

Chapter 1 : Black doll - Wikipedia

*The Encyclopedia of Black Collectibles: A Value and Identification Guide [Dawn E. Reno] on blog.quintoapp.com*  
*\*FREE\* shipping on qualifying offers. Book by Reno, Dawn E.*

Photo by Cartier According to the legend, the Black Orlov is said to have taken its name from the Russian Princess Nadia Vyegin-Orlov who owned it for time during the mid-eighteenth century. It is a It is reported to have belonged to a nineteenth-century shrine near Pondicherry, India, and to have weighed carats in the rough. Unfortunately the Indian origin of this stone is almost certainly false. There is no documentation of Russia having had a princess by that name or of India having produced any black diamonds of note. The Black Orlov was owned by Charles F. It is mounted in a modern diamond-and-platinum necklace. An alternate name is the Eye of Brahma Diamond. Legend has it that the uncut stone originally featured as one of the eyes in a statue of the Brahma, the Hindu God of creation, which stood in a shrine in the southern city of Pondicherry. It is believed that here the diamond was stolen from the statue by a travelling monk after which it became cursed. Whilst many are sceptical about the existence of such a curse and its beginnings are thought to be little more than folklore, the journey of the diamond from here on is still one shrouded in mystery, drama and death. In the diamond found its way to the United States, imported by a European diamond dealer named Mr J. Paris who was in search of a buyer. Little is known about J. It is rumoured that J. Paris had been suffering from extreme anxiety due to business worries, and that two letters were found in his possession at the time of his death, one addressed to his wife and the other to a fellow jeweller, but no details of either contents were ever made public. Going back to the turn of the 20th Century, the diamond was in the possession of a royal Russian heir named Princess Nadia Vyegin-Orlov. It is from here the black diamond gets its name, but after a much later incident from where the legend is born. It was some time later, December 2nd to be precise, some 15 years after the tragic death of J. Paris, when Princess Nadia leaped to her death from a building in central Rome, in what was believed to have been a suicide. At the time of her death the Princess was the wife of a Russian Jeweller, but little more is known as to why she took her own life. At the time of her death Princess Leonila was married to Royal Navy Officer Prince Andre Glinstine, but no further details are on record as to what brought about her fatal jump, although it was later discovered that previous to her death she had been the owner of this now infamous precious stone, the Black Orlov Diamond. Along with the Black Orlov, a second diamond was said to have haunted the Orlov family, one which went on to be known as the White Orlov Diamond. The White Orlov was a At the time Count Grigori was thought to be completely infatuated by the Grand Duchess Catherine, and had given the diamond as a symbol of his devotion to her, with desperate hope to steal her away from her then husband, Emperor Peter III. Once the diamond had been accepted, Count Grigori plotted the assassination of Peter III, lifting Catherine to become the Empress of Russia, later to be known as the longest ruling female leader of the country. Girgori left Russia but struggled to deal with his unrequited love for the now Russian leader, and in Count Grigori returned home, where he went insane and died in Moscow the following year. The cutting itself took two years but it was deemed a successful venture in terms of shedding the precious stone of its demons. The diamond has since passed through the hands of several private dealers, none of whom have yet to have been affected by the curse.

## Chapter 2 : Book of Knowledge | eBay

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**Antique Halloween Postcards Condition** One of the first things an appraiser or collector will notice about your postcard is its condition. Cards in fine shape, with no discoloration, foxing, tears, or other damage fetch the highest prices. Some cards had flocking, glitter or gilding, and those sections of the card need to have as much of the original material as possible. A card which looks perfect could be a reproduction, so be careful when buying. Damaged cards bring less money or can make the card nearly worthless. Pioneer postcards, which were printed before July 1, in the U. The cards were used as advertising pieces which is still done today , and often carried information about a shop or a sale. They had writing on only one side, since U. Determining age is not easy, even if a card has a date printed on it. Many cards were sold for years after their printing, and the postmark date shows only when something was mailed, not when it was made. Guidebooks to purchasing postcards are excellent resources for identifying age. **Rarity** As with all antique items, rarity brings up the value of postcards. If only a few of the cards were printed or only a small number have survived the ages, your card may be very valuable. However, rarity goes hand-in-hand with other characteristics; if only a single card was printed, that makes it rare. **Subject Matter** Vintage Halloween Postcard Subject matter of the card is another very significant factor in determining its value. Cards that feature iconic moments in history or come from long-gone places offer a glimpse into the past. Collectors will pay top dollar for certain subjects, such as vintage ocean liners , and these cards may fetch more money at auction. Collectors may focus on specific topics, such as cats, trains, sports, or holidays. Halloween postcards are among the most collectible, with their images of devils, black cats and odd things like cabbages. **Postmark** A postmark can help to establish the age of a postcard, and along with the message on the back, it offers provenance for collectors. However, the type and condition of the postmark can affect the value. An easy-to-read early postmark can indicate a card that is worth more than average. Postmarks made by machines that no longer exist, or from unusual places, can add value. There are collectors who only collect postmarks, so when buying a card with a rare cancelation stamp you might have extra competition. **Other Factors** The following other factors can affect the value of your card: **The country where it was made:** English, American, German, postcards were mailed all over the world. **Unusual cards from unusual places** can bring more money, into the thousands of dollars. Whether it is a photo card or printed: **Photocards of very rare topics** can bring over a thousand dollars apiece. **Crime scenes, train crashes, baseball , early photos of a city,** are all extremely collectible. **Examine the Card** Note the condition of the card, the picture on it, and identifying factors, and the age. These will all affect its value. **Look Up the Card** Postcard price and identification guides are useful tools in determining the current market value of postcards. They also contain information and pictures that help with identifying the cards. The following are several price guides for postcards available from Amazon: *The Postcard Price Guide , 4th Ed.*

*Get this from a library! The encyclopedia of black collectibles: a value and identification guide. [Dawn E Reno] -- For the collector or the curious. Everything from historical documents to descriptions and pricing can be found in this fascinating hobby guide.*

The following is a list of all perks and their effects: Reduce recharge time for Thrusters. Undetectable by enemy air support. Display mini-map indicator with the direction of nearby enemies. Earn Specialist Weapon or Specialist Ability faster. Take less damage from enemy explosives and flames. Avoid detection by enemy UAV while moving, planting, and defusing bombs; or while controlling scorestreaks. Perk 2 Fast Hands: Swap weapons faster and aim faster after sprinting. Can also reset the fuse when throwing back frag grenades. Spawn with starting bonus to scorestreak meter. Reduce digital imprint against enemy Tracker and Sixth Sense Perks. See a digital imprint of enemy footsteps. Cannot be targeted by ground-based AI scorestreaks and immune to Thermal Optics. Replenish ammunition and equipment from enemies killed by non-explosive weapons. Hip-fire your weapon, deploy equipment, and throw grenades while sprinting. No mini-map signature when thrust jumping. Thruster sound is suppressed. Enemy movements are easier to hear. Show enemy equipment and scorestreaks. Re-roll and booby trap Care Packages. Reduce the effects of Flashbangs, Concussions, and Shock Charges. Skipping rounds in Shadows Of Evil Use the following trick to advance to rounds 5, 10, or 15 without killing any zombies. When starting, you will spawn in a narrow alleyway. From this position, face the junction and look at the walkway above to find the Shadow Man. Hit the Shadow Man five times with your default weapon or any other wall weapon to advance to round 5 with some points scored. You can shoot him five more times to advance to round 10 with more points. Shoot him five more times to advance to round 15, and get even more points. However, after shooting him 15 times, he will disappear. You can complete this solo and by the end of round 5 or 6. These items are used to start the five rituals. The fifth and final ritual unlocks the Pack-A-Punch machine. You have to do all of this in one playthrough. You will also get the "From The Shadows" achievement along the way. When doing it solo, the order of the rituals does not matter, but in co-op it is important to note that you can only hold one collectible at a time not all five at once. This means in co-op you must do a ritual before you can pick up the next collectible. Each part is in a different district -- one in the Canal District, one in the Footlight District, and one in the Waterfront District. You only need to open the first gate to each of these districts, then use the demon form to activate the power and unlock the stairs. The exact location of the parts slightly varies on each playthrough, but they will always be in the same district in the upstairs area. They always look the same; go to the locations in the video and run around the area until you see a button prompt to pick up the object. Once you have collected all three parts, open the second gate in the Waterfront District to find a workbench where you must assemble the shield only takes a few seconds. You can activate the burst with [Fire]. To get the "Strike! Transform into the demon to break open a door in the Canal. Behind the door is the portal that leads to a new area. You can then buy the perk; it costs 4, points. It allows you to throw special grenades that damage and slow enemies. When you are being attacked, it automatically freezes the zombies and damages them over time until they die. The perk is limited to a few uses per round. Knifing enemies also has a chance of ensnaring them for a while. Odds are you will get trapped by zombies in high level rounds, and the perk will automatically get activated and you will get the achievement. The zombies get damaged over time and will die automatically without you doing anything. Each fuse is in a different district -- one in the Canal District, one in the Footlight District, and one in the Waterfront District. They are all on the upper floor, and you must open two gates in each district to reach them. Their exact location slightly varies on each playthrough, but they are always in the same area, on the upper floor. Go through the portal in Canal District to reach the fuse box. Once it is active, you can summon the Civil Protector. There are four districts, and it must be activated in each one to get the "Beat CoP" achievement. Each activation costs 2, points. You can only have one active at a time. Wait for the robot to explode takes rounds , then you can activate the next. It will probably take you until round 13 to activate them all. In Co-Op mode, you must summon all four Civil Protectors by yourself. It does not count if another player

summons him, but it also does not void the achievement either, as you can simply reactivate the box later and summon him yourself. Gobblegum flavors in Shadows Of Evil Gobblegum is obtained from a vending machine and provides temporary boosts. Gobblegum vending machines can be found in each of the three districts and require points. However, the machines will not always work and will dispense flavors randomly. Before starting a match, you can customize the Gobblegum flavors which will appear by selecting the "Gobblegum Packs" option. As you level up, you will unlock additional flavors. The following is a list of all available flavors and their effects: Retain perks when downed. Dead Of Nuclear Winter: Firing On All Cylinders: Fire Sale power-up spawn. Spawn with random power-up. No threat for 10 seconds. Freeze enemies for 20 seconds. Spawn with Insta-Kill power-up. Spawn with Carpenter power-up. Now You See Me: All enemies target players. One For The Road: Revive everyone and get perks. Melee deals electric damage. Spawn with double-points power-up. The can be found at the following locations: Dropped by the first Panzersoldat spawns in Round Use the Wrath Of The Ancients bow to kill him quickly. Activate the Death Ray Trap on the bastion walls after turning on the power. This spawns a blue glowing object in the sky. You must use a Wundersphere to get it. It is random which Wundersphere you must use to reach it, as it changes on every playthrough. There are four Wunderspheres -- and one always leads to the part in the sky. In the Rocket Pad area, wait for minutes until the rocket launches. Quickly use the switch underneath the rocket turns from red to green when useable and run back inside to the teleporter. There is a console with three lights that will turn from red to green. When they are all green, you must hit the switch on the console. Be careful of zombies spawning in this area. Complete the following six steps to permanently turn on the power:

## Chapter 4 : DC Collectibles - Wikipedia

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The number of deaths was enormous, reaching two-thirds or three-fourths of the population in various parts of Europe. It has been calculated that one-fourth to one-third of the total population of Europe, or 25 million persons, died. Origin and incidence Having originated in China and Inner Asia, the Black Death decimated the army of the Kipchak khan Janibeg while he was besieging the Genoese trading port of Kaffa now Feodosiya in Crimea. With his forces disintegrating, Janibeg catapulted plague-infested corpses into the town in an effort to infect his enemies. It reached Bristol almost immediately and spread rapidly throughout the southwestern counties of England. London suffered most violently between February and May, East Anglia and Yorkshire during that summer. There were recurrences of the plague in 1363, 1371, 1375, and Modern research has suggested that, over that period of time, plague was introduced into Europe multiple times, coming along trade routes in waves from Central Asia as a result of climate fluctuations that affected populations of rodents infested with plague-carrying fleas. Oriental rat flea *Xenopsylla cheopis*, primary vector for the transmission of the bacterium *Yersinia pestis* between rats and humans. Towns, where the danger of contagion was greater, were more affected than the countryside, and within the towns the monastic communities provided the highest incidence of victims. Even the great and powerful, who were more capable of flight, were struck down: Canterbury lost two successive archbishops, John de Stratford and Thomas Bradwardine; Petrarch lost not only Laura, who inspired so many of his poems, but also his patron, Giovanni Cardinal Colonna. The papal court at Avignon was reduced by one-fourth. Whole communities and families were sometimes annihilated. A cessation of wars and a sudden slump in trade immediately followed but were only of short duration. A more lasting and serious consequence was the drastic reduction of the amount of land under cultivation, due to the deaths of so many labourers. This proved to be the ruin of many landowners. The shortage of labour compelled them to substitute wages or money rents in place of labour services in an effort to keep their tenants. There was also a general rise in wages for artisans and peasants. These changes brought a new fluidity to the hitherto rigid stratification of society. Black Death Plague victims during the Black Death, 14th century. Courtesy of the National Library of Medicine The psychological effects of the Black Death were reflected north of the Alps not in Italy by a preoccupation with death and the afterlife evinced in poetry, sculpture, and painting; the Roman Catholic Church lost some of its monopoly over the salvation of souls as people turned to mysticism and sometimes to excesses. Anti-Semitism greatly intensified throughout Europe as Jews were blamed for the spread of the Black Death. A wave of violent pogroms ensued, and entire Jewish communities were killed by mobs or burned at the stake en masse. The economy of Siena received a decisive check. The population in England in was perhaps half what it had been years earlier; in that country alone, the Black Death certainly caused the depopulation or total disappearance of about 1, villages. A rough estimate is that 25 million people in Europe died from plague during the Black Death. The population of western Europe did not again reach its pre level until the beginning of the 16th century. Courtesy of the National Library of Medicine.

## Chapter 5 : Value of Old Postcards | LoveToKnow

*There are 56 Collectibles in Call of Duty: Black Ops 3. Finding all their locations unlocks the "Curator" trophy or achievement. You also get the "Walking Encyclopedia" trophy for finding all.*

## Chapter 6 : Glass Encyclopedia | Antique & Collectable Vintage Glass Guide

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## Chapter 7 : Encyclopedia Set: Books | eBay

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## Chapter 8 : Collector's Corner: Black Memorabilia

*Many people feel uncomfortable discussing Black memorabilia, but as the prices of these collectibles escalate, it is only natural to take a closer look at the subject. Also referred to as Black or African Americana, the category comprises all those artifacts that were either part of black life and.*

## Chapter 9 : Black Death | Causes, Facts, and Consequences | [blog.quintoapp.com](http://blog.quintoapp.com)

*Walking Encyclopedia Achievement in Call of Duty: Black Ops III: Discover all of the collectibles in any Mission - worth 10 GamerScore.*