

Chandamama Stories in Telugu, Chandamama, Telugu, Chandamama Kathalu, Children Stories, Kids, Kid Stories, Kadaluru Art Book. 60 Year Celebrations Edition.

The Magazine[edit] The main features of Indian Mythology was completely written by Kutumbarao, who also developed the magazine by encouraging young writers in Telugu and adapted them to suit the Telugu written style that he made so popular in Andhra and the Telugu speaking people for decades. Some of the stories and the folklore features were written by Dasari Subrahmanyam, who made serials like Patala Durgam, etc. It was revamped in November and had gone contemporary in terms of language, presentation, artwork, and content. While it continued to carry old favourites like Vikram-Betal and mythological tales, there were several new additions including contemporary stories, adventure serials, sports, technology, news pages, etc. As the oldest brand in the field, Chandamama had taken up the responsibility of delivering entertaining, sensitive, and educational literature for its young readers. Chandamama was published in 13 languages including English , and had a readership of about , The stories published have been drawn from numerous historical and modern texts in India, as well as from other countries. Mythology, epics, fables, parables and even useful hearsay were spun suitably to feed the impressionable minds so that they seek the right direction in life, even while entertaining them thoroughly. The wise king answers correctly, and is thus defeated by the Vetala, forcing the king do it all over again and again. History[edit] The first edition of Chandamama was released in July, The founder editor of the magazine was B. Nagi Reddy who later became a leading film producer in South India. Chakrapani , a friend of Nagi Reddy, was the force behind magazine, and his vision, perception and understanding of the target readership brought name and fame to the magazine. Chandamama was first published in Telugu and Tamil as Ambulimama in July Kannada edition first appeared in July followed by Hindi in August The Punjabi, Sindhi and Sinhala editions were published only for a short period. No English editions were published from October to June The magazine ceased publication in , owing to labour disputes. However, the magazine relaunched a year later. It was available in 12 Indian languages and English. They included such names as M. Sivasankaran, alias Sankar, who joined Chandamama in the year , and continues to draw even now in , in an unbroken association of 6 decades! Later artists such as Shakthi Dass ; M. Mahesh Mahe , also continued the tradition into current times. Each page of Chandamama had an illustration, although in the strict sense of the term, Chandamama is not a comic book, with the exception of the Chitra-katha column. Ownership[edit] The magazine has been in family hands since foundation, and the current publisher, B Viswanatha Reddy, continued the tradition after taking over the affairs of the magazine from his father. In , the company was floated as a public limited organization, with Morgan Stanley taking a sizable stake in the company. The last editor was Prashant Mulekar of Geodesic. In August , it was reported that Disney was set to buy a stake in Chandamama. In , Chandamama was acquired [4] by technology company Geodesic Information Systems As of July , the current status of the magazine is unknown - as the parent company Geodesic is under the liquidation process and the Chandamama brand and IP is expected to be sold off in due course. The official website of the magazine was allowed to expire and drop by the magazine owners and the current website is not associated with the Chandamama magazine. Chandamama in the 21st Century[edit] With the acquisition by a technology company, Chandamama has announced [5] that it will digitize and make available much of its content via digital libraries and on the web. In addition, Chandamama Multimedia CDs have also been published. In late , Chandamama released its revamped internet presence to better cater to readers who demand information and content beyond the printed publication. It has also tied up with satellite radio service provider Worldspace to bring the Indian storytelling tradition live through radio. A message was given on the official Facebook page of the magazine on 30 May saying that they could not publish issues from March because of technical problems, and the magazine would restart publishing from July onwards. However, the official website of the magazine also went down in July , saying "We are currently doing some enhancement and upgrades to the website. We will be back soon. Currently, the website is no longer associated with the Chandamama magazine or the parent company.

Chapter 2 : Chandamama (film) - Wikipedia

As one of the favourite fans of CHANDAMAMA (telugu & english), we regret its restriction. blog.quintoapp.com is such a website that brought a precious light of hope again in all the concerning readers like us.

Plot[edit] Saadhi Kishore is a writer and a widower. His little daughter is suffering from a chronic ailment and he desperately needs 5 lacs. He starts writing a novel with seven different story lines, all inspired from his surroundings. Lisa Smith Lakshmi Manchu is a super model at the fag end of her career with no money left. Venkateshwara Rao Krishnu is a bachelor desperate to get married, whose only aim in life is to find a ny girl. Soumya Bollapragada is seen in a short and special role as the girl who falls for Krishnu. Ashraf Abhijeet has a small departmental store in old city and want to marry his sweetheart Haseena Richa Panai. Raghu Chitanya Krishna studies in a junior college and he lures Renu Shamili Sounderajan - daughter of a noted politician in love. There is a beggar Krishneshwara Rao whose lifetime ambition is to buy a small house. Haseena gets a marriage proposal, from a well off guy living in Dubai. She betrays Ashraf and marries the Dubai guy - before she even sees him, based on a photograph of him - and sets off to Dubai, which leaves Ashraf heartbroken. There she finds that her husband is way older than the photograph shows and works as a taxi driver. Raghu turns out to be fraud, who plans to trap Renu for her money. He convinces Renu to elope with him, But before he could get done with his plan, her father comes to know of this and apparently gets him killed. He is then forced to marry her by their families, owing to social pressure. He sets off to the city, where he works in the municipality. Then he starts taking care of her daughter. Saritha and Mohan, who were unable to get married during their teenage finally make good of their second opportunity. They decide to spend the rest of their lives together and set off for a Road Trip. Krishneshwar Rao saves 10 lacs from his begging income - which he stores at various locations in the city in small amounts - and strikes a deal for a house. But he dies in sleep, the night before he could buy the house. Depressed, Lisa and Venkateshwara Rao, both go to the same bar. They are later shown to be married. Saadhi finishes his story and goes to a publisher seeking the money only to find that he is out of town.

Chapter 3 : Chandamama Kids

Home â€° New Releases â€° Chandamama Kathalu. Chandamama Kathalu. Author:M V V Satyanrayana. Tweet; Customer Reviews Telugu Book Reviews. Feedback on our store.

It is said to be one of very difficult kind of genres of filmmaker and not many have dared to do one in Telugu so far. Praveen Sattaru has done it. Hats off to the young director for trying out a rare genre in Tollywood, which is known for masala entertainers. Praveen Sattaru is the hero here and his wonderful script, narration and dialogues are the main attractions in the film. The slow-paced narration is one main drawback of the movie. Taking inspiration from various Hindi movies, director Praveen Sattaru has created eight wonderful plots in Chandamama Kathalu that he has intertwined in a nice way. He has tried his best to establish each of these sub stories and every character in the first half, but he seems to have forgotten the pace of the narration, which is very slow and may test your patience. He has heightened the intensity of emotion quotient in second half, but has failed to elevate the essence of the film. The eight sub-stories of Chandamama Kathalu deal with love and greed. One story is about a window, who is dejected lover, who is trying to reunite with her ex-boyfriend. Second one is about a model, who is betrayed by her husband. Third one is about a dotting dad, who is worried about his daughter battling chronic illness. Rest of the plots revolve around the stories of a greedy beggar, a street smart villager, a struggling bachelor and a lustful story. One should really watch the film to know how the director has interconnected all these stories. In fact, his background score helps the director to elevate several sentimental scenes in the second half. Other technical departments have also delivered commendable jobs. Continue to read Chandamama Kathalu movie review in slideshow. But the director has failed to etch out her character properly. He has failed to provide clarity on how she got addicted to alcohol and drugs. Kishore In Chandamama Kathalu The role of a writer is quite suitable for actor Kishore, who has delivered a good performance, which is one of the big assets of Chandamama Kathalu. Krishnu In Chandamama Kathalu As a software engineer, Krishnu has tried his best to do justice for his life, but his performance does not match the same roles that he has played in a his previous movies. Krishneswara In Chandamama Kathalu The role of a beggar is the soul of Chandamama Kathalu and the entire plot revolves around this character. Krishneswara Rao, who has played this role, has given a sterling performance. Her decent performance will impress the viewers. Naresh And Aamani In Chandamama Kathalu Naresh has delivered good performance, but has failed to impress with his eccentric slang. Aamani has also done her best. The chemistry between Naresh and Aamani is good in Chandamama Kathalu. Their chemistry is good and it is a treat to watch on screen. Their chemistry is also good to watch on screen. Chandamama Kathalu Verdict Doing an anthology film is not an easy job. Considering this fact, Praveen Sattaru has done a brilliant job. Chandamama Kathalu is a wonderful movie, which has a few loopholes. This movie may not appeal to the mass audience, but the family audience will like it. Watch it and encourage the director. Amita Rao is good in her looks but failed to elevate her character with her performance New comer Naga Shourya is okay in his role. Richa Panai provided a decent performance as a Muslim girl Haseena I am telling that For all the buzzing scoop from the world of entertainment.

Chapter 4 : Chandamama - Popular Telugu News Magazine

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Chapter 5 : Chanadamama Kathalu Books

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Chapter 7 : Chandamama - Good Old Stories in English

Chandamama is a classic Indian Telugu monthly magazine for children famous for its illustrations It also published long-running mythological/magical stories that ran for years Originally Chandamama" was started in Telugu by A Chakrapani noted Telugu Film Director and Writer.

Chapter 8 : Chandamama - Telugu Magazine,Chandamama

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Chapter 9 : Chandamama telugu kathalu pdf free download april

Chandamama is a monthly magazine for kids and youngsters, covering a wide range of titles on Indian history, folklore, mythology and culture Read your favourite stories in your own language. Regional Chandamama takes you closer home even as your imagination soars!