

Chapter 1 : Mary Norton - IMDb

*The British author Mary Norton won the Carnegie Medal for *The Borrowers* in , the year it was first published in England. This repackaged paperback edition still has the delightful original black-and-white illustrations by Beth and Joe Krush inside.*

In the first book they live in a house reportedly based on The Cedars where Norton was raised. All were originally published by J. Dent in hardcover editions. The main character is teenage Arrietty, who often begins relationships with Big People that have chaotic effects on the lives of herself and her family, causing her parents to react with fear and worry. After escaping from their home under the kitchen floorboards of an old English manor they finally settle down in the home of a caretaker on the grounds of an old church. Along the way, they meet more characters: Like most Borrower names "borrowed" from human objects, Stainless is named after items in the kitchen cutlery drawer. Summary[edit] The story begins with a frame story of young Kate sewing a quilt with her aunt Mrs May. As they stitch the quilt, Kate complains that some of her sewing supplies have gone missing, leading her to wonder where all the small household items that disappear really end up. Mrs May tells Kate about the Borrowers: She goes on to tell the story of how her younger brother once befriended a young Borrower named Arrietty. Arrietty Clock lives with her parents Pod and Homily under the floor beneath a grandfather clock Borrowers take their surnames from their living place. One day Pod comes home shaken from a borrowing expedition. After Arrietty goes to bed, Pod tells Homily that he has been seen by a human boy who had been sent from India to live with his great-aunt while recovering from an illness. Remembering the fate of their niece Egglestina, who disappeared after the "human beans" brought a cat into the house, Pod and Homily decide to tell Arrietty. In the course of the ensuing conversation, Homily realizes that Arrietty ought to be allowed to go borrowing with Pod. Several days later, Pod invites Arrietty to accompany him on a borrowing trip. Since Arrietty has only ever seen the outdoors through a grating, she is allowed to explore the garden, where she meets the Boy. After some trepidation on both their parts, Arrietty and the Boy strike a bargain: At one point, Arrietty tells the Boy that the world cannot possibly have enough resources to sustain very many humans. He disagrees and tells her that there are millions of people in India alone. Arrietty becomes upset when she realizes she cannot know that there are any Borrowers other than her own family. The Boy offers to take a letter to a badger sett two fields away where her Uncle Hendreary, Aunt Lupy, and their children are supposed to have emigrated. Meanwhile, Arrietty has learned from Pod and Homily that they get a "feeling" when big people approach. There she overhears the cook Mrs Driver and the gardener Crampfurl discussing the Boy. Mrs Driver dislikes children in general and believes the Boy is up to no good, particularly when Crampfurl suspects that the Boy is keeping a pet ferret after seeing him in a field calling for "Uncle something. Pod catches Arrietty taking the letter from the Boy and brings her home. After Arrietty confesses everything she has told the Boy, Pod and Homily fear the Boy will figure out where they live and that they will be forced to emigrate. They experience a period of "borrowing beyond all dreams of borrowing" as the Boy offers them gift after gift. In return, Arrietty is allowed to go outside and read aloud to him. Eventually Mrs Driver suspects the Boy of stealing after catching him trying to open a curio cabinet full of valuable miniatures. Following him, she sees the Boy lifting up some floorboards near the clock. Believing this is where he has been caching his stolen goods, she peers beneath the boards and is horrified to discover the Borrowers in their home. To prevent the Boy from helping the Borrowers escape, she locks him in his room until it is time for him to return to India. Meanwhile she hires a ratcatcher to fumigate the house in order to catch the Borrowers. The Boy manages to escape her and, running outside, break open the grating in hopes of providing his friends with an escape route. As he waits for them to emerge, the cab arrives to take him away. Mrs Driver drags him to the cab and forces him inside, leaving the fate of the Borrowers unknown. Later she finds a miniature memoranda book in which the entire story of the Borrowers has been written, presumably by Arrietty. Characters[edit] Borrowers Arrietty Clock: An adventurous and curious fourteen-year-old Borrower. She knows how to read, owns a collection of pocket-sized books, and is fascinated with "human beans" after meeting The Boy. She is also the only Borrower educated enough to

comprehend that the Borrowers may be dying out. In later books, her interactions with humans frequently cause concern for her parents. A talented Borrower and a shoemaker who creates button boots out of beads and old kid gloves. He is cautious, but not opposed to new ideas, and a quick inventor and improviser. Nevertheless she often shows fortitude in difficult or dangerous situations, though she complains constantly through them. She is extremely proud of Arrietty and encourages her to educate herself through reading. He and his family were one of many Borrower families who used to live in the house, but they were eventually forced to leave after Hendreary was "seen. She has three sons from a previous marriage and a stepdaughter, Egglestina. She is prissy, bossy, and dominating. She wandered out to explore and was presumed eaten, though in the second book, Arrietty learns that she is still alive, and that she is a thin, shy girl. A family of Borrowers who lived on the drawing room mantelpiece, they were snobbish and given to airs, but Homily pities them because they were forced to live on nothing but breakfast food and often went hungry. The Overmantels were one of many Borrower families that emigrated once there were too few humans to sustain them. A family of Borrowers who lived in a rainpipe, they were considered lower-class because their home was prone to flooding, frequently wiping out all their possessions and leaving them destitute. Aunt Lupy was born a Rain-Pipe until she married into the Harpsichord family. Their fate is unknown but presumably they, too, moved away. Another family of Borrowers who lived in the drawing room wainscot where a harpsichord used to stand. They mixed with the Overmantels and were likewise prone to putting on airs. Lupy married into the Harpsichord family and had three sons before presumably being left a widow. The Harpsichords had lovely manners but likewise suffered from lack of food. They too emigrated once the drawing room stopped being used. Former Borrower families who once lived in the house. All moved away after their respective areas of the house ceased to be used. In the case of the Hon. A "wild, untidy, self-willed little girl" of 10 years. Kate learns of the Borrowers in the first book. In later books, a slightly older Kate makes a habit of trying to find out more clues of their existence. A ten-year-old boy sent to recover from an illness at the country home of his great-aunt near Leighton Buzzard. As he was raised in India, he has difficulty reading in English, and is often thoughtful and quiet, a trait the servants interpret as "sly" and untrustworthy. He befriends Arrietty and her family. The Boy was her brother, and as a young woman she heard his tales of the Borrowers and spent a good deal of time seeking the truth of them. In subsequent books, an adult May inherits a cottage reputed to be the home of more Borrowers. The servants and the Borrowers refer to her as "Her. Pod sometimes comes to visit her while she is drunk, leading her to believe that the Borrowers are an hallucination. The housekeeper and cook. She is grumpy, bossy, gossipy, and resents being required to look after The Boy, whom she dislikes on sight. A former housemaid who quit after seeing a Borrower. Themes[edit] A.

Chapter 2 : Mary Norton | English author | blog.quintoapp.com

The Borrowers is a children's fantasy novel by the English author Mary Norton, published by Dent in It features a family of tiny people who live secretly in the walls and floors of an English house and "borrow" from the big people in order to survive.

Chapter 3 : The Borrowers (A Summary)

The Borrowers Series 5 primary works € 9 total works The Borrowers is a series of children's fantasy novels by Mary Norton about tiny people who live in the homes of big people and "borrow" things to survive while keeping their existence unknown.

Chapter 4 : The Borrowers (The Borrowers, #1) by Mary Norton

The Borrowers €” the Clock family: Homily, Pod, and their fourteen-year-old daughter, Arrietty, to be precise €” are tiny people who live underneath the kitchen floor of an old English country manor.

Chapter 5 : The Borrowers : Mary Norton :

Mary Norton: Mary Norton, British children's writer most famous for her series on the Borrowers, a resourceful race of beings only 6 inches (15 cm) tall, who secretly share houses with humans and "borrow" what they need from them.

Chapter 6 : The Borrowers Series by Mary Norton

Mary Norton () lived in England, where she was an actress, playwright, and award-winning author of the classic Borrowers novels. IT WAS Mrs. May who first told me about them. No, not me. How could it have been me-a wild, untidy, self-willed little girl who stared with angry eyes and was.

Chapter 7 : The Borrowers | SKrafty

The Borrowers - Kindle edition by Mary Norton, Beth Krush, Joe Krush. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Borrowers.

Chapter 8 : The Borrowers by Mary Norton - Tobacco Factory Theatres

The Borrowers has 82, ratings and 1, reviews. Beneath the kitchen floor is the world of the Borrowers -- Pod and Homily Clock and their daughter, A.

Chapter 9 : Mary Norton (author) - Wikipedia

Kathleen Mary Norton (née Pearson, 10 December - 29 August), known professionally as Mary Norton, was an English author of children's books. She is best known for The Borrowers series of low fantasy novels (to), which is named after its first book and, in turn, the tiny people who live secretly in the midst of contemporary human civilisation.