

Chapter 1 : blog.quintoapp.com: Customer reviews: The boy who saved the stars

*The boy who saved the stars [Doris Vallejo] on blog.quintoapp.com *FREE* shipping on qualifying offers. A young boy on a faraway planet must find a way to stop the stars from disappearing from the sky.*

During most of the day the bridge sat with its length running up and down the river paralleled with the banks, allowing ships to pass through freely on both sides of the bridge. But at certain times each day, a train would come along and the bridge would be turned sideways across the river, allowing the train to cross it. A switchman sat in a shack on one side of the river where he operated the controls to turn the bridge and lock it into place as the train crossed. One evening as the switchman was waiting for the last train of the day to come, he looked off into the distance through the dimming twilight and caught sight of the train lights. He stepped onto the control and waited until the train was within a prescribed distance. Then he was to turn the bridge. He turned the bridge into position, but, to his horror, he found the locking control did not work. If the bridge was not securely in position, it would cause the train to jump the track and go crashing into the river. This would be a passenger train with MANY people aboard. He left the bridge turned across the river and hurried across the bridge to the other side of the river, where there was a lever switch he could hold to operate the lock manually. He would have to hold the lever back firmly as the train crossed. He could hear the rumble of the train now, and he took hold of the lever and leaned backward to apply his weight to it, locking the bridge. He kept applying the pressure to keep the mechanism locked. Then, coming across the bridge from the direction of his control shack, he heard a sound that made his blood run cold. The man almost left his lever to snatch up his son and carry him to safety. But he realized that he could not get back to the lever in time if he saved his son. Either many people on the train or his own son " must die. He took but a moment to make his decision. The train sped safely and swiftly on its way, and no one aboard was even aware of the tiny broken body thrown mercilessly into the river by the on rushing train. Nor were they aware of the pitiful figure of the sobbing man, still clinging to the locking lever long after the train had passed. They did not see him walking home more slowly than he had ever walked; to tell his wife how their son had brutally died. Can there be any wonder that He caused the earth to tremble and the skies to darken when His Son died? How does He feel when we speed along through life without giving a thought to what was done for us through Jesus Christ? Hensley and first published in the Michigan Baptist Bulletin in Since then it has appeared in numerous forms, including as a Church of Jesus Christ of Latter-day Saints video version produced in the mids. However even the recounting is but a version of a much older story. Consider this form of the tale from On one of the railroads in Prussia, a few years ago, a switch-tender was just taking his place, in order to turn a coming train approaching in a contrary direction. Just at this moment, on turning his head, he discerned his little son playing on the track of the advancing engine. What could he do? Thought was quick at such a moment of peril! He might spring to his child and rescue him, but he could not do this and turn the switch in time, and for want of that hundreds of lives might be lost. His boy, accustomed to obedience, did as his father commanded him, and the fearful heavy train thundered over him. Little did the passengers dream, as they found themselves quietly resting on that turnout, what terrible anguish their approach had that day caused to one noble heart. The father rushed to where his boy lay, fearful lest he should find only a mangled corpse, but to his great joy and thankful gratitude he found him alive and unharmed. Prompt obedience had saved him. Had he paused to argue, to reason whether it were best " death, and fearful mutilation of body, would have resulted. The circumstances connected with this event were made known to the King of Prussia, who the next day sent for the man and presented him with a medal of honour for his heroism. The tale of a son sacrificed for the salvation of many is best classified as an inspirational parable. Jesus did not go to his death as the result of an accident. Though the Heavenly Father did give up his son to save mankind the way the drawbridge keeper sacrifices his child to spare the lives of strangers , the choice was not forced upon Him by circumstance. The tale has another function besides that of religious allegory. It is sometimes framed as a question and used on philosophy tests. Suppose that your spouse or your baby, like in an old movie, is tied to a railroad track with a train approaching that is carrying people. You are at the switch, but if you switch the train away from your

spouse or baby, it will run over a broken bridge off a high cliff with jagged rocks and a raging current hundreds of feet below. What should you do? Another version involves one child playing on one set of tracks while ten children play on another set the train is headed for and asks if it is right to throw the switch, resulting in one death instead of ten. In that form of the question, the children are not known to the switchman, which removes from the equation the emotional factor of choosing between beloved family members and strangers. By moving it you would be murdering those now about to die. If the switch is left in its original position, no murder will be committed even though deaths occur as a result of inaction.

Chapter 2 : The boy who saved the stars - Doris Vallejo - Google Books

The Boy Who Saved the Stars has 9 ratings and 1 review. A young boy on a faraway planet must find a way to stop the stars from disappearing from the sky.

Ritter grew up in the rural hills of eastern San Diego County. His father, Carl W. Ritter, was a sports writer, and later financial editor, for The San Diego Union newspaper. Ritter recalls, "One thing I remember about my mom is that she sang to us constantly, making up a song for each of her four children that fit our personalities perfectly. Letters of Hope, edited by Joan F. Kaywell, Ritter had this to say about his childhood. And my father, who deeply loved her, fell into a deep depression and began to drink heavily. After being left with four young children, my dad feared he would not be able to cope. I learned quite early that when a man drinks, he morphs into someone else. I hated the late-night arguments that filled our house, the screaming, the breaking of furniture, and the many sleepless nights I would lie in bed praying for peace, praying that my father could see the pain he was causing, how he was harming his children with his tirades, and driving the housekeepers away. In the morning, sober again, my dad would return to being the gentle, loving soul I knew him to be. And sometimes it would last all day. But never all week. But he never stopped drinking. Eventually, his second wife divorced him. His children grew up and moved away. And my dad retired into a dark and lonely house. An amazing bookâ€”full of crazy characters, of sadness and love, of desperation and revolution, of insight and morality. It was political and poetical, religious and surreptitious. It was a biography of the world and it was pure fiction. I was captivated by it, motivated by it, undressed, unblest, and depressed by it. Then on this one particular hot, dry October afternoon, my older brother left for college and left behind his Bob Dylan Songbook. All of a sudden I had a new dream. I tore the baffle off my electric organ, cranked up the tiny Sears and Roebuck mail order amp, and sang that raggedy book from cover to cover, memorizing beat street lyrics, adopting the wail of a moaning man of constant sorrow, a tambourine man, a weather man, only a pawn, only a hobo, but one more is gone, leaving nobody to sing his sad song, and on and on. And I knew what I wanted to be. All journey books, all road poems, all the manic panic of romance and motion that a country boy needs. There he played baseball and met his wife, Cheryl, who later became an elementary school teacher in San Diego, where Ritter worked for 25 years as a painting contractor while trying to establish himself as a writer. In , he submitted his first novel, Choosing Up Sides, through Curtis Brown literary agents, to Philomel Books, then a division of Penguin Putnam in New York, where the novel became the first acquisition of junior editor, Michael Green. Born left-handed, Luke is, in the eyes of his fundamentalist father, Ezekiel, a heathen and potential follower of Satan, for he believes the left hand is the hand of the devil. The authoritarian Ezekiel tries to "cure" Luke of his left-handedness, but with little luck. When Ezekiel becomes minister of the Holy River of John the Baptist Church in Crown Falls, Ohio, Luke inadvertently becomes involved with the local baseball team, which won the county championship the previous year and hopes to repeat their success. Early on, while Luke is watching a forbidden game, a ball lands at his feet. Throwing it back with his left hand, he amazes the crowd with both distance and placement. The ballplayers and his uncle, Micah, a sports editor for a northern Ohio newspaper, set about convincing Luke that wasting a talent such as his is the actual sin. When Luke decides to pitch for the team, a confrontation with his father ends in a violent beating, which later leads directly to the death of the father, when a crippled Luke is unable to save the man from drowning. Stefani Koorey in her Voice of Youth Advocates review maintained, "Unlike many sports novels, Choosing Up Sides does more than offer a mere glimpse of the grand old game of baseballâ€”it takes a deeper look at faith, truth, and individuality", going on to dub the tale a "well-designed study of personal choice. The IRA Award-winning novel did indeed take a deeper look at faith. As Ritter revealed, nearly ten years later, Choosing Up Sides was actually inspired by a law passed by Colorado voters in known as Amendment 2 to the Colorado State Constitution, which prohibited enactment or enforcement of anti-discrimination protections for gay, lesbian and bisexual Coloradans. Though later declared unconstitutional by the U. I remember, as a boy, hearing segregation and racism being justified from the pulpit and I could not comprehend this glaring hypocrisy, totally contrary to what Jesus taught. Inspired by his sense of outrage at

the circumstances surrounding the U. Gulf War in the early s and the U. I used to think so. Now I know better. Tyler is determined to make it onto the roster of an all-star baseball team. However, his explosive temper gets in the way of his obvious talent. With the help of his pretty cousin and with the sage advice of his coach, a Vietnam vet who also suffers from PTSD, the young man manages to navigate the risky waters of this passage. Ladd noted "Readers are left questioning societal mores and values, rules and politics, and their own moral development," [21] and Roger Leslie commented in Booklist that *Over the Wall* is a "fully fleshed-out story about compassion and absolution. Writing in the September volume of the *California English Journal*, Ritter stated, "The strain of this past year has been tough on me. Discouraged might be a better word. I mean, why do I even bother to write books about empathy and reaching out to others, why do our teachers bother to offer lessons on the same thing, when in crisis, we hunker in survivor mode under a blanket of ethnocentrism, fear, and nationalistic fervor? Seems to me that these were the precise sentiments that drove the hijackers. In an admitted attempt to lift his spirits, Ritter took on the U. After talking with twelve-year-old Tom Gallagher, however, Doc decides to let the fate of his land rest on the outcome of a single baseball game pitting a team of local ballplayers against an all-star squad from a neighboring community. If they lose, bring on the bulldozers. Jerry and Helen Weiss, to contribute a short story to their fantasy anthology, *Dreams and Vision*, which examines the morality of going to war versus terrorism. The story, "Baseball in Iraq," is a somber depiction of a newly dead American soldier facing a life review by a six-foot-tall rooster and a sympathetic Oklahoma City bomber, Timothy McVeigh. But then a challenging story such as John H. According to a starred review in *Kirkus*, *Under the Baseball Moon* was "a work that is far beyond the ordinary. The characters are eccentric and dynamic Even the language is multi-layered, mixing music, sport and street talk with soaring imagery. Asked whether there were any autobiographical characterizations in his work, Ritter said, "Andy Ramos, the main character in *Under the Baseball Moon*, is fairly autobiographical. I wrote tons of songs and dreamed of making it big in the rock world from age 15 to It seems like she stepped out of a Joyce Carol Oates novel. Can you elaborate on why she had such a tough upbringing and still comes across with charm and drive? I know from personal experience how hard it is to grow up happy and somewhat normal in a single parent home when that parent is an alcoholic. As you get older, though, you have a choice, and it can go one of two ways. Either you become your antagonistic, anti-social parent and repeat his mistakes or, by watching and suffering through his failures, you become the opposite. Of those two choices, Glory made the healthy one, which, as you say, is quite unusual in YA literature. On his way from St. Louis to Dillontown to find his long-lost uncle, the playing-manager of a championship baseball team, twelve-year-old Jack Dillon meets Billy the Kid , who is looking for a fresh start in California. Reminiscent of Sid Fleischman. The "Desperado" of the title is not Billy the Kid, but a Major League Baseball owner, William Hulbert , who along with Albert Spalding and Cap Anson , added impetus to the movement to "steal" baseball from African American players, a little known fact in baseball lore, yet one Ritter believed showed a character even more nefarious: I was not about to do that, having worked on the manuscript from early to June , paralleling the launch and quixotic presidential quest of a mixed-race U. Senator and dedicated Chicago White Sox fan. And yes, as I note, Long John Dillon did stand up once and say, "For the first time in my life, I am proud to be a part of this land. And in those moments I found hope and grace. Government participation in the events of September 11,

Chapter 3 : Mario Lopez - Wikipedia

Get this from a library! The boy who saved the stars. [Doris Vallejo; Boris Vallejo] -- A young boy on a faraway planet must find a way to stop the stars from disappearing from the sky.

Chapter 4 : Dancing with the Stars: Grocery Store Joe Got the Lowest Score of Night One | TV Guide

This book tells the story of a young boy who's idyllic world begins to mysteriously undergo a change. As the story unfolds, it cleverly reveals an inspirational metaphor regarding the journey of life.

Chapter 5 : The Boy Who Saved Baseball by John H. Ritter - Review | | BookPage

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Chapter 6 : - The Boy Who Saved the Stars by Doris Vallejo

The boy who saved the stars by Vallejo, Doris. O'Quinn Studios. Used - Good. Shows some signs of wear, and may have some markings on the inside.

Chapter 7 : The Boy Who Saved Starfish | Urban Bible Outreach

A young boy on a faraway planet must find a way to stop the stars from disappearing from the sky.

Chapter 8 : Boy who helped save mother's life backs first aid in schools campaign | Shropshire Star

With Andre Bourque, Colin McClean, Amy Stromer, Walter Barret Robinson. Santa's evil twin kidnaps him with the plan to reverse Christmas forever. But he hadn't reckoned on a brave little boy and his friends who set out on an adventure to rescue Santa and restore Christmas to its rightful place.

Chapter 9 : Best New Fall Shows Dancing with the Stars Juniors | TV Guide

The boy bent down, picked up yet another starfish and threw it as far as he could into the ocean. Then he turned, smiled and said, "It made a difference to that one!" adapted from The Star Thrower, by Loren Eiseley (-).