

Chapter 1 : Beatlemania in Ruxton | Welcome to Baltimore, Hon!

I agree that their realisation that other bands were now making the running made it harder for The Beatles to perpetuate their myth, their only recourse being to retreat further into their mystique by becoming a tripped out studio band.

Neither Paul nor John really cared what men had to say about anything – that was one of their deepest spiritual connections. The interview was a fiasco – guest host Joe Garagiola had barely any idea who they were. Nothing to get hung about. But just a couple of weeks later, John had blown up his marriage, his family, every detail of his life. They would never have a simple answer to that question again. John was the one who depended most on the other three emotionally. Cynthia came into the kitchen and found the two of them eating breakfast. Good morning, good morning. The others no longer saw him without Yoko around, not even in the studio. His drug intake escalated. This bird had flown. He composed it in his head while driving his Aston Martin out to visit Cynthia and Julian, at the Weybridge house where he used to join his partner for afternoon writing sessions. He brought Cynthia a red rose. Nobody else from the Beatles camp was speaking to her. Here, try and deal with this terrible thing. I knew it was not going to be easy for him. I always feel sorry for kids in divorces. In September, he called and invited her to London. They remained inseparable for the next 30 years, until she died of cancer in . When they cut the final track on July 31st, Paul started without glancing back to notice that nobody was at the drum kit. Ringo was in the bathroom. And just as he got to his drums, boom boom boom, his timing was absolutely impeccable. Paul took the mishap as a good omen. They made a video on September 4th, the famous clip where the audience gathers around the piano to sing along. It was a reunion of sorts: John heard it as the ballad of John and Yoko. But neither side was wrong – countless people around the world have heard this homily speaking to them. Yet they still join together to take a sad song and make it better.

The Beatles were an English rock band formed in Liverpool in With members John Lennon, Paul McCartney, George Harrison and Ringo Starr, they became widely regarded as the foremost and most influential music band in history.

United Artists and the Three Film Contract. Al Brodax and The Beatles Cartoons. Strain from Deadline and Budget. Spoken Passage Returns on The Anthology. Single and LP Releases. All American Pop Artist. Milton Glaser on Peter Max. All Hands on Deck. The American King Features Contingent. The Cream of the Crop of British Animators of the s. Inspiration from the Father of Yellow Submarine Art. A Crew of Over Day to Day Memories. Which Scenes Came First. Peculiar Challenges for the Sound Departments. One of the Parallel Tracks: Chapter 7 George Dunning: Unanimously Considered A Genius. Unshrouding the Magical Mystery Bench. Chapter 9 Who Wrote The Screenplay? Why Such a Mystery. Brodax Remembers a Script. The Writer with The Beatles Haircut. Script Archeology by Edelman. Enter the Professor of Classics: The Bulldog and Yale. Back-up Script by Jack Mendelsohn. Chapter 10 Tension on the Set: Fundamental Difference of Opinion. Did They Overspend Their Budget? Chapter 11 Inspiration, Parody and Cameo Appearances: Who Was Old Fred? Pepperland Based on Cape Cod? The Boob and Erich Segal. The Dreadful Flying Glove. Ian Cowan in the Sea of Time. George Martin Used J. Bach to Spoof Hamlet Cigars. Real Liverpool Landmarks Were Seen. Some of the Mistakes. The Split Personality of Yellow Submarine. Where to Put It?. Anti-Climax or Artistic Preference?. Opinions on the Reinsertion. Radically Different Receptions in the U. Box Office in the USA. Great Notices in America. Chapter 15 The Repercussions of Yellow Submarine: Innovative in Style and Devotion. Life Since and Its Spectacular Rebirth in The 25th Year Reunion Party. A 29th Anniversary Party. Celebrating the 30th Anniversary. The Beatles Were Bowled Over. Cleaning Up The Film. Enhancing the Sound Track. Liverpool Launches the Renovated Yellow Submarine. The Limited Theater Release in The Yellow Submarine Honored by the U. Nothing Befits a Legend Like Animation. Chapter 17 The Comic Book and Novelization: Max Wilk and the Novelization. Comparing the Variations in the Versions. The Yellow Bathyscaphe Trieste. The Yellow Submarine with the Orcaforce Frogmen. Scuba Diving with a Yellow Submarine. Pranksters and Yellow Submarines. New Cartoon Heroes in Yellow Submarines. Chapter 19 The Cottage Industry Continues: For Fun, Profit, Nostalgia or Greed.

Chapter 3 : The Beatles Live! - Something About The Beatles

"BlasÃ©" is a song by American rapper Ty Dolla Sign. It was released on June 26, , as the lead single off of his debut studio album Free TC (). The song was produced by DJ Spinz, it features guest appearances from Future and Rae Sremmurd.

They all looked blank. It only reached number 17 in the charts, but that was it, the Beatles had got started, which is why, 50 years later, there will be anniversary celebrations, dancing in the streets, imposing symposiums, TV and radio progs, and thousands, yes I do mean thousands, of lookalike Beatles groups performing all over the globe. Plus a few events in England, where it all began. The reason I am going on the roof at Savile Row is to appear on Dutch TV, who will be asking me a few questions about the Beatles, most of which I will not be able to answer. There are today so many real Beatles Brains that I feel humble in their presence and can never remember anything. It was not a concert as such, just an impromptu gig in the open air, on the roof of their Apple offices. They hoped to have a helicopter hovering overhead, filming them playing, for use in their Let it Be film, never thinking that the authorities would ban such a stupid stunt. The noise could be heard more than a mile away, everyone stopped to stare, bringing the traffic to a halt in Piccadilly. Their performance lasted only 42 minutes before the police arrived and stopped them. I was last in the building about , in the Apple days. I had two slices. We then went out for lunch " and I came over all funny. It was a hash cake. My first and last experience with drugs. Yes, I know, shocking, as I am supposed to be a 60s person, so I tell my grandchildren. I did once talk to John about Love Me Do. Nice song, neat bit of harmonica playing, but come on, the words are banal. Imagine rhyming "you" and "do" and "true". I think Strawberry Fields had just come out, and people were overanalysing every word, which was beginning to annoy him. He maintained that the words of Love Me Do were just as meaningful as Strawberry Fields or any other later, supposed cleverer, more literate, more complicated lyrics. You just say them. Today, that sort of overanalysing still goes on, especially when we have a Beatles anniversary, but it happens mainly abroad, where the Beatles academics, in universities from the US to Japan, are the most passionate about studying every lyric, treating them as sacred texts, considering every scrap of their writings and scribblings as holy relics to be worshipped and treasured. I wrote a biography of them, oh, many decades ago now, and 40 other books since on totally different subjects, but that Beatles book turned out to be the only authorised one. Brian Epstein, their manager, offered to write it into my contract that he would give no access to the Beatles to any other writer for two years after my book came out. The book appeared in In , the Beatles split, so, by default really, mine became special. Because of this, I could spend the rest of my life, every day, giving a Beatles talk somewhere around the world. I met a year-old boy who knew the words of every Beatles song, who spoke English with a Scouse accent, picked up by listening to Beatles records and interviews " illegally, as the Beatles were still banned in Russia. Dunno how I missed the first one. It was an enormous event, even though the Beatles never played in Cuba, or Russia for that matter. All obsessed by the 50th anniversary. My only UK media excitement on Friday will be at

Chapter 4 : The Beatles - Wikipedia

Nobody knew they were falling apart – in fact, "Hey Jude" was released four days after Ringo officially quit the band, walking out on the White Album sessions.

They briefly called themselves the Blackjacks, before changing their name to the Quarrymen after discovering that a respected local group was already using the other name. The fifteen-year-old auditioned for Lennon, impressing him with his playing, but Lennon initially thought Harrison was too young for the band. By early July, they had refashioned themselves as the Silver Beatles, and by the middle of August shortened the name to The Beatles. After closing the Indra due to noise complaints, he moved them to the Kaiserkeller in October. However, they were also growing tired of the monotony of numerous appearances at the same clubs night after night. They were fresh, and they were honest, and they had what I thought was a sort of presence He eventually negotiated a one-month-early release from their contract in exchange for one last recording session in Hamburg. "I Love You". The album was supplemented by the four tracks already released on their first two singles. Released in January, two months ahead of the album of the same name, the song reached number one on every chart in London except Record Retailer, where it peaked at number two. And the words were almost irrelevant. Released in March, the album initiated a run during which eleven of their twelve studio albums released in the United Kingdom through reached number one. Greeted with riotous enthusiasm by screaming fans, the press dubbed the phenomenon "Beatlemania". Around 50 to journalists and photographers as well as representatives from the BBC also joined the airport reception, the first of more than such events. The LP topped a half-million albums sold in one week. Concurrent negotiations with the independent US label Vee-Jay led to the release of some of the songs in, but not all. The record received some airplay in the Tidewater area of Virginia by Gene Loving of radio station WGH and was featured on the "Rate-a-Record" segment of American Bandstand, but it failed to catch on nationally. Kennedy International Airport, 7 February On 7 February, the Beatles left the United Kingdom with an estimated 4, fans gathered at Heathrow, waving and screaming as the aircraft took off. Kennedy Airport, an uproarious crowd estimated at 3, greeted them. Biographer Jonathan Gould writes that, according to the Nielsen rating service, it was "the largest audience that had ever been recorded for an American television program". Kennedy the previous November. Some commentators suggest that the Beatles helped make way for the revolutionary social changes to come in the decade. Within days it was apparent that a genuine upheaval was underway, offering a frenetic distraction to the dread that had set into America after the assassination of President John F. Kennedy, and a renewal of the brutally wounded ideal that youthfulness carried our national hope. All of the disparate influences on their first two albums coalesced into a bright, joyous, original sound, filled with ringing guitars and irresistible melodies. Released in early December, its eight original compositions stood out, demonstrating the growing maturity of the Lennon–McCartney songwriting partnership. I was pretty stunned for a month or two. McCartney was initially reluctant to try it, but eventually did so in late Described as "mainly a relentless spoof of Bond", [] it inspired a mixed response among both reviewers and the band. It was fun, but basically, as an idea for a film, it was a bit wrong. At a show in Atlanta, the Beatles gave one of the first live performances ever to make use of a foldback system of on-stage monitor speakers. In mid-October, the Beatles entered the recording studio; for the first time when making an album, they had an extended period without other major commitments. Now we were really beginning to think about albums as a bit of art on their own. And because they were writing different material, we were playing differently. As their lyrics grew more artful, fans began to study them for deeper meaning. Of "Norwegian Wood" Lennon commented: The song "In My Life", of which each later claimed lead authorship, is considered a highlight of the entire Lennon–McCartney catalogue. It has been incorrectly suggested that this was meant as a satirical response to the way Capitol had "butchered" the US versions of their albums.

Lyrics to "Yesterday" song by The Beatles: Yesterday all my troubles seemed so far away. Now it looks as though they're here to stay. Thanks to Tony Blase for.

Newly available are the individual albums, each beautifully repackaged with a detailed booklet and video documentary clip, or you can buy them all at once in either of two box sets. One contains songs in stereo and the other provides tracks in mono, spread over a total of 29 CDs. In , attacks on the CDs were warranted because the sound was thin and weak compared to the rich glory of LPs. To be fair, CD back then was brand-new, and the player and disc manufacturers were on steep learning curves. Their task was to clean up the sound by returning to the original master tapes, processing the material to suit CD in ways not available 22 years ago. To appreciate the magnitude of the challenge, think of it as on a par with an art restorer cleaning a begrimed Turner: Blessedly, the tapes were treated with the utmost care, and remain in superb condition. At the hands of the most skilled, capable and sympathetic crew Abbey Road could muster, the albums were remastered with intelligence and finesse, in the very building where they were recorded decades ago. As promised , the boxes arrived from Amazon on 9 September. Hands shaking, I peeled off the cellophane, studied each disc. I listened first to the stereo box, then the mono, comparing the new CDs to original vinyl and the CDs. This Beatle-worshipping Luddite wanted the LPs to remain sacrosanct. But surprises were in store. There were reassurances that everything undertaken during the remastering sessions was subtle rather than drastic. The final results can be described with one word: I have heard the LPs so often than I know when a chair will squeak or Ringo will brush a cymbal. Numerous artists provided substantially different mixes for their mono and stereo releases during the s. These were only intended for mono because, although recorded on two-track machines, stereo would place the vocals to the extreme right and the instruments hard left ~" an unnatural sound with nothing in the middle. When the CDs were released in , the decision was made to release that quartet of albums in mono. Now we are able to hear the first four in true stereo, from the master tapes. Every intro, every fill, every snap of the snare accents perfectly the guitars and vocals, the new transfers having sonic impact rarely heard before. They were, in , instrumentally so far ahead of the rest that their superiority is evident even through cover versions. As one reaches the later albums, the gains of remastering are less obvious because the sound of the originals is so much closer to modern tastes. Those who do want the mono versions have to move quickly, because the box set is a limited edition. Without doubt, the mono mixes are different enough to inspire collectors to shell out for both boxes. It is the most convincing argument ever for having the early tracks in mono. The sound virtually leaps from the speakers. After listening to both boxes, I reaffirmed by belief that the Beatles are the greatest musicians since recording began. I also discovered that the remastering is an epic achievement. It occurred to me that the new CDs must be approached as an entirely new listening experience. His remark indicates how the passage of time has lessened the awe in which the Beatles are held. They released 13 albums in seven years. They rewrote the entire disciplines of song-writing, performing and recording popular music, along the way affecting fashion, politics, cinema, poetry, sexual mores and, yes, even hair styles. And now there are two box sets oozing with genius to prove it.

Chapter 6 : The Beatles - Biography - IMDb

But the fanatics' knives are out, as they were 22 years ago, when the Beatles' music first reached CD. In , attacks on the CDs were warranted because the sound was thin and weak compared to the rich glory of LPs.

They contributed to music, film, literature, art, and fashion, made a continuous impact on popular culture and the lifestyle of several generations. Their songs and images carrying powerful ideas of love, peace, help, and imagination evoked creativity and liberation that outperformed the rusty Soviet propaganda and contributed to breaking walls in the minds of millions, thus making impact on human history. George Harrison joined them in February of . In they played regular gigs at a club called The Casbah. In The Beatles toured in Hamburg, Germany. They were paid five pounds for their first show, rising to three hundred pounds per show in . In two and a half years The Beatles gave shows at the Cavern in Liverpool. Brian Epstein was invited to be the manager of the Beatles in November . His diplomatic way of dealing with the Beatles and with their previous manager resulted in a December 10, , meeting, where it was decided that Epstein would manage the band. Epstein did not put his signature on it, giving the musicians the freedom of choice. None of them realized this and it did not matter to them. What mattered was their genuine trust in Epstein. He changed their early image for the good. Brian Epstein made them wear suits and ties, classic shoes, and newer haircuts. They were advised to update their manners on stage and quit eating and drinking in public. He improved their image enough to make them accepted by the conservative media. Most if not all of their communication off-stage was managed by Brian Epstein. They were not hired, but the material helped them later. During the year , they made several trips to London and auditioned for various labels. Brian Epstein was persistent in trying to sign a record deal for the Beatles, even after being rejected by every major record label in UK, like Columbia, Philips, Oriole, Decca, and Pye. George Martin liked them, but recommended the change of a drummer. After a mutual decision the band was completed with Ringo Starr , who duly became the fourth Beatle. London became their new home since . In May and June, , the band made a tour with Roy Orbison. In August of , their single She Loves You became a super hit. The show at the London Palladium was broadcast live and seen by twelve million viewers. There, performing for the rich and famous, John Lennon made his famous announcement: Would the people in the cheaper seats clap your hands? In early performances the Beatles included popular songs from the 40s and 50s. Their mixture of rock-n-roll, skiffle, blues, country, soul, and a simplified version of s jazz resulted in several multi-genre and cross-style sounding songs. They admitted their interest in the music of Buddy Holly, Elvis Presley, Little Richard and other entertainers of the 40s, 50s and early 60s. By their style absorbed ethnic music influences from India and other Oriental cultures, and later expanded into psychedelic experiments and classical-sounding compositions. Their creative search covered a range of styles from jazz and rock to a cosmopolitan cross-cultural and cross-genre compositions. Initially the Beatles were a guitars and drums band. In the course of their career every member became a multi-instrumentalist. George Harrison played the lead guitar and also introduced such exotic instruments as ukulele, Indian sitars, flutes, tabla, darbouka, and tampur drums. John Lennon played a variety of guitars, keyboards, harmonicas and horns. Paul McCartney played bass guitar, acoustic and electric guitars, piano and keyboards, as well as over 40 other musical instruments. The Beatles were the first popular band that used a classical touch of strings and keyboard instruments; their producer George Martin scored Baroque orchestrations in several songs, such as Yesterday, Eleanor Rigby, In My Life, and a full orchestra in Sgt. John Lennon and Paul McCartney played piano in many of their songs. Their jamming on a piano together led to creation of their best-selling hit I Want to Hold Your Hand in . At first the Beatles were rejected by Dick Clark after testing a recording of their song on his show. Brian Epstein also managed to get their music played by influential radio stations in Washington and New York. After that The Beatles endured several years of extremely intensive recording, filming, and touring. They stopped public performances after , but continued their recording contracts. By The Beatles had sold over one billion records. Music became their ticket to ride around the world. Beatlemania never really ended since its initiation. It still lives as a movable feast in many hearts and minds, as a sweet memory of youth, when all you need is love and a little help from a friend to be

happy. Later The Beatles moved into the area of psychedelic innovations with the animated film *Yellow Submarine*. Their surrealistic TV movie *The Magical Mystery Tour* became the cause for the first major criticism of their work in the British press. Their film music was also released as studio albums. Original music by The Beatles as well as re-makes of their songs has been also used, often uncredited, in music scores of feature films and documentaries. In the remastered and remixed film *The Beatles Yellow Submarine Adventure* delighted a younger audience with incredible animation and songs. All four members were charismatic and individually talented artists, they sparked each other from the beginning. Eventually they made a much better group effort under the thorough management by Brian Epstein. His coaching helped consolidate their talents and mutual stimulation into beautiful teamwork. Paul McCartney had the privilege of a better musical education, having studied classical piano and guitar in his childhood. He progressed as a lead vocalist and multi-instrumentalist, as well as a singer-songwriter. McCartney wrote more songs for the Beatles than other members of the band. *Yesterday* is considered the most-covered song in history with over three thousand versions of it recorded by various artists. On June 25, 1967, The Beatles made history becoming the first band globally transmitted on TV to an estimated million people worldwide. The Beatles were a segment in the first-ever worldwide satellite hook-up and their new song "All You Need Is Love" was broadcast live during the show. Two months later The Beatles lost their creative manager Brian Epstein, whose talent for problem-solving was unmatched. John Lennon was experimenting with psychedelic poetry and art. His creativity was very unique and innovative. Lennon had to apologize several times in press and on TV, including at a Chicago press conference. George Harrison was the lead guitar player and also took sitar lessons from Ravi Shankar. Harrison had his own inner light of creativity and spirituality, he wrote *Something*, *Taxman*, *I me mine*, and other hits. He has made a film career and also toured with his *All Stars Band* and released several solo albums. His release "*Ringo*" was the last album to feature all four living Beatles, although not on the same song. The Beatles created over songs, they recorded many singles and albums, made films and TV shows. Thousands of memorable pictures popularized their image. In their evolution from beginners to the leaders of entertainment, they learned from many world cultures, absorbed from various styles, and created their own. Lennon and McCartney initiated changes in music publishing industry by breaking the Tin Pan Alley monopoly of songwriting. Their legacy became possible due to highly professional work by Brian Epstein and George Martin. It was preserved by Yoko Ono on a tape recording made by Lennon in 1970. The song was re-arranged and re-mixed with the voices of three surviving members. The Beatles Anthology TV documentary was watched by million people in 1995. The Beatles represent the collective consciousness of several generations. Millions of viewers and listeners across the universe became conditioned to the sounds and images of The Beatles. Their influence on the modern world never stopped. Numbers may only show the tip of the iceberg record sales, shows admissions, top hits, etc. As image-makers and role models they pushed boundaries in lifestyle and business, affecting customers behavior and consumption beyond the entertainment industry by turning all life into entertainment. A brilliant blend of music and lyrics in their songs made influence on many minds by carrying messages like: A message more powerful than political control, it broke through second and third world censorship and regulations and set many millions free. When asked about his business model, Steve Jobs replied: My model for business is The Beatles: And the total was greater than the sum of the parts. Great things in business are never done by one person, they are done by a team of people. The Beatles made impact on human history, because their influence has been liberating for generations of nowhere men living in misery beyond the Iron Curtain. Something in their songs and images appealed to everybody who wanted to become free as a bird. Their songs carrying powerful ideas of real love, peace, help, and imagination evoked creativity that outperformed the rusty Soviet propaganda and contributed to breaking chains and walls in the minds of millions. The Beatles expressed themselves in beautiful and liberating words of love, happiness, freedom, and revolution, and carried those messages to people across the universe. Their songs and images helped many freedom-loving people to come together for revolutions in Prague and Warsaw, Beijing and Bucharest, Berlin and Moscow. The Beatles has been an inspiration for those who take the long and winding road to freedom. Petersburg where the Communist Revolution took place, just imagine. In the Entertainment magazine poll named The Beatles the

most iconic entertainers of the 20th Century. The show was seen by a live audience of people at the Olympic Park Stadium in addition to an estimated TV audience of two billion people worldwide.

Chapter 7 : Four fab memories: Revisit the Beatles' Met Stadium concert 50 years later - blog.quintoapp.com

The Beatles were an English rock band that became arguably the most successful act of the 20th century. They contributed to music, film, literature, art, and fashion, made a continuous impact on popular culture and the lifestyle of several generations.

Chapter 8 : Did The Beatles have band practice? | Page 4 | Steve Hoffman Music Forums

Hey Jude topped the charts in Britain for two weeks and for 9 weeks in America, where it became The Beatles longest-running No.1 in the US singles chart as well as the single with the longest.

Chapter 9 : Alan W. Pollack's Notes on "Paperback Writer" and "Rain"

Play. Continue To blog.quintoapp.com