

Chapter 1 : The Better Part of Darkness () READ ONLINE FREE book by Kelly Gay in EPUB,TXT.

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Oktober Synopsis [by Goodreads. Some bring good works and miracles. And some bring unimaginable evil Charlie Madigan is a divorced mother of one, and a kick-ass cop trained to take down the toughest human and off-world criminals. Since the Revelation, the criminal element in Underground Atlanta has grown, leaving Charlie and her partner Hank to keep the chaos to a dull roar. But now an insidious new danger is descending on her city with terrifying speed, threatening innocent lives: Charlie is determined to uncover the source of ash before it targets another victim -- but can she protect those she loves from a force more powerful than heaven and hell combined? But on the other hand, this is why it is hard to come up with something unique: And Kelly Gay does exactly that: That have never glimpsed a god or devil, so there is no religious background. Since light and shadow like to meet and linger on earth, this is the place where humans get their dose of "otherworldlyness". The main character, Charlie Madigan, is a single mother that works as a human-alien-mixed-policeforce detective. When I first read that she had a kid [11 year old daughter], I was skeptical. I could not imagine how the tough-cookie-cop could be pulled of by a mother, but boy do I stand corrected! Charlie is as believable as a kick-ass-cop, as she is as a mother that wants nothing more than a safe and happy daughter. Yet that is one of the things that make Charlie so interesting: In that way, she reminded me of Kate Daniels: Even if you are horrified about what you have done. And yes, I like it that Charlie gets her share of punches and aches, but doles out and can say sentences like " And the story that starts with dead otherworld-drug-junkies and unfolds as a huge political scheme that threatens probably the whole human world. This story got more captivating by the page and I found myself unable to lay the book down: Although this is the start of the series and there are not all threads wrapped up, but are to be dealt with in the next installments, the end is satisfying and feels complete, even when there are more than strong hints at all the proceedings still to come. Luckily, I already have the sequel, "The darkest Edge of Dawn" lying beside me.

The Better Part of Darkness, told from Charlie Madigan's point of view, was an exciting, fast-paced read I've wanted to read this book ever since I'd seen the art work for the cover several months back.

The problem with Charlie is she died. The supporting cast in this book is great especially her sister, daughter and partner. I loved the book right from the beginning. It was a fun, fast, heart-racing read. They both came out same day, have similar plots, same type of writing style but different authors? Oh well, I enjoyed them both! I finish this book in nearly one sitting. What kept me glued to the pages was how clues were dropped at just the right place, and the mystery just kept building. The pace of was perfect. The unique world and atmosphere of this book had the right combination of dark and gritty paranormal aspects. The biggest attention grabber for me was the colorful personalities of the characters. Charlie, a mother of a pre-teen, is a gusty heroine, who has heart. She presents everyone with a tough exterior and acts like she can handle whatever comes her way on her own, but on the inside she is always questioning herself. I could see Charlie as a real person. The thing that can make a book really pop for me is when the bad guys are truly evil and vile. You get that kind of scary here. So when your reading a scene with the bad guys, your on the edge of your seat with worry and dread. More than once I was wondering how Charlie was going to save herself. The ending left me feeling very satisfied but full of anticipation for the next book. This was a story that left me thinking about it long after I finished reading it. This one is going down in my top 10 reads of this year. A bit over a decade ago scientists proved the existence of two other realms tied to ours. One matched a lot of descriptions of heaven, while the other similarly matched hell. Visitors from those realms have been coming to Earth for a while in secret. Now humans have to learn to openly live with them. Charlie Madigan is an officer for the Integration Task force in Atlanta police that deal with anything dealing with immigrants or visitors from the other realms. The world is very well done, and quite original. The plot was so-so. Things seemed to happen a bit too conveniently sometimes. Overall a good book. I look forward to reading the next one. Charlie and Hank begin to investigate an off-world drug called ash, and complications arise when the investigation unearths problems that personally involve Charlie and threaten those she loves. This is one of those urban fantasies where the heroine has a dark side. Think Dante Valentine in the series by Lilith Saintcrow. The story is in the first person POV and her personality colors the story. She was too impulsive for me, and in her anger did things I found at odds with her job as law enforcement. And she often mouthed off too much for my taste. The side characters all had distinct personalities and depth. I think I was particularly fond of Rex and his sarcastic comments. The world building felt unique and interesting. And the plot and pacing felt like it had the right amount of action versus downtime. A note on the romance: At least for this book, this is an urban fantasy without a romance for the main character, although there are complicated relationships and secondary romances to keep things interesting. That happens in a lot of UF, but it was particularly irritating to me in this one.

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Atlanta: it's the promised city for the off-worlders, foreigners from the alternate dimensions of heaven-like Elysia and hell-like Charbydon. Some bring good works and miracles.

And after a while, with that many books rattling around in my brain, they sort of start to merge together. Now which one of these boxes will The Better Part of Darkness check? So when you have the exact. Reading Urban Fantasy these days is like trying to play a game of Spot the Difference. I got 7, how many can you get? The little details may be different, but the bigger picture is all the same. This is one of the biggest reasons I love Carolyn Crane. Her The Disillusionists trilogy is a mind-blowing hurricane of fresh air storming into a genre that desperately needs it. But the unfortunate thing is, the success of these books has spawned a host of zombies who are pale approximations of the real thing. I liked the fact that Charlie was a single mom. I liked the occasional flashes of humor I spotted in Charlie. But as for the rest of it, zip, zilch, nada. God, her inability to face reality was frightening. The whole book was about react, react, react. There was no positive action to be seen anywhere, because Charlie Madigan, the Queen of Denial, would only make a move if forced into it by circumstances beyond her control. God forbid she act like a mature adult. Second was the mumbo jumbo crap in this book. All of the advice, all of the unlocking of magic stuff sounds like it was lifted off a dozen other similar books. It was all about how "There is no spoon". God, a Matrix reference! My geek status has been cast in iron! Forces of evil, forces of good, meeting in one hapless human with the power to kick supernatural ass, yadda, yadda Random things happen for no good reason. Yeah, okay, Gay, you suck! And I swear, that it not a homophobic statement!

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