

Chapter 1 : The Story of Your Life - Wikipedia

12 the story of your Life There it is. Without God life makes no sense. Without God our stories have no meaning, no purpose. We live, we die, and that's it. Our.

Plot[edit] "Story of Your Life" is narrated by linguist Dr. Louise Banks the day her daughter is conceived. Addressed to her daughter, the story alternates between recounting the past: Dubbed "looking glasses", they were audiovisual links to the aliens in orbit, who were called heptapods for their seven-limbed radially symmetrical appearance. Louise and physicist Dr. Gary Donnelly were recruited by the U. Army to communicate with the aliens, and were assigned to one of nine looking glass sites in the US. They made contact with two heptapods they nicknamed Flapper and Raspberry. In an attempt to learn their language, Louise began by associating objects and gestures with sounds the aliens made, which revealed a language with free word order and many levels of center-embedded clauses. She found their writing to be chains of semagrams on a two-dimensional surface in no linear sequence, and semasiographic, having no reference to speech. Louise concluded that, because their speech and writing are unrelated, the heptapods have two languages, which she called Heptapod A speech and Heptapod B writing. Attempts were also made to establish heptapod terminology in physics. Gary explained the principle to Louise, giving the example of the refraction of light, and that light will always take the fastest possible route. Louise reasoned, "[a] ray of light has to know where it will ultimately end up before it can choose the direction to begin moving in. Louise realized that instead of experiencing events sequentially causality, heptapods experience all events at once teleology. Soon, Louise became quite proficient at Heptapod B, and found that when writing in it, trains of thought were directionless, and premises and conclusions interchangeable. She found herself starting to think in Heptapod B and began to see time as heptapods do. Louise saw glimpses of her future and of a daughter she did not yet have. This raised questions about the nature of free will: But Louise asked herself, "What if the experience of knowing the future changed a person? What if it evoked a sense of urgency, a sense of obligation to act precisely as she knew she would? They shut down the looking glasses and their ships disappeared. It was never established why they left, or why they had come in the first place. Gary and Louise start spending time together and eventually marry. When Gary asks Louise if she wants a baby, she agrees, knowing that they will divorce, and their daughter will die young. Background[edit] In the "Story Notes" section of *Stories of Your Life and Others*, Chiang wrote that inspiration for "Story of Your Life" came from his fascination in the variational principle in physics. I know what will become of my helpless, trusting babies because they are grown-ups now. I know how my closest friends will end up because so many of them are retired or dead now To Stephen Hawking and all others younger than myself I say, "Be patient. Your future will come to you and lie down at your feet like a dog who knows and likes you no matter what you are. The philosophical debates about whether or not we have free will are all abstract, but knowing the future makes the question very real. Gleick wrote "For us ordinary mortals, the day-to-day experience of a preordained future is almost unimaginable", but Chiang does just that in this story, he "imagine[s] it".

Chapter 2 : "Story of Your Life" by Ted Chiang [pdf] | Hacker News

STORY OF YOUR LIFE Screenplay by Eric Heisserer Based on "Story of Your Life" By Ted Chiang 21 Laps September 19,

Chapter 3 : Story of Your Life - Wikipedia

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