a chess book is important to promoting the game of chess on a wider scale. Thus, a real celebration is in the works not only for the Lion enthusiast but for every chess lover. We will ring in the new year at De Lockhorst conference centre, where the festive presentation will begin at 7.00pm. More news on the new editions can be found on the website of NIC, www.nic.nl.

Chapter 5 : History and General Works Part John Watson Book Review #96 | The Week in Chess

The Genius and the Misery of Chess offers brief profiles of the lives of forty-seven chess players from As-Suli () to Magnus Carlsen. The book often focuses on the eccentricities and sufferings (mental, financial, and corporeal) of the personalities in question, especially when dealing with players from the pre-Fischer era.

Chapter 6 : Marsh Towers: November

The Genius and the Misery of Chess by Zhivko Kaikamjov starting at \$ The Genius and the Misery of Chess has 1 available editions to buy at Alibris.

Chapter 7 : JROBICHESS CHESS BLOG: Update and New Book Review: The Genius and the Misery of Chess

The Genius and the Misery of Chess - Kindle edition by Zhivko Kaikamjov. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Genius and the Misery of Chess.

Chapter 8 : List your Chess books! - Chess Forums - Page 5 - blog.quintoapp.com

Update and New Book Review: The Genius and the Misery of Chess Hi all - just a quick update. I have been fighting off a nasty chess cold (and continuing to work throughout) going on a week and a half now.

Chapter 9 : The Complete Hedgehog: Volume 1

Zhivko Kaikamjov is the author of The Genius and the Misery of Chess (avg rating, 5 ratings, 0 reviews, published) and The Genius and the Mis.