

**Chapter 1 : My English Teacher in Eiffel: The Clinging Woman**

*The clinging woman has 3 ratings and 2 reviews. Short story. Very intense story, thriller and mystery included.*

The Original Series episode " Day of the Dove ". The bronzed skin, facial hair, lack of ridged foreheads, and simple costumes are typical of The Original Series. The Klingons were created by screenwriter Gene L. Coon , and first appeared in the Star Trek episode " Errand of Mercy " The swarthy look of Klingon males was created with the application of shoe polish and long, thin moustaches; budget constraints limited creativity. This was because of budget constraints; designer Matt Jefferies did not have the money to create a Klingon ship until the third season. When the episodes were remastered beginning in , Klingon ships were digitally inserted into shots earlier than their original appearances. To give the aliens a more sophisticated and threatening demeanor, the Klingons were depicted with ridged foreheads, snagged and prominent teeth, and a defined language and alphabet. Lee Cole, a production designer, used red gels and primitive shapes in the design of Klingon consoles and ship interiors, which took on a dark and moody atmosphere. Certain elements of Klingon culture, resembling Japanese culture with honor at the forefront, were actually first explored with the script for the planned two-part "Kitumba" episode for the unproduced Star Trek: I started to think of how the Klingons lived. The Search for Spock led to minor alterations. For the third generation of Klingons, the heavy, cragged head ridges of The Motion Picture were redesigned and made less pronounced. While Fletcher was happy with the original film uniforms, more had to be created as the old costumes had been lost, destroyed, or loaned out and altered irreparably. New costumes were fabricated, retaining the air of feudal Japanese design; Fletcher thought it was an important part of the Klingon authoritarian attitude. The Next Generation , prompted a further revision in the depiction of Klingon culture, though Gene Roddenberry had wanted to avoid re-appearances of races from the old series. Makeup artist Michael Westmore needed a consistent reference to base the Klingon look on, as each individual Klingon was to have distinct head ridges. He found what he was looking for in a book of dinosaurs: Over time, Westmore and the other makeup artists designed different sizes of prosthetic headpieces which could be quickly applied and modified to save time; the amount of preparation to turn an actor into a Klingon decreased from around three hours to one. While important characters had custom headpieces, background actors used pre-made masks with minor touchup around the eyes and mouth. Curry, a collector of weapons, was annoyed by fictional weaponry that was designed to "look cool" but could not be handled practically. Curry combined elements of the Himalayan kukri , Chinese axes and fighting crescents to create a two-handed, curved weapon that has since been widely used in the franchise. Deep Space Nine , Klingons had become heroes rather than villains, [5] though often at cross purposes to the Federation. The Undiscovered Country served to bridge the original series Klingons at war with the Federation to the time of The Next Generation, and presents a subtly different treatment of the race. Meyer also felt it was apropos for Shakespearean actors such as Christopher Plummer and David Warner to speak the lines. The Final Frontier similarly noted that if an actor was projectile-spitting on others as he spoke Klingon, he was doing a great job. Plummer felt that the unique appearance helped "humanize" the character. Discovery , the Klingon appearance was once again modified with more extensive facial and teeth prosthetics and elongated craniums. The new Klingons are all bald, in contrast with the previous depictions, and have black and purple skin color variations. Simple theories that the different Klingons were different racial breeds were complicated by the fact that the characters of Kang , Koloth , and Kor appeared with smooth features in the original series, yet had a ridged appearance in Star Trek: Deep Space Nine , and that Worf acknowledged the difference in appearances when the crew of Deep Space 9 returned to the 23rd century in the episode " Trials and Tribble-ations ", but offered no explanation, saying merely, "We do not discuss it with outsiders. Enterprise , in the episodes " Affliction " and " Divergence " that aired in February Attempting to replicate experiments by humans to create augmented soldiers, Klingon scientists used genetic material from human test subjects on their own people, which resulted in a viral pandemic which caused Klingons to develop human-like physical characteristics. Phlox of the Enterprise formulated a cure for the virus, but the physical alterations remained in the populace and were inherited by offspring. Phlox indicated that "some day" the

physical alterations could be reversed. In the non-canon Star Trek: The Role Playing Game FASA , the smooth-headed Klingons seen in the original series were called "fusions", in particular "human fusions", with "Romulan fusions" also existing. They were a deliberate blending of Klingon genes with those of other races in an effort to gain an understanding of, and thus advantage over, the other races. Human fusions were chosen for service on the Federation border due to the high number of humans present in the Federation. Fusions of both types were considered inferior to pure strain "Imperial Klingons" and were segregated. Singh is arrested and imprisoned at Facility Biology[ edit ] Klingons possess a robust and enduring biology as well as large and muscular statures. Their anatomy is redundant and supernumerary; every organ has a backup, including an extra set of kidneys, an eight-chambered heart, a third lung, a secondary brain stem, as well as an extensive and hardy skeletal structure. This redundancy is evident even at the cellular level; for example, the Klingons have back-up synaptic networks in their nervous systems, allowing them to "grow a spine" as was demonstrated with Worf when his spine was surgically removed and replaced with a transplanted, genetically cloned new one. Their rapid metabolism allows injured Klingons to heal quickly. All of this makes Klingons extremely hardy and difficult to kill, as necessitated by their aggressive nature, and resistant to physical trauma, environmental exposure, and illness. Klingons alone have a natural resistance to " the Phage " which plagues the Vidiians of the Delta Quadrant. Like Cardassians , they avoid cold temperatures. Klingons also have a heightened sense of smell as suggested in "Birthright, Part II" in The Next Generation when Worf and a Klingon boy go hunting and can track an animal by scent. Klingon children are fierce and aggressive by nature; from as soon as they can walk, they are instructed into honing their hunting and combat skills, strengthening their physical prowess and agility. Like humans, they go through a form of puberty, which, as Picard puts it in Star Trek: Their society is based on war and combat; ritual suicide is often preferred over living life as a crippled warrior, and may allow a warrior to die with honor. To be captured rather than killed in battle brings dishonor to not only the captive but his descendants. Death is depicted as a time for celebration, not grief. According to their legends, Klingons slew their own gods. Those who do not die in battle may not enter Sto-Vo-Kor; relatives undertake quests to guarantee their deceased comrades entry into paradise. Despite believing in an afterlife, the Klingons perform a form of last rite. This consists of spreading the eyes open, humming in anticipation of the final breath and roaring skywards when the warrior dies, warning the dead a Klingon warrior is coming as shown in " Heart of Glory ". Yet Klingons have no burial rites, and dispose of corpses by the most expedient means available, considering them "empty shells".

**Chapter 2 : Man makes desperate call while clinging to the hood of a speeding car - CBS News**

*our enemeiae en oo ni pp or 2 1 4 1 The Clinging Woman Part 1 The girl was hanging by her hands from the railings of a balcony. The balcony was on the twelfth floor of the high-*

One night his team decided to do street evangelism on Bourbon Street during Mardi Gras, holding up a large wooden cross as a visual demonstration as they preached and handed out tracks. Eric was relatively new to street evangelism and felt reluctant to participate. As the other missionaries set up the large wooden cross on Bourbon Street amid a sea of drunken partiers, Eric kept his distance. He stood there awkwardly, halfway between the swarm of noisy street revelers and the group of missionaries with the wooden cross. Though his heart was pounding and his body was full of tension, he tried to look as nonchalant as possible. All he could think about was how to stand as far away from the cross as possible without completely abandoning his missionary team. So he remained halfway between the two, feeling miserable. How could he swallow his pride enough to actually hold it up in the middle of Bourbon Street? But inexplicably, he suddenly found himself walking toward the wooden pieces and placing his hand on them. The moment that he grabbed onto the cross and turned to face the massive crowd of partiers, he felt a strange emotion overtake him. Now, he was the object of public ridicule, and he felt excited and alive. As he held onto the cross, he pondered the dramatic transformation that had taken place within his soul. There was no longer any question where he stood. He was no longer waffling halfway between the world and radical Christianity. He had crossed the line and chosen his side. Everyone who saw him knew he was with Jesus. They laughed, they cursed, they spit, and they threw beer. As he clung to the cross, only one thing seemed important - standing boldly for the glory of his precious King. An hour later when another missionary asked for a turn holding the cross, he reluctantly handed it off. As we consider what it means to be set-apart for Christ, we must examine our lives in light of a crucial question: Are we constantly strategizing how to stand as far away from Him as possible, while still calling ourselves Christians? Is our own reputation more important to us than His? Entire separation unto Christ and devotion to Him. Thus speaks every man or woman whose life has made more than a passing flicker in the spiritual realm. It is the life that has no time for trifling that counts.

**Chapter 3 : My English Teacher in Eiffel: The Clinging Woman**

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**Chapter 4 : The Clinging Woman [short fiction] by Ruth Rendell | LibraryThing**

*Welcome to Mr Tetard's blog! This is the blog of Mr Tetard, English teacher in Lycée Gustave Eiffel in Armentières (in the north of France, near Lille & Belgium).*

**Chapter 5 : Bronx woman clinging to life after brawl outside lounge**

*Facts, information, quizzes and trivia on Ruth Rendell and The Clinging Woman.*

**Chapter 6 : Kayaker clinging to tree rescued from fast-moving Clinton River**

*Corrigé "The Clinging Woman" 1. Does the story take place in a town? in the country? Justify your answer with two quotations from the text.*

**Chapter 7 : Clinging to the Cross - Devotional | Set Apart Girl**

*Corrigé "The Clinging Woman" blog.quintoapp.com story takes place in a town (1). "The balcony was on the tenth*

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*floor of the high-rise block next to his" ou "His flat was on the ninth floor" (1).*

### Chapter 8 : The Clinging Vine () - IMDb

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### Chapter 9 : The Clinging Vine () - IMDb

*The Clinging Woman The girl was hanging by her hands from the railings of a balcony. The balcony was on the twelfth floor of the high-rise block next to his.*