

Chapter 1 : Star Wars: Dawn of the Jedi: Into the Void : Tim Lebbon :

Star Wars: Dawn of the Jedi 0 is the preview issue of the Star Wars: Dawn of the Jedi comic book series written by John Ostrander. It was published on February 1, It began with the mysterious pyramid ships--the Tho Yor--scattered to the eight corners of the galaxy, and ended with the.

Before the dark times before the Empire. For nearly 35 years fans have been left waiting to see the origins of the Jedi. Today sees the release of Dawn of the Jedi 0, the issue that sets the stage for the origins of the Jedi. Roqoo Depot is going to take a closer look at this issue, but we are doing it in a unique way. Together we will answer the question of whether this series works for experienced EU readers and those new to the EU. Be prepared to take your first steps in to a larger world. Dawn of the Jedi 0 gives us an inside look at an unexplored era of Star Wars and sets the stage for everything we need to know going into the series. Think of the Dawn of the Jedi series as a destination; issue 0 would be your road map. This issue does an amazing job of catching your attention and guiding you in the direction you should go. The story starts with the back story of the Tho Yor. I had been curious about what they were since we first saw an image of them at the New York Comic Con last year. What we do know is that 36, years before the battle of Yavin eight pyramid ships traveled through the galaxy gathering Force-sensitive species and brought them to Tython in the Deep Core. The story pretty much leaves the issue of the the Tho Yor stalled right there. The idea of being a Padawan, Journeyer, etc. The nine different temples are interesting in their own right as well. The Kaleth Temple is the temple of knowledge. The Kaleth temple is also perched over a Force nexus. The temple is lead by Kora Ryo. The Bodhi Temple covers the arts, such as writing, calligraphy, dancing, drawing, sculpture, cooking, music and theater, and is located in dense forests. Bodhi Temple is lead by Jake Fenn. This temple straddles the Chasm, which is a deep gorge, so deep in fact that no one knows how deep, and no one has ever made it to the bottom. This temple is located over a deep ocean with portions of the temple actually underwater. The focus of this temple is healing with and without the use of the Force. The next temple is Vur Tepe, the Forge, it is directly over an active volcano. A dome built over the lava sea converts the heat to power the temple. The temple is led by Tem Madog. The climate here is extremely cold. This temple also teaches weapons training. This temple is run by a Wookiee named Rhur. The final temple is Akar Kesh, the temple of balance, run by Master Ketu. The temple is located on a towering pinnacle, above it floats the largest of the pyramid ships- the original Tho Yur of Tython. The temple teaches the balancing of the light and dark sides of the Force. I find it interesting that six of the nine temples have Kesh in their names, and it makes me wonder if there is some sort of connection between the early Jedi and the Lost Tribe of the Sith from the Fate of the Jedi series. Continuing with the light and dark side of the Force, this brings us to Ashla and Bogan. These are the two moons of Tython. The concept of the balance of the Force came from the ancients observing these two moons. He is now severely scarred, and it is unknown at this time whether he will ever be allowed depart from Bogan. I really liked the concept of Ashla and Bogan. I thought it was a very unique way to start the idea of the Force and balance between the light and dark aspects of it. We do get a breakdown of them in this comic as well. We are given our first introduction to the Rakatan Force Hound, Xesh. He is a Rakatan slave who is the catalyst for the events that will unfold in this series. We also get a look at a few other key characters. She is said to be steady, calm, and empathetic. It is said that she can feel the pain of others with her abilities, and helps when she is able. She is mindful and weighs her options before acting to determine the consequences. However, he seems to be pretty much opposite of Tasha. He is rowdy and bold. He loves weaponry and quests to find the perfect weapon. She is a young restless Journeyer who is brave to the point of being a tad reckless. Ostrander describes her as being very curious and asking a lot of questions. She pushes her powers to find the limits, but at the same time she believes in her powers to the point that she will not question them. She is orphaned and remembers her parents as heroes frozen in time. All in all, I think this issue is great. We do find out the name of the weapon Xesh is holding and all sorts of new ships from this era. Another aspect that I find intriguing, as a long time fan of the EU, are certain themes popping up. The frequent use of the word Kesh on Tython. See, and I get to look at this from a different perspective. Reading this series is really fascinating to me in a

different sort of way. And since my wonderful husband just schooled me in the fact that Star Wars fans do NOT give thumbs up â€” they have a different method â€” we give this issue:

Chapter 2 : Star Wars - Dawn of the Jedi (Collection) () â€œ GetComics

*Star Wars Dawn Of The Jedi #0 [John Ostrander] on blog.quintoapp.com *FREE* shipping on qualifying offers. It began with the mysterious pyramid ships-the Tho Yor-scattered to the eight corners of the galaxy, and ended with the establishment of an Order that would change the universe forever.*

Xesh quickly dispatches a horde of Flesh Raiders, and when he is confronted by another Force Hound, Shae Koda flies to his rescue. Shae Koda wakes him up, and he shares his fears that he will be pulled back under Rakatan control. Shae confesses her love for him, and Xesh rejects his old name, given to him by his old Rakatan masters, and tells her that his true name is Tau. Shae and Tau kiss. To find him, Xesh uses his old Force Hound abilities, falling into darkness. Lok also realizes that it is a trap, and tells Rath to take command. Rajivari contacts the strike team and tells them to pull out, but it is too late. Koda attacks a Force Hound with lightning, and Quan-Jang saves her life by pushing the Hound off of its mount. Koda snaps at Quan-Jang, who warns her not to lose the Balance. Xesh finds Trill, but still does not remember her. She cajoles him to take her with him. Trill shocks Xesh with lightning, stunning him. Xesh initially refuses to return to slavery, but soon returns to his role as a Force Hound. Rajivari tells the strike force on Ska Gora that Xesh has betrayed them, and orders them to retreat. Shae Koda denies that Xesh could betray them. Shae Koda and Quan-Jang discuss whether she can kill Xesh if necessary. Rori Fenn and Hawk Ryo fight against the Rakata in their fighters. She is angered by this, and swears she will kill Xesh. He reveals that the Infinity Gate at the bottom of the Chasm is not an ordinary gate, but a Prime Gate, which needs no other gate to function. He frees the Rakatan slaves and leads them against their former masters. Flesh Raiders attack Lok, who is chained up next to the Chasm. He frees himself and attacks the Raiders. They both say that they want to kill Xesh, and agree that whoever kills the most Raiders gets the first strike. Shae Koda also arrives. Lok reveals that the way to enter the Chasm safely is to focus on the sigil on the Tho Yor. Koda and Lok descend into the Chasm. As they descend, Lok urges Koda to give into her anger. Trill finds Rath, and they fight. Koda and Lok reach the Prime Gate. Tasha bids farewell to Ters Sendon. Tasha steps into the beam of light in Anil Kesh, awakening the Tho Yor, which attack the Rakatan ships. Koda tells Tau that Lok is alive. They narrowly escape the Chasm as it explodes. The Rakata turn on each other and flee the Tython system. The Masters warn that he could be sent back to Bogan, but he replies that he will never go back there. Shae Koda and Tau explore Tython together and kiss. They walk off together into the Silent Desert. Dawn of the Jedi: Dawn of the Jedi would be titled "Force Wars. David Michael Beck draws the covers for all five issues, and Dan Parsons and Wes Dzioba handle inking and coloring duties respectively. Michael Heisler is the letterer for the series, and Randy Stradley serves as editor. But he never forgot these creaturesâ€™ mutated lower caste Rakata, bred in the thousands as soldiers. As weapons, hungry to kill, hungry to eat. Force War 1 supplies backstory for the Flesh Raiders, establishing them as mutated lower-caste Rakata, and gives a precedent for their presence on Tython in The Old Republic, twenty-four thousand years later.

Chapter 3 : Star Wars: Dawn of the Jedi #0 :: Profile :: Dark Horse Comics

Star Wars: Dawn of the Jedi issue #0 is a very insightful and helpful look at the new world of the Je'daii, taking place almost 30, years before Episode IV. I recommend reading it before reading any of the other Dawn of the Jedi comics, or the Dawn of the Jedi: Into the Void novel.

Chapter 4 : GCD :: Issue :: Star Wars: Dawn of the Jedi #0

Star Wars - Dawn of the Jedi (Collection) (): Star Wars: Dawn of the Jedi is an American comic book series set in the Star Wars universe. The series, published by Dark Horse Comics, is written by John Ostrander and illustrated by Jan Duursema.

Chapter 5 : Star Wars: Dawn of the Jedi - Force Storm #0 - Star Wars: Dawn of the Jedi (Issue)

Star Wars: Dawn of the Jedi is an American comic book series set in the *Star Wars* blog.quintoapp.com series, published by Dark Horse Comics, is written by John Ostrander and illustrated by Jan Duursema.

Chapter 6 : Comic Review: Star Wars: Dawn Of The Jedi #0

Star Wars: Dawn of the Jedi - Force Storm #0 - Star Wars: Dawn of the Jedi by optimuscline on March 31, The GoodWhen I first heard about this story I was enthralled by the concept.

Chapter 7 : Star Wars: Dawn of the Jedi 0 | Wookieepedia | FANDOM powered by Wikia

Star Wars: Dawn of the Jedi #0 It began with the mysterious pyramid ships--the Tho Yor--scattered to the eight corners of the galaxy, and ended with the establishment of an Order that would change the universe forever.

Chapter 8 : Star Wars: Dawn of the Jedi - Wikipedia

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Chapter 9 : Star Wars: Dawn of the Jedi: Force War | Wookieepedia | FANDOM powered by Wikia

Star Wars: Dawn of the Jedi: Force War is a five-issue comic book miniseries that is the third story arc in *Star Wars: Dawn of the Jedi*, a comic book series published by Dark Horse Comics and written by the creative team of John Ostrander and Jan Duursema.