

Chapter 1 : Browning superposed | The Firearms Forum - The Buying, Selling or Trading Firearm Forum

The Browning Superposed in front of us was a one-of-a-kind called Golden Days. Belgian master engraver Dany Matagne had spent painstaking hours detailing the doves, bobwhite quail and Gambel quail with gold, green gold, copper and palladium - the entire landscape study framed in a floral scroll.

Browning Collection Born in , John M. Or call us directly, in the U. Building a custom Browning firearm is an endeavor to be cherished. Each piece hand fitted to ensure strength and reliability. Your reality is a Browning from the John M. Each Browning gun utilizes time proven designs and manufacturing to ensure an investment in custom work will be enjoyed for generations. Shown are some of the popular engraving patterns " or create a pattern uniquely your own. For information on ordering custom guns from the John M. Browning Collection, call this number to reach the North America office: Its design benefits from a culmination of decades of ingenuity and firearm experience and wisdom. It is, to this day, the finest and most respected over and under design in the world. For example, the full sideplate design of this B25 Sideplate Trap creates a stunning canvas for traditional engraving and precious metal inlays. Superposed means superior quality. The feeling one receives from owning a Superposed is no different from owning artwork of the great masters. The Superposed is a true masterpiece. He knew they preferred a single sighting plane and a single selective trigger. The Superposed has been made entirely in Belgium since In a world obsessed with mass production, it is reassuring to know that there are still artisans who ply their trade elevating objects of function to objects of art. For information on ordering custom Hi-Power pistols from the John M. Ask for Custom Gun Sales. It is important to call the appropriate sales office to arrange for the custom Browning you desire.

Chapter 2 : John M. Browning Collection

John M. Browning's last design before his passing, the Browning Superposed, is a fine over/under shotgun that holds a good deal of collector value. The Superposed was John Browning's final design before his passing in There are a number of different variations and grades of the Superposed.

By Chuck Hawks Browning Superposed circa Illustration courtesy of Browning Arms. It was his last firearm design and a labor of love. He conceived it as the last gun the government would ban from private ownership. Like most John Browning guns it is a complicated design. The great man never used one part when two or three could be made to work. On the other hand, those parts are lightly stressed and, like most Browning designs, Superposed shotguns are very reliable. In the Superposed was dropped from the regular Browning catalog due to the effects of inflation, but it is offered to this day in a myriad of grades or as a completely bespoke gun from the FN Custom Shop. John Browning passed away in November of , before some of the final details of the gun, in particular the single selective trigger mechanism that he wanted for the Superposed, had been finished. The gun was introduced in with double triggers. It was incorporated as the standard Superposed trigger in This trigger uses an inertia block mechanism. The Browning SST remains one of the very best and most reliable such triggers ever designed. The barrel selector is incorporated in the sliding tang safety. Move the safety slider to the right to shoot the under barrel first, or to the left to shoot the over barrel first. They positively eject fired cases from the gun, while merely raising unfired shells for easy hand removal. The action is held closed by an under-bolt that engages bites in the tandem lumps beneath the lower barrel. The barrels are struck full length and the lumps are machined integrally with the lower barrel. This system allows a "clean" breech face without protrusions to interfere with loading. The takedown system of the Superposed is unique. A pull down latch frees the forend to slide forward, after which the top lever is used to open the gun and the barrels are simply lifted from the hinge pin. The latter can be replaced should it ever become worn. When the gun is taken down the forend stays attached to the barrels. This allows a tighter forend to barrels fit and also eliminates the possibility of misplacing the forend. Superposed guns are not known for being especially lightweight, although special lightweight models usually with straight hand stocks have been produced. Nor, because of their under lump and bolt, are they shallow frame guns. But they are very solid, durable and handsome. They balance well and their mass helps to attenuate recoil. The appearance and finish of Superposed shotguns has always been excellent. The receiver and barrels are highly polished and deeply blued. All Superposed guns are hand engraved and the engraving on the high grade models can be very lavish. The select French Walnut stocks gleam in hand rubbed splendor. To my eye the Lightning models with their Prince of Wales semi-pistol grip stocks and thinner forends are the best looking of the Superposed guns, but other configurations are available. Browning Superposed guns have been offered in all gauges from 12 to. Typical barrel lengths are 26", 28", 30" and 32". Choke borings range from Cylinder to Full. I have always liked the looks of the 20 gauge Superposed Lightning with 28" barrels and that is what I would order if I could afford to buy a new Superposed today. That approximately 50 year old Superposed, which is still in excellent condition and used regularly, has now been owned by three generations of the Rauzon family. That little tale illustrates the quality built-in to every Browning Superposed shotgun. It is, literally, a gun that will be handed down from generation to generation.

Chapter 3 : Browning Superposed 12 Gauge shotgun for sale.

The Browning Superposed was one of the first over and under shotgun designs to be produced. The Superposed introduced a wide variety of innovations including the single select trigger and over-under design.

Posted on 11 January John M. Browning was truly the Master of American Firearms. It is somewhat ironic then that his very last firearm design was for a break-open, two-shot shotgun. But that is exactly what happened. About 1897, Browning began tinkering with designs for the only break-action shotgun that he would ever design. And, that fall, Browning sailed for Europe to work with Fabrique Nationale, of Belgium, to create the finished product. Unfortunately, the day after Thanksgiving, John M. Browning suffered a massive heart attack and died at the FN plant. The Browning family, led by son Val, soon formed Browning Arms Company so that they could, themselves, market the guns that Browning invented and owned the rights to. In 1900, the Browning Superposed shotgun was added to that list. In the beginning, the Superposed came with double triggers. Interestingly, either trigger would fire both barrels in sequence. By 1902, Val Browning has designed the single-selective trigger that was a part of the Superposed ever since. The Superposed was originally offered only in 12 gauge. However, in 1903, the 20 gauge was added to the line. In 1904, the 28 gauge and. All three of these small bores were built on the gauge frame. In 1905, the Superposed became available on special order only. The Browning Superposed shotgun is still one of the great hunting shotguns used by American bird hunters. The 12 gauge version may be a bit heavy, but it will digest all of those heavy duck loads and handle the pounding of running claybirds in an afternoon at the gun club. I will look forward to the day that I can fire the gauge version, too. If it had been up to me, you could have just forgot about building a . A gauge version would have suited me a heckuva lot better. Browning made a boodle of these fine Superposed shotguns. All you really have to do is just pick one up, mount it to your shoulder, and swing it at an imaginary target a few times, to understand why a whole bunch of us shotgunners consider it a true Classic Shotgun. Take a gander at these, too:

Chapter 4 : Classic Guns: Browning Superposed Over/Under | Gun Digest

Browning Superposed circa Illustration courtesy of Browning Arms. John Browning apparently began designing the Superposed (Over/Under) shotgun in It was his last firearm design and a labor of love. He conceived it as the last gun the government would ban from private ownership. Like most.

It had manufactured several of his designs, and had agreed to produce the Superposed. In late , he traveled to Liege with his son Val to work on the final details of his design, but he never lived to see it produced. On November 26, , Browning died of an apparent heart attack in his office at FN. There was still work to do before production of the Superposed could start, and Val Browning overtook the project. There were problems with several key features that needed to be addressed, including the trigger system, the selective automatic ejectors and the fit and finish quality. Another was the unique fore-end system by which the barrels could be removed from the action without detaching the fore-end. These issues were resolved, and in , the gun went into production. It was offered in four grades: The Grade 1 model had double triggers. This system had two triggers, each of which essentially a non-selective trigger firing one barrel with the first pull and the other with the second. The front trigger fired the lower barrel first, and the rear fired the top barrel first. The Twin-Single was clever and offered shooters a quick choice of chokes, depending on the distance and direction of a target. However, it was not a popular option with many shooters and was phased out when a new single-selective trigger was developed, again by Val Browning. Another variation came along in with the Lightning Superposed. It weighed around 6. Then, in , the gauge was introduced with a slimmer frame and a lighter weight of about 6. Some collectors consider the s to be the period of the best quality for the Superposed. In , fans of the smaller gauges were thrilled when the. For some reason, other than one prototype, no Superposed was ever chambered for the 16 gauge. Prices for Browning firearms saw big increases in the 60s, mostly due to labor problems in Belgium. To hold prices down, Browning made changes, mostly cosmetic. These included things like reducing the length of the trigger guard tang and the shape of the grip in The writing was on the wall. Browning executives realized that for the Superposed to continue at the same level of quality, it would need to become a presentation grade, limited production item. In , four grades were introduced, Presentation Models P1 to P4, with increasing levels of engraving, gold inlays and wood quality. The P-series Superposed remained in production until No matter if your passion is long-range rifles, fancy shotguns, gritty Old West single-action revolvers, sleek semi-auto pistols or cutting-edge tactical rifles, Gun Digest brings them all to life and raises your firearms IQ.

Chapter 5 : Browning Superposed: John M. Browning's Last Legacy: Ned Schwing: blog.quintoapp.com: B

The Superposed shotgun was introduced to the U.S. market in and discontinued distribution in the U.S. in The Superposed is still available through Browning International's Custom Shop. To find your serial number, you will need to refer to your owner's manual.

Chapter 6 : Browning Superposed Shotgun - Firearms Assembly

The Browning Superposed was one of the earliest over-and-under shotguns ever designed. While the weapon was not produced until , it was patented in

Chapter 7 : Classic Firearms: The Browning Superposed - Sheriff Jim Wilson

The Browning Superposed was last firearm to be designed by John Browning and one of the first over-under shotgun designs to be commercially produced. John Browning had envisioned it as the last gun the government would ban from private ownership and was designed to be the first over under shotgun that was affordable to the general population.

Chapter 8 : Browning Superposed from the 60â€™s value | Page 2 | Trap Shooters Forum

Here is a Belgian Browning Superposed Model FN A1 (European Grade I) Trap made in Belgium in Mint gun with the exception of a few scrape marks on the stock.

Chapter 9 : Ned SCHWING: Books | eBay

Browning died in November , and the task fell to his son, Val, who eventually perfected the single, selective trigger in The first Superposed shotguns released in had double triggers.