

Chapter 1 : Anne McCaffrey Bibliography - complete list of Anne McCaffrey's books and short stories

The Carradyne Touch has 1, ratings and 65 reviews. Kimikimi said: This is an odd book, it doesn't really match McCaffrey's other works and it's really.

Michael went forward to speak to her, but realised, as soon as he was within range, that she was beyond speech. Tell me about it, you say she came to the house yesterday? She seemed all right then; she smiled and thanked me, and walked away, with that little case. Catriona went back to fetch her car. She is so young, her people must be worrying about her. We need to find out who she is and to trace her family. Back at Cornanagh, Elizabeth volunteered to do the research necessary to find the school, and see whether they could give a lead on the girl, while Catriona joined Selina, her father and her niece working the many horses in training. Michael was no longer able to ride much – his leg, torn by shrapnel forty years earlier, was no longer strong enough to give the aids – but his eye for a horse was as keen as ever, and he kept up a constant stream of orders and criticism, helping to get the best out of both the horses and the riders. At lunchtime, however, Elizabeth was able to tell them that she had contacted Kingscote School, and found that the girl was probably a Virginia Marlow, who should have returned at the start of the summer term, two days ago, but who was unaccountably missing. Virginia had regained consciousness, and was no longer in any physical danger, but appeared to be suffering from shock. She obviously likes horses, and probably being around them will help her recover. I wonder how she heard of us? But there was that article about us in that British magazine a few months ago – I wonder if she came across that? But what was she thinking, not to go back to school, and for her family to be so angry with her? But girls that age can have very funny turns. I did telegraph him again when I heard she was in hospital, but he is adamant. But if she were ill, in hospital Ginty needed someone who was family to be there with her. But if she went, she would not be able to return. And if she left now, she would not be taking her A levels next summer. And if her father was angry enough, he might forbid her, too, to return to Trennels and perhaps take them at Colebridge Grammar School. What would she do if that happened? Could she support herself? Practical nursing might be better, anyway. And how would she get to Ireland? How had Ginty got there? And what had gone wrong with her? Next morning, after a breakfast she had been unable to eat, Ann went to the study to tell Miss Keith that she was going to leave, and why. In fact, you would no longer be able to continue as a prefect. Although her family had hinted that being Head Girl was a possibility, Ann herself had not considered it. As for the prefectship, well, that would be a blow, but she could cope. Under those conditions, though. And you realise I cannot have Virginia back under any circumstances. She came perilously close to being expelled last term, as I think you know. How were you planning to get to Ireland? I was going to go straight to the travel agent in town and ask. Certainly enough to get me to Ireland and back, I think. I suggest I pay your fare to Dublin, and send you with sufficient money to cover your expenses there for a few days. This will be put on your bill, and you can sort out how and whether you pay your parents back in due course. Elizabeth Comyn, who answered the telephone, was relieved to learn that a family member had arrived, even if it was only a sister a year older. After an hour, the nurse came in. Ann again sat quietly with her, telling her about the house at Cornanagh, the busy household, in many ways very like Trennels, but in other ways so different. On arrival at Cornanagh, the first thing she did was to apologise to Catriona for having arrived uninvited. It seemed logical at the time, even though I know now how stupid it was. Are you feeling able to come and see our stables? Afterwards, they gathered, along with Sybil, who had joined them, to discuss what was to be done. It was agreed that, while Ginty was obviously getting better, a course of counselling would be a good thing to help her recover fully. Sybil had a friend who would undertake this free of charge. Here am I having this marvellous time and being looked after, and you have to go back and be stripped of your prefectship and not be Head Girl. Yes, I would have liked to have been Head Girl, but just think, I can concentrate on my A levels without having to worry about all the responsibilities of being a prefect, and so on. Series this work belongs to:

Chapter 2 : The Carradyne Touch by Anne McCaffrey

The Carradyne Touch by Anne McCaffrey starting at \$ The Carradyne Touch has 2 available editions to buy at Alibris.

Primarily of Irish descent, [11] he was a great-grandson of Methodist evangelical author Beverly Carradine and a grandnephew of artist Will Foster. John Carradine planned a large family, but after his wife had a series of miscarriages, he discovered she had had numerous abortions without his knowledge. This rendered her unable to carry a baby to full term. He said the incident followed his discovery that he and his older half-brother, Bruce, who had been adopted by John, had different biological fathers. His father left California to avoid court action in the alimony settlement. By this time, his father had remarried. For the next few years David was shuffled between boarding schools, foster homes, and reform school. Carradine spent time in Massachusetts and even one miserable winter milking cows on a farm in Vermont. During this time he collected unemployment insurance and sold baby pictures. He was also prosecuted for disturbing the peace. That Christmas he married his high school sweetheart, Donna Lee Becht. While stationed at Fort Eustis, Virginia he helped to establish a theater company that became known as the "entertainment unit. Carradine was honorably discharged [24] after a two-year tour. It was at that time that he was advised to change his name to avoid confusion with his famous father. In , he made his television debut on an episode of Armstrong Circle Theatre. His first big break, however, came with his second Broadway part in *The Royal Hunt of the Sun*, a play by Peter Shaffer about the destruction of the Inca empire by conquistador Francisco Pizarro. He said of this performance, "Many of the important roles that I got later on were because the guy who was going to hire me was in that audience and had his mind blown. He returned to TV to star in the short-lived series *Shane*, a western based upon a novel of the same name and previously filmed in This was one of several Roger Corman productions in which he was to appear. *Kung Fu* [edit] Carradine as Caine. The show, which took place in the Old West, helped, with Bruce Lee movies, to popularize the martial arts and Eastern philosophy in the west, and immortalized the character of Kwai Chang Caine, also referred to as "Grasshopper," in popular culture. Although the choice of a white man to play the role of Kwai Chang Caine stirred controversy, the show served as steady employment for several Asian-American actors in the U. Brandon Lee, son of Bruce Lee, in his acting debut, portrayed his son. *The Legend Continues* 1997 playing the grandson of the original character of the same name. Carradine starred in the program and served as executive producer and director. The program offered him the opportunity to recreate the character for which he was most widely recognized. The show was canceled in , after four seasons and 88 episodes. Film career [edit] Immediately following the *Kung Fu* series, Carradine accepted the role as the race car driver Frankenstein in *Death Race*, he said, to "kill the image of Caine and launch a movie career. Carradine worked very closely with his friend, singer-songwriter-guitarist Guthrie Thomas, on the *Bound for Glory* film. Thomas assisted Carradine in the guitar style of the period and the songs that had been chosen to be in the film itself. I have shot two other horses, burned one and strangled a dog. The script became *Circle of Iron*, and in the film, Carradine played the four roles that were originally intended for Lee. Carradine considered this to be among his best work. The movie, which was about the Jesse James gang, gave Carradine, who played Cole Younger, one of his most memorable roles. Although he continued to amass movie and television credits, few of his roles garnered much attention. Most of his work was released straight to video. However, a few of his movies, such as *The Warrior* and *the Sorceress*, *Sundown: The Vampire in Retreat* and *Sonny Boy*, developed cult followings. In he starred in the low budget direct-to-video Swedish action movie *The Mad Bunch* directed by Mats Helge Olsson, making him one of three actors including Heinz Hopf and Tor Isedal who have starred in both an Ingmar Bergman movie and an Olsson movie. In , he appeared in the episode "The Serpent" of the syndicated TV series *Queen of Swords* as the sword-wielding bandit El Serpiente filmed at Texas Hollywood studios in Almeria, Spain, home of many spaghetti westerns. By , he had become the spokesperson for *Yellowbook*, a publisher of independent telephone directories in the United States. He also appeared as the ghost of time, *Clockwork*, in two episodes of the animated series, *Danny Phantom*. He also starred in the TV movie, *Kung Fu Killer*, in which he played a Chinese martial arts master very similar to his

Kung Fu series "Caine" persona—his character in this movie named "White Crane", and mostly referred to or addressed as "Crand," frequently spoken with a sort of accent that minimized the R sound. Most of these roles were cameos or small parts in independent, direct to DVD productions. Carradine and Yuen first met while filming Kill Bill. Yuen eulogized Carradine on the True Legend website, describing him as a "good friend. He is among the first Hollywood actors to perform Chinese martial arts on the big screen. In real life he is also a genuine kung fu fan, and knows tai chi, qi gong and Chinese medicine. It had only a limited theater run, and received little critical attention. His final released movie was the cult Indy film, Night of the Templar, directed by his friend Paul Sampson, in which Carradine wielded a sword katana for the final time on screen. His last scene on screen ended in the following dialog: The segment, which was described as "eerie," was filmed four months before his own death. Supergator, over a year after he died. Ken Tucker, writing for Entertainment Weekly , said the film was "impeccable" and "goofy fun all the way. Directing career[edit] Carradine made his directorial debut on three episodes of Kung Fu. While still performing on Kung Fu, he tried his hand at directing some independent films of his own. Americana , took ten years to complete due to difficulty in financing. It featured Carradine in the starring role and several of his friends and family members in supporting roles. He never considered himself a master of the art, but rather an " evangelist " of kung fu. He sang and played the piano, the guitar and the flute among other instruments. For the Kung Fu series he made flutes out of bamboo that he had planted on the Warner Brothers lot. He later made several flutes for the movie Circle of Iron , one of which he later played in Kill Bill. The first line from the Sonny Boy theme, "Paint", which he wrote while filming Americana in Drury, Kansas, in , is engraved on his headstone. The band performed primarily in small venues and benefits. Personal life[edit] Carradine and his daughter Kansas with wife Gail in Shortly after being drafted into the Army in , Carradine proposed marriage to Donna Lee Becht born September 26, , [54] whom he had met while they were students at Oakland High School. They were married on Christmas Day that year. She lived with him off-base in Virginia while he was stationed at Fort Eustis. In April , she gave birth to their daughter Calista. The marriage dissolved in , whereupon Carradine left New York and headed back to California to continue his television and film careers. In , Carradine met actress Barbara Hershey while the two of them were working on Heaven with a Gun. In , they appeared together in a nude Playboy spread, recreating some sex scenes from Boxcar Bertha. Carradine was engaged to Hubley for a time, but they never married. He was married to Gail Jensen from to She died in April , at the age of 60, of an alcohol-related illness. By this time, Carradine had proclaimed himself to be a "serial monogamist. With this marriage he acquired three stepdaughters, Amanda Eckelberry born , Madeleine Rose born , and Olivia Juliette born as well as a stepson, actor Max Richard Carradine born My wife Annie is 24 years younger than I am. He pled guilty to a lesser charge of disturbing the peace. While under the influence of peyote , Carradine began wandering nude around his Laurel Canyon neighborhood. Carradine pleaded no contest to the mischief charge and was given probation. In the second case, Carradine pleaded no contest. When asked his reasoning, Carradine claimed he was worried about getting swarmed by people who recognized him, and so entered the building as quickly as possible. Anderson, who had plans to publish a tell-all book about her marriage to Carradine, said in an interview with Access Hollywood , "There was a dark side to David, there was a very intense side to David. People around him know that. His bamboo casket [92] was buried at Forest Lawn Memorial Park. His grave was marked on December 3, The monument proclaimed him to be "The Barefoot Legend" and included a quote from "Paint", a song he wrote and performed as the theme to Sonny Boy , as an epitaph. The lawsuit claimed that the company failed to provide assistance to the actor that had been agreed upon in his contract. The assistant and other film staffers apparently could not reach Carradine and decided to leave without him. Carradine called the assistant an hour later but was told the group was across town, and he would have to make his own arrangements that evening. The Eye of My Tornado, a memoir that discusses intimate details of their marriage.

Chapter 3 : Ginty and Ann - mrsredboots - The Marlows - Antonia Forest [Archive of Our Own]

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Chapter 6 : IHR Online - Irish Horse Register Homepage - HSI's Pedigree and Performance Database

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Chapter 8 : Summary Bibliography: Anne McCaffrey

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