

Chapter 1 : Batman v Superman: Dawn of Justice - Wikipedia

Story time just got better with Prime Book Box, a subscription that delivers hand-picked children's books every 1, 2, or 3 months â€” at 40% off List Price.

Superman film In , producer Ilya Salkind convinced his father Alexander to buy the rights to Superman. They hired Mario Puzo to pen a two-film script, and negotiated with Steven Spielberg to direct, though Alexander Salkind rejected him as *Jaws* went over budget. However, Brando was faced with an obscenity lawsuit in Italy over *Last Tango in Paris* , and Hamilton was unable to shoot in England as he had violated his tax payments. The Salkinds hired Richard Donner to direct the film. Donner hired Tom Mankiewicz to polish the script, giving it a serious feel with Christ-like overtones. The Salkinds also cut Brando for financial reasons,[citation needed] while John Williams quit as composer due to turning his attention to other projects. In , after receiving many requests for his own version of Superman II, Richard Donner and producer Michael Thau produced their own cut of the film and released it on November 28, The new version of the film received positive response from critics [4] and the stars of the original film. Superman III [edit] Main article: The Quest for Peace [edit] Main article: However, Cannon decided to cut the budget of Superman IV: Salkind, Bates and Jones developed two drafts of the script, with Christopher Reeve set to reprise the title role. Peters in turn hired Jonathan Lemkin to write a new script. When Superman professes his love to Lois, his life force jumps between them just as he dies, giving Lois a virgin birth. Their child, who grows years-old in three weeks, becomes the resurrected Superman and saves the world. Superman has romance problems with Lois Lane and visits a psychiatrist before he is killed by Doomsday. An alien named Cadmus, a victim of Brainiac, steals his corpse. Superman is resurrected and teams with Cadmus to defeat Brainiac. Powerless, Superman wears a robotic suit until his powers, which, according to the script, are a mental discipline called "Phin-yar", return. The Death of "Superman Lives": Kevin Smith pitched Peters his story outline in late , and was allowed to write the screenplay under certain conditions. Brainiac teams up with Lex Luthor , but Superman is resurrected by a Kryptonian robot, the Eradicator. Brainiac wishes to possess the Eradicator and its technology. Powerless, the resurrected Superman is sheathed in a robotic suit formed from the Eradicator itself until his powers return, courtesy of sunbeams, and defeats Brainiac. Dawn of Justice in Smith was disappointed, stating, "The studio was happy with what I was doing. Then Tim Burton got involved, and when he signed his pay-or-play deal, he turned around and said he wanted to do his version of Superman. So who is Warner Bros. The guy who made *Clerks* , or the guy who made them half a billion dollars on *Batman*? Burns doing the Brainiac role. It was basically a toy show. Burton gave Desprez a concept drawing for Brainiac, which Desprez claims was "a cone with a round ball on top, and something that looked like an emaciated skull inside. However, the studio was still less willing to fast track production, due to financial reasons with other film properties,[citation needed] having Gilroy turn in two drafts. Ford pitched his idea for a film series consisting of seven installments, and his approach impressed Warner Bros. To the Movies based on the *Teen Titans Go!* TV show, which will be released on July 27 of the same year. Abrams was hired to write a new screenplay. It would ignore " The Death of Superman " storyline, and instead, it would reboot the film series with an origin story, [32] going under the title of *Superman: Superman*, attaching Petersen as director. Meanwhile, Clark Kent is down on his luck and in despair after his divorce from Lois Lane. After Elizabeth is killed by the Joker at the honeymoon, Bruce is forced to don the Batsuit once more, tangling a plot which involves Lex Luthor , while Clark begins a romance with Lana Lang in Smallville and tries to pull Bruce back. In return, Bruce blames Clark for her death, and the two go against one another. Part of the script took place in Smallville , where Clark goes into exile with Lana Lang. However, Lex Luthor is held to be responsible for the entire plot of *Batman and Superman* destroying each other. The two decide to team up and stop Luthor. Year One adaptation at the time, [39] was simultaneously approached by Peterson for the Superman role. Peterson confirmed in a interview the only other actor he approached for Superman was Josh Hartnett. It is meant as an in-joke by writer Akiva Goldsman, who wrote scripts for *Batman vs. Superman* and *I Am Legend*. Flyby[edit] Turning in his script in July , J. Flyby was an origin story that included Krypton besieged by a

civil war between Jor-El and his corrupt brother Kata-Zor. Superman is defeated and killed, and visits Jor-El who committed suicide on Krypton while in prison in Kryptonian heaven. Resurrected, he returns to Earth and defeats the four Kryptonians. The script ends with Superman flying off to Krypton in a spaceship. Reeve added "the character is more important than the actor who plays him, because it is an enduring mythology. It definitely should be an unknown. I could probably have bought my own fleet of jets or my own island. Bomer would later voice the character in the animated film Superman: Superman, but Warner Bros. Moritz and Gilbert Adler were set to produce the film. McG also commissioned Josh Schwartz to rewrite the Abrams script. McG also shot test footage with several candidates, including Jason Behr , Henry Cavill , Jared Padalecki , [45] and Michael Cassidy [59] before leaving, blaming budgetary concerns and filming locations. McG felt "it was inappropriate to try to capture the heart of America on another continent. He accepted, abandoning two films already in pre-production, X-Men: The Quest for Peace. He discovers that in his absence Lois Lane has given birth to a son and become engaged. Singer brought his entire crew from X2 to work on the film. Via digitally-enhanced archive footage, the late Marlon Brando appeared in the film as Jor-El. We should have had perhaps a little more action to satisfy the young male crowd. Singer stressed that it would have been more action-packed than Superman Returns. The Justice League script was submitted to Warner Bros. Singer went on to film Valkyrie the following month, [76] and George Miller signed to direct Justice League: Mortal in September Mortal, [81] which ended up going to D. Mortal canceled, Singer renewed his interest in the Superman sequel that same month, stating that it was in early development. President of Production Jeff Robinov admitted in August Had Superman worked in , we would have had a movie for Christmas of this year or Now the plan is just to reintroduce Superman without regard to a Batman and Superman movie at all. Please update this article to reflect recent events or newly available information.

Chapter 2 : Superman: The Movie 3 hour TV version coming to Blu-Ray | Steve Hoffman Music Forums

The Story Of Superman Random House Box Set Slip Case HC. Random House. \$ The Story Of Superman. Box set. Random house \$ Time left 4d 13h left.

The Music , an 8CD set of the complete scores to the four Superman movies starring Christopher Reeve, with music by John Williams for the original adapted by his colleagues Ken Thorne and Alexander Courage for the sequels. Bonus discs include music by Ron Jones for a Superman animated series and source music for the features, all packaged in a deluxe hardcover slipcase with a page illustrated hardcover book. Rousing, tuneful and unforgettable, it is one of the lynchpins of any soundtrack collection. The Movie has been released on several occasions, most recently on a 2CD set from Rhino now out of print. That album, however, was reconstructed using secondary dubbing elements, as the six-track 35mm music masters were unearthed only afterwards. For this definitive presentation, the entire recording has been painstakingly remixed and remastered from that first-generation source, yielding the best sound quality ever. John Williams was not available to score the Superman sequels, but in each case his music was adapted and re-recorded by one of his colleagues. This premiere release of the complete score doubling the playing time has been entirely remixed from the 35mm music scoring masters and is found on disc 3. Source music from Superman II is relocated for space purposes to disc 8. The Holy Grail for Superman music aficionados has been the completely unreleased score to the fourth film, Superman IV: With Superman IV being an attempt "at least at first" to restore the quality of the franchise, it was decided that all major John Williams themes would be used where appropriate in the new score. In addition to being the composer of the original Star Trek theme, Alexander Courage was one of the greatest arrangers and orchestrators for Hollywood musicals. The two-disc presentation of Superman IV on discs 5 and 6 showcases his score as it was meant to accompany the complete version of the picture "meaning many cues, some comprising entire sequences, have never been heard in any form. His complete score recorded for scheduling purposes in both Germany and England has been newly remixed from the original two-inch multitrack masters. The second half of disc 6 features the music by the other composer whose work was abridged when Superman IV was cut for release: Paul Fishman, son of composer and music supervisor Jack Fishman and a recording artist with s British techno-pop band Re-Flex. Fishman was hired to provide contemporary pop music primarily for a sequence at the Metro Club discotheque where the "First Nuclear Man" a deleted character "shows up to battle Superman. The artist has personally remixed an eight-selection presentation of his Superman IV work here. If you were the right age to watch Saturday morning cartoons in , you might remember an above-average Superman animated series that aired on CBS, produced by Ruby-Spears Enterprises. As indicated above, disc 8 of the set collects alternates and source music for Superman: This includes previously unreleased radio source music by John Williams heard only in the extended television broadcast as well as cues written by Ken Thorne for similar purposes in the sequels. The eight discs are packaged in two "clamshell" or "butterfly" cases "four discs to each case" and the two cases placed along with a page hardcover book in an equally durable blue slipcase with silver "S" insignia. The page book sets a new bar for a soundtrack presentation. The table of contents is: Music That Becomes an Icon 6 Overview: A History of Heroic Music 8 Superman: Composer of Legend 29 Disc 1: The Movie, Part 1 44 Disc 2: The Movie, Part 2 55 Interview: A Return to Glory 64 Ken Thorne: Composer of Choice 68 Disc 3: Laughter in the Air 87 Disc 4: The Quest for Peace: Facing New Challenges Alexander Courage: The Consummate Musician Disc 5: Superman IV, Part 1 Disc 6: Animated Rebirth Disc 7: Superman Alternates, Source Music and Songs: Our gracious thanks to Warner Bros. Records and Warner Bros. Entertainment who have licensed these historic recordings as well as the photographs and artwork contained in the packaging; the creators for their time and recollections; and the composers and recording artists for their gifts and inspiration, particularly John Williams. Produced under license from Warner Bros. Previously unreleased score recorded for Superman: Superman [p] Hanna-Barbera, Inc. Manufactured by Rhino Entertainment Company, W. Olive Avenue, Burbank CA The Music About the Composer Alexander Courage wrote eight of the most famous notes in sci-fi and television history: Later in his career, he was one of the orchestrators of choice for the great

Jerry Goldsmith. The Next Generation and the smash hit Family Guy. He began his career at Hanna-Barbera where he wrote many of their s theme songs and library scores without credit. He is a fan-favorite for the care and detail he throws into all of his work and recently formed a big band with his Family Guy orchestra, "Influence ," performing live dates in and around Los Angeles with show creator Seth MacFarlane. Most of his work since the late s has been in television, for which he continues to be active.

Chapter 3 : Ramona Frandon (Author of Story of Superman-Box Set of Four)

Save the story of superman random house to get e-mail alerts and updates on your eBay Feed. + Book Box Set: The Story of Superman: Random House Adventures Superboy Metropolis Pre-Owned.

The market share is converted into a weekly sales estimate based on industry reports on the overall size of the market, including reports published in Home Media Magazine. The consumer spending estimate is based on the average sales price for the title in the retailers we survey. We refine our estimates from week to week as more data becomes available. In particular, we adjust weekly sales figures for the quarter once the total market estimates are published by the Digital Entertainment Group. Figures will therefore fluctuate each week, and totals for individual titles can go up or down as we update our estimates. Because sales figures are estimated based on sampling, they will be more accurate for higher-selling titles. Logan is set to Skewer the Competition March 2nd, The first weekend of March has three wide releases, but the one everyone is talking about is Logan. It should become the biggest hit of the year so far. Neither film is expected to compete for top spot. In fact, it would be a surprise if both landed in the top five. I was going to write about my predictions, but it looks like the race is about to be over. It will be too late to stop him. Anything less than that and Hillary Clinton will have too big a lead to overcome. If the South Carolina result is an indicator, Hillary Clinton could get two-thirds of the delegates awarded tonight. Additionally, there are some big releases coming out this month with both Zootopia and Batman v Superman: It should be a really close race between and Will Monsters School Zombies? June 20th, There are two potential monster hits opening this weekend: Monsters University and World War Z. Meanwhile this year has a lot more depth at the box office than last year did, so should earn a victory in the year-over-year comparison. This is great news, because is still far behind They are running in third place for the year to date , and badly need a new money spinner if they are to avoid lean times in and beyond. This weekend they got their knight in shining armor, or, more accurately, Man of Steel. June 13th, This week one of the biggest movies of the summer is coming out. Man of Steel is the latest film in the longest running super hero franchises of all time. This is the End is the counter-programming for the week, and it has a lot of popular actors and the reviews are strong, but it opened on Wednesday, so its weekend numbers will be softer as a result. Last year the box office was led by Madagascar 3: I foresee a victory in the year-over-year comparison. June June 2nd, May ended on a mixed note, but there was still enough to celebrate. Only one, After Earth , will definitely fail to get to that milestone. Although Now You See Me might get there instead. Looking forward to June, there are four weekends, each with two wide releases, for a total of eight films. It is hard to compare this June with last June , because last June there were five weekends. Taking that into account and ignoring the first week, which lines up with the final week of May, there were eight wide releases. This list contains actors who appeared in at least two movies in the franchise.

Fulfillment by Amazon (FBA) is a service we offer sellers that lets them store their products in Amazon's fulfillment centers, and we directly pack, ship, and provide customer service for these products.

Billionaire Bruce Wayne, who has operated in Gotham City as the vigilante Batman for twenty years, sees Superman as an extraterrestrial threat to humanity. While decrypting the drive, Bruce dreams of a post-apocalyptic world where he leads a group of rebels against an evil Superman. One of them is Prince herself, who is shown in a photo taken during World War I. Wayne admits to Alfred Pennyworth that he plans to steal the kryptonite to weaponize it, should it become necessary to fight Superman. At a Congressional hearing, as Finch questions Superman on the validity of his actions, a bomb smuggled by Luthor goes off and kills everyone present but Superman. Believing he should have detected the bomb, and frustrated by his failure to save them, Superman goes into self-imposed exile. Batman breaks into LexCorp and steals the kryptonite. In preparation to battle Superman, he builds a powered exoskeleton, creates a kryptonite grenade launcher, and a kryptonite-tipped spear. Meanwhile, Luthor enters the Kryptonian ship and accesses a vast technology database accumulated from over 100 worlds. He reveals to Superman that he manipulated Superman and Batman by fueling their distrust for each other. Superman tries to explain the situation to Batman, but instead Batman attacks Superman and eventually subdues him with the aid of a kryptonite gas. Realizing how far he has fallen and unwilling to let an innocent die, Batman rescues Martha, while Superman confronts Luthor on the scout ship. When they are all outmatched, Superman realizes its vulnerability to kryptonite, and retrieves the spear to kill it. Luthor is arrested and Batman confronts him in prison, warning Luthor that he will always be watching him. A memorial is held for Superman in Metropolis. Clark is also declared dead, with various friends and family members including Bruce Wayne and Diana Prince attending his funeral in Smallville. Martha gives an envelope to Lois, which contains an engagement ring from Clark. After the funeral, Bruce expresses his regrets to Diana about how he failed Superman. A billionaire socialite and owner of Wayne Enterprises who dedicates himself to protecting Gotham City from its criminal underworld as a highly trained, masked vigilante. Snyder said, "I definitely wanted an older Batman. I wanted a war-weary Batman. It worked really great. He has the acting chops to create a layered portrayal of a man who is older and wiser than Clark Kent and bears the scars of a seasoned crime fighter, but retain the charm that the world sees in billionaire Bruce Wayne. A Metropolis-based Kryptonian survivor and a journalist for the Daily Planet who uses his extraterrestrial abilities to protect humanity. For this farm boy, who tries to do things the right way, justice at any cost is not something he can come to terms with" hoping to use his position as a journalist for the Daily Planet to "show the world what this Batman dude is doing. Other people fear him. Is he a tyrant? This film is more about how the world in general "sees" and Batman in particular "sees" this alien, and less about the evolution of Superman. They have the same goal, but use very different methods to achieve it. Understandably, that leads them to clash with one another, and their conflict is a historic moment. A reporter for the Daily Planet and love interest of Clark Kent. Her relationship with Clark is the closest thing she has to anything faith-based, you know? Although moving in with Clark brings issues. He looks at Superman not as somebody to destroy but as genuine threat to humanity. So in that way it was not at all compromised. The opportunity to do an interesting character on a movie of that scale is incredibly rare. These are the kind of things that we talk about authoritarian states. He can actually feel the pleasure of making the choice. I got really excited when I read it and I saw what was at the center at the movie, which was this huge fight between these two titans. And the rest was just me with Lois, figuring out how to get her where she needed to go. But the relationships I think were established really well in Man of Steel. Zack Snyder had very clear views about what he wanted. I had a feeling I was creating my own Alfred, more of a man who can actually do anything if he has to. He can sort of do everything: United States Senator from Kentucky who heads the political argument on Superman and his actions. I have scenes with Superman. They were writing about gods and goddesses versus humans, and how gods could distort, pervert or help people get what they want. That absolute power corrupts absolutely. When power is acting autonomously, unilaterally with no legislation, with

no boundaries, with no law, except for the ones that he deems in his own mind, that can be detrimental. I think women are amazing for being able to show what they feel. I admire women who do. I love everything that she represents and everything that she stands for. For me, it was important that people can relate to her. Why is she acting the way she is? I think I like it, but why? But when fight arrives, she can fight. Not only is Gal an amazing actress, but she also has that magical quality that makes her perfect for the role. An amputee employee of Wayne Enterprises who is crippled during the destruction of Metropolis and holds Superman responsible. A Russian terrorist who works for Luthor. Talent as a director aside, people really love working for Zack and being on his sets, which says it all really. But I enjoyed it so much, being mean. I tried to be mean. Downes portrayed the character through motion capture and voice-over work. He poses a real threat to the world within the film. He has his own mythology, right? So that has to be explored. This was briefly referenced by the Kryptonian A. Jena Malone was cast as S. You know, who to fight next? I really believe that only after contemplating who could face [Superman] did Batman come into the picture. Goyer would return for a Man of Steel sequel, [98] with the studio considering the release for the film in Goyer and Snyder would co-write the story, with Goyer authoring the script, [21] [] and Christopher Nolan involved in an advisory role as executive producer. According to him, "In superhero stories, Batman is Pluto, god of the underworld, and Superman is Apollo, god of the sky. That began to be really interesting to me" that their conflict is not just due to manipulation, but their very existence. Dawn of Justice, was revealed in May But once Zack [Snyder] showed [him] the concept, and that it would be both different from the great movies that Chris[topher Nolan] and Christian [Bale] made, but still in keeping with tradition, [he] was excited. Studios lot, the next generation Batmobile combined inspiration from both the sleek, streamlined design of classic Batmobiles and the high-suspension, military build from the more recent Tumbler from The Dark Knight Trilogy. Designed by production designer Patrick Tatopoulos, the Batmobile is about 20 feet long and 12 feet wide. The trailer was, unlike the teaser, which received mixed response, positively received by attendees, who gave the trailer a standing ovation. Consumer Products partnered-up with "a powerhouse slate of global licensees for a broad, multi-category licensing and merchandising program", including Mattel, Lego, Rubies, Funko, Thinkway Toys, Hot Toys, Junkfood, Bioworld, Pez, Seiko, Converse and among many other licensees to sell merchandise related to the film. Dawn of Justice "Cross Fire, an original companion novel tied to the film, telling a tie-in story set before the events of the movie, was published by Scholastic Corporation. Arkham Knight that featured the Batmobile and Batsuit from the film. Civil War as "Superman and Batman complete the comic book trope by overcoming their differences to fight a common foe, alongside a third hero, who saves them both" that feels the most fresh, especially in light of the Civil War trailer. While that ended with a showdown between three heroes, this trailer moves beyond that to show three heroes standing united. So now we have this fourth and final sell, and at least they are going out on a high note.

Chapter 5 : Superman () - Financial Information

Also on November 28, , a disc DVD box set titled Superman Ultimate Collector's Edition was released, containing Superman, Superman II, Superman II: The Richard Donner Cut, Superman III, Superman IV, Superman Returns, and Look, Up in the Sky: The Amazing Story of Superman, among other releases.

Skip to content cmdstore 9: Definitely a great find for collectors or Superman fans who want to snag the book and some sweet figures together. And, of course, the reviews are in for the flick and are generally pretty favourable. If you ask most casual comic book fans to name their favorite Superman story, they are likely to choose one of the countless origin stories A Superman For All Seasons, Superman: Peace On Earth, Lost Souls, etc , the character is such a primal piece of American myth-making that it makes sense that the most powerful narratives would be the two distinctive Campellian archetypes: All-Star Superman is a solid example of the latter, even if it loses much of the impact of the original source material. A token amount of plot: Superman James Denton is dying. After rescuing an imperiled space shuttle that was sabotaged by Lex Luther Anthony LaPaglia , the Man of Steel has received a lethal dose of radiation from the very yellow sun that gives him his powers, and his days are indeed numbered. With time running out, the last son of Krypton tries to make the most of the time he has left, which includes getting serious with Lois Lane Christina Hendricks , making some genuine decisions about the contents of his Fortress of Solitude, and making some kind of peace with Luthor. The film is a condensed adaptation of his acclaimed twelve-issue stand-alone story arc that was published from Grant Morrison does not generally do street-level, real-world comic book storytelling. Morrison pushes the fantastical elements of these characters as far as he can get away with and often goes out of his way to include characters and concepts that go way back in the Superman mythos. Even with a token amount of streamlining there is quite a bit left out of this minute feature , there is a fair amount of offbeat and heavily science-fiction-y elements still intact. Still, the picture works best when it focuses on the core relationships that Superman shares with Lois Lane and Lex Luthor. Dwayne McDuffie and director Sam Liu have cut much of the smaller-scale humanity from the story, omitting character beats and somber meditation while keeping most of the wham-bam spectacle. The film plays less like a Cliff Notes version of the story than a heavily abridged variation that often feels cut to the bone. Still, there is much to appreciate in what made the cut. The vocal cast is solid all-around, with James Denton and Christina Hendricks making a compelling romantic duo. The animation is peerless in the direct-to-DVD realm, as usual, with the color scheme and character models accurately reflecting the original comic book. Apocalypse and Justice League: Crisis on Two Earths.

Chapter 6 : Superman Franchise Box Office History - The Numbers

NY Box set, four small hardcover stories in slipcase. The four books are fine condition, contents are clean, unmarked and tightly bound. Slipcase is near fine, one very tiny blemish to one side, probably when a sticker was removed.

We and our trusted partners use cookies and tracking technologies to create custom content for your enjoyment and to provide advertising in line with your interests. Screen Rant's Privacy Policy We respect your privacy and we are committed to safeguarding your privacy while online at our site. The following discloses the information gathering and dissemination practices for this Web site. This Privacy Policy was last updated on May 10, 2018.

Personal Data Collected When you visit our Website, we collect certain information related to your device, such as your IP address, what pages you visit on our Website, whether you were referred to by another website, and at what time you accessed our Website. We do not collect any other type of personal data.

Log Files Like most standard Web site servers, we use log files. We and some of our business partners for example, advertisers use cookies on our Website. These cookies track usage of the site for security, analytics and targeted advertising purposes. We use the following type of cookies: Analytics and performance cookies: Depending on your social media setting, the social media network will have record of this and may display your name or identifier in relation to this action. Advertising and targeted advertising cookies: If you wish to disable cookies, you may do so through your individual browser options. For further information regarding cookies and how to manage them, please see <http://www.screenrant.com/cookies>

Pixel tags We use pixel tags, which are small graphic files that allow us and our trusted third party partners to track your Website usage and collect usage data, including the number of pages you visit, the time you spend on each page, what you click on next, and other information about your Website visit.

Advertisers We use third-party advertising companies to serve ads when you visit our Web site. These companies may use information not including your name, address, email address or telephone number about your visits to this and other Web sites in order to provide advertisements about goods and services of interest to you. If you would like more information about this practice and to know your choices about not having this information used by these companies, click [here](#).

Advertisers, as third-party vendors, use cookies to collect usage and demographic data in order to serve ads on our site. Users may opt out of the use of the DART cookie by visiting the Google ad and content network privacy policy. We use the following advertisers:

Chapter 7 : ALL-STAR SUPERMAN : BOX SET, BLU-RAYS AND DVDS | CmdStore

The Superman Motion Picture Anthology Blu-ray offers solid video and great audio in this excellent Blu-ray release See individual titles for their synopses.

The big question, of course, is whether owners of previous sets should spend the extra money on this one or not. It has absolutely nothing on top of that, and if you already own that collection, this new one offers only improved sound and picture quality. Having said that, there is so much awesome stuff here – duplicated or no – that any fan worth his super salt absolutely needs it in his collection. The Motion Picture Anthology on Blu-ray. The Blu-ray collection delivers two separate version of the masterful Superman: The copious extras run a similar gamut: The Movie remains the final word on comic book adaptations. Epic, humorous, tragic and stirring in equal measures, it encapsulates everything we love about the Man of Steel in a lengthy but never dull two-and-a-half hours. He also employs a surprisingly economical storytelling style that delivers each key beat without letting anything feel rushed or overlooked. Reeve is the straw that stirs the drink in all of these movies. Reeve is Superman the way Bela Lugosi is Dracula: The set contains two versions of the film on two different discs: The extras on these two discs rank among the most interesting of the set. They include an old TV special on Superman: The Movie, three contemporary documentaries, informative audio commentaries on both films, a bevy of deleted scenes, and trailers for the theatrical cut. We also get three classic Warner Bros. Donner was originally slated to direct the first Superman sequel – in which a trio of evil Kryptonians escape the Phantom Zone to wreak havoc on Earth – but a disagreement with the producers led to him being dismissed with only three-quarters of the picture done. Richard Lester came in to finish the film, and his name appears on the credits of the final product. Years later, Donner assembled a version of his original cut: The Blu-ray contains copies of both movies, giving fans a chance to properly compare and contrast. The theatrical version contains audio commentary by producers Ilya Salkind and Pierre Spengler, while Donner and creative consultant Tom Manciewicz provide the commentary on the Donner cut. You can sense the egos involved as well as the genuine creative differences that caused the split, and how – once engaged – neither side wanted to back down. Personally, I prefer the Lester version, which handles the question of Superman losing his powers more logically and avoids a rehash of Superman: The Donner version contains some great material with Brando, however, and generally feels more closely linked to the first Superman. Justly hailed as classics, they feature exciting stories and truly gorgeous animation as well as some uncomfortably nasty racial stereotypes. Superman III And just like that – it was over. Whatever pretensions to quality the franchise had effectively crashed to the ground with Superman III, due to a number of bone-headed creative decisions from which it could never recover. Lester stayed on as director and it soon became clear that – left to his own devices – he lacked the respect for the material that Donner did. He helmed a campy, children-friendly story in which a meek computer programmer Richard Pryor and his evil bosses Robert Vaughn and Annie Ross decide to destroy Superman on the way to making millions in various hi-tech swindles. The producers could have scored an easy hit by letting Brainiac a well-established Superman baddie serve as the nemesis here instead of creating a gang of wet-noodle businessmen. Instead, we get Vaughn and Ross vamping it up, while Pryor who actually gets more screen time than Reeve looking completely at sea in every scene. Considering how funny the man could be, and how much of Superman III gives itself over to comedy, his utter failure to transcend the material is thoroughly depressing. Reeve alone seems impervious to the surrounding drek: The fight between his good and evil halves midway through stands as a lonely high point. Extra materials on the lone Superman III disc are pretty sparse: Reeve himself angled the project and made the fatal mistake of pitting the Man of Steel against a real-world problem, as he sets out to rid the planet of nuclear weapons. Hackman returns as Lex Luthor, bored out of his mind as he creates a nuclear-powered strongman to send against his old nemesis. A vastly reduced budget, poor continuity and the sense that everyone is just going through the motions sink it all from the get-go. The disc also contains a trailer, some cut footage, and an anemic audio commentary from screenwriter Mark Rosenthal. Despite the occasional boner like casting a way-too-young Kate Bosworth as Lois Lane , it succeeds in capturing the spark of the first two films: Brandon

Routh is eerily reminiscent of Reeve in his portrayal of the Man of Steel, and Singer delivers the right combination of cool set pieces and respect for the character. Modern audiences may have missed its deliberate nods to the Reeve films, but sets like this can hopefully remind people how well it succeeded at its appointed task. All of it appears on earlier editions of the film, but it helps with the sense of completion here. Extras Disc The eighth and final disc in the collection gives itself over completely to extras. The latter aberration notwithstanding, the rest of the material on the disc is solid and informative: All eight discs feature superb sound and image quality, ensuring that both cinematic classic and gobbling turkey look fantastic on your screen. The handsome case is well-designed though not as sturdy as the older metal DVD set, and the menus make reaching the well-balanced supporting features a breeze. The only thing missing is the live-action Supergirl adaptation starring Helen Slater.

Chapter 8 : D C Comics | Open Library

Showing off my tin superman box set. Showing off my tin superman box set. A STAR WARS STORY | All Release Bonus "Superman II The Richard Donner Cut" Documentary Restoring The Vision Pt 1.

Chapter 9 : Star Wars: Boba Fett - Twin Engines of Destruction 1 (Dark Horse Comics) - blog.quintoapp.co

The Death of Superman will be available first on Digital HD on July blog.quintoapp.com will then hit Blu-ray and DVD on August 7th. Check out the box art and full press release below for more details.