

DOWNLOAD PDF SYMBOLIC COMPONENT OF THE EXPRESSIVE THERAPIES CONTINUUM

Chapter 1 : Expressive therapies continuum (edition) | Open Library

(from the publishers) Expressive Therapies Continuum is distinctive in its application as a foundational theory in the field of art therapy. First developed by Vija Lusebrink, this theory can be used by persons of any theoretical orientation, and has the ability to unite art therapists of varying backgrounds.

Subjects Description Expressive Therapies Continuum is distinctive in its application as a foundational theory in the field of art therapy. First developed by Vija Lusebrink, this theory can be used by persons of any theoretical orientation, and has the ability to unite art therapists of varying backgrounds. The information contained in this book demonstrates how the Expressive Therapies Continuum provides a framework for the organization of assessment information, the formulation of treatment goals, and the planning of art therapy interventions. It provides rich clinical detail and many case examples that enliven the text and promote student engagement and learning. Hinz divides material into three parts. The first describes the historical roots of the Expressive Therapies Continuum and pays homage to contributions from the fields of art and psychology. The seven component parts of the ETC are examined in the second part, and the last part of the book is dedicated to assessment and clinical applications. The ideas presented herein illuminate and clarify this complex model of using visual media in therapy. The value of the ETC is illustrated through careful deconstruction of each aspect of the model and the use of case vignettes. It is highly recommended for people in all creative arts therapies fields and contains useful information on historical perspectives and foundations, case studies, and clinical applications. Historical Perspectives and Foundations. Overview of the Expressive Therapies Continuum. History and Evolution of the Expressive Therapies Continuum. Characteristics of the Expressive Therapies Continuum and its Components. Kinesthetic Component of the Expressive Therapies Continuum. Sensory Component of the Expressive Therapies Continuum. Perceptual Component of the Expressive Therapies Continuum. Affective Component of the Expressive Therapies Continuum. Cognitive Component of the Expressive Therapies Continuum. Symbolic Component of the Expressive Therapies Continuum. Creative Level of the Expressive Therapies Continuum. Assessment and Clinical Applications. Couples, Families, and Groups.

Chapter 2 : - NLM Catalog Result

The expressive therapies continuum (ETC) is a model of creative functioning used in the field of art therapy that is applicable to creative processes both within and outside of an expressive therapeutic setting.

Chapter 3 : Expressive Therapies Continuum, Lisa D Hinz - Shop Online for Books in Australia

In general, symbol formation and symbolic expression is facilitated through quantity deter- EXPRESSIVE THERAPIES CONTINUUM mined media which stimulate divergent produc- tion (Guilford,). On the other hand, boundary determined media facilitate symbol resolution through con- vergent production (Guilford,) and through concretization of the meaning on a personal level.

Chapter 4 : Expressive Therapies Continuum, D Hinz Lisa Lisa Hinz - Shop Online for Books in Australia

Expressive Therapies Continuum is distinctive in its application as a foundational theory in the field of art therapy. First developed by Vija Lusebrink, this theory can be used by persons of any theoretical orientation, and has the ability to unite art therapists of varying backgrounds.

Chapter 5 : Expressive Therapies Continuum: A Framework for Using Art in Therapy

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Section 2 Characteristics of the Expressive Therapies Continuum and Its Components 3 Kinesthetic Component of the Expressive Therapies Continuum

Chapter 6 : Expressive therapies continuum - Wikipedia

Expressive Therapies Continuum is distinctive in its application as a foundational theory in the field of art therapy. First developed by Vija Lusebrink, this theory can be used by persons of any theoretical orientation, and has the ability to unite art therapists of varying backgrounds. The.

Chapter 7 : Expressive Therapies Continuum: A Framework for Using Art in Therapy - Lisa D. Hinz - Google

The Expressive Therapies Continuum (ETC) is a theoretical and practical structure to describe the ways in which clients process information during their interactions with art materials.