

Chapter 1 : Telling Kentucky's Story on Vimeo

Through programs including Kentucky Chautauqua, Prime Time Family Reading Time, Kentucky Humanities magazine, Museum on Main Street, and the Kentucky Book Fair, we are sharing the humanities throughout the Commonwealth.

These talented artists will take you away to other times and places through the art of storytelling. This year is the 20th anniversary of the Cave Run Storytelling Festival. Mary Hamilton will be the featured ghost storyteller on Saturday evening. So how did we get to this point where we are celebrating 20 years of listening to the best storytellers in the world? They returned home, told others about the event, and each year more families from Morehead attended. Comments were made about how wonderful it was to attend an event that the entire family enjoyed. The thought of having a storytelling festival in Morehead was discussed. Ed Scott, who had attended the Jonesboro festival. Dave brought up the idea of having a storytelling festival. Scott told him to call Carolyn Franzini. And from that somewhat chance conversation began an event that now draws persons from all over the country to Cave Run Lake. Soon a committee was formed and planning began to launch the first festival. The first Cave Run Storytelling festival was held in September with ten storytellers. Approximately 1, school students and folks from the general public attended the two-day event. This year, during the 20th anniversary three-day event, more than 3, school students from over 20 regional schools are expected as well as approximately 2, listeners from the general public. Carolyn Franzini served as the festival director for the first 16 years, and Connie Spencer-Ackerman from to Bob Pryor is the current director. Festival committee member, Ann Scott and other volunteers made a quilt in commemorating the 10th anniversary of the festival that was presented to Carolyn Franzini on stage. The quilted wall hanging consists of ten quilt blocks. Each block was made from festival swatches used for admission in each of the ten years. The quilt has been on display every year since then in the Sales Tent. Two years provided challenging weather situations for the outdoor festival. In Hurricane Isidore was predicted to come through the area on Friday morning. Anticipating this unfortunate event, earlier that week Tourism staff called all of the schools 2, students that were scheduled to come Friday and directed them to go to the middle school gym, the high school or the Baptist Church. A similar storm swept through the area in and the festival had to provide alternate venues for one day. There has been tremendous community support for the festival throughout its 20 years, as evidenced by approximately volunteers who give their time and energy each year to ensure the festival will run smoothly. Daniel Boone National Forest employees have always been there to help and solve challenges that arise during the festival. Over the years the festival has become known as one of the top festivals in the nation. Both attendees and tellers give very positive accolades for the well-organized event that features some of the best storytellers in the country and around the world. We look forward to seeing you there September to help celebrate 20 years of the Cave Run Storytelling Festival. Put on your listening ears and allow yourself to be transported, through stories, to places you have never been and to places in your own life that you had long ago forgotten.

Chapter 2 : Family Workshop: Telling Kentucky's Story - Kentucky Historical Society

Tells some of the stories about people in Horse Cave. Tells about "the marijuana thing," for which Tom and about five other farmers in the county were convicted.

Chapter 3 : Telling the Story "Native American Presence in Kentucky - Kentucky Historical Society

This is the official website of the Kentucky Storytelling Association, Inc. (KSA), a non-profit membership organization whose mission is to develop on-going support and appreciation for the art of storytelling in the Commonwealth.

Chapter 4 : Kentucky Storytelling Association

DOWNLOAD PDF TELLING A KENTUCKY STORY

The Cave Run Storytelling Festival was one of six Kentucky sites selected in Over the years the festival has become known as one of the top festivals in the nation. Both attendees and tellers give very positive accolades for the well-organized event that features some of the best storytellers in the country and around the world.

Chapter 5 : 3 years after Crystal Rogers went missing, Brooks Houck speaks to WDRB - WDRB 41 Louisville

This is "Telling Kentucky's Story" by Kentucky Humanities Council, Inc on Vimeo, the home for high quality videos and the people who love them.

Chapter 6 : Telling the story: Kentucky National Guard photographers cover the flood relief mission

Family Workshop: Telling Kentucky's Story Families will use items from KHS collections to explore the ways artifacts can help tell us stories of people and events. They also will experiment with narrative storytelling to relate events from Kentucky's past, and craft a journal to record their own Kentucky stories.

Chapter 7 : Kentucky Humanities Council | Telling Kentucky's Story | Page 3

Telling Kentucky's Story from Kentucky Humanities on Vimeo. Kentucky Humanities is an independent, nonprofit affiliate of the National Endowment for the Humanities in Washington, D.C. The Council is supported by the National Endowment and by private contributions.

Chapter 8 : Storytelling PAO trains Soldiers to tell the Kentucky story

In Covington, Ky., bed sheets tell a story of a city rocked by the Kavanaugh hearings - and taking action The bed sheets are one Northern Kentucky town's way of dealing with the emotional fallout.

Chapter 9 : Kentucky Humanities Council | Telling Kentucky's Story | Page 2

The Hopewell Museum will host a symposium May 30 about the central Kentucky art pottery of to , and an exhibit devoted entirely to these pottery lines will run from May 27 to Sept. "Waco and the Bybees" is funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities.