

## Chapter 1 : T-I-P-P-S for Bands: Tone \* Intonation \* Phrasing \* Precision \* Style: B-flat Tenor Saxophone E

*For Developing a Great Band and Maintaining High Playing Standards. By Nilo W. Hovey. Baritone (B.C.) Book. The title of the book, T-I-P-P-S is formed by the initial letters of the words tone, intonation, phrasing, precision, and style.*

As with all brass instruments, the sound is produced by buzzing the lips into a mouthpiece. It plays the exact same notes as a trombone and even uses the same mouthpiece. The biggest difference is that the baritone uses valves rather than a slide to change the length of the air flow. The baritone is relatively easy to learn for beginners. The deep beautiful tone from a baritone is attractive to many students who like the sound of a lower voice. Many students who like the tuba start out on the baritone with plans to switch to the tuba after a year or two of band. The tuba is the same as a baritone in nearly every way. Taking care of a baritone is easier than a woodwind instrument and very similar to a trumpet or tuba. It is stored in the case in just two pieces. The only regular maintenance required is to oil the valves now and then and grease the slides as needed. The baritone is played with the right hand on the valves. The left arm usually supports the bottom of the instrument. There are a number of shapes and sizes of baritones. Some have vertically angled valves with the mouthpiece attaching on the left side of the instrument. Others have diagonally angled valves with the mouthpiece attached on the right side of the instrument. The bell on baritones can be either straight up or bent forward. None of these differences really matter for younger players. Good brands of instruments are made with all of these configurations. The difference in sizes for baritones is caused by how tightly the tubing is coiled. The tubing is just coiled tighter. Another version of the baritone has a different name. Euphoniums are played exactly like a baritone. The difference is similar to the difference between a trumpet and cornet. However the euphonium is not a typical beginning instrument. Virtually all euphoniums are produced for advanced players. They tend to be more expensive and most have a fourth valve to allow use of advanced alternate fingerings. Beginners should use a baritone rather than a euphonium. Buyers beware of another instrument that is a baritone look-a-like. The alto horn looks like a very small baritone but it is not a good choice for a beginning instrument. They are relatively rare but are available now and then in pawn shops or through the classified ads. The baritone is not nearly as popular as the trumpet or clarinet. Less students performing an instrument means that the competition will not be as fierce. Good baritone players are considered very valuable assets by band teachers since there are so few of them. The baritone has unique uses in various types of groups. We can hear baritones in bands, small ensembles or as a solo instrument. On the professional level, baritones or euphoniums are used heavily in military bands. There are several good choices for purchasing a beginning baritone. A good beginning baritone from Giardinelli is the Getzen G Since baritones are more expensive than most instruments, many schools have baritones available to lend to students. Before you buy, it would be worth asking your band director if school baritones are available. Purchasing a used baritone can be a good option. Buying a used instrument is only recommended if you know an advanced baritone player or band director who can test the used instrument before you buy.

## Chapter 2 : Alumni Band Music - Alumni Band - Alumni - Auburn University Bands

*This item: T-I-P-P-S for Bands -- Tone \* Intonation \* Phrasing \* Precision \* Style: For Developing a Great Band and Maintaining High Playing Standards (Baritone (B.C.)) Set up a giveaway.*

A baritone could be a male singer or it could be a brass instrument. This topic is about the brass instrument. Included is the main reason why a baritone player chooses BC or TC parts. Since euphoniums play the same parts as baritones, these two instruments will be compared. In addition, a brief description of music ensembles in which one finds baritones and euphoniums will be made. No Physical Difference Between a BC and a TC Baritone Baritones are brass instruments with the same range as the tenor trombone, all fingered the same, all played the same way and all sound the same, depending whether a beginner or a professional is playing. It is the musical notation that determines the choice between a BC or a TC part -- those players who read in bass clef play BC parts and those who read in treble clef play TC parts. A Slight Difference Between a Baritone and a Euphonium The baritone is so nearly the same as a euphonium that even musicians are not sure of the difference. It is important to bring this up since in the United States players of these instruments sit side by side and play the same parts. However, a euphonium has a slightly larger bore size than that of the baritone and, therefore, has the capability to produce a mellower and richer tone than that of the baritone. This is the instrument of choice among advanced players and virtuosos. The baritone has a lighter and brighter sound, but not so brilliant as the trombone. On most models, a baritone has only three valves, but a euphonium can have anywhere from three to five valves. So beginning students are generally given baritones on which to learn and then are switched over to euphoniums when they are older. Reason for a Treble Clef Part Available for a Baritone Player Ideally, all parts for baritone should be written in the bass clef since notation for the instrument is best suited in that clef. But, in the real world, band directors frequently have a scarcity of beginning baritone students, so the traditional solution is to convert willing and able trumpet players to the instrument. To make the switch-over easy, the clef and the fingerings remains the same as on the trumpet. The biggest challenge is for a student to become accustomed to the larger instrument. Some advanced bass clef readers learn to play treble clef parts by transposing the notes to tenor clef and adding two flats to the key signature. Baritones are Heard in Bands Baritones and euphoniums are at home in the band. They are part of the standard instrumentation in Western military, marching and concert bands. Occasionally, they appear as solo instruments in orchestral works. When Salvation Army bands play on street corners, one usually sees a baritone in the group. In British band tradition, baritones and euphoniums are treated as separate instruments and so they are given different parts to play.

## Chapter 3 : Selections from Incredibles 2 (arr. Paul Murtha) - Baritone B.C. at Stanton's Sheet Music

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## Chapter 4 : Baritone horn - Wikipedia

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## Chapter 5 : Shut Up and Dance: Baritone B.C.: Sean Waugaman | Concert Band Sheet Music

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## Chapter 6 : The Difference Between Baritone BC & Baritone TC | Our Pastimes

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## Chapter 7 : T-I-P-P-S for Bands: Tone \* Intonation \* Phrasing \* Precision \* Style: Baritone (B.C.) Book

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## Chapter 8 : Beginning Band: Baritone/Euphonium Information

*The title of the book, T-I-P-P-Sis formed by the initial letters of the words tone, intonation, phrasing, precision, and style. It is usable with individuals, class lessons, or a full band. Players can concentrate on improving performance with little or no playing problems involved.*

## Chapter 9 : Download Bang Bang - Baritone B.C. Sheet Music By Max Martin - Sheet Music Plus

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